

Between Bodies  
**Sylvia Wilson & Natalie Scholtz**  
**7 March – 4 April 2026**

**Opening event** with introduction to the artists and conversation on their studio residency  
**Saturday 7th March 3.30 - 5.30pm**

Between Bodies is the first collaboration by Sylvia Wilson and Natalie Scholtz, two women of colour whose metaphysical portraits navigate identity, belonging and Australianness.

**Sylvia Wilson**, a First Nations Martu curator and visual artist, navigates the inherited weight of culture, Country, and continuity shaped through both disconnection and reclamation.

**Natalie Scholtz**, a migrant child of South African and Iranian parents, carries the legacies of diaspora, displacement, and cultural translation, continually negotiating what it means to call this place home.

These two West Australian contemporary women painters came together for a shared studio residency at cbOne Studios in January 2026. Alongside each other they confronted and unravelled their unsettled ideas of belonging through their art practices.

Their works meet in the in-between: in bodies that hold layered histories, in cultures that are both learned and lived, and in identities forged across multiple worlds. Through paint, gesture, and figuration, they assemble fragments of self and place, balancing the real and the imagined, the celebratory and the uncertain.

Here, Australianness is not a fixed category but a spirited, shifting state—something constructed through portrait, story, and encounter. The exhibition becomes both a questioning and a celebration: of home, of identity, of how we become and unbecome Australian in contemporary times.

*Between Bodies* presents recent works by each artist and new collaborative works where their portraits of each other shift into otherworldly visions.

In partnership with Martumili Artists.

This project is supported by CTIS Arts SNAP WA.

Between Bodies  
**Sylvia Wilson & Natalie Scholtz**  
7 March – 4 April 2026



**Sylvia Wilson & Natalie Scholtz**

*Between Bodies 01, 2026*

Mixed media on Belle Arti Fabriano Paper Canvas

150 x 112 cm

\$ 3,900.00

SWNS0005

Between Bodies  
**Sylvia Wilson & Natalie Scholtz**  
7 March – 4 April 2026



**Sylvia Wilson & Natalie Scholtz**

*Between Bodies 02, 2026*

Mixed media on Belle Arti Fabriano Paper Canvas

151 x 109 cm

\$ 3,900.00

SWNS0004

Between Bodies  
**Sylvia Wilson & Natalie Scholtz**  
7 March – 4 April 2026



**Sylvia Wilson**

*Between Bodies 03, 2026*

Mixed media on Belle Arti Fabriano Paper Canvas

150 x 91 cm

\$ 3,500.00

SWIL0001

Between Bodies  
**Sylvia Wilson & Natalie Scholtz**  
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**Sylvia Wilson & Natalie Scholtz**

*Between Bodies 04, 2026*

Mixed media on Belle Arti Fabriano Paper Canvas

151 x 110 cm

\$ 3,900.00

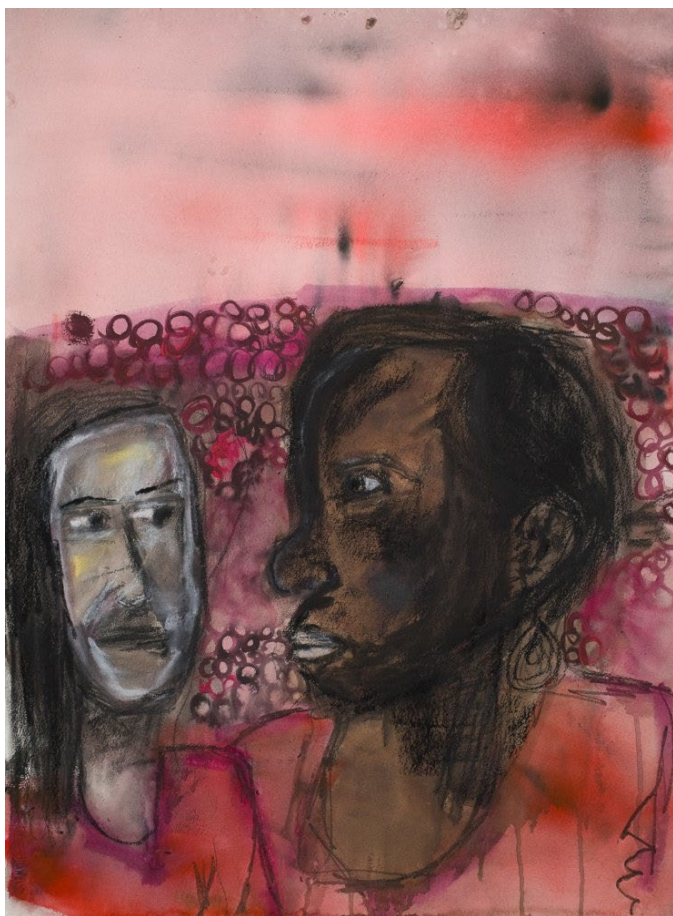
SWNS0002

Between Bodies  
**Sylvia Wilson & Natalie Scholtz**  
7 March – 4 April 2026



**Sylvia Wilson**  
*Between Bodies 06, 2026*  
Mixed media on paper  
75 x 56 cm  
\$ 950.00  
SWIL0002

Between Bodies  
**Sylvia Wilson & Natalie Scholtz**  
7 March – 4 April 2026



**Sylvia Wilson**

*Between Bodies 08, 2026*

Mixed media on paper

75 x 56 cm

\$ 950.00

SWIL0003

Between Bodies  
**Sylvia Wilson & Natalie Scholtz**  
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**Sylvia Wilson**  
*Two Worlds*, 2025  
Acrylic on canvas  
120 x 91 cm  
\$ 2,500.00  
Martumili Artists 23-793

Between Bodies  
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**Sylvia Wilson**

*Mum, The Boss, My Daughter and the Wanti (Woman, Girl)*, 2025

Acrylic on canvas

121 x 91 cm

\$ 2,900.00

Martumili Artists 25-93

Between Bodies  
**Sylvia Wilson & Natalie Scholtz**  
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**Sylvia Wilson**  
*Wanti Yuu*, 2025  
Acrylic on canvas  
149 x 74.5 cm  
\$ 3,200.00  
Martumili Artists 25-1114

Between Bodies  
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**Sylvia Wilson**

*Mum, The Boss, My Daughter and the Wanti (Woman, Girl)*, 2025

Acrylic on canvas

91 x 91 cm

\$ 2,000.00

Martumili Artists 25-269

Between Bodies  
**Sylvia Wilson & Natalie Scholtz**  
7 March – 4 April 2026



**Sylvia Wilson**

*Mum, The Boss, My Daughter and the Wanti (Woman)*, 2025

Acrylic on canvas

121 x 91 cm

\$ 2,900.00

Martumili Artists 25-275

Between Bodies  
**Sylvia Wilson & Natalie Scholtz**  
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**Sylvia Wilson**

*Mum, The Boss, My Daughter and the Wanti (Woman)*, 2025

Acrylic on canvas

61 x 46 cm

\$ 850.00

Martumili Artists 25-358

Between Bodies

**Sylvia Wilson & Natalie Scholtz**

**7 March – 4 April 2026**



**Sylvia Wilson**

*Mum, The Boss, My Daughter and the Wanti (Woman)*, 2025

Acrylic on canvas

75 x 45.5 cm

\$ 990.00

Martumili Artists 25-473

Between Bodies  
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**Sylvia Wilson**

*Mum, The Boss, My Daughter and the Wanti (Woman)*, 2025

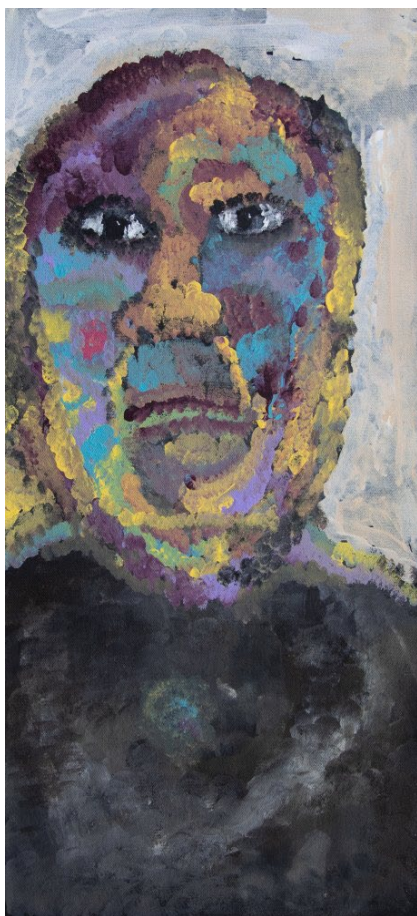
Acrylic on canvas

60 x 45.5 cm

\$ 850.00

Martumili Artists 25-534

Between Bodies  
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**Sylvia Wilson**  
*Vali Pill Wanti*, 2025  
Acrylic on canvas  
75 x 35 cm  
\$ 930.00  
Martumili Artists 25-528

Between Bodies  
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**Sylvia Wilson**

*Mum, The Boss, My Daughter and the Wanti (Woman), 2025*

Acrylic on canvas

91 x 60 cm

\$ 1,650.00

Martumili Artists 25-572

Between Bodies  
**Sylvia Wilson & Natalie Scholtz**  
7 March – 4 April 2026



**Sylvia Wilson**

*Mum, The Boss, My Daughter and the Wanti (Woman), 2025*

Acrylic on canvas

90 x 60 cm

1650

Martumili Artists 25-784

Between Bodies  
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**Sylvia Wilson**  
*Two Worlds*, 2025  
Acrylic on canvas  
74.5 x 35 cm  
\$ 900.00  
Martumili Artists 25-810

Between Bodies  
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**Sylvia Wilson**

*Mum, The Boss, My Daughter and the Wanti (Woman)*, 2025

Acrylic on canvas

46 x 36 cm

\$ 600.00

Martumili Artists 25-542

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**Sylvia Wilson**

*Mum, The Boss, My Daughter and the Wanti (Woman)*, 2025

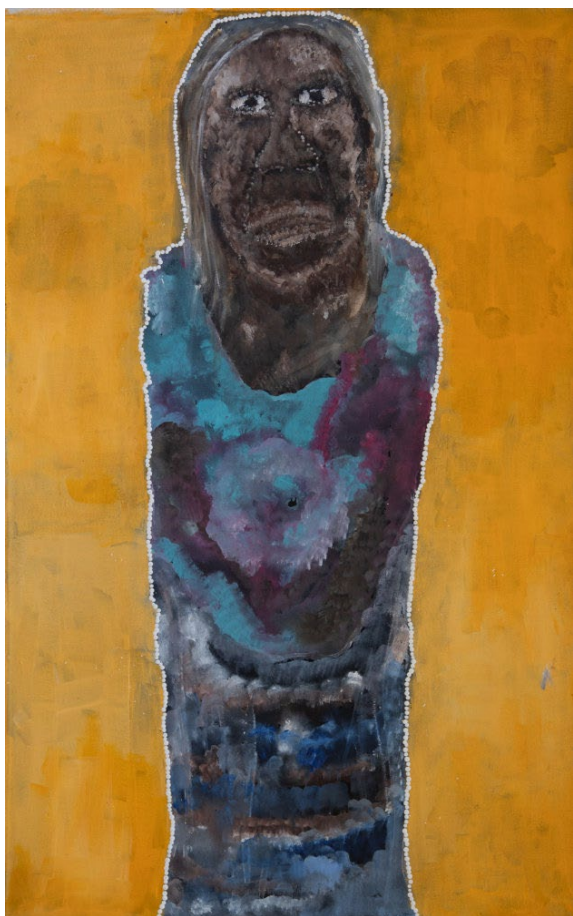
Acrylic on canvas

115 x 75 cm

\$ 3,200.00

Martumili Artists 25-984

Between Bodies  
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**Sylvia Wilson**  
*Auntie*, 2025  
Acrylic on canvas  
120 x 76 cm  
\$ 2,500.00  
Martumili Artists 25-278

Between Bodies  
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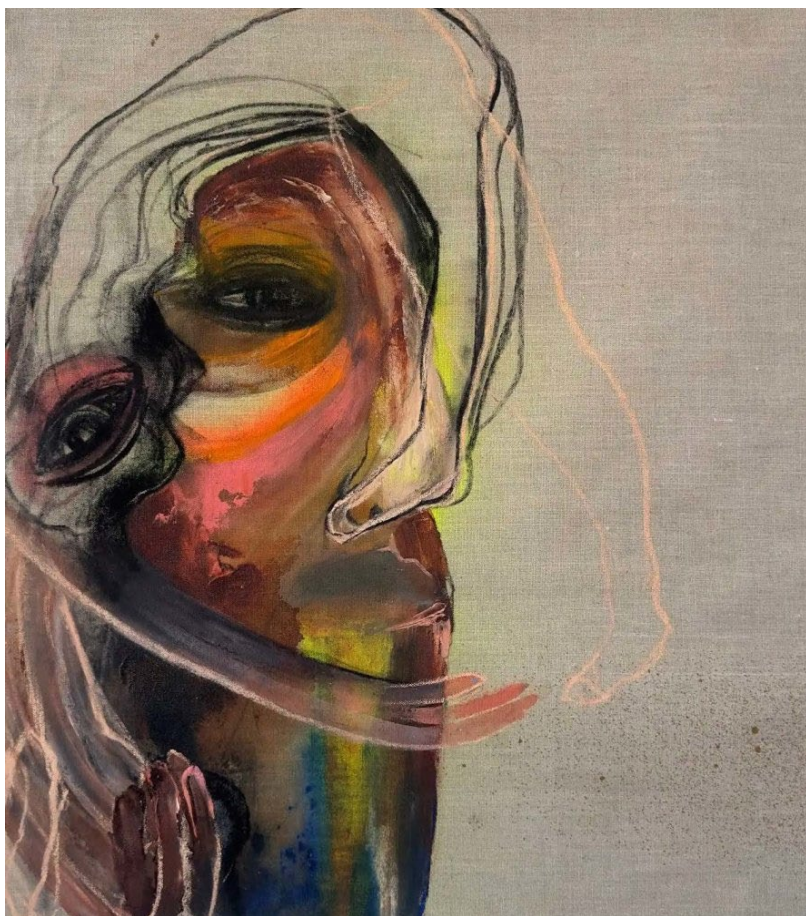
**Natalie Scholtz**  
*My Mothers Liver*, 2025  
Mixed medium on canvas  
126 x 196 cm  
\$ 8,200.00  
NATS 0010

Between Bodies  
**Sylvia Wilson & Natalie Scholtz**  
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**Natalie Scholtz**  
*Lineage*, 2025  
Mixed media on canvas  
130 x 196 cm  
\$ 7,700.00  
NATS 0018

Between Bodies  
**Sylvia Wilson & Natalie Scholtz**  
7 March – 4 April 2026



**Natalie Scholtz**

*Gripping Onto What You Don't Say, 2025*

Mixed medium on linen

66 x 58 cm

\$ 1,850.00

NATS 0005

Between Bodies  
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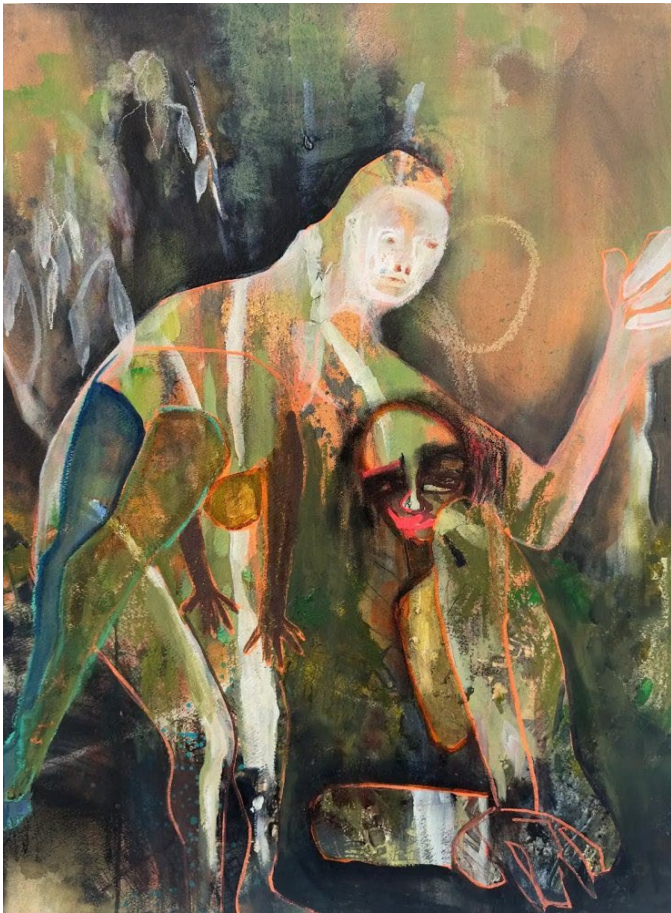
**Natalie Scholtz**  
*Wouldn't Be Me Without You*, 2025  
Ink and acrylic on linen  
68 x 47 cm  
\$ 1,950.00  
NATS 0014

Between Bodies  
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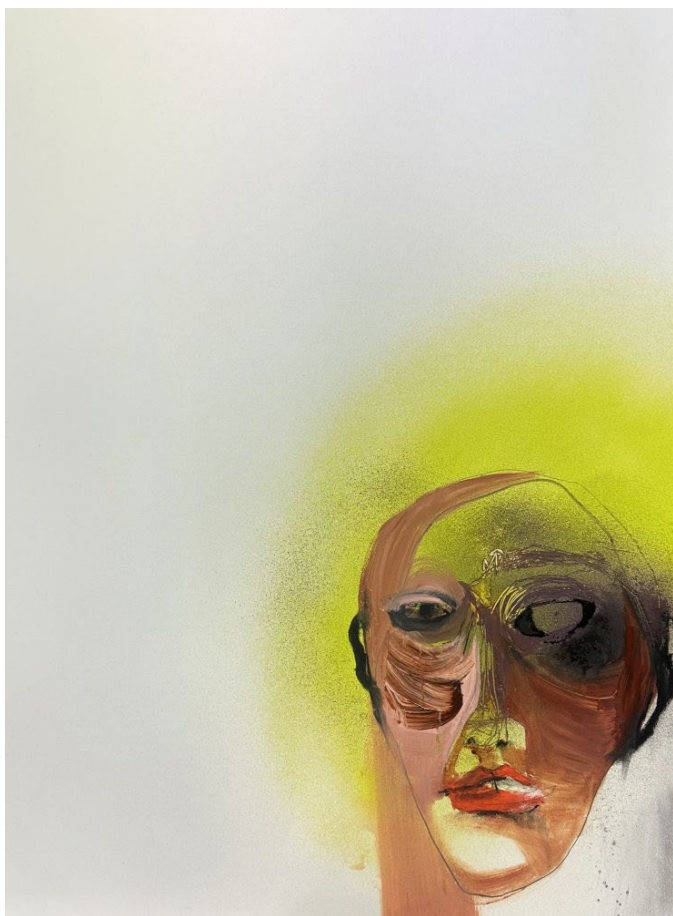
**Natalie Scholtz**  
*Silence*, 2025  
Mixed medium on paper  
86 x 67 cm  
\$ 2,200.00  
NATS 0013

Between Bodies  
**Sylvia Wilson & Natalie Scholtz**  
7 March – 4 April 2026



**Natalie Scholtz**  
*Being In This Country*, 2025  
Mixed medium on paper  
86 x 67 cm  
\$ 2,600.00  
NATS 0004

Between Bodies  
**Sylvia Wilson & Natalie Scholtz**  
7 March – 4 April 2026



**Natalie Scholtz**

*Self*, 2025

Mixed medium on paper

86 x 67 cm

\$ 2,600.00

NATS 0017

Between Bodies  
**Sylvia Wilson & Natalie Scholtz**  
7 March – 4 April 2026



**Natalie Scholtz**

*Selves*, 2025

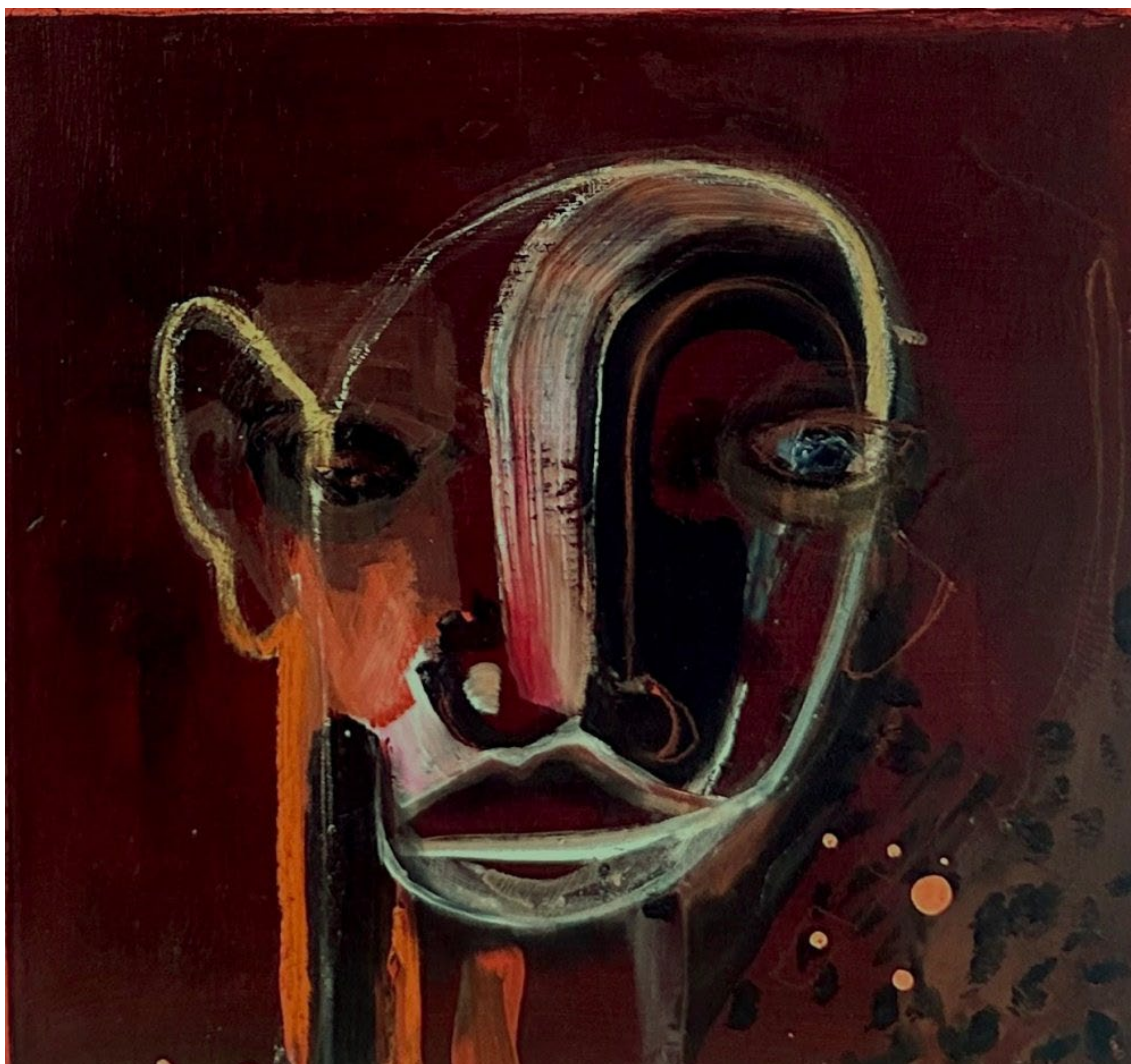
Mixed medium on paper

86 x 67 cm

\$ 2,600.00

NATS 0012

Between Bodies  
**Sylvia Wilson & Natalie Scholtz**  
7 March – 4 April 2026



**Natalie Scholtz**

*My And I, 2025*

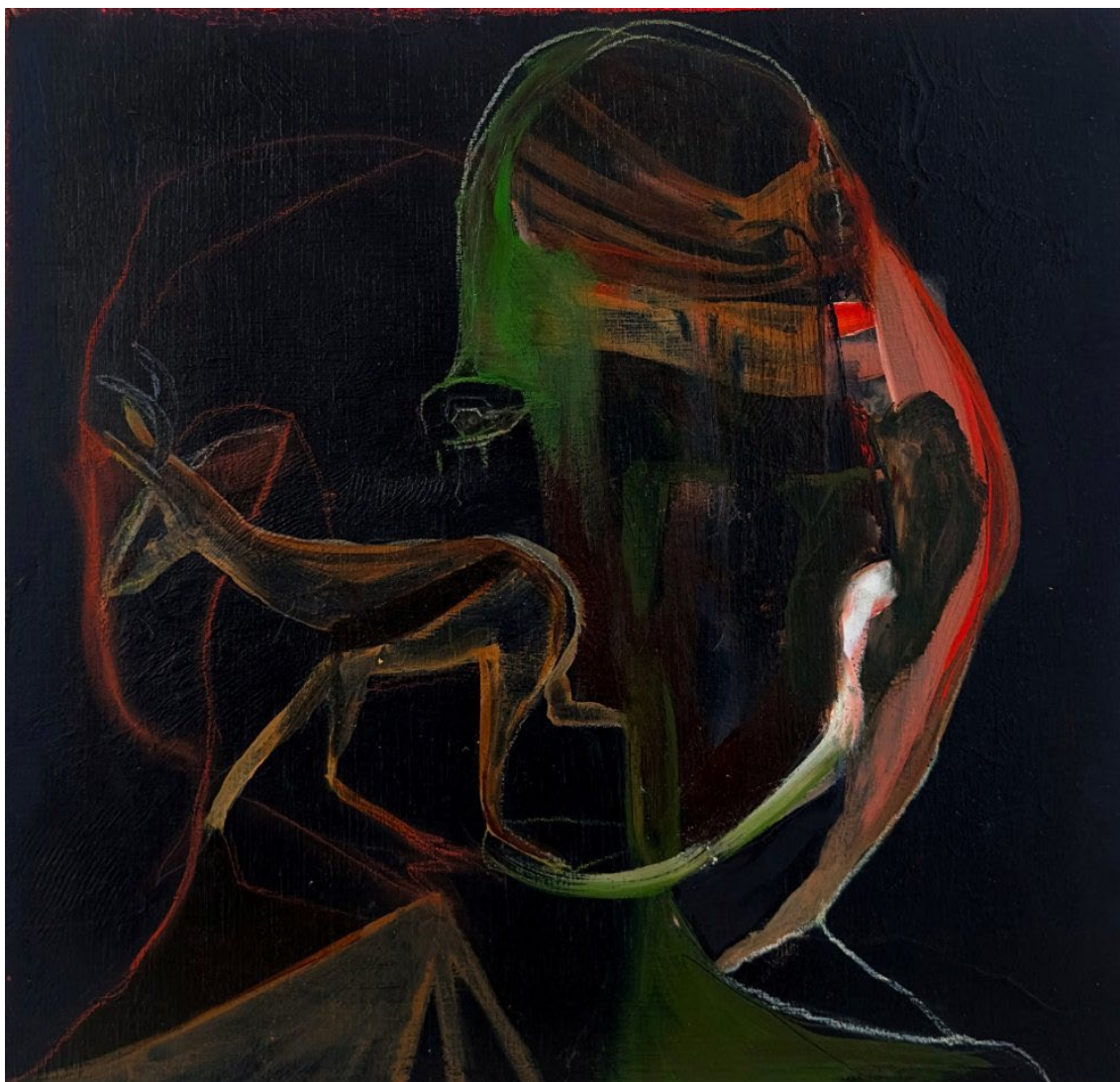
Mixed medium on board

32 x 30 cm

\$ 650.00

NATS 0008

Between Bodies  
**Sylvia Wilson & Natalie Scholtz**  
7 March – 4 April 2026



**Natalie Scholtz**  
*My Father And I, 2025*  
Mixed medium on board  
30 x 30 cm  
\$ 650.00  
NATS 0009

Between Bodies

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### **ARTISTS BIO: Sylvia Wilson**

"I'm Sylvia Wilson, an emerging curator at Martumili Art Gallery. The first exhibition I curated was in 2021 with fellow artists Robina Willams and Corban Williams. Paper Wangka (Paper Story in Martu) exhibition unearthed paper artwork treasures from Martumili collection as a professional development project for us three emerging curators. Since then I have led the gallery team to curate and install a number of exhibitions including Ngapikaja (the loose translation thingamibobs) and Mikka (Bush foods). I also curated a show for Yaama ganu Gallery in NSW for this September 2023. I love working with spaces and amazing artwork. I love going through the process of selection and coming up with themes that tie the pieces together. I get so excited to see works the works we send to different galleries, stretched and hung on the walls in places like Darwin, Perth and Sydney."

- Sylvia Wilson

### **Group Exhibitions**

**2025 September** 2025 Lester Art Prize

**2023 July** Cossack Art Awards Exhibition, City of Karratha, Cossack, WA

**2023 May** Jury Art Awards Exhibition, Courthouse Gallery, Port Hedland, WA

**2023 April** Songlines - Centres d'art du desert australien, IDAIA/ Australian Embassy, Paris, France

**2021 September** Revealed Emerging Aboriginal artists from Western Australia, Fremantle Arts Centre, WA

**2021 May** Paper Wangka (Paper Story), Martumili Gallery, Newman, WA

### **ARTISTS BIO: Natalie Scholtz**

Natalie Scholtz is an artist working primarily in painting and drawing on canvas, paper and board. Her practice pulls on a personal-political narrative, delving into the intricate realm of the in-between, rooted in her experience growing up in Western Australia, raised by immigrant parents of Persian and South African heritage.

Working with mixed media, she navigates the ever-shifting landscape of race, gender, humanity and non-human entities. Her creations capture the messy, fleshy intricacies that lie within the fluid constructs of identity. Faces often blend and the boundary between subject and object become blurred. Her signature style, an intimate combination of the allegory, the real and the obscure, relies on social engagement between herself and her community to fuel conversation and inspire her practice.