

Companion to article 4.11 of Block 4. Print on A4.

1. Filter chain per codec (execution order is fixed)

Codec	Chain	Total saving	Decode share
H.264 / AVC	deblocking	~5-8%	~3%
HEVC (2013)	deblocking + SAO	~7-11%	~5%
AV1 (2018)	deblocking + CDEF + Loop Restoration	~9-13%	~6%
VVC (2020)	deblocking + SAO + ALF + CC-ALF	~10-14%	~8-10%
AVS3 (2019)	deblocking + SAO + ALF	~9-12%	~7%

2. What each filter does

- Deblocking - smooths the step at coded-block boundaries; decision uses boundary strength, activity, QP.
- SAO (Edge Offset) - five neighbour-relative categories, signal one offset per non-flat category, ~30-60 bits/CTU.
- SAO (Band Offset) - 32 bands across luma range, signal offsets for four consecutive bands.
- ALF (VVC) - 7-tap diamond luma, 5-tap diamond chroma; coefficients trained per frame, pool of up to 25 alternatives.
- CC-ALF (VVC) - luma-driven correction added to chroma; ~0.5-1% chroma bitrate saving on top.
- CDEF (AV1) - 8-direction estimation per 8x8 block, primary strength along edge, secondary across; fixed kernel.
- Loop Restoration (AV1) - 7-tap Wiener or 2-parameter self-guided filter; +1-2% on top of CDEF.

3. Encoder flags (turn each filter on or off)

- x264 - `deblock=alpha:beta` (default 0:0); `--no-deblock` disables; do not ship `--no-deblock` to production.
- x265 - `--deblock=alpha:beta` (default 0:0); `--no-deblock`; `--no-sao` disables SAO; `--sao-non-deblock` for content tuning.
- VVenC / VTM - `SAOEnabled`, `ALFEnabled`, `CCALFEnabled` config keys; all default ON in standard presets.
- SVT-AV1 - `--enable-restoration`, `--enable-cdef`, `--film-grain` (separate, but kept off by default); deblocking always on.
- aomenc - `--deblocking=1`, `--enable-cdef=1`, `--enable-restoration=1`; all on by default at default speed.
- FFmpeg passthroughs - `-deblock 0:0` (x264), `-x265-params no-deblock=1`, `-svtav1-params enable-restoration=0`.

4. Pipeline-debugging quick reference

- Visible 16x16 grid on flat content at low bitrate (H.264) - check `deblocking_filter_disabled_flag` in slice header.
- Block grid on AV1 streams - check `loop_filter_level` in `uncompressed_header`; >0 expected for normal content.
- Ringing halo around captions persists in AV1 - confirm CDEF strengths non-zero in frame header.
- VVC stream looks slightly soft in flat skies vs HEVC - this is ALF working as designed; verify by toggling ALF off.
- Chroma bleed at high QP in VVC - confirm CC-ALF is enabled and the chroma filter shape is signalled.
- `ffprobe -show_streams -show_frames | grep -i filter` - quick sanity check for filter state on a single sample.

5. One-line CI contract test

- `ffprobe -v error -select_streams v:0 -show_entries stream=codec_name -of csv=p=0 sample.mp4`
- then run a codec-specific bitstream parser - `mediainfo --Inform='Video;Format_Settings_GOP'` for H.264/HEVC
- Assertion: bitstream's deblocking flag = enabled; SAO present (HEVC/VVC); CDEF strengths > 0 (AV1).
- Add to nightly encode regression suite - one test per codec, one test per typical preset. Cost: ms per encode.