

NW MN

NORTH & WEST MELBOURNE NEWS

ISSUE 175 SUMMER 2016–2017

THE NORTH & WEST MELBOURNE NEWS IS PRODUCED BY VOLUNTEERS AT THE CENTRE

THE CENTRE: CONNECTING COMMUNITY
IN NORTH & WEST MELBOURNE INC.



· CELEBRATING ·

40
years

58 ERROL STREET, NTH MELBOURNE

WWW.CENTRE.ORG.AU



@THECENTRENORTHWESTMELBOURNE

COMMUNITY

Local traders to host community Christmas event

Tatiana Echeverri

One of the things that make a strong community is the support and links amongst its members, and this is what the North and West Melbourne Precinct Association (NWMPA) aims to provide.

Comprised of local business owners, the NWMPA offers support and leadership to the growing number of businesses in the area and assists in fostering relationships between them and local residents. By enhancing the profile of the area and encouraging local businesses to promote themselves effectively within the community, the NWMPA is helping to secure the future of small business in North and West Melbourne.

The Precinct Association also works closely with the local council, other authorities and business contacts to improve the everyday life-style and safety of those who live and work in this precinct. The NWMPA is always looking for new ways to increase its reach throughout the community, with the aim of providing wide-reaching benefits to business owners, local residents and visitors to the area.

If you haven't become a member yet, you can register by completing an online application form via the NWMPA website, www.northwestmelbourne.com.au, or by emailing northwestmelbourneprecinct@gmail.com, where you can also find out more about the many benefits of joining.

As part of the Precinct Association's strategy to better connect with member businesses and help them to interact with members of the community, a new NWMPA website was developed and launched in August this year. This has resulted in a much-needed and updated resource available to locals and visitors seeking information about products and services on offer in North and West Melbourne.

How to get to and from the area as well as information about current events and the latest news can now be found there.

The NWMPA gets involved with the community

In October the NWMPA once again participated in the annual Spring Fling Street Festival as a major sponsor and assisted in creating safe and interactive spaces for the community to enjoy. As anticipated, it was a fantastic day. The Precinct Music Stage was a great hit and saw a number of talented performers entertain the crowds and bring the community to life.

Members of the NWMPA got involved in the festival in many different ways. For example, Sue Gertzel of City North Physiotherapy Clinic reported that the participation of her business had led to an increase in bookings for physiotherapy and pilates sessions.

Coming up very soon, the North and West Melbourne Precinct Association is hosting the first-ever Errol Street Open Air Christmas Party, aimed at encouraging evening foot traffic along Errol Street and bringing locals together to celebrate the holidays.

There will be live performers along our iconic strip, local trader activities and giveaways, Christmas carols, food and drink and a very special appearance by Santa Claus. This is a great opportunity to bring the family out, have a picnic and be entertained as you get into the Christmas spirit.

For more information about activities and events happening in North and West Melbourne you can visit the Precinct Association on social media or get in touch via the website at www.northwestmelbourne.com.au.

Errol Street Open Air Christmas Party

When: Friday 16 December, 6.00pm – 10.00pm

Where: Grass area in Errol Street, between Queensberry and Purcell streets, North Melbourne

Facebook: [@northwestmelbourneprecinct](https://www.facebook.com/northwestmelbourneprecinct)



Emma McCashney

WOOD PHARMACY – NORTH MELBOURNE

67 Errol Street, North Melbourne 3051 • Ph: 9328 1960 • Fax: 9328 1531



At Wood Pharmacy North Melbourne, we still have the same friendly faces and service and have ALL your health needs covered. From *coughs, colds* and *hay fever* to *diabetes* and *patient medication reviews*, we'll take your *sniffles, aches* and *pains* away with our WIDE RANGE of products!

Ask us about natural and vegan products. Forgot to take your medication? We can put your tablets into a weekly pack or send you notifications on your phone!

Can't make it in to see us? We offer **FREE pick-up and delivery of scripts** — for locals who cannot get to us.

Our friendly team can also speak **Italian, Cantonese and Mandarin** ... so if it's helpful advice you need, please ask us.

OPENING HOURS: Mon to Fri 8.30am to 6.30pm, Sat 9am to 2pm, Sun 10am to 2pm — closed on public holidays

Dan Tuturas receives Rotary North Melbourne award

Frances McMillan

There are many unsung heroes in our world today: people who work away in the corners of need, trying to make a difference and giving their all to causes that are close to their hearts — no celebrity, no galas, no fuss.

Volunteers belong to that group, so today I want to shout from the rooftops that one such hero from The Centre’s Home Away From Homework Club was recently recognised for his tremendous contribution as a volunteer tutor and administration assistant.

Dan Tuturas received the Phonse Tobin Volunteer Award for 2016 at the Rotary Club dinner on Thursday 27 October at the Mercure Hotel in North Melbourne.

Dan Tuturas first came to the Home Away From Homework Club as a tutor when he was 19 and had just begun his studies at university to become a secondary school teacher. He has been constantly involved in the club ever since (six-and-a-half years) and has made a tremendous contribution to it.

Before I go any further I have to say that as a teacher with 45 years’ experience in classrooms I am really excited about any young person who decides to be a teacher because they want to be and because they genuinely like and care about the kids in our community.

Teaching is a noble and worthwhile profession even though it is often undervalued, but I must go further and say that I am even more excited about Dan because he came with such sensitivity and enthusiasm, as well as a willingness to learn and a steadfast determination to hone his teaching skills in our club.

I was very pleased to have this constant, steady, genuine young man working with the children, not only because he was a great tutor

but also because he was a positive role model for the boys in the club, who benefited enormously from his fine, gentle, yet strong example of being a man.

A little while later Dan became the administrative assistant and volunteer coordinator for the program and I have nothing but the highest praise for his work in this role (especially since he did all the things that I hate doing like paperwork and phone calls). He implemented a great recruiting system, made a Facebook page, created a regular e-newsletter and used online booking services for the program’s special events.

In all his dealings with our volunteers he showed that he really understood the value of, and need for, a strong team and open communication and he proved to be a real team player himself.

Dan was always willing to go ‘above and beyond the call of duty’ in his work. He often involved himself in additional social activities and special events that he felt would support the program and the volunteers. He took the initiative to start a fundraising group to find ways of making the program financially viable and he engaged fully with other areas of our organisation’s work.

I would like to end by saying that Dan Tuturas really earned this award for being a great all-round worker and person. He gives his all to his endeavours and he can be totally relied upon to do all that he promises. Working with him has been one of the most positive and rewarding experiences of my teaching life, and seeing him thrive in that time has given me a strong sense of pride.

I wholeheartedly congratulate ‘Dan, Dan, my right-hand man’ and wish him a fulfilling and meaningful teaching career in the future.

Frances McMillan is the coordinator of the Home Away From Homework Club.



Dan Tuturas (centre) accepts a Phonse Tobin Volunteer Award presented at the Rotary North Melbourne dinner on 27 October
Photo: Emma McCashney

LETTER TO THE EDITOR

Salvos store will be missed

Your article ‘Flood of support for Ruth Crow Corner’ (Spring 2016, page 6) encouraged people to keep the conversation going and write to you about good things or difficulties we face in North and West Melbourne.

I feel concerned about the loss of our Salvos store on Errol Street. This Salvos store was so important for our community. It’s great to be able to buy second-hand goods — but the Salvos store did much more than that for our community.

The Salvos store provided access to material aid and other support for people in our area experiencing severe hardship and homelessness, and there are a great many people in our local area who need such support.

I saw the Salvos staff at work and they did a great job. They were kind, caring and respectful and showed genuine interest in people. I have seen them provide support to our local homeless many times, especially over winter.


The closing of the Salvos store is a loss for our community.

Jenny Bicknell, North Melbourne



Photo: courtesy City of Melbourne. Photographer: Jaime Murcia

ROYAL STANDARD HOTEL



TUES TO SUN 4.30PM – 6.30PM
POTS \$3.50 | HOUSE WINE \$5.00 | PINTS \$7.00

ROYAL STANDARD HOTEL in West Melbourne is so close to the city you can almost touch it. It’s a great place to dine or catch up for a drink.

We want our customers to feel like they are in someone’s home and are relaxed and, above all, happy.

Our distinctive venue features a beautiful European-style restaurant that has an extensive à la carte menu, consisting of seasonal dishes as well as pizzas, pastas and seafood.

Separate to the Restaurant is our Bar, where bar meals are readily available every day and night. We do takeaway meals just a phone call away.

Our friendly staff always go out of their way to greet you and make your meal as enjoyable and comfortable as can be.

To plan your perfect function or to discuss your catering requirements, please contact us on (03) 9328 2295.



333 William Street, West Melbourne 3003
info@royalstandardhotel.com.au | www.royalstandardhotel.com.au



North and West Melbourne Association

Spring Fling 2016

The North and West Melbourne Association congratulates Emma McCashney, The Centre and their wonderful team of volunteers for putting on another great Spring Fling Street Festival in October.

The Association’s stall had a different flavour this year. Our North West Patch group ran an event to publicise and raise funds to establish a community garden in North or West Melbourne.

A wicking garden, of the type that would be used in such a venture, was on display and a selection of herbs and three varieties of strawberry plants were on sale. All this provided much interest and hundreds of festival-goers stopped to chat and buy plants or raffle tickets, for which Fowlers Vacola and the Arts House had generously provided fabulous prizes. Seed potatoes and rosemary sprigs were also available for a small donation.

By the end of the day the strawberry plants had sold out and North West Patch had raised more than \$1300 to help fund the community garden. Several sites are being considered for this and a decision on the location is imminent. The raffle was drawn at the Association’s October meeting.

Other topics of discussion at the stall included the controversial Western Distributor and the results of last year’s Errol Street precinct improvement survey.

We are pleased to report some good news about the suggested public toilet. After persistent lobbying by Association members, Melbourne City Council has finally agreed to install a heritage-style unisex toilet next to the urinal in Queensberry Street in March 2017.

Draft Arden Vision and Framework

There was a full house at the North Melbourne Community Centre on 5 October when the Victorian Planning Authority held a community forum on the Draft Arden Vision and Framework. Planning Minister Wynne addressed the forum and stayed for the whole meeting. An artist deftly drew a collage of attendees’ suggestions as the evening progressed.

The discussion focused on a 56-hectare site dubbed the Arden Urban Renewal Precinct, which is part of the former Arden–Macaulay Structure Plan area. The boundaries are Moonee Ponds Creek at the western end, Ma-

caulay Road to the north, Shiel Street to the north-east, Dryburgh Street to the east and the railway line in the south-west. It takes in North Melbourne Station and the proposed Arden station.

While the forum was presented as an opportunity for local people to shape the plan, once again our priorities of community infrastructure such as parks, sports fields, a school and childcare facilities looked like a fading dream because the new Arden station is seen as the rationale for a major development and commercial hub.

The “artist’s impression of Arden Urban Renewal Precinct after redevelopment” in the 34-page September 2016 brochure *Arden Vision & Framework – Consultation draft* (available online) shows a dense development with very little open space and few trees except along the proposed ‘boulevard’ extensions of Queensberry and Fogarty streets.

An Arden Sidings Alternative Vision was proposed by an Association member, with a plan to allocate 15 hectares of the area south of Arden Street to open space with ponds, a community garden and a school. The suggested name, Chain of Ponds Park, refers to the old name and status of Moonee Ponds Creek and takes its inspiration from an 1873 Low Lands Commission plan for the former swampland. This had labels for “small permanent lake” and “public park for West Melbourne”.

As most of this land is a floodplain, public parkland would seem a sensible option and would provide much-needed breathing space for the ever-swelling population. It also represents one of the last opportunities to develop the social infrastructure desperately needed by the current population, let alone when the Arden–Macaulay area’s capacity doubles. Much of this land is government-owned, whereas other areas are in private hands.

Melbourne Metro Rail Project

On 26 September a number of North Melbourne residents presented at the Inquiry and Advisory Committee hearing into the Environment Effects Statement (EES) for the Metro Rail project. Many other local people attended to support them.

Presenters for the North Melbourne Community Group submission, which had about 90 signatories, emphasised that they supported



North West Patch attracted many visitors to the NWMA's Spring Fling stall

Photo: Janet Graham

the project and public transport in general but could “only support a good train tunnel”. This meant a tunnel that:

- applies world’s best practice to the tunnel’s design, construction, operation and maintenance
- does not damage people’s homes
- does not cause noise and vibration in our homes
- does not impact on the value of our homes.

Residents believed that the proposed depth of the tunnel — in many cases only 10–12 metres below North Melbourne dwellings — was too shallow and they felt the Melbourne Metro Rail Authority (MMRA) had failed to acknowledge the risks this posed.

Concerns included structural damage to properties caused by tunnel boring machines during construction, future damage due to vibration from trains when Metro became operational, and the possibility that ground-borne noise and vibration would render their houses unlivable.

A further concern was property ‘blight’ — falling property values or inability to sell if owners needed to move during tunnel construction, and inability to capitalise on their investment in the future. Residents didn’t believe the approach described in the EES and the existing legislation offered enough protection.

There was also constant reference to the MMRA’s lack of genuine engagement with the community and its unwillingness to put fair and just compensation procedures in place. This was contrasted with reports of the UK’s Crossrail tunnel and HS2 (High Speed 2) projects, which had incorporated generous and transparent provisions in their processes and were developing a residents’ charter to ensure that people had an effective means of airing their concerns.

The MMRA’s closing submission was circulated at the end of the seven-week hearing. This appears to reject all suggestions for alternative tunnel routes and requests for better legal and physical protection in a rather high-handed manner.

Two residents’ submissions for alternative

tunnel alignments — one along Haines Street and the other along Arden Street — which would minimise the impact on houses, were dismissed as being in conflict with other underground services and necessitating sharper curves along the railway track.

The submitters are not convinced by these arguments, which they think could be addressed, and suspect that cost constraints may be the overriding factor. We hope the Advisory Committee, due to report by the end of November, makes its own investigation into these matters and does not merely rely on MMRA’s assertions.

Western Distributor


As part of its consultation process the project team set up a pop-up information booth outside the North Melbourne Post Office in September, with the Association’s encouragement. Many local people took advantage of the opportunity to speak with specialist engineers. However, the message was inevitably biased in the project’s favour and failed to convince many that it would have a net benefit.

What started as a plan to reduce reliance on the West Gate Bridge and get polluting trucks out of Yarraville streets has morphed into a massive project including a network of elevated roads over the Moonee Ponds Creek and a connection to Dynon Road.

The project’s management claims to have used the community’s feedback “to inform the project’s development” but it has not listened to our concerns that the Western Distributor as proposed will bring more traffic into the streets of North and West Melbourne and the central city. International experience has shown that new roads only encourage more traffic and that public transport is a more sustainable and energy-efficient solution to road congestion.

We are particularly concerned that the extension of Wurundjeri Way will compromise a coherent development of E-Gate and may impinge on any future expansion of the railway network in West Melbourne.

OPTOMETRIST




Andrew Harris
BSc(Optom), FVCO

Hours

9–5 Mon–Fri
10–12.30 Sat
After Hours by Appointment

Contact Lens Practitioner

56 Errol Street - North Melbourne - phone 9329 9372



NWMA meetings and contact details

Meetings: Held on the third Tuesday of most months, 7.30pm, Dewey Common, Bastow Institute, 603–615 Queensberry Street (enter from Union Street) — everyone welcome!

Date	Guest speaker/topic
21 February	City of Melbourne Queen Victoria Market Renewal team
21 March	Speaker from Council to Homeless Persons
Information:	info@nwma.org.au
Website:	www.nwma.org.au
Facebook:	www.facebook.com/NorthAndWestMelbourneAssociation/
Membership:	pay at www.nwma.org.au/join

Made in Italy but the soul of Melrose Street

Lorna Hannan

The markings on the insole and under the shoe say “Made in Italy”. Angelo points to several signs that it is not an Italian shoe and illustrates his point by showing me a shoe that is genuinely Italian.

Angelo knows such things. He was, along with one of his brothers, a trained shoemaker before he left Italy in 1963 and for the best part of 60 years he has been a shoemaker in Melrose Street, North Melbourne. In the 1960s Italy was supreme in fashion from shoe to jacket. A pointed-toe shoe was the touch of class, even of daring. Above them, narrow cuffless trousers and a short jacket marked you as Italian.

Angelo and I have both been in North Melbourne since the 1960s and we agree that our part, on Hotham Hill, has not changed a great deal in that time. At least not yet, though developers are getting busy on the land below the hill which once was a swamp and now has the Arden Street oval amid abandoned factories. North Melbourne is no longer the working-class industrial suburb of old. The new high-rises won’t be public housing.

When Angelo came to Melrose Street he had a shop on the west side near Alfred Street. Within two years it was demolished to make way for the Housing Commission high-rises. I remember old Melrose Street coming to its end when we moved into Shiel Street. Angelo was promised a shop among the ones then being built near Canning Street but the authorities reneged on their promise. Fortunately for North Melbourne he found the shop he is now in on the east side of Melrose Street opposite the shops.

Of course, having been trained as a shoe-maker — or bootmaker or cobbler as we used to say — Angelo knows pretty much all there is to know about shoe leather, shoe design and shoe maintenance. In the 1960s most shopping centres had a shoemaker. Today Angelo’s is one of the few and deals almost entirely with repairs. ‘Almost’ points to a significant exception: certain disabilities call for specialised leg- and footwear. Angelo’s work over the years providing for disabilities earned him a gold medal from the Italian government.

As we talked about his emigration from Italy, Angelo betrayed few signs of regret. When he left his homeland in the Colli Euganei area near Padua in the Veneto region, Italy was at

the beginning of its industrial transformation, but the Veneto in the north and all the southern regions were still poor.

Ironically, shoe manufacture along with textiles would eventually transform the Veneto but in that era work for young men was hard to find. His family had land and were not especially hard-up but Angelo, against his mother’s wishes, decided to join his brother already in Australia.

Travel between Italy and Australia then was by sea — a journey of about a month. Angelo landed in Queensland, quickly moved to Sydney and thence to the Snowy Mountains, where he bossed a group of 10 immigrants like himself working on the dams. This almost put an end to his adventure: he fell from a dam wall and only saved himself from death by grabbing hold of a projecting piece of steel.

It was one of the lucky escapes on a project that claimed many lives — the official figure of 121 deaths over 10 years does not include the many injuries and narrow escapes such as Angelo’s.

Over his 50-odd years here, Angelo has revisited his homeland and family 10 times. He has seen the Veneto climb out of poverty to join the wealthy north and lately observed

its troubles after the global financial crisis. His own experience of emigration is now being repeated as young people escape an uncertain future.

Although some emigrants see themselves as betrayed by their homeland, Angelo speaks as though migration is a practical matter — you go where life is better and you settle into whatever a new society offers, in effect having two homelands. Like many Italian emigrants, the homeland lives on in the form of a club based, in his case, on the Veneto region, and in some cases on a single town.

He speaks enthusiastically of club activities such as bus trips around the country with other Veneti who have been here a long time, still have their language and know how to enjoy themselves. Unable for family reasons to travel to Italy, he was awarded his gold medal in a ceremony at the Veneto Club.

I chatted with Angelo in his shop, his hand often resting on the last in front of him. He no longer lives in the small dwelling behind the shop but, with his wife, in a larger house a few doors down the street on the corner. I often greet him on his morning walk — he is entirely comfortable in English but we use Italian.

The magic of the shoe

June McIntosh

The last thing Ian Ross expected to find when he climbed under his house to do some repair work was a little piece of history, but that is exactly what he unearthed among the dust and rubble beneath the floorboards of his Canning Street home.

He discovered a child’s small, leather shoe (pictured), obviously very old and very well-worn. This is highly likely to be linked to a long and rich heritage of folk magic brought to Australia by convicts, settlers and government workers arriving from Europe.

Shoes, particularly children’s shoes, were ritual objects that were deliberately placed in voids of walls, above doors, behind fireplaces or under houses to ward off evil spirits.

It is a practice that goes back to Winchester Cathedral in England, where a concealed shoe was uncovered behind the choirstall that was installed in 1308. There is even a Concealed Shoe Index at the Northampton Museum, which lists almost 2000 discoveries in a diverse range of buildings across Europe.

Here in Australia we have our own expert on the subject, Ian Evans, a historian who received a PhD from the University of Newcas-

tle, NSW, in 2010, for his thesis titled *Touching Magic: Deliberately Concealed Objects in old Australian Houses and Buildings*. He has made a study of these ritual objects, and shoes seem to be the most common objects discovered.

The shoes are well-worn and are usually found singly rather than in pairs. The less common find of dried cats could be linked to their traditional association with witches and a belief they would lure evil spirits away from a house. Other objects can include ‘witch bottles’, clothing, dolls, books or toys.

By 2015, according to Evans, over 100 concealed objects had been recorded and photographed in Australia.

One of the most amazing finds of this kind was a child’s shoe that was unearthed under the south-east pylon of the Sydney Harbour Bridge when workmen were digging an access tunnel. This shoe dates back to the 1920s, which is when the bridge was built. Evans is convinced that the shoe was not left there accidentally.

“It was concealed by a builder or stonemason to protect against evil forces. Young children did not work on the project and the shoe was of high quality, both factors suggesting it



An intriguing relic of local folk magic

Photo: Helen Dudley

was planted deliberately,” he says.

In 2012 a child’s shoe was found above the main door of the Children’s Court in Surry Hills, Sydney, during renovations — a very apt place for some protective folk magic.

Our Canning Street sleuth now faces the dilemma of what to do with his find. Some suggest he should put it back, although Ian and

his wife, Helen, have decided they would rather display it as a curio of a bygone era as well as an integral part of the history of their house, which was built in the 1800s.

They are thinking, however, that they might replace the shoe under the house, perhaps with one of their grandson’s cast-offs — just in case!



Premier Health Partners

Family Medical Centre
New Patients Welcome

9329 7077

491–495 King Street
West Melbourne

www.premierhealthpartners.com.au

“I take an individualised approach to managing pain, treating the long-term causes of your injury, not just the short-term symptoms.”



Quoc Ho
(Physiotherapist)

Dr Margaret McDowell
Dr Alan Underwood
Dr Paul O’Keefe (Osteopath)

We have recently welcomed experienced
Physiotherapist Quoc Ho to our team

Residents About Integrated Development @ 3051 Inc.

Peter Hogg

RAID and the Draft Arden Vision and Framework

Melbourne continues to grow rapidly: we are adding around 100,000 new residents each and every year. After topping 4.5 million this year we can expect that Melbourne will hit 6 million around 2030 and maybe 8 million by mid-century. We need to find space for all these people and new ways of thinking about housing and transport to ensure that Melbourne continues to be a workable and desirable place to live.

Clearly road transport has a role to play in planning for future growth, but a major metropolis — such as the one Melbourne is in the process of becoming — needs an effective, integrated and modern public transport system in order to be able to function. An integral part of this is an underground rail network.

After years of planning, and a change of heart under the former government (which was elected with a mandate to build capacity in public transport but which quickly started planning new roads instead), the current State Government is moving ahead with the much-needed Melbourne Metro Rail Project. As part of this there is a new underground railway station planned for ‘Arden’ in North Melbourne.

The present proposed location for the Arden station is at the extension of Queensberry Street. The intention is to then build a high-density urban hub, including residential and commercial buildings, to be serviced by the station.

RAID@3051 welcomes this initiative and is participating in the consultation process with the State Government on the best way to implement it. While the general idea is welcomed, ‘the devil is in the detail’. RAID and most North Melbourne residents do not want to see a repeat of the failures at Docklands.

In addition, RAID is in discussion with both the State Government’s planning bodies (including the Victorian Planning Authority) and the City of Melbourne about what we want to see in the Arden–Macaulay precinct. Below is a list of some of our ideas.

Built form and urban design

- Land must be set aside for public benefit — parks, squares, schools etc — before any re-zoning occurs.
- Excessive height of new buildings should be rejected in favour of maximising amenity for both public and private users.
- Provision should be made for the retention of industry and blue-collar jobs.
- Valuing, retention and enhancement of the

existing built and natural environment and the Indigenous and industrial history of the area is paramount.

- RAID proposes that a standing panel of leading architects and urban designers be formed to judge design quality outcomes, especially for pivotal buildings, in order to ensure that the built environment of the Arden–Macaulay area is of the highest quality.
- RAID does not support the ‘higher is better’ model of urban development seen in recent years. High density does not mean high-rise! The preferred model of development should generally be medium-rise (ie four to six storeys) with activated street frontages.
- Development in excess of six storeys (that is, more than 20 metres tall) should be confined to limited areas or rejected out of hand, in particular when in close proximity to existing low-rise residential areas and sensitive areas such as parks, squares and other public facilities.
- RAID supports the ambition to create in the Arden precinct (ie near the Arden station) an exemplar of the highest standards of environmental design and management, implying higher standards than those set out in the current building code.
- All buildings, and indeed the entire precinct, should be zero carbon or carbon negative and restorative of the natural environment.

Social infrastructure

Provision should be made for essential social infrastructure to meet the diverse needs of the current residents and workers and the projected future population, including:

- open space
- sporting facilities
- schools (primary and secondary)
- kindergartens
- youth recreation and employment opportunities
- aged care and social support
- meeting rooms and libraries.

Diverse community and diverse employment

- Arden should provide for a culturally and economically diverse community; it should not be yet another example of inner-city gentrification.
- The Arden precinct should foster diverse types of employment including provision of spaces with low rent or rent control for small artisan and artist-based enterprises.
- RAID supports the inclusion of public and low-cost housing in the precinct in order to maintain a culturally and economically diverse community.
- RAID generally supports integrated development, where residential is mixed with retail, commercial and civic functions, in preference to residential-only buildings or

- areas.
- The precinct should provide much-needed cultural infrastructure: clubs, pubs, music venues, flexible performance spaces and so forth.

A linked community

- RAID wants to see the integration of pedestrian, bicycle and public transport in the Arden–Macaulay precinct with the surrounding areas, in particular E-Gate to the south, North and West Melbourne to the north and east, and the Moonee Ponds Creek and Kensington to the west.
- The location of the new Arden station should be as close to North Melbourne Station as possible to allow for an integrated transport system.
- The tram, bus and rail networks should be fully integrated and coordinated to make the systems — and the precinct — work in the best possible way.

RAID suggests that all levels of government will need to be involved in providing crucial infrastructure (transport, power and communications, schools, child care, sports facilities, social centres and community hubs) that will enable the Arden–Macaulay community to flourish.

If done well, we can have a first-rate, exciting, livable, sustainable and diverse community in North Melbourne and Arden–Macaulay into the future. Done badly, we will have another Docklands.

The future is unwritten — the time to act is now.

Let us know what you want to see in Arden–Macaulay.

RAID’s experience over several years confirms the positive contribution that residents can make to policy development and implementation affecting 3051. It is important that residents share their expertise so that policies address future needs.

RAID members worked with other local groups for the return to Royal Park of parkland when the old Royal Children’s Hospital was demolished. The result has been a transformation of the site into a nature-based play space that encourages people to come together.

The successful reclamation and integration of indigenous planting and play space has been recognised by the Australian Institute of Landscape Architects in the 2016 National Landscape Architecture Awards for Parks and Open Space.

RAID regards community interaction throughout 3051 as vital.

Who is RAID@3051?

RAID@3051 Inc is a community group formed in 2011 to respond to the proposed Woolworths development in the residential area bounded by Macaulay Road, Vaughan



New integrated low-rise housing in an established area of a Berlin suburb

Photo: Marg Leser

Terrace and Canning Street, North Melbourne. RAID is concerned about the impact of higher density and the rapid increase in population and traffic on the already overstretched community infrastructure.

RAID is seeking immediate traffic-calming measures to make the area safer for pedestrians. RAID is also urging the City of Melbourne and state planning bodies to lock in a range of open spaces in all future developments. We continue to lobby the City of Melbourne for Gardiner Reserve to be enlarged and for the immediate provision of a community hub in the Hotham Hill area and in all new precincts.

RAID congratulates the newly elected councillors and looks forward to working constructively with all of them.

Residents About Integrated Development (RAID) continues to represent the views of the local community in informing integrated, long-term and sustained planning for urban renewal in North Melbourne and surrounding areas.

RAID is strongly committed to stakeholder engagement.

CONNECT TO RAID@3051

For further information about RAID, or to become a member and receive our e-newsletter:

Email: raid3051@gmail.com

Access the RAID website: www.3051-integrated.com

Follow us on Facebook: www.facebook.com/pages/3051-RAID

Peter Hogg is chair of RAID@3051.



SCHOOL OF

LIVING MUSIC

TRANSFORM YOUR LIFE WITH MUSIC

PIANO GUITAR DRUMS VIOLIN

BEATS HIP HOP SINGING SAXOPHONE

livingmusic.com.au

53 LITTLE BAILLIE ST
NTH MELBOURNE

0408 170 769 | 03 9329 0503

INFO@LIVINGMUSIC.COM.AU

Spring Fling wraps up for another year

Emma McCashney

The Centre's 39th annual Spring Fling Street Festival kicked off with a bang on Sunday 16 October as crowds came out to celebrate and support their local North and West Melbourne community.

From 10.00am there was plenty to see and do for all ages, starting with the Victoria Street kids' precinct featuring family entertainment, face painting, workshops and the popular petting zoo.

There were plenty of options for both food and drink with local traders putting on special Spring Fling menus and a collection of some of Melbourne's best street food scattered

throughout the iconic streets.

The Precinct Music Stage in the King and Victoria Street Reserve hosted a program of fantastic up-and-coming performers throughout the day, alongside a free photo booth sponsored by Prop & Pose Co, the grassy beer garden and North Melbourne Football Club activities.

The popular Suitcase Rummage was back for its second year, this time taking over Raglan Street with a wide variety of quirky, one-off finds complemented by music, theatre and comedy performances hosted by Club Voltaire.

The weather forecast for the day was not promising, but it did hold out for the annual Dog Show, which was supported by a number of North Melbourne businesses and was as adorable as ever. The Community Stage hosted

some of our area's fantastic choirs in the first part of the day and finished up with a couple of rock groups who were able to get people up and dancing.

Arts House partnered with community members to host a free Tea Party in celebration of the life of Ruth Crow, a tireless social activist who was born 100 years ago and made an enormous contribution to the North and West Melbourne community.

The Melbourne StARTers Market was introduced to the festival program in 2016 as an outlet for up-and-coming artists and makers to promote themselves while selling or exhibiting their work. This was a fantastic success, livening up Victoria Street and adding a new element of community support and collaboration to the event.

Despite the rain that did come down hard around 5.00pm, the 2016 Spring Fling Street Festival was huge success and we can't wait to celebrate its 40th year with you all in October 2017.

Many thanks once again to our very generous sponsors who helped make the 39th Spring Fling Street Festival such a success — City of Melbourne, North and West Melbourne Precinct Association, Alexarbon Real Estate, Yarra Trams, the Office of Multicultural Affairs and Citizenship, Flexicar, City West Water, Suitcase Rummage, Revolution Staging, Prop & Pose Co, Nova 100, The Courthouse Hotel, The Lost Dogs' Home, The Paw Principality, Aesop, Stage Masters, Native Title Services Victoria, Bubbleblue and many more.



Photos: Tatiana Echeverri, Isabel Lu



The Centre Courses Term 1, 2017

www.centre.org.au
admin@centre.org.au
Office Hours:
Monday 12.00 noon to 6.00pm
Tuesday to Friday 10.00am to 3.00pm
*Classes follow school term dates
unless otherwise stated*



The Centre
58 Errol Street, North Melbourne VIC 3051
Tel: (03) 9328 1126

North Melbourne Library
66 Errol Street, North Melbourne VIC 3051
Tel: (03) 9658 9700

The Meat Market
5 Blackwood Street, North Melbourne VIC 3051
Tel: (03) 9329 9966

Kensington Town Hall
30–34 Bellair Street, Kensington VIC 3031



Docklands Hub
80 Harbour Esplanade, Docklands VIC 3008
(near the corner of Bourke Street — look for the giant rabbit)



FOUNDATION SKILLS

Career Planning and Advice

Time: By appointment
Cost: \$96 / \$55 concession*
Venue: 58 Errol St, North Melbourne

Home Away from Homework Club Primary (Grades 4 and 5)

Time: Wednesday 3.30 – 5pm

Secondary (Grades 7–12)

Time: Tuesday 3.30 – 5pm
Cost: \$36 / \$26 concession*
Venue: North Melbourne Library

Open (Grades 4–10)

Time: Thursday 3.30 – 5pm
Cost: Free to City of Hobsons Bay residents
Venue: Hobsons Bay Altona Library

Management Studies: Business Communications or Compliance Frameworks or Understanding Workplace Documents and Processes

Time: Wednesday 12.30 – 3.30pm
or 6pm – 9pm
Cost: \$133 / \$105 concession*
Venue: 58 Errol St, North Melbourne

Financial Literacy

Time: Monday 1pm – 3pm
Cost: Free for those sleeping rough,
others \$55
Venue: 58 Errol St, North Melbourne

Job Seeker Skills

Time: Monday 1pm – 3pm
Cost: Free for those sleeping rough
Venue: 58 Errol St, North Melbourne

Basic Skills

Time: Friday 1pm – 2pm
Cost: Free for those sleeping rough
Venue: 58 Errol St, North Melbourne

Return to Study and Study Support

Time: Monday 1pm – 3pm
Cost: \$96 / \$55 concession*
Venue: 58 Errol St, North Melbourne

Self-development Short Courses: Human Resources for Small Business Quality Customer Service

Time: Wednesday 6pm – 9pm
(two sessions)
Cost: \$96 / \$55 concession*
Venue: 58 Errol St, North Melbourne

EMPLOYABILITY AND SKILLS DEVELOPMENT

Asthma Management or Anaphylaxis Management or First Aid or Food Handling

Time: 9am – 4pm quarterly
(two sessions with pre-reading)
Cost: \$149, \$95 Food Handling
Dates: Once each term subject to
demand
Venue: 58 Errol St, North Melbourne

Conservation and Land Management – Certificate II

Time: Wednesday 9.30am – 3.30pm
Cost: \$1195 / \$539 concession* plus
\$650 additional cost for field trip
Venue: 58 Errol St, North Melbourne

Core Skills for Work – Vocational Preparation

Time: Monday 10am – 12 noon
Cost: \$133 / \$105 concession*
Venue: 58 Errol St, North Melbourne

Education Support: Teacher's Aide or Certificate III

Time: Wednesday 9am – 3.30pm
Cost: \$1505 / \$705 concession*
Venue: 58 Errol St, North Melbourne

Event Management

Time: Monthly and term options
available

Cost: \$65 / \$55 concession*
or free internship
Venue: 58 Errol St, North Melbourne

Venue and Facilities Management

Time: On-the-job training
Cost: \$65 / \$55 concession*
or free internship
Venue: 58 Errol St, North Melbourne

Journalism, Media and Printing

Time: Monday 1pm – 3pm
Cost: \$133 / \$105 concession*
Venue: 58 Errol St, North Melbourne

INFORMATION, DIGITAL MEDIA AND TECHNOLOGY

Information, Digital Media and Technology:

First Steps

Time: Monday 10am – 12 noon

One Step Further

Time: Friday 10am – 12 noon
Cost: \$133 / \$105 concession*
Venue: 58 Errol St, North Melbourne

Computer Skills: INTEL® Easy Steps

Time: Wednesday 1pm – 3pm
Cost: \$133 / \$105 concession*
Venue: 58 Errol St, North Melbourne

Drop-in One to One Sessions

One-on-one training arranged with
instructor
Time: By appointment, bring your
own device(s)
Cost: First four hours \$105 and
thereafter \$55 per session
Venue: 58 Errol St, North Melbourne

Introduction to Technology

Bring your own iPad or iPhone or laptop to
class to learn.
Time: Wednesday 10am – 12 noon
(four sessions in group setting)
Cost: \$105 / \$55 concession*
Venue: 58 Errol St, North Melbourne

HEALTH AND WELLBEING

Active at Any Age

Time: First, second and third
Tuesday monthly #
10am – 12 noon
Cost: \$40 / \$30 concession*
Venue: North Melbourne Library

Pilates:

Beginners

Time: Thursday 5.30 – 6.30pm

General Class

Time: Tuesday 5.30 – 6.30pm
Tuesday 6.30 – 7.30pm

Tuesday 7.30 – 8.30pm
Wednesday 9.15 – 10.15am

Intermediate

Time: Thursday 7.30 – 8.30pm

Intermediate Plus

Time: Thursday 6.30 – 7.30pm

Antenatal / Postnatal Pilates

Time: Tuesday 7.30 – 8.30pm
(five sessions)
Wednesday 11am – 12 noon

Pilates – Men's Health

Time: Subject to demand

Exercise for Older People

Time: Wednesday 10am – 11am

Cost for Pilates programs: \$185 /
\$135 concession*
Venue: The Meat Market and
Little Errol Street

ART AND CRAFT

Art Therapy **NEW**

Time: Tuesday 1pm – 3pm
Cost: \$133 / \$90 concession*
Venue: 58 Errol St, North Melbourne

Photoshop and Your Photography

Time: Tuesday 10am – 12 noon
Cost: \$133 / \$105 concession*
Venue: 58 Errol St, North Melbourne

* subject to conditions
subject to staff–student ratios

CONTACT THE OFFICE FOR DETAILS ON:

**Discovery Walks – Art, Architecture and
History Walking Group**
Ready, Steady – Walk Docklands
Basic Self-Defence
Volunteering

Volunteer and Internship Program

We have a wide range of opportunities for
everyone, for example:

- Spring Fling, third Sunday in October
annually
- Writing and editing *NWM News*
- News distribution
- Tutoring or teacher's aide
- Office and business administration
- Venue and facilities management
- Community development work
- Business promotion and development
- Other events

Time: Must enter into a regular
commitment

Venue: 58 Errol St, North Melbourne

COMMUNITY PROGRAMS

Centre Adventures (Day Field Trips)

Time: Fourth Tuesday monthly
9am – 5pm
Cost: \$40 / \$30 concession* #
Meet at: 58 Errol St, North Melbourne

Drop-in Morning Teas

Cost: \$4 per session
Time: First Tuesday monthly
10.30am – 12 noon
Venue: 58 Errol St, North Melbourne

Errol's Angels Community Choir and Beginners Singing

Time: Thursday 7pm – 9pm
Membership: \$167.50 / \$103 concession*
per term
Venue: Maternal & Child Health Centre,
505 Abbotsford St, North Melbourne

"not just your average travel agent"

Airfares

Cruises

Tours

Car Rental

Accommodation

Travel Insurance

Tailor-made Holidays

Wherever you want to go, you can trust us to make it happen

Call in to see us at 32 Errol Street, North Melbourne
Phone 03 9326 5535
Email sales@travelconnections.com.au

Celebrating THE CENTRE’s 40th year in the North and West Melbourne community

Michael Halls, Director of The Centre

The development of our community into a happy, safe and social environment in which to live has been one my pleasures while working at The Centre over the last five years.

We support strong and healthy groups that offer a range of activities and learning, including Errol’s Angels Community Choir, City Gardens, Viva La Seniors and the Australian Legion of Ex-Servicemen and Women. We work closely with the business community through the North and West Melbourne Precinct Association and make sure we do things cost effectively with our partner centres in INC (the Inner North Cluster).

My favourite program would of course be the Centre Adventures. On that fourth Tuesday each month I’m not the director; instead I’m the bus driver and adventure coordinator. We have enjoyed a lot of wonderful experiences about art, culture, conservation and the history of our state.

Our community college still offers the best value in foundation skills training anywhere in the district. Learning in class or by doing, people have improved their computing skills, used art to help their emotional health, explored the media through the newspaper and used their own knowledge and experience as teachers’ aides in our children’s program. Our health and wellbeing activities such as Pilates have contributed to people feeling more connected and active in our city and their lives.

Carolynne Venn, The Centre’s Community Development Coordinator

Hi, I have only been involved with The Centre since 2015 and find it truly wonderful with all the amazing people I have met. Each one has his or her own story to share; we just have to find the time to listen.

Knowing that The Centre has been servicing the community for over 40 years really hits the WOW factor. It’s even more wonderful knowing that the Spring Fling Street Festival has been going for as long and the *North and West Melbourne News* is still going after so many years and is primarily run by volunteers.

Of course we cannot forget the Home Away From Homework Club, nor all the other community events that The Centre helps to support. One of The Centre’s key strengths is the participation of its volunteers, who range from local residents, both young and older, to local and international students and people on work placements.

Their contribution adds to the richness and vibrancy of cultural diversity. Being a neighbourhood house and a Learn Local organisation, The Centre offers many opportunities for lifelong learning for all. It’s a great place to meet new people and learn new skills. Why don’t you come in and find out what we’re up to in 2017?

Volunteer stories

A Colombian girl has been around this community centre for a while. This is her story at The Centre.

Tatiana Echeverri

Two years ago, on a sunny Sunday morning, I walked out of my house in pursuit of having a nice day outdoors, enjoying music, activities and food. I ended up at the Spring Fling in Errol Street, North Melbourne.

One year later I stepped into The Centre for the first time. I was meeting Michael Halls, the director, with regard to a possible internship

to complete my course in community development. The Spring Fling had just happened, and that was when I realised the festival I had enjoyed the previous year was run by the organisation I was approaching.

This year, my involvement in the Spring Fling was completely different. Rather than just taking part in the festival as a visitor or a regular volunteer, I acted as the coordinator of the multicultural activities.

It has now been more than one year since I got involved in The Centre. The experience throughout this time has been very nice and the involvement has gradually changed. I started as an intern who needed to complete some requirements for uni, so I got some projects and activities to be involved with.

I was a guest at meetings, participated in meetings, visited programs (Morning Teas), participated in programs (Global Homework Program, Pilates), organised activities (end-of-year celebration, bus trips, Remembrance Day), did admin work and was involved in planning, development and evaluation processes.

The highlight is the homework club, in which I’ve been engaged from different angles — as part of the fundraising project and as a volunteer tutor.

I was also able to develop my own little project, the Spanish Language Fiesta, an event that was born from the needs of the community. This was a nice and very rewarding activity in which we celebrated the Spanish language and honoured the famous author Miguel de Cervantes Saavedra, who is a key historical figure in the enhancement of the Spanish language.

Through music, dance, art, literature and food we brought the traditions of Hispanic countries to Melbourne. In this event I got the opportunity to work with my own community and provide a space for Hispanic people and organisations to promote themselves. At the same time, it allowed me to show a bit of my culture in North Melbourne in a broader way and to share it with people from different backgrounds.

My placement finished in June, but not my time at The Centre. I decided to keep coming as a volunteer on a regular basis to continue participating in the projects I had already started. I also became a paid staff member with a different project to work on and roles to respond to. Now my time at The Centre is divided between volunteering and as a staff member.

Being at The Centre has been an incredible professional and personal experience. During this time, I have learnt from circumstances and taken from people very valuable knowledge, ideas and insights. I’ve met beautiful people and made some friends.

I’ve got a good insight into what community development is about and I’ve had the chance to interact with places and people from the area, take part in projects and participate in community events. And I can’t omit how my relationship with North Melbourne has changed. Now, I not only know more about the area, its places and history, but also enjoy being around the zone.

I just give a big thanks to The Centre and all the people who make up this organisation for being part of my experience in Australia. Hopefully my connection here will last longer.

Jessica Nguyen

I started my internship at The Centre in June 2016 having found the position through my university. Through this and by then volunteering at The Centre I have learnt and built many skills that I’ll be able to transfer into my future

career path of international development.

When starting at The Centre, I didn’t know what to expect or the type of people I would meet. However, having being part of the team for five months, I have met the most inspiring, diverse, persistent, hard-working and, most importantly, kindest people.

Even though I faced different challenges during my time here, I knew I always had the support of those around me. I will never forget my time here, as I have built many unexpected friendships along the way.

Marie Togae

I was very new to Australia when I started volunteering at The Centre as an administration assistant. I wanted to start something new and I wanted to be part of the community. Since then, I have found myself at reception assisting people, helping organise small events and completing administrative tasks.

It has been a rewarding experience — I was able to develop new skills while connecting with people from the community, and it helped me build my confidence. It also led me to a paid job at a similar organisation in the area. I’d like to encourage more people to volunteer, as it’s a great pathway to self-improvement and career development.

Fin Kelly

I started my placement at The Centre in June this year and have really enjoyed my time with this organisation. The staff here are all passionate about helping and contributing to the local community, especially Michael Halls, their director. I have been amazed by the amount of work these guys do, with such a wide range of people, and I’m proud to have been involved in this organisation.

I have taken part in a few of the programs this year, such as the Spring Fling Street Festival, the Biggest Morning Tea fundraising event and the Centre Adventures program. I would like to thank Michael Halls, Carolynne Venn and all the other people at The Centre for giving me the opportunity to be involved in some great grassroots, community-focused work.

My placement has now finished, but I will continue volunteering with the organisation, so you may see me behind the front desk at some time in the future. Thank you!

Maneesha Rankothge

The Centre allows volunteers to get real hands-on experience in the creative and administrative processes of organising community events.

I had a great time at The Centre making a range of colourful decorations to be used in the Spanish Language Fiesta and the Women’s Day breakfast. The Centre takes everyone’s ideas into consideration, including the volunteers! So for all the events run we were given the opportunity to research ideas, such as possible stalls for the Spring Fling Street Festival.

One of the most rewarding aspects of volunteering for The Centre is the range of individuals you meet. Through events such as the Spring Fling, you have the opportunity to develop interpersonal skills by working with a team of volunteers and staff, as well as being able to engage with everyone in the community.



When a community cares

Frances McMillan

The fundraising drive undertaken by the staff and volunteers of the Home Away From Homework Club has shown us that when a community cares a lot can be achieved. Dreams, in fact, can come true.

The club has been on this drive because, as we all know, some of the most vital support programs in the community have difficulty sustaining themselves. Everything costs money, and money is hard to get. Changes of government, changes to social policy and changes in priorities see the funding landscape move and shift.

The usual sources of funds for educational support programs have disappeared and many philanthropic organisations like to provide funds to kick-start new programs and for limited terms.

The Home Away From Homework Club has run consistently and successfully for 10 years by sourcing grants and donations but we have come to the point where we need a strategy to secure funding into the future to ensure our vital work continues. This strategy includes asking community members to make a contribution — and, boy, have our community members come to the party!

In the past few months we have been ‘shown the love’ by people in North and West Melbourne who have connections with the club or The Centre and by people who value and appreciate the role the homework club plays in supporting kids and families, thereby strengthening our neighbourhood.

First the community kicked in when Errol’s Angels Choir organised and ran a beautiful concert to raise money. As well as the choir singing, the concert involved a group of performers trained by Tim Nguyen, a young man who was once a student and then became a tutor in the club.

The concert was hosted by the club coordinator’s son, and spread its wings to include the Homebrew Verandah Singers and the Melbourne Ukulele Kollektive. It was so exciting to see the stunning results when a community works together and supports each other. \$2000 was raised and a rollicking time was had by all.

Running an event is a vibrant and inclusive way of showing support and can have the ripple effect of spreading the message while the participants have fun. So don’t be shy — you could hold a small event too!

The next major contribution was made by Pauline Bidwell, a resident of North Melbourne and a former tutor in the program. Pauline, for very personal reasons, was planning to walk the Camino de Santiago (France to Spain) and made the very generous decision to create a GoFundMe campaign and donate the money raised to the Home Away From Homework Club.

The challenge was huge and Pauline did it with great gusto and determination. She kept a very detailed log of her journey that we could all enjoy and raised an astounding \$3462 for the club. Her generosity to and support of her wider community is testament to the spirit of our community when we are connected in meaningful ways and through meaningful work.

The club is very grateful for Pauline’s support, and let’s not forget that she has supported many students in North Melbourne as a tutor, which itself is worth its weight in gold.

Another show of community support came on the day of the Spring Fling when folks visiting The Centre’s stall put gold coin (and paper) donations into the cute little house made by our very own volunteer tutor, Tatiana Echeverri.

Tatiana has given her time freely and generously to the club over the past year and has helped in the fundraising project at every stage and in every way possible. She is joined by



Students from the Home Away From Homework Club say thank you
Photo: Home Away From Homework Club

me, Jo Luciani, Louise El Ali, Dan Tutas and Emma McCashney in what I refer to as the Dream Team.

And thank goodness the homework club has the benefit of the ideas and drive of this bunch of very enthusiastic and dedicated young volunteers who have brought us into the technology century and insisted that we develop a crowdfunding campaign of our own. This campaign began after we made and launched our new look and new logo via a very special video highlighting our work and featuring the students who make it special and worthwhile.

We can proudly announce, too, that we have just passed our first \$1000. It’s not too late to contribute in this way if you would like to. Go

to www.chuffed.org/project/home-away-from-homework-club.

But we haven’t forgotten the good old ways like mail. Our most recent effort was to do a mail-out to the community and we are currently receiving responses to that. We will reach out to our local businesses and organisations too.

So all in all we are receiving great strong community support for a great strong club that plays a role in making our kids great and strong. Let’s not complain about ‘kids these days’. Let’s support them to grow into productive, educated, responsible adults. Give what you can and make a difference. You will see what can be done when a community cares.

Phonse Tobin Award goes to Centre volunteer

Dan Tutas

I’m really honoured and appreciative to be the recipient of this award. Firstly, I would like to thank the Rotary Club of North Melbourne and Frances Tobin Funerals By Women, a division of Tobin Brothers Funerals, for this prestigious award — the Phonse Tobin Community Volunteer Award.

My role as a volunteer at The Centre: Connecting Community in North and West Melbourne Inc has allowed me to grow in confidence, and the supportive network of staff and volunteers has made my role very rewarding over the past six years (and counting).

During my journey in becoming a secondary school teacher, as well as studying at uni, I initially began as a nervous, young individual volunteering as a homework club tutor. After a short while, an opportunity came to assist in admin duties, which involved meeting new volunteers and guiding them through the process of volunteering through an induction. As part of this they had to complete enrolment forms and the record checks necessary to become tutors.

In addition, volunteers’ records needed to be maintained in an online database. Communication was vital in ensuring a positive, professional relationship in this local homework club run through The Centre, now known as Home Away From Homework Club.

I recall the first induction session that I was

responsible for, which took place with a group of around seven individuals wanting to help the younger children with their homework. Most of these children came from refugee and migrant families in our local area.

While going through the induction process with the new volunteer tutors, explaining how the club operated and their rights and responsibilities in the role, several times I became quite jittery. I can even remember the number of times I froze whilst asking myself: “What’s next on the agenda?”

I was also given the opportunity to lead homework club sessions when the coordinator was away on holiday, and am extremely thankful for that. This was a stepping stone in building confidence in the way I meet and greet people and in acquiring the ability to give important instructions when they need to be given. Hopefully this will stand me in good stead when I officially begin my role as a secondary school teacher in 2017.

One of the most rewarding aspects of Home Away From Homework Club is seeing the conscientious kids who come in week-in, week-out, receiving the help they need to excel in their education and support their aspirations to get the most they can out of life. Education is certainly one of the most important things in life, and ensuring that every child builds on that through the homework club’s tutoring is incredibly important to me.

Often I subconsciously forget about the world outside when I’m helping a student,

whether that be with writing an essay or solving a mathematical problem. I know that these kids are very thankful for the help they receive, and sometimes you may get a “Thank you” from them, which lets you know you have made a difference!

Also, the way the club is run, it’s reassuring to know you can always count on the support of other tutors in the group if you ever get really stuck helping a student with a particular aspect of their work. This is why I feel the homework club is indeed a ‘home away from home’!

I’m also especially grateful to the wonderful people whose support is the reason I was nominated for this award. I would like to thank the following people for their help and encouragement during my time as a volunteer: Michael Halls (Centre director), Emma McCashney, Carol Venn, Louise Cindric, Jo Luciani, Tatiana Echeverri, Louise El Ali, Phoebe Imms and all the other amazing individuals, from the admin desk and other staff members at The Centre to all the volunteer tutors and kids I have met along the way and who have greeted me with a smile at every session of the Home Away From Homework Club.

Lastly, I would like to dedicate this award to the same coordinator I mentioned earlier — my dear friend and mentor, Frances McMillan, who has always put up with me and my new ideas, even the most outrageous ones. She really has helped me develop into a more confident person and has encouraged me in

my goal to become a poised secondary school teacher. I will be forever grateful for her help and her loving support during my time at the homework club. Thank you!



Dan Tutas, recipient of Phonse Tobin Community Volunteer Award 2016
Photo: Daniel Tuṭuraş

City of Melbourne Bowls Club celebrates 150 years

Madeleine Scully

The minute book proclaiming the formation of the West Melbourne Bowling Club, on 18 August 1866, begins with these words:

“At the request of several gentlemen who are desirous of having the Bowling Green of the Sabloniere Hotel Queen Street reserved for their exclusive use on certain days each week, the Proprietor has resolved on establishing the above named Club. The Green will be kept in order and Bowls provided by the Proprietor for the use of the Members.”

The Sabloniere was on the corner of A’Beckett and Queen streets, amidst a piano factory, a steam-engine yard, a small block of terrace flats and open ground.

Most of the “several gentlemen” lived nearby. With two exceptions they were the tradesmen, retailers and professionals who dominated the economic, social and political life of early Melbourne. They were not ‘gentlemen’ as the word was understood then.

The two exceptions were Sir Charles MacMahon, the local MP who became the first president, and William Frederick D’Arcy Irvine, the first treasurer.

The club moved from the Sabloniere to

William Street, then in 1879 to the Flagstaff Gardens, where it has occupied four premises including (since 2009) the current building.

There have been famous names among the membership, including Samuel Amess (also the first president of the Victorian Bowling Association when it was formed on 23 July 1880 and mayor of Melbourne in 1869–70), James Dynon (also a city councillor) and Charles Nettleton (renowned photographer of early Melbourne).

There have been boom times: from the gold-rush years to the 1960s, then the resurgence of the 1990s to 2000s.

There have been grim times, through the depressions of the 1890s and 1930s and the declining membership of the 1970s and 1980s to a devastating fire in January 1994.

There are quirks. At the 1906 AGM members voted to change the name to City Bowling Club. At the same meeting a motion to admit ladies, put by some forward-thinking members, was lost. Ladies were finally admitted in 1967.

To mark its 150-year milestone the club has held several events, produced a range of memorabilia and commissioned a club history.

A members’ dinner on 18 August provided an opportunity to enjoy each other’s company while reflecting on those who came before.



The opening of the greens in 1879

Photo: courtesy City of Melbourne Bowls Club

A more formal gala on 27 August welcomed guests including those from Bowls Australia, Bowls Victoria and the City of Melbourne.

One of the constant themes throughout its 150 years, confirmed through the research for the club history, is the diverse range of people who have been part of the club and the way in which they have enjoyed being able to meet,

play and socialise together.

As was the case in 1866, members today still meet and make friends among people they might never have met elsewhere. New members and visitors are welcome — check the website at www.citybowls.org.

Madeleine Scully is a life member of the City of Melbourne Bowls Club.

A Biomechanical Guide To Father Christmas

Bill Adamson

We all tend to think that injuries just happen. “I bent over and my back went” is a commonly heard refrain at Errol St Osteo. But they rarely just happen.

Almost always there are underlying predisposing factors that people have not thought about in the week(s) preceding their injury. Things like doing one activity repeatedly and then trying to do something different. Or, worse, not doing anything and then doing lots of something new.

Stress and diet and overall health also play a large role in the predisposition to injury.

So for today’s Christmas-based post I thought I’d share a clinical case study from this time last year.

I’d been out for a few celebratory drinks with my family the night before Christmas and was snoring contentedly when my phone started blasting.

“Hi, it’s Nick here. I’ve been given your number by a friend and was wondering if you would be able to help. This is an absolute emergency.” Never one to leave an injured patient in distress, I crawled out of bed, cursed, washed the taste of Christmas cheer out of my mouth and headed to the clinic.

At 5.00am I was sat at my desk wondering if I was the victim of a prank call when the vroom-vroom sputter of a 1984 Holden ute came from what sounded like my roof. The doorbell rang, I rubbed the sleep from my eyes, put my best professional face on and went to get it.

Waiting at the door was an overweight, weather-worn, middle-aged man in boardshorts and singlet, clutching his back with his right hand and a hessian sack with his left. He smelt slightly of brandy and there were some crumbs in his greying beard. I briefly wondered if I should mention that drink driving was dangerous but thought better of it.

“Thank the bloody heavens you’re still open, young fella,” he proclaimed loudly as he threw an uninvited arm across my shoulder.

As is always the case with an injury, my first task was to determine the cause and lead-up to

the injury as well as rule out any serious conditions. So, as I eased him into the chair next to my desk, I asked what had brought on this emergency visit the night before Christmas when everyone else was as quiet as a mouse.

Rather than repeat to you, dear readers, his every word, I will just summarise it as I remember it. Nick was one of those elongated storytellers where once you give him an inch ... well, read on.

He worked for a company that specialised in Christmas deliveries. They were a worldwide organisation and each of the employees had responsibility for a single country. As part of his region he was expected to know the culture well, live it, breathe it, drink it.

The organisation had been around for years but management had recently got excited about modernising it and making it more efficient. In the past Nick and his colleagues had been employees but would only really have to work a few days in December while the rest of the year they would be in training.

It seemed training was quite rigorous: a lot of leaping onto roofs, shimmying down small spaces, moving silently and efficiently, lifting and carrying a variety of objects of varying weights. This training was offset by a huge dietary requirement to maintain a certain physique that management wanted all the employees to adhere to.

But then the company decided it needed to keep up with the 21st century and brought some consultants in. They were all about efficiency and a standardised quality of service. No more individualised efforts in each country.

And so the elves were sacked. The elves? Yes, the elves. You know, small little buggers, big ears, always bloody smiling and always willing to make things and move things. You know — elves.

The production was outsourced to private companies, and, while Nick and his colleagues were allowed to keep their jobs, it was never going to be the same.

His Dutch colleague was being forced to let go his black slaves, a long tradition, a long non-racist tradition, according to Nick and his colleagues — just historical apparently. Nick himself was being encouraged to use reindeer

rather than his beat-up 1984 ute.

And management had even started to hire women to fill the role.

Nick was particularly aghast at this. The role was physical, he said, with a lot of lifting. How does management reckon that a bunch of sheilas can do it?

At this point I was holding back a chuckle, not sure if Nick could appreciate the irony of a middle-aged overweight bloke with a bad back critiquing the ability of someone else to lift things.

So now, aside from an intensive training block in December, he and his co-workers were sat at laptops replying to letters and emails.

Ergonomics? Poor is the easy answer. As we well know, ergonomics comes down to two very basic things: desk set-up and moving every 20 to 30 minutes.

Now Nick and his band of diversifying brothers and sisters were on laptops. The business consultants had googlified the office with beanbags and hammocks and there were no longer any typewriters or desktop computers. But, like a lot of workers, Nick got in and worked hard for four to five hours before taking a short break for lunch.

This was where the low back first started getting sore. Three or four hours into the day he would start to get a bit achey. The beanbags gave him headaches and the hammocks motion sickness. But the real issue came with the week-long intensive training block that he had just completed before taking off on his deliveries.

Squats, deadlifts, skipping, boxing, three-kilometre time trials. Nick said it was the worst week of his life. Had he done much training on his own through the year as he had been advised to? Of course not.

By the end of the training block his back had felt on the edge; he was nervous coughing or putting his shoes on as it felt like there was a precipice he needed to avoid.

Then a few hours before calling Errol St Osteo Nick had been trying to shimmy through a window in a contortionist-like manoeuvre and he had felt it ‘go’. He felt a sharp right-sided low-back pain — and he still had a quarter of

the country to get to.

As Nick had no peripheral pains or altered sensation I was confident that he had sprained a small joint in his low back that we would be able to treat. However, we did the orthopaedic examination to make sure, and then I started to do some hands-on work as I explained the issues that Nick was facing, the contributing factors in his back injury.

For me, being immobile for long periods in front of a computer isn’t great. Laptops in and of themselves aren’t too bad; it’s the lack of movement that is the issue.

Lack of exercise is a big predisposing factor for injuries. Exercise is vital for physical and mental health. If it could be bottled and marketed by a pharmaceutical company everyone would be prescribed it. But the training block of squats, deadlifts, boxing and skipping was not really applicable to the tasks Nick was required to do.

In his job Nick was crawling through small spaces, leaping chimneys and throwing sacks of product around, none of which his training regime was preparing him to do.

And stress. The correlation of stress and injury is not debatable. I asked Nick how he was managing his stress during this period of change in the company. He laughingly said with tinnies and the occasional brandy.

And so Nick’s back injury, while he thought it had come out of the blue when throwing a bag of product into the back of his Holden ute, was the manifestation of a perfect storm.

I wriggled a few things, cracked a few things, massaged a few things and stood him back up. Pain-free and over the moon, he let slip a “ho, ho, ho” before catching himself. “Apologies, I’m not supposed to say that anymore,” he muttered, before thanking me profusely and hightailing it back to his ute to complete his rounds.

And I went home to catch up on some sleep before joining the family for Christmas.

Bill Adamson is the owner of Errol St Osteo and a director of Osteopathy Australia. He suggests leaving sugar-free snacks and alcohol-free brandy on your mantelpiece this Christmas Eve.

TRAVEL & FOOD

For the love of rosé

Louisa Chalmer

Somewhere along the line, I fell in love with rosé. There’s so much more to rosé than just pink. For instance, there are so many different shades of pink in which it can come. And so many different flavours, from strawberries-and-cream right though to cherries, earth and spice. This makes rosé not only deliciously refreshing as a stand-alone drink, but also versatile and perfectly suited as an accompaniment to food.

Some people still think of rosé as being the sweet, girly drink that was produced in copious amounts in the South of France 10 years ago. This is definitely not the kind of rosé that I’m talking about. I’m talking rosé with texture and flavour, with that wonderful sweet/savoury balance, which is precisely what makes it such a great all-rounder. As you will see below, it may still be seen as a girly drink, but I think that embracing all of rosé’s charms can be emasculat-

ing more than anything. Here are a few of my favourites to get you started dreaming of balmy summer afternoons with a chilled bottle of rosé.

Alfredo Maestro ‘Amanda’ Garnacha Tintorera – Castilla y León 2014
This must be one of our favourite discoveries of last year. Having always worked the vineyards organically, Alfredo came to the realisation that he needed to do little in the winery when working with such beautiful fruit. He made wine in a natural style long before it became trendy and now makes singular, expressive, character-laden wines that push the boundaries in many ways. From a vineyard of 60-year-old vines, at 850 metres above sea level on clay-limestone soils, this is 100 per cent Garnacha Tintorera. This is a *teinturier* variety, meaning that it has red flesh, hence the deep colour. With bright red fruits — think raspberries and pomegranate — there is no doubt that you’ll enjoy this to the very last drop.

Gut Oggau ‘Winifred’ Blaufränkisch & Zweigelt – Burgenland 2014
From a biodynamically cultivated estate in Austria’s Burgenland, this wine is named (as all of Eduard and Stephanie Tscheppe’s wines are) for a former owner of the vineyard whence the fruit comes. This is a rosé that marries perfectly that sense of frivolous fun and the wild energy of the vineyard. Aromas of strawberries and herbs entice on the nose; the palate is layered and complex, with precision, fine detail and beautiful acidity to make the finish long and clean.

Philip Lobley ‘Temptation’ Pinot Noir Rosé – Yarra Valley 2015
Philip Lobley’s wines excite us because he’s always got something new and exciting tucked away in the shed ready to bottle under his Temptation label, which is all about pushing the boundaries. This wine is made for his wife, Lyn, whom we love equally for her warm hospitality and the bread from her wood-fired oven that’s always pushed under our noses when we visit.



Photo: Louisa Chalmer

From clay-loam soils, this is pretty raspberries and strawberries balanced by savoury cherry and earthy spice. Phil served it straight from the barrel at his winery open day, which we felt was entirely appropriate. After all, who wouldn’t want a whole barrel of rosé?

ARTS & ENTERTAINMENT

From Mos to Mullets: now showing at PROV

Tara Oldfield, Kate Follington and Laura Feslier

Your hair is your own. At the same time, hair forms part of our shared experiences as diverse communities. When brought under the gaze of others, hair becomes a marker of identity, gender and culture. In archival photography, hair also functions as a kind of visual time stamp. Wondering when a photo was taken? Well, take a look at the hair. A new photographic exhibition about the history of hair is now showing at the Victorian Archives Centre in North Melbourne, running until the end of February. In the exhibition, photos featuring historic hairstyles from Public Record Office Victoria’s state archives are displayed alongside photos from community street photographers. From moustaches to mullets, hippy hair and everything in between, come along and take a look at this free exhibition over summer and you’ll learn more than you ever wanted to know about hair! Here’s a snapshot.

The Queue
Much has been written about the male hair tradition the Queue, a hairstyle specific to regions in and around China, and more broadly adopted from the early 17th century. Long hair had always been customary for the Han Chinese as a sign of virility and beauty. The Queue, in contrast, shaves the front part of the hair off. It’s commonly linked with an area in China previously referred to as Three North-East Provinces, or Manchuria. The Queue was forced upon the Han Chinese, and used as a symbol of domination, when the Manchus conquered Han territories and replaced the Ming Dynasty with the Qing in 1644. The traditional style was to shave the front portion of the head and wear the hair in a long plait down the back. Those who opposed the Queue, when the Manchu forces spread across China in the 17th and 18th centuries, were executed and thus it became a symbol of defiance to cut off one’s plait. The Queue was maintained as a traditional form of hair until the Qing dynasty abdicated in 1912. Early Chinese immigrants to Melbourne, during the 1800s, still wore the Queue, evident in this police mug shot taken at the time.



Central register of male prisoners, **Ah Tun, gardener, charged with larceny in a dwelling, Bairnsdale, 1881.** Public Record Office Victoria

The Bob
In 1915 the sight of a haircut so short it barely touched a woman’s earlobes was controversial. Irene Castle, often cited as popularising the Bob, was not bothered by conventionality and happily influenced fashion throughout her career. One of New York’s most respected ballroom dancers in clubs and silent films, she naturally had influence, and her infamous hairstyle the Castle Bob, short with a little curl, became vogue. By the 1920s young women were seen lining up outside barbershops with short hair in mind. Their independence from traditional social structures was evident; they had been driving cars, exercising their newfound right to vote and working in men’s industries. The Bob hairstyle, with its straight sides and block fringe, was embraced with enthusiasm by young women as a complement to the radically androgynous flapper dress. Both styles pushed the boundaries of gender stereotypes, and skin exposure. The Bob hairstyle suited the 1920s, a period of postwar exuberance when rebellious young women danced with abandon to jazz music and smoked in public.

HOLY ORGANIC

- MARKET DAY -
SATURDAY 9-3

Suppliers of Certified Organic Fruit and Vegetables from Melbourne Market and Local Certified Organic Farms

- * Direct to Public
207 Dryburgh Street North Melbourne
- * Retail Shop (saturdays)
- * Wholesale (Contact Rob: 0433 963 292 for more details)
(we supply cafes, health food shops, supermarkets)
- * Order Online (holyorganic.com.au)
(Free Metro Home Delivery)



Public Transport Corporation Photographic Collection, **Umbrellas, various stages of manufacture, c1934.** Public Record Office Victoria

From Mos to Mullets

Continued from Page 13

The Beehive

The Beehive hairstyle was intentionally created by Margaret Heldt of Michigan, USA, for a 1960 edition of *Modern Beauty Shop* magazine. They had requested a new style for a new decade, and the admired hairstylist created the bouffant ‘look’ of hair twisted on top of the head as a method to fit beneath the pillbox, or fez, hat. The writer of the article noticed that an accessory pinned in the model’s hair resembled a bee, and hence the Beehive was born.

It became popular when Audrey Hepburn donned the style in the 1961 film *Breakfast at Tiffany’s* and singing groups like The Ronettes adopted it as part of their stage presence when they sang on television. The Beehive was popular in the early 1960s before the counter-culture hippies unravelled it completely.



State Bank of Victoria, Archives photographic collection, c1960–1970. Public Record Office Victoria

The Mohawk

The Mohawk hairstyle gives reference to the Mohawk nation, an Indigenous people from the east coast of North America and Canada who plucked out their hair except for a square piece of long hair on their head. The modern Mohawk in all its varieties is commonly linked with the punk scene. It emerged during the mid-1970s and symbolised a movement against the politically conservative establishment.

Bands like the Sex Pistols took a punk

attitude to the world, giving the finger to the hippy era and concurrently the conservatism of Thatcher-England. The early punk music scene in Australia screamed out for a more progressive country, challenging the decade-long leadership of orthodox Christian state premier Sir Joh Bjelke-Petersen in Brisbane, where the scene thrived.

The fashion aesthetic spilled over into the 1980s, combining fetish leatherwear and studs with working-class simplicity like boots, jeans and a white T-shirt. Hairstyles were dramatically non-conformist, like this student Mohawk, or even asymmetrical coloured spikes (Liberty spikes).



Education History Unit (1985–1992), Richard playing guitar for summer mag, 1988. Public Record Office Victoria

Tara Oldfield is the communications officer at PROV; Kate Follington and Laura Feslier are the exhibition’s co-curators.

From Mos to Mullets

When:

Until end February 2017,
Mon–Fri and Sat 10 Dec, 14 & 28 Jan and
11 & 25 Feb, 10.00am – 4.30pm,
excluding public holidays
Closed 23 December to 3 January

Where:

Victorian Archives Centre,
99 Shiel Street, North Melbourne

No bookings required, free entry

A summertime party

Lorna Hannan

The North Melbourne Town Hall Arts House opened its doors to the community for the Summertime Party on Saturday 3 December and the fun began.

During the previous week, fruit had been collected from local backyards and on the day was turned into tasty drinks. All guests were invited to sample the drinks and join in a limerick slam.

What happened next demonstrated just how fun and creative our community is, and you can check this out below!

Wine and cheese are our favourite grub
You’ll often find us at the pub
We all play in a footy team
Even though our prowess is not extreme
All are welcome at the North Melbourne Social Club

There was a party in the sun
It was ever so much fun
Thank you to Arts House
We’re as happy as a mouse
See you next year, hun

I had a lot of fun
Underneath the sun
In my pyjamas
Eating bananas
Laughing with my mum

It was a sunny day
I was happy, YAY!
It wasn’t too hot
But it was sunny a lot
Okay, I have nothing to say

We bought into North Melbourne last year
And, man, are we glad to be here
Yes, Footscray was nice
And about half the price
But no ‘Townie’ for drinking my beer!

In North Melb on a bright sunny day
All the kids come out to play
Hula hoops screamin’
And woven string dreamin’
You’d be silly to stay away

Thanks to the nimble Ms Lee
Who plucked lemons from a high tree
And thanks to Jen Rae

Who spent yesterday
Making punch for the community

Councillor Henderson loved Robbie Burns
And at dinners would take it in turns
To sing a bard’s song
Or recite Tennyson
Over cheeses, desserts and Sauterne

Once upon an old time
Our town hall clock would chime
But then some killjoys
Complained of the noise
So now our clock only mimes

In Errol Street there was a tower
That had a considerable power
To bring the community
Strength, voice and unity
With arts raining down like a shower

There was a young man named Kevin
Who travelled on the 57
He thought it a pity
To go to the city
When he knew North Melbourne was heaven

We went for a walk in the sun
We had a lot of fun
People were playing in the sand
I held onto Mum’s hand
Dogs were having a nice run

There was a man from North Melbourne
Who came with his blue hat on
He supported the Roos
Through good and bad years
And hoped for a flag before long

My maiden aunt named Beryl
Always did her shopping in Errol
In cold or in heat
She got her veggies and meat
And at Christmas time joined in the carols



Party-goers enjoyed the backyard fruit juice
Photo: Marg Leser

Errol Street Medical

General Practice, Specialists & Allied Health Centre

Introducing **Dr Derrick Bui**. Dr Bui is a very experienced GP with a special interest in emergency medicine.

Specialist Services: General Surgeon, Osteopath, Psychology Counsellor
Onsite Pathology, Nursing and Vaccination Services

OPENING HOURS: Monday to Friday 9am to 6pm
Saturday 9am to 1pm

Level 1, 65–67 Errol Street, North Melbourne 3051 (above the Pharmacy)

03 9329 7011

Now you can book your appointments ONLINE!
Key “Errol Street Medical Centre” into your search engine

BULK-BILLING FOR PENSIONERS AND HEALTH CARE CARD HOLDERS

City North

PHYSIOTHERAPY CLINIC

9328 3733

- Physiotherapy
- Massage
- Pilates

59 Errol Street
North Melbourne

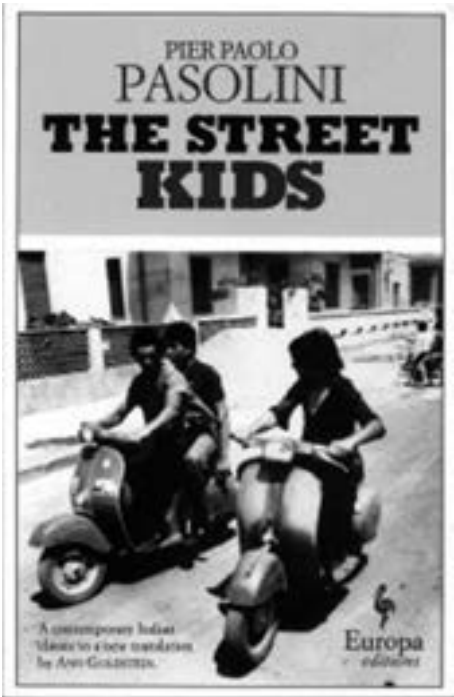
Open Monday to Saturday

Between the Covers

Chris Saliba

The Street Kids

Pier Paolo Pasolini
(Europa Editions. RRP: \$29.99)



In 1955, Italian filmmaker, poet and intellectual Pier Paolo Pasolini published his first novel, *The Street Kids*. Controversial for its gritty, unvarnished portrayal of an urban underclass of boys who lived by their wits on petty crime, it was censored, criticised and condemned by critics and the public alike.

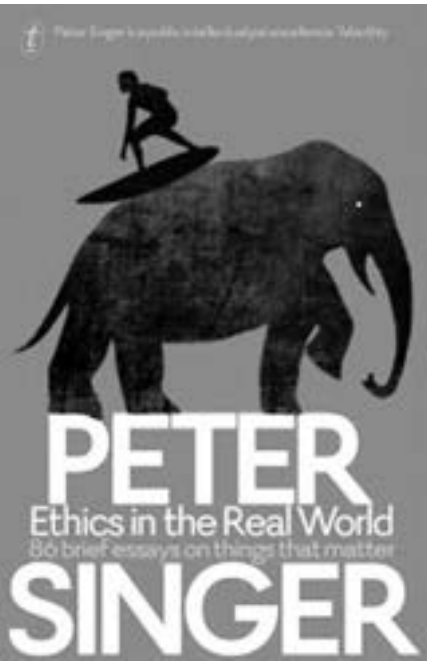
Now recognised as a classic, *The Street Kids* has been given a brand-new translation by Anne Goldstein, famous for her work as translator of the Elena Ferrante novels.

Set during the mid-1940s to early '50s, the novel tells the story of Riccetto, a teenage boy, and the loose gang of street urchins he hangs out with on the outskirts of Rome. This constantly changing group of boys do whatever they must to survive on the street, whether it be quick-witted con jobs or petty thievery. The boys often experience hard times and several of them come to tragic ends.

Remarkable for its raw vitality, exuberance and street-wise dialogue, *The Street Kids* paints a striking portrait of a teeming city and its subterranean culture. Every page is written with great urgency as Pasolini strives to capture an underclass of outlaw boys who lived and died by their own rules.

Ethics in the Real World: 86 brief essays on things that matter

Peter Singer
(Text. RRP: \$32.99)



Renowned Australian author, bioethicist and philosopher Peter Singer tackles a broad range of ethical questions in his new book, *Ethics in the Real World: 86 brief essays on things that matter*.

As the title suggests, the book comprises short pieces, actually columns that Singer has published over the past 15 years. Most of the pieces collected were written for the Project Syndicate, a world news service for which Singer provided a monthly column. Other pieces were published in American and Australian broadsheet newspapers.

The most attractive aspect of *Ethics in the Real World* is how these essays get the reader to consider a wide variety of ethical dilemmas, many of which may seem novel. For example, is it wrong to build statues in honour of Joseph Stalin? Is it okay to eat in-vitro meat? Singer even contemplates a future in which there might be rights for robots.

Covering issues such as animal welfare, sex and gender, politics, climate change, happiness, science and global governance, this engaging collection of writings is sure to stimulate thought and make the reader confront their own ethical positions.

They didn't teach THIS in worm school!

Simone Lia
(Walker Books. RRP: \$19.99)



Laurence is a rather portly-shaped bird. It's often remarked that he looks like a chicken, although he definitely isn't. He lives in a furnished birdhouse that hangs in a tree.

One day a series of peculiar events throws a worm named Marcus into Laurence's home. At first Marcus is rightly worried. Birds like to eat worms, slurping them up like spaghetti. A quick thinker, Marcus decides to keep talking and hopefully distract Laurence from thinking about food.

The two soon strike up an interesting conversation. Marcus learns that Laurence believes himself to be a flamingo. It's his dream to fly to Lake Nakuru in Kenya to meet other flamingos.

Laurence and Marcus launch on an adventure, attempting to travel to Africa. Lots of weird, wacky and scary things happen along the way, and both Laurence and Marcus learn new lessons about life and discover strengths they never knew they had.

They didn't teach THIS in worm school! is a brilliant oddball comedy that will appeal not only to children but to adults as well. Writer and illustrator Simone Lia has a wonderfully light comic touch and her fun illustrations add to the story's good-natured zaniness. Goofy and madcap, this is a story that will make you smile from first page to last.

Ages 7+

Chris Saliba is co-owner of North Melbourne Books, 546 Queensberry Street, and is a regular contributor to the News.

North Melbourne Rotary Club

For membership and Friends of Rotary
call Judy Page on 0425 741 624



Start your day as our guest for breakfast

Meet at the Mercure Hotel
Corner Flemington Road and Harker Street, North Melbourne
Fridays @ 7.30am for 7.45

There's A Lot More To South America Than Machu Picchu...

Let us take you on a personalised journey to experience the true essence of South America. We specialise in Tailor-made Holidays and Small Group Tours.



1300 135 391 www.contourstravel.com.au





Upcoming Events

www.northandwestmelbournenews.com

COMEDY

Very Woggy Xmas | The Comics Lounge, 26 Errol Street, North Melbourne | 18 – 23 December | 8:00pm | www.thecomicslounge.com.au/index.php/events

Lehmo | The Comics Lounge, 26 Errol Street, North Melbourne | 11 – 14 January | 8:00pm | www.thecomicslounge.com.au/index.php/events

Mad Mondays | The Comics Lounge, 26 Errol Street, North Melbourne | 16, 23, 30 January, 6, 13, 20, 27 February | 8:00pm | www.thecomicslounge.com.au/index.php/events

Professional Comedians New Material | The Comics Lounge, 26 Errol Street, North Melbourne | 17, 24, 31 January, 7, 14, 21, 28 February | 8:00pm | www.thecomicslounge.com.au/index.php/events

Pete Rowsthorn: Line up to be Confirmed | The Comics Lounge, 26 Errol Street, North Melbourne | 18 January | 8:00pm | www.thecomicslounge.com.au/index.php/events

Adam Richard | The Comics Lounge, 26 Errol Street, North Melbourne | 25 – 28 January | 8:00pm | www.thecomicslounge.com.au/index.php/events

EXHIBITIONS

Anna Caione & Tracey Coutts | Langford 120 | 19 November – 18 December | www.langford120.com.au

Australian/Lithuanian Art Prize & Exhibition 2016 | Gallery Voltaire, 14 Raglan Street, North Melbourne | 28 December | 1:30pm | www.ald2016.org/art-exhibition

HYPER-BOTANICAL | Gallerysmith, 170-174 Abbotsford Street, North Melbourne | Dates to be confirmed (January) | www.gallerysmith.com.au

FESTIVALS

Summer Night Market | Queen Victoria Market | Wednesdays 16 November – 8 March (excludes 28 December) | 5:00pm – 10:00pm | www.thenightmarket.com.au

Errol Street Open Air Christmas Party | 16 December | 6:00pm – 10:00pm | www.northwestmelbourne.com.au/events

Christmas Festival | Queen Victoria Market | 23 December | 6:00pm – 9:00pm | www.qvm.com.au/event/christmas-festival

Lithuanian Folkloric Dance Festival | Lithuanian Wedding | Melbourne Sports and Aquatic Centre, 30 Aughtie Drive, Albert Park | 28 December | 6:00pm | www.ald2016.org

Lunar New Year | Queen Victoria Market, Queen Street | 27 January to 12 February | 10:00am – 2:00pm | www.qvm.com.au/event/lunar-new-year-summer-night-market/

Lantern Festival | Queen Victoria Market | 11 & 12 February | 9:00am – 3:00pm | www.qvm.com.au/event/lantern-festival

THEATRE

Tangi Wai... the Cry of Water | Meat Market | 14 – 18 March | Tuesday – Saturday, check website for performance times | www.melbourne.vic.gov.au/arts-and-culture/arts-house

Vanishing Point | Meat Market | 14 – 18 March | Tuesday – Saturday, check website for performance times | www.melbourne.vic.gov.au/arts-and-culture/arts-house

MUSIC

National Song Concert Lithuanian Singers | Deakin Edge, Federation Square | 29 December | www.ald2016.org

Chance the Rapper | Festival Hall | 4 January | 7:30pm | www.festivalhall.com.au/events/719

Panic! At The Disco | Festival Hall | 28 & 29 January | 7:30pm | www.festivalhall.com.au/events/601

B*witched & Atomic Kitten | Festival Hall | 9 February | 7:30pm | www.festivalhall.com.au/events/698

Diplo | Festival Hall | 18 March | 7:30pm | www.festivalhall.com.au/events/725

To have your event listed here in the March 2017 edition, please email us at admin@centre.org.au