28 June – 19 July 2025





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Underneath over the top Clouds hover And bones Garnish the land

Threads of veins in leaves Circulating the trees Holding up the sky Capturing water

Trickling the versant Etching stories Of time Into rock

The face of our life Is written in clay In mountains In our form Kate Elsey 2025

Kate Elsey is renowned for her lyrical paintings, where spirited explorations of texture and colour trace meandering pathways across the canvas. At first glance, her works appear as bold abstract gestures, yet a closer look reveals a deep poetic connection to the natural world. From her studio in outer Melbourne, surrounded by native flora and fauna, Kate immerses herself in a meditative creative practice. She approaches painting with the sensibility of a sculptor, intuitively layering pigment with a palette knife—smearing, scraping, moving in rhythmic cycles. Through this process, a dynamic interplay of colour, texture, and form emerges, culminating in a moment of perfect balance

Her latest body of work pays tribute to the natural world she inhabits, capturing both the intimacy of our entangled relationship with nature and the awe of its lifeforces. Nature Script marks Kate Elsey's 24th solo exhibition and a decade of showing with cbOne Gallery, formerly Eastgate Gallery. Her solo exhibition Bass Lines (2020) was an immersive response to the natural wonder of Kakadu, NT, followed by a major commission for The Ritz-Carlton, Melbourne, in 2023—a large-scale poetic landscape of moonlit Birrarung Marr waterways.





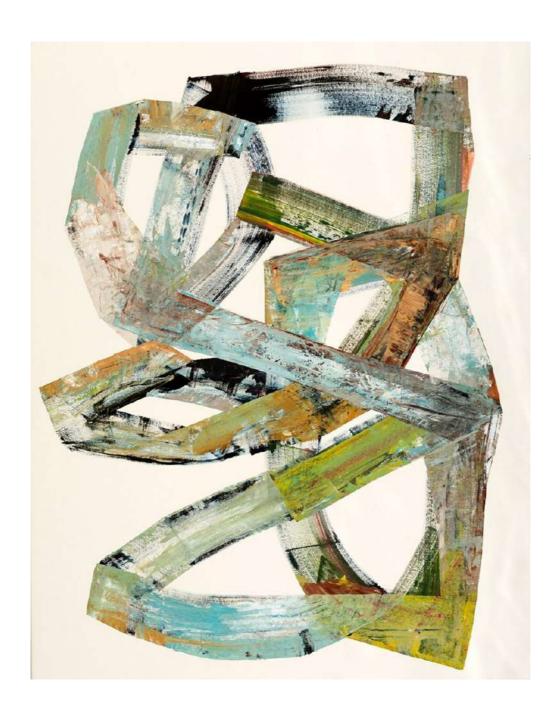
KATE ELSEY
Underneath and over the Top, Clouds Hover and Bones
Garnish the Land, 2025
Oil on linen
122 x 182 cm
\$13,800





KATE ELSEY
Folding and Unfolding, 2025
Oil on linen
150 x 100 cm
\$11,500





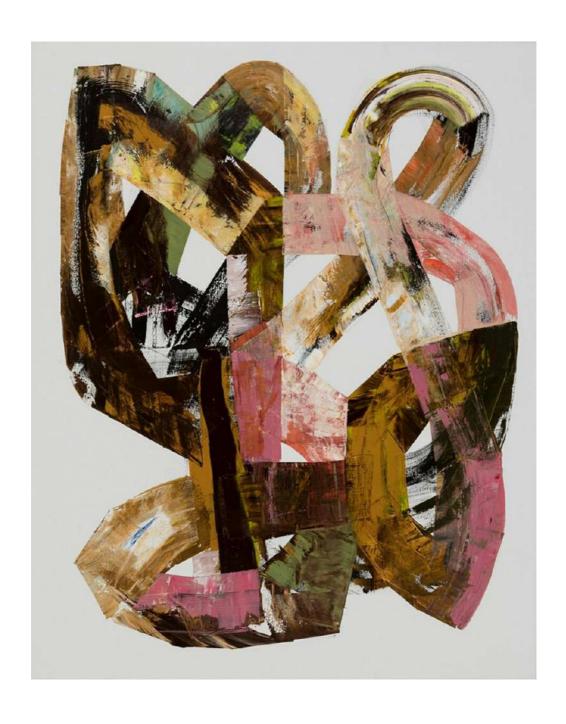
KATE ELSEY Tricking the Versant, 2025 Oil on paper on linen 190 x 148 cm \$14,500





KATE ELSEY Annotated Through Rain Wind and Time, 2025 Oil on paper on linen 192 x 148 cm \$14,500





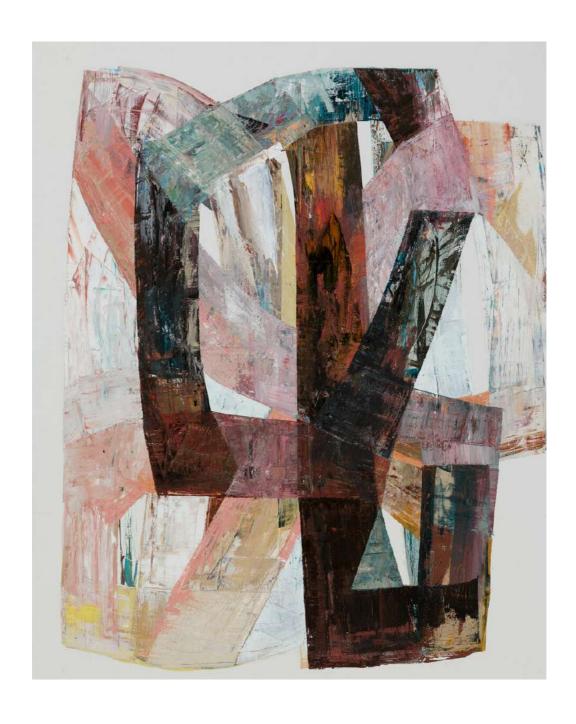
KATE ELSEY
Evolutionary Wisdom, 2025
Oil on linen
152 x 122 cm
\$12,500 ●





KATE ELSEY
Threads of Veins in leaves, circulating the trees, Holding up the Sky, 2025
Oil on linen
182 x 122 cm
\$13,800





KATE ELSEY Language of Natures Imperceptible Rules, 2025 Oil on linen 152 x 122 cm \$12,500





KATE ELSEY
Sonnet of the Night, 2025
Oil on linen
150 x 92 cm
\$10,800





KATE ELSEY
Wild Is The Wind
Mixed media on paper
51 x 36 cm
\$650





KATE ELSEY Etched Earth Waterway I Mixed media on paper 36 x 51 cm \$650





KATE ELSEY Last Bit Of Light Mixed media on paper 42 x 30 cm \$650





KATE ELSEY Sculpted Cold Fire Bouquet Mixed media on paper 42 x 30 cm \$650





KATE ELSEY
Capilllarity II with moon
Mixed media on paper
42 x 30 cm
\$650





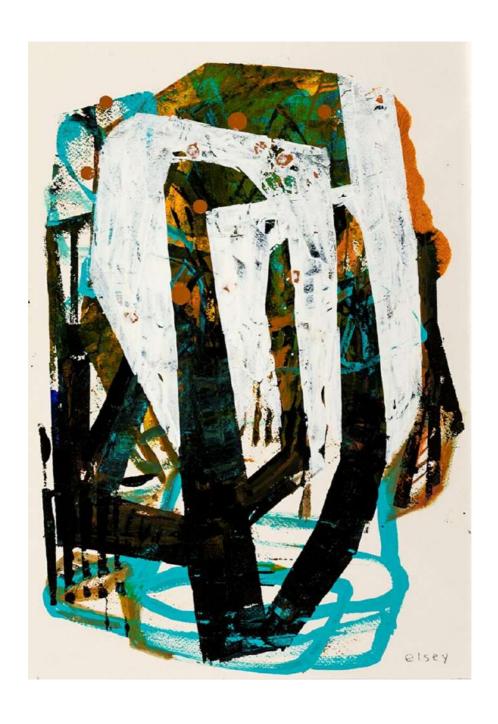
KATE ELSEY Floating Time Mixed media on paper 52 x 43 cm \$650





KATE ELSEY Etched Earth Waterway II Mixed media on paper 36 x 51 cm \$650





KATE ELSEY
Sunset Forest And Sulfur Crested Cockatoos
Mixed media on paper
42 x 30 cm
\$650





KATE ELSEY
Capillarity I with moon
Mixed media on paper
42 x 30 cm
\$650





KATE ELSEY All That Life Is All That we Are Mixed media on paper 42 x 30 cm \$650





KATE ELSEY Haiku Dusk, 2025 Oil on linen 102 x 92 cm \$8,800





KATE ELSEY
Etching Stories of Time into Rock, 2025
Oil on linen
150 x 100 cm
\$10,000



#### **ARTIST BIO**

#### Kate Elsey

Kate Elsey (b. 1969) is an Australian artist whose deep-rooted love for nature is expressed through intricate landscapes and abstract explorations of colour. Her work articulates life in perpetual movement while honouring static biomes, each piece serving as an exclamation of the planet's majesty.

Her paintings have been selected for numerous group exhibitions and prestigious art prizes, including the Paddington Art Prize, National Outback Art Award, and twice as a finalist in the Natural History Art Prize. Her work 150 Million Years received a high commendation and toured the South Australian Museum and Canberra Archives. Over the past five years, Kate has presented four solo exhibitions and completed more than 30 public commissions. Her works are held in over 100 private collections across Australia, Malaysia, Singapore, Kuwait, England, and the USA.

Recent major acquisitions include artworks for The Ritz-Carlton Suites in Perth and Melbourne. Additionally, her works feature in esteemed corporate collections such as IHG Intercontinental Group Perth and the Leeuwin Estate Art Series, Western Australia.

In addition to two of Kate's artworks being auctions at the Telethon Lexus Ball Perth for a total of \$136,000 with all proceeds going to the Telethon Kids Institute. Kate's belief in the power of art also sees her contributing work to raise funds for ground-breaking grass-roots organisations.

