

Living Exhibition & Poster Display

Showcasing people and projects in access to justice

We can finally announce one of the central elements of our International Access to Justice Forum program: our living exhibition and walk-through poster display.

Presented by carefully selected project leaders ready to talk you through their work, this lunchtime display will showcase a diverse array of projects, creating not only a walk-through exhibition but a touchpoint for meaningful conversations and professional connections.

If you are one of our poster exhibition presenters, please read our poster guidelines, set out below.

Otherwise, come prepared to ask questions, swap notes, and learn about the incredible work being undertaken by the people you might otherwise unknowingly pass by in the foyer.

About our poster display exhibition

If you are presenting a poster at our Access to Justice living exhibition and poster display, please refer to the following guidelines when preparing your work.

Why have we chosen a poster exhibition?

Unlike a traditional presentation, a poster display serves as both a visual summary of your work and a conversation starter.

Delegates will have the opportunity to:

- Engage directly with you as a presenter
- Ask questions
- Exchange ideas
- Learn from lived experiences and expertise

in an informal, interactive environment.

The benefits of poster displays

The magic of a simple design: a poster is an accessible, visually engaging way of communicating complex information. This is an opportunity to touch on elements of your project that can't be articulated in research or formal presentations.

An opportunity for innovation: feel free to be imaginative, pose questions, pitch provocations, be playful, and directly invite feedback and engagement.

Audience engagement: Our aim is not just to increase the visibility of your work across our diverse audience, but to create opportunities for knowledge-sharing and future collaborations. Don't forget to include contact options for future connection!

The Researcher Library Experience

The exhibition is designed as a Researcher Library (you may have heard of the “human library” concept before), where researchers become the "books" and conference participants become the "readers."

The Human Library format:

- Encourages one-on-one and small-group conversations.
 - Creates opportunities for deeper discussion.
 - Allows delegates to explore the stories, challenges, lessons learned, and practical applications behind the research.
 - Promotes international knowledge-sharing and collaboration.
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Poster design specifications

Poster size

Your poster must be:

- A0 Size: 841 mm (W) × 1189 mm (H) (33 × 47 inches)
- Orientation: Portrait
- Readability: Your poster should be designed for readability from approximately 1–2 metres (3-6 feet) away.

We recommend:

- Clear and concise headings
- Minimal text
- Use of diagrams, graphs, images, and icons where appropriate
- Consistent fonts and colour schemes
- High contrast between text and background
- Adequate white space
- Consider hierarchy as you organise information – resource: [The Importance of Hierarchy in Design | The Noun Project](#)

Sample poster structure

We encourage you to design your poster in a unique way that best fits your research. If you are looking for guidance, the sections below are a strong structural starting point:

Title and Author Information

- Research title
- Author(s)
- Organisation/Institution
- Contact details (optional)

Research Question or Problem

- What issue, challenge, or question does the research address?
- Why is it important?

Methods

- Study design
- Participants
- Data collection and analysis methods

Key Findings

- Main results
- Data visualisations where possible

Implications

- Key learnings
- Practical applications
- Recommendations for policy, practice, or future research
- Prompts, questions, provocations

Printing instructions

Researchers are responsible for:

- Printing their own poster
- Bringing the printed poster to the conference venue

We recommend arranging printing at least **7–10 business days prior to the conference** to allow sufficient time for production and any reprints if required.

Suggested Poster Printing Providers (Melbourne CBD)

The following providers offer large-format poster printing services:

- **Officeworks Melbourne CBD**
- **Snap Printing Melbourne**
- **Kwik Kopy Melbourne**
- **Minuteman Press Melbourne**

Transport tips

Carry posters in a protective poster tube where possible.

Ensure posters are completely dry before rolling.

Bring your poster to the conference on the first day.

On-site poster display information

Poster Mounting

Posters should be delivered and mounted during the designated setup period.

Poster Setup Time:

Wednesday 28 October, 8 – 9:30am

Poster Display Location:

Seminar Room, Monash College, 750 Collins Street, Melbourne VIC 3000

Conference staff will be available to assist if required.

Materials Provided

The conference will provide:

- Pins and/or Velcro fastening materials
- Poster display boards (portrait orientation)
- Poster identification numbering/naming
- And in true library spirit, a “contents page” at the entrance to the exhibition space to enable attendees to navigate the library.

Please do not bring your own adhesive materials unless advised otherwise.

Presenter attendance requirements

One presenter per project is expected to be present at their poster during the scheduled Researcher Library sessions.

Please note: your poster Session Time will be confirmed before the Forum.

During this time, presenters are expected to:

- Engage with conference delegates
- Discuss research findings
- Answer questions
- Participate in Researcher Library conversations

We encourage presenters to prepare a brief ‘elevator pitch’ of their research that can be delivered to attendees as they visit the poster.

Tips for a successful poster presentation**Do:**

- Be approachable and welcoming.
- Have your elevator pitch ready
- Consider the practical implications of your findings.
- Invite questions and discussion.
- Bring business cards or include a QR code linking to your publication or contact details.

Avoid:

- Excessive text.
- Small fonts that are difficult to read.

- Overly complex graphics.
- Reading directly from the poster.

Need more info?

Check out these websites for more info on designing research posters:

- [*The Thesis Whisperer*](#)
 - [*Poster Basics - How to Create a Research Poster - Research Guides at New York University*](#)
 - [*Designing a poster \[quick read\]*](#)
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Questions?

If you have any questions regarding poster preparation, printing, or conference logistics, please contact:

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