

Guidelines for Source Material Delivery for Exhibition

Wild and Scenic Film Festival

Congratulations on your Official Selection into Wild and Scenic Film Festival!

In order to present your film at the highest possible quality at the festival, please adhere to the guidelines outlined in this document.

The Wild and Scenic Film Festival uses AJA Video System's KiPro to screen films from QuickTime files at our festival. All films are ingested onto a hard drive before the festival, and then played in High Definition (1920x1080) through the KiPro.

We screen everything before the festival to ensure that your work looks as good as it can. We'll notify you once your film has passed a QC screening by our team.

Sending Us Your Exhibition Copy

Because we use the KiPro, we simply require a copy of your master QuickTime file as it was finished in its original frame-size and frame-rate. No need to send us an extra backup copy. Just follow the instructions on the next page and you should be good to go. We'll handle making the exhibition and backup drives to make sure you're covered.

Direct Upload

First you'll need to go to the [Filmmaker Portal](#) and fill out a few crucial details. When you're finished filling out the form, you'll be directed to the upload page where you can submit your QuickTime. Please see the QuickTime specifications on the next page to ensure a high-quality screening experience.

If your film has already been uploaded, we can accept your film via download link from a site like Dropbox, Google Drive, WeTransfer, Hightail, MyAirbridge or any other cloud storage service that allows you to share large files. When sharing your film, (via Dropbox or Google Drive), please place your QuickTime in a folder titled with the name of your film, and use the "get link" feature to copy the link. Please fill out the form on the Filmmaker Portal and paste the download link when prompted:

Helpful Links:

Filmmaker Portal - <https://www.cinematiq.com/submit/wsff-filmmaker-portal>

Send Physical Copy

If you're having problems uploading your film, you may send your QuickTime on a piece of removable media. You will need the Event ID and Film ID listed above. Supported drive types include: CRU, USB 3.0 hard drive, USB Flash Drive (thumb drive), SD Card, or Thunderbolt Drive. Mac, Windows & Linux hard drive formats are all supported.

Place your QuickTime file at the top level of the drive. For your safety/privacy, your exhibition file should be the only item on the drive. We will reject drives that have files not pertinent to exhibition.

If you are shipping us a package, please remember to complete the Filmmaker Submission Form so we can correctly track, identify, and return your shipment. Before shipping your package, please download, print and fill out this [Packing Slip](#), and include with your hard drive.

Please send your package to the address found on the [packing slip](#). If you would like us to return the drive, please include a return label.

QuickTime Specs

When sending us your film, please send us your master .mov file with two seconds of black at the beginning and end. Additionally:

- Codec should be one of the **Apple ProRes** variants or another professional codec such as DNxHD or DVCPro. H.264 is acceptable with a high data rate (low bandwidth web versions usually fall apart when projected on the big screen).
- Stereo audio should be embedded in the QuickTime

Pre-rolls, slates, or color-bars are NOT necessary and should not be included. To ensure that your film screens without compression artifacts, please do NOT send your film in a highly compressed format. High-bandwidth H264 files are ok (as long as there aren't visible compression artifacts).

Sound

None of our venues support 5.1 surround sound, so we'll need a stereo version. Audio levels should fall under -6 dB.

Subtitles

Burned in subtitles are now required for all films. Make sure the subtitles do not interfere with any lower thirds. Not being able provide a film file with burned captions may impact our ability to move forward with programming your film at the festival. Please reach out to WSFF staff immediately if you will be unable to provide a burned caption version of your film. *Immediately contact Coordinator@WildAndScenicFilmFestival.org and CC Festival Director, Eric Dunn, at edunn@wildandscenicfilmfestival.org if you are unable to provide this.*

Thanks!

We're really excited to present your film as part of our program. Adhering to these guidelines gives your film the best shot at a flawless presentation. See you at the festival!