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MILLION DOLLAR QUARTET CHRISTMAS



MARRIOTT THEATRE

Peter Blair, *Executive Producer*
Peter Marston Sullivan, *Artistic Director*
present

MILLION DOLLAR QUARTET CHRISTMAS

Book by COLIN ESCOTT

Originally developed and produced by Madison Wells Live

Original developed at The Phoenix Theatre Company, Michael Barnard, Producing Artistic Director

Starring

JP Coletta	Trevor Lindley Craft	Michael D. Potter	Colton Sims
Ross Griffin	Teah Kiang Mirabelli	Jed Feder	Cody Siragusa

with

Jake Busse	Nathan Gallop	Madison Kauffman	
Justin Akira Kono	Adelina Marinello	Kelan M. Smith	Zachary Tate

Scenic Design
Milo Bue[^]

Lighting Design
Jesse Klug

Costume Design
Nicholas Hartman

Sound Design
Michael Daly

<i>Videol/Projections Design</i>	<i>Wigs & Makeup Design</i>	<i>Properties Design</i>	<i>Dialect Coach</i>	<i>Casting Associate</i>
Anthony Churchill	Miguel A. Armstong	Sally Zack	Susan Gosdick	Kavin Moore

Music Supervisor
Ryan T. Nelson

Music Director
Matt Deitchman

Production Manager
Meg Love

Stage Manager
Richard Strimer

Directed by **Scott Weinstein***

Million Dollar Quartet Christmas is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036.
www.theatricalrights.com

* Member of



^ Member of



CAST

Jerry Lee Lewis.....	JP Coletta*
Carl Perkins.....	Trevor Lindley Craft*
Johnny Cash.....	Michael D. Potter*
Elvis Presley.....	Colton Sims*
Sam Phillips.....	Ross Griffin*
Dyanne.....	Teah Kiang Mirabelli*
Fluke.....	Jed Feder*
Brother Jay.....	Cody Siragusa*

UNDERSTUDIES

Jake Busse, Nathan Gallop, Madison Kauffman, Justin Akira Kono,
Adelina Marinello, Kelan M. Smith, Zachary Tate

Music Captain: JP Coletta* **Intimacy Captain:** Teah Kiang Mirabelli*
Guitar/Instrument Technician: Trevor Lindley Craft*

UNDERSTUDIES

For Jerry Lee Lewis: Nathan Gallop & Ross Griffin;
For Carl Perkins: Zachary Tate, Kelan Smith & Michael D. Potter;
For Johnny Cash: Zachary Tate, Jed Feder & Trevor Lindley Craft;
For Elvis Presley: Zachary Tate & Michael D. Potter;
For Sam Phillips: Jake Busse, Nathan Gallop & Jed Feder;
For Dyanne: Madison Kauffman & Adelina Marinello;
For Fluke: Justin Akira Kono, Kelan Smith & Trevor Lindley Craft;
For Brother Jay: Jake Busse & Kelan Smith

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.

Let's Keep in Touch!



**We'd Love to
Hear From You**

Thoughts?
Comments?
Suggestions?



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backstage photos,
interviews, videos,
discounts and
MUCH MORE!



SCAN ME

MUSICAL NUMBERS

"Home for the Holidays"	The Million Dollar Quartet
"Santa Claus is Back in Town"	Company
"O, Christmas Tree"	Dyanne & Carl Perkins
"Don't Be Cruel"	Elvis Presley
"Blue Christmas"	Company
"Cotton Top"	Carl Perkins
"Go Tell It On The Mountain"	Company
"Chantilly Lace"	Jerry Lee Lewis
"Santa Baby"	Dyanne
"Medley: Que Sera, Sera/ Let the Good Times Roll/Hot Diggity/Tutti Frutti"	Company
"Ring of Fire"	Johnny Cash
"Boogie Woogie Santa Claus"	Company
"Bad Kid"	Jerry Lee Lewis
"Silent Night"	Company
"Medley: Rockin' Around the Christmas Tree/Jingle Bell Rock"	Company
"I'll Be Home for Christmas"	Elvis Presley & Company
"Santa Claus is Coming to Town"	Elvis Presley & Company
"Mele Kalikimaka"	Dyanne & Company
"God Rest Ye Merry Gentlemen"	Johnny Cash & Company
"Jingle Bells"	Jerry Lee Lewis & Company
"Run, Rudolph, Run"	Carl Perkins & Company

PERFORMED IN ONE ACT WITH NO INTERMISSION.

**The photographing, videotaping or other video or audio recording
of this production is strictly prohibited.**



MARRIOTT THEATRE IS A PROFESSIONAL THEATRE
EMPLOYING MEMBERS OF ACTORS' EQUITY ASSOCIATION,
THE UNION OF PROFESSIONAL ACTORS & STAGE MANAGERS.



Marriott Theatre is equipped with a Hearing Loop.

Headsets are also available for patrons at the box office.



A driver's license or credit card is required as deposit.

Marriott Theatre provides Auracast transmission which is available to all patrons whose audio devices can stream Auracast. For more information about all aspects of hearing loss, please go to the website of the Hearing Loss Association of America, www.hearingloss.org.

MUSIC CREDITS

“(There’s No Place Like) Home for the Holidays”

Robert Allen and Al Stillman
Universal Music Publishing Group

“Santa Claus is Back in Town”

Jerry Leiber and Mike Stoller
Sony ATV LLC.

“O, Christmas Tree”

Ernst Anschutz
Public Domain

“Don’t Be Cruel”

Otis Blackwell and Elvis Presley
ABG Elvis Songs, Elvis Presley Music

“Blue Christmas”

Billy Hayes and Jay W. Johnson
The Judy J. Olmsted Trust, Universal
Polygram International Publishing Inc.

“Cotton Top”

Carl Perkins
Published by Brick Hithouse Music c/o
Spirit One Music

“Go Tell it on the Mountain”

Public Domain, arr. Chuck Mead

“Chantilly Lace”

Jiles Perry “The Big Bopper” Richardson
Fort Knox Music Co. Glad Music Publishing
and Recording LP,
Pappy Daily Music LP, Trio Music Company

“Santa Baby”

Joan Javits and Philip Springer
Tamir Music

Billboard Medley:

“Que Sera, Sera” Jay Livingston and
Ray Evans
Jay Livingston Music and St. Angelo Music

“Let the Good Times Roll”

Shirley Goodman and Leonard Lee
Atlantic Music Corp., EMI Unart Catalog Inc.,
Primary Wave Pixley

“Hot Diggity”

Al Hoffman and Dick Manning
Al Hoffman Songs Inc., Music Sales Corp

“Tutti Frutti” Little Richard,
Dorothy LaBostrie, and Joe Lubin
Sony/ATV Songs LLC

“Ring of Fire”

June Carter Cash and Merle Kilgore
Painted Desert Music

“Boogie Woogie Santa Claus”

Leon T. René
Rene Leon Publications

“Bad Kid”

Doug Corcoran, JD McPherson,
James E. Sutton
Faro Shuffle, Put a Cork in It

“Silent Night”

Franz Xaver Gruber and Joseph Mohr
Public Domain, arr. Chuck Mead

“Rockin’ Around the Christmas Tree”

Johnny Marks
St. Nicholas Music Inc.

“Jingle Bell Rock”

Joseph Carleton Beal and James Ross Boothe
Anne Rachel Music Corp.

“I’ll be Home for Christmas”

Kim Gannon, Walter Kent, Buck Ram
Gannon and Kent Music Co., Piedmont Music
Company

“Santa Claus is Comin’ to Town”

J. Fred Coots and Haven Gillespie
Haven Gillespie Music Publishing Co., John F.
Coots Jr. Trust Music, Toy Town Tunes Inc.

“Mele Kalikimaka”

R. Alex Anderson
Lovely Hula Hands Music LLC

“God Rest Ye Merry Gentlemen”

Public Domain, arr. Chuck Mead

“Jingle Bells”

James Lord Pierpont
Public Domain, arr. Chuck Mead

“Run, Rudolph, Run”

Johnny Marks and Marvin Brodie
St. Nicholas Music Inc.

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DIRECTOR'S NOTE

“Oh, there’s no place like home for the holidays...”

For me, the original *Million Dollar Quartet* has always been a story about family. That Elvis Presley, Johnny Cash, Carl Perkins, and Jerry Lee Lewis all came up together under the roof and guidance of Sam Phillips at Sun Records is integral to their origin stories. The four will be forever linked not only by the fateful night they spent jamming together at 706 Union Avenue in Memphis on December 4, 1956, but also by their shared journey from poverty to stardom — and all the highs and lows in-between. It was a brotherhood they deeply understood and recognized in one another, as complex and real as any biological family, with Sun Records serving as as much of a home as any of them had known.

While the quartet (and Elvis’ then-girlfriend, Marilyn — here called Dyanne) didn’t sing holiday songs that night, each of these artists went on to release beloved Christmas music of their own and the relationships and stories at the heart of this imagined “what-if” sequel are very much rooted in truth and deeply researched. In shaping this holiday reimagining of *Million Dollar Quartet*, we asked ourselves: what more could we say that the original didn’t? The holidays, which for many are a time of joy, are also a moment to pause and reflect—on where we’ve been, where we are, and where we’re going. This evening at Sun Records is no different. Families gather. Traditions are formed. Grievances are aired. Songs are sung. Memories are made. And when the holidays are over, we go our separate ways — hopefully with a new perspective. With that in mind, the holiday theme offers the opportunity to further explore the family dynamics (both biological and found) at the heart of their stories

Million Dollar Quartet Christmas couldn’t have happened without the wonderful family of collaborators who poured their hearts and talents into bringing this show to life. However you celebrate, I hope this musical brings you even a fraction of the joy it gave us in creating it.

— Scott Weinstein, *Director*

**A one night only
concert event!**

**NEW YEAR'S
ROCKABILLY
HIVE**

**December 31
5pm & 10:30pm**

FEATURING THE CAST OF MILLION DOLLAR QUARTET CHRISTMAS

CAST



JP
Coletta



Trevor Lindley
Craft



Michael D.
Potter



Colton
Sims



Ross
Griffin



Teah Kiang
Mirabelli



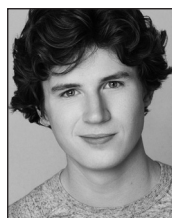
Jed
Feder



Cody
Siragusa



Jake
Busse



Nathan
Gallop



Madison
Kauffman



Justin Akira
Kono



Adelina
Marinello



Kelan M.
Smith



Zachary
Tate

WHO'S WHO IN THE CAST

JP COLETTA (*Jerry Lee Lewis*, Music Captain) is an actor and musician based out of New York City. Marriott Theater Debut! Tour/ Cruise Ship: *A Charlie Brown Xmas*, *Million Dollar Quartet*, *Grease*. Select Regional Credits: *Million Dollar Quartet*, *Million Dollar Quartet: Christmas* (Original Cast), *A Christmas Carol*, *We Ain't Ever Gonna Break Up...*, *Godspell*, *White Christmas*, *Jesus Christ Superstar*, and *The Sound of Music*, *Urinetown*, and *Sweeney Todd*. JP is also the Creator and Star of *Rock n' Roll Piano Man*, a theatrical concert that celebrates the history of the piano in rock n' roll! Follow @jp.coletta and @rocknrollpianoman on instagram.

TREVOR LINDLEY CRAFT (*Carl Perkins*, Guitar/Instrument Technician). Recent credits include the world premiere of *The Craic* (Milwaukee Rep), *Once* (Capital Rep, the Fulton, Casa Mañana), and *Million Dollar Quartet* (Milwaukee Rep, Shadowland Stages, Norwegian Cruise Lines). Listen to his new album *When the Bellow Goes* on Spotify. Heaps of thanks to everyone at Marriott Theatre and to you for coming to the show!

MICHAEL D. POTTER (*Johnny Cash*) threw his first Johnny Cash tribute concert in college at BYUH where he studied vocal performance, and he's played Cash in many productions since (Aurora Paramount Theaters *Million Dollar Quartet*, National Tour 2023 *MDQ-Christmas*, Norwegian Cruise Lines *MDQ*, Workshop Theater of Nantucket *MDQ*, Drury Lane Theater *Ring of Fire*). Michael has always deeply appreciated Cash's legendary storytelling ability, his love of God and country, and his grit, humor, and poetry. Follow him on TikTok for more western music @mikedpotter

COLTON SIMS (*Elvis Presley*) is so excited to make his Marriott Theatre debut as the King of Rock 'n Roll, Mr. Elvis Presley. He's played Elvis quite a few times, along with such roles as Joe Cable in *South Pacific* (Suncoast Broadway), Clifford Anderson in *Deathtrap* (Weathervane Playhouse), and Bob Gaudio in *Jersey Boys* (Legacy Theatre). He hopes to take you back in time and tell this musical and magical story. He thanks his family for the constant support. For more follow him @colt8n. Happy Holidays everyone!

ROSS GRIFFIN (*Sam Phillips*). Marriott Theatre debut. Regional: *A New Brain*,

10x10 New Play Festival (Barrington Stage Company); *Little Shop of Horrors* (NSMT); *The Buddy Holly Story* (Legacy Theatre); *MDQ* (Riverside Theatre); *Young Frankenstein*, *Barefoot in the Park* (Cumberland County Playhouse). With six *Million Dollar Quartet* behind him, Ross comes to the Marriott Theatre from Massachusetts for his first *Million Dollar Quartet Christmas*! As a multi-hyphenate artist, when Ross isn't acting he's either learning a new instrument (six and counting), musical directing, or producing his podcast with friends. Endless gratitude to his partner Jess and special thanks to Scott and the creative team! @GriffRM

TEAH KIANG MIRABELLI (*Dyanne*, Intimacy Captain) is so excited to be back at the Marriott Theatre where previous credits include *Joseph and the Amazing Technicolor Dreamcoat* (Asher) and *White Christmas* (Rhoda). She was most recently seen in the title role of *Sweet Charity* with Blank Theatre Company in Chicago. Other credits include the National Tour of *Dot, Dot, Dot: A New Musical* (TheaterWorksUSA), *Shrek* (Music Theater Works), and performing as a singing dueling pianist on Holland America's Eurodam cruise ship. Teah is a recent graduate of Ball State University and is proudly represented by Gray Talent Group. Much love and gratitude to her wonderful parents, family, and friends. IG: @teah_mirabelli

JED FEDER (*Fluke*) is always thrilled to return to the Marriott Theatre, where he has appeared as actor, drummer, or both in over a dozen productions including *Buddy — The Buddy Holly Story*, *HERO*, *October Sky*, *Mamma Mia!* Jed is an NYC-based actor, musician, and composer. Recent credits include Ringo Starr in Ogunquit Playhouse's world premiere *When Elvis Met the Beatles*, Uri Savir in TimeLine/Broadway in Chicago's *Oslo*, Kassim in Disney's *Aladdin* 1st National Tour, drums for *Trevor Off-Broadway*. Co-creator of the radio-play musical *Yellowfin Grouper, P.I.* (Season 2 now streaming!). Thanks to everyone at Marriott, The Mine, Tiffany, friends and family. @jed_underscore

CODY SIRAGUSA (*Brother Jay*) is excited to make his Marriott Theatre debut! A Chicago-based bass player, Cody has performed on stage and in the pit with shows as varied as *Million Dollar Quartet*, *Shockheaded Peter*, *Pump Boys*

WHO'S WHO

and *Dinettes*, *High School Musical*, *Oklahoma!* He's a founding member of the rockabilly trio Old Grand Dad. Cody is also known as Mr. S. at Ogden International High School where he teaches Modern Band. He thanks his wife, daughter and family for their endless support in his slap happy pursuits.

JAKE BUSSE (*Understudy*) (he/him) is thrilled to be on the Marriott Theatre stage for the very first time. Recently he was seen as Brother Jay in Peninsula Players' 2024 production of *Million Dollar Quartet*. Since beginning his acting career in 2018, Jake has worked with theatre companies such as Raven Theatre, Lifeline Theatre, Invictus Theatre, Peninsula Players Theatre, DUNES Summer Theatre, Oil Lamp Theater, Surging Films & Theatrics, The Young People's Theatre, PULSE Theatre, and Citadel Theatre. You can catch him on Season 10 Episode 19 of "Chicago Fire." Instagram: jake.busse.

NATHAN GALLOP (*Understudy*) is delighted to be making his Marriott Theatre debut! Nathan has previously appeared in *Billy Elliot* (Paramount Theatre), *Jersey Boys* (Little Theatre On The Square, Timber Lakes Playhouse) and he's performed as a dueling pianist with Holland America Line, Felix & Fingers, Howl2Go, and Twilight Tunes Dueling Pianos. Huge thanks to the team at Stewart Talent! IG: @nathangallop

MADISON KAUFFMAN (*Understudy*) (she/her) is over the moon to be back at Marriott Theatre. Marriott Theatre: Disney's *Finding Nemo*, *The Magic School Bus*, *Cinderella*. Chicago Credits include: *Into the Woods* & *Heathers the Musical* (Jeff Nominated/Kokandy Productions); *A Little Night Music* (Theo Ubique); *Comedy of Errors*, *Sinister*, & *A Midsummer Night's Dream* (Chicago Shakespeare Theater); *Fiddler on the Roof* (Lyric Opera of Chicago); *Brigadoon* (Music Theater Works); *The Secret of My Success* & Disney's *The Little Mermaid* (Paramount Theatre); NYC & Regional Credits: *A Taste of Things to Come* (Broadway in Chicago); *Numbers Nerds* (NYMF), *Grease* (Casa Manana). BFA Musical Theatre (Millikin University) and is proudly represented by Gray Talent Group. Madison would like to thank the MDQ team for this wonderful opportunity, as well as her family for their endless love and support as she conquers her dreams! Enjoy the show!

WHO'S WHO IN THE CAST

JUSTIN AKIRA KONO (*Understudy*) is excited to return to the Marriott Theatre in a slightly new capacity after being heard, but not seen in the orchestra of *Kiss Me, Kate*; *1776*; and *Joseph ...*. Other recent drum and electronic music design credits include the Chicago company of *Titanique*, *Rock of Ages* and *Jersey Boys* (Mercury Theater), and *Little Shop of Horrors*, *Legally Blonde*, and *Godspell* (Music Theater Works). In addition to theater activities, Justin is a music director and accompanist at First Congregational Church in Downers Grove. He is also a freelance conductor, orchestrator, arranger, and producer. Thank you for this opportunity! Insta: @jamwithjustin

ADELINA MARINELLO (*Understudy*) is thrilled to be returning to the Marriott Theatre in *Million Dollar Quartet Christmas!* She recently appeared in Marriott Theatre's TYA productions of Disney's *Finding Nemo* and *Arthur & Friends Make a Musical!* Other regional credits include *Fun Home* (Porchlight Music Theatre); *A Body of Water* (Peninsula Players); *Kitty Hawk* (Adrienne Arsht Center). Film credits: *The Premiere* (dir. Jon Silver). Educational credits: *Shimmer*, *Louisa Gillis*, "Violet" in *Violet*, *Something Rotten* (Wirtz Center for the Performing Arts); *Arcadia*, *Into the Woods*, *Islander* (Northwestern University). "Much love to my family & Nicholas!" www.adelinamarinello.com @adelinamae

KELAN M. SMITH (*Understudy*) is stoked to return to the Marriott Theatre! Marriott Theatre: *Buddy – the Buddy Holly Story*. Chicago: *Sunny Afternoon*, *The Lord of the Rings* (Chicago Shakespeare Theater), *Ring of Fire* (Drury Lane Theatre), *The Choir of Man* (Apollo Theater Chicago), *Spring Awakening*, *Pump Boys and Dinettes* (Porchlight Music Theatre), *The Porch on Windy Hill* (Northlight Theatre), *Amélie* (Kokandy Productions), *Verböten* (House Theatre), *The Beatrix Potter Holiday Tea Party* (Chicago Children's Theatre), *Bright Star* (Boho Theatre), *Haymarket* (Underscore Theatre). BFA in Musical Theatre Performance from Columbia College Chicago, co-artistic director of Streamline Theatre, composer and co-lyricist of Out of Focus.

ZACHARY TATE (*Understudy*) is proud to be making his Marriott Theatre debut! A native of Savannah, GA, Zachary is a graduate of the University of Georgia where he studied

theatre and journalism. Recent: *Million Dollar Quartet* (Mill Mountain Theatre, The Savannah Theatre, San Luis Obispo Rep, Temple Theatre, Rhinoleap Productions, Apex Touring), *Million Dollar Quartet Christmas* (New Stage Theatre, Timberlake Playhouse), *Ring of Fire*, *Little Shop of Horrors*, *Bright Star*, *Big Fish*, *Pump Boys & Dinettes* (Mountain Movers), Featured Actor with Royal Caribbean Cruise Lines. Blessed to share the story of Sun Records with another community. Instagram & TikTok @zacharyjosephate

COLIN ESCOTT (*Book*). Born in England, Colin Escott lives near Nashville, Tennessee. He is the author of *Good Rockin' Tonight: Sun Records and the Birth of Rock 'n' Roll*, the first in-depth account of the Sun Records story. His book *Hank Williams – The Biography* has been adapted into the movie *I Saw the Light*, starring Tom Hiddleston and Elizabeth Olsen. His multi-CD box set, *The Complete Hank Williams*, won a Grammy, and another of his productions, *B.B. King – King of the Blues*, was nominated for a Grammy. *Million Dollar Quartet* received three Tony nominations, including Best Book and Best Musical. Escott was part of the writing/producing team adapting the show for CMT/Viacom. The first season aired in 2016.

SCOTT WEINSTEIN (*Director*) is thrilled to return to The Marriott Theatre where his credits include *Something Rotten* (Jeff nom), *Murder For Two* and *Grease*. Other favorite credits include *Into the Woods* (Pittsburgh CLO) starring Carolee Carmello and Patti Murin; *Always...Patsy Cline* (Jeff Award) and Disney's *The Little Mermaid* (Jeff Nom - Drury Lane Theatre); *Titanic* and *Ragtime* (Griffin Theatre - Jeff Award); *Rent* (Theo Ubique - Jeff Award); *South Pacific* and *Beautiful* (The Rev Theatre), *She Kills Monsters* (Steppenwolf) and the North American Premiere of David Greig's *Solaris* (Griffin Theatre - Jeff Nom). He is a frequent developer of new work including the upcoming *We Ain't Ever Gonna Break Up* (Village Theatre). Scott was the Associate and Resident Director for the Broadway National Tour, Las Vegas and Chicago productions of the hit musical *Million Dollar Quartet*, which he has directed around the world. Graduate of Northwestern University and proud member of the Stage Directors and Choreographers Society. He is represented by William Morris Endeavor. www.Scottgweinstein.com

WHO'S WHO

PETER BLAIR (*Executive Producer*) has worked with Marriott Theatre since 2005. He has been the Production Assistant, Production Administrator, Producing Associate, Associate Producer and currently Executive Producer. In addition to his work at Marriott Theatre, Peter is the former Executive Director of BoHo Theatre in Chicago, where he produced acclaimed revivals of *Floyd Collins*, *Big River* and *Pippin*. Other work includes Drury Lane, Porchlight Music Theatre, Bailiwick Repertory, La Jolla Playhouse and 18 months with the original Chicago company of *...Spelling Bee*. Originally from San Diego, Peter studied music at Trinity College in Hartford, Connecticut. He lives in Highland Park with his wife, Claire, and kids, Ada and Lorenzo.

PETER MARSTON SULLIVAN (*Artistic Director*) earned a B.A. in Theatre and an M.A. in Teaching at Trinity University in San Antonio, and an MFA in Directing at Illinois State University. Peter was Artistic Director of BoHo Theatre from 2010 to 2018. Recent directing projects include *The Pajama Game* at Northwestern University; *110 in the Shade*, *Dogfight*, *Amadeus*, *Kiss of the Spider Woman*, *Floyd Collins*, *Pippin*, *Icarus*, *Big River*, *Ghosts*, *I Am My Own Wife* (co-Director), *Playing with Fire* (After Frankenstein), and *M. Butterfly* at BoHo Theatre. Love to his wife, Elizabeth, and his children, Marston and Marianne.

RYAN T. NELSON (*Music Supervisor*) is an Associate Professor of Instruction in Music Theatre at Northwestern University where he teaches courses in Musicianship and Music Direction and supervises musical productions in the Wirtz Center for the Performing Arts. He is also the Music Supervisor/Resident Music Director at the Marriott Theatre and is the founder and Executive Director of Broadway Across Borders, a non-profit that cultivates cross-cultural music theatre performance with emerging artists from around the globe. His Master of Music and Doctor of Musical Arts degrees in conducting are from the University of North Texas, where he was a student of Eugene Migliaro Corporon.

MATT DEITCHMAN (*Music Director*). Favorite Marriott Theatre credits: *Buddy - The Buddy Holly Story* (MD - Jeff Nom.), *Ragtime* (Henry Ford), *Murder For Two* (MD / Suspects Standby), *She Loves Me*, *Shrek*, *October Sky*, *Spring Awakening*, *Hero*. Matt is a NYC based music director, orchestrator/arranger, multi-instrumentalist, actor, and composer whose credits include — Broadway: *Swept*

WHO'S WHO IN THE CAST

Away (Banjo/Guitar/Associate Conductor) and *The Heart of Rock and Roll* (Guitars/Synth/Associate Conductor), *Redwood*, *Parade*, *A Strange Loop*, *Almost Famous* (Orch. Sub). Off-B' Way: *Trevor* (MD/Conductor - Disney+ and Original Cast Recording), *Joy*. Add'l Chicago: Writers Theatre (recently [...] *Great Comet* - Jeff Nom., Music Direction, *Once* - Jeff Nom., Music Direction & Ensemble), Chicago Shakespeare Theatre, Paramount Theatre, Drury Lane Theatre, Lyric Opera of Chicago, Mercury Theatre, Griffin Theatre, and many others. Northwestern University graduate. For more: mattdeitchman.com / IG: @mattydeitch

MEG LOVE (*Production Manager*) is pleased to be bringing another production to life on the Marriott stage, proudly serving as Production Manager since 2018. Meg holds a BFA with an emphasis in stage management from Webster University and has stage managed and production managed in Chicago for the past 13 years. Past credits include productions with Okoboji Summer Theater, The Old Globe in San Diego, The Repertory Theatre of St. Louis, Noble Fool Theatricals, the Chicago Gay Men's Chorus and BoHo Theatre. Love to Dan and sweet Jackson who are her support and inspiration.

KATIE JOHANNIGMAN (*Associate Artistic Director*) is thrilled to be a part of the Marriott family! She recently served five years on faculty in the Musical Theatre Department at Cincinnati College-Conservatory of Music (CCM), where she graduated with a BFA in Musical Theatre. Choreography/Directing credits include productions with Marriott Theatre, Mac-Haydn Theater, Connecticut Repertory Theater, Human Race Theater, Carnegie Theater, Clinton Iowa Showboat Theatre, Cincinnati Ballet, Cincinnati Symphony Orchestra, and Cincinnati Children's Theatre. Katie served as the Resident Choreographer of the St. Louis MUNY for their 2020 season and is currently serving as the Associate Choreographer for Disney's *The Tale of Moana* for Disney Cruise Lines. Love to her husband Nathan, their daughter, Millie, and her wonderful family.

MILO BUE (*Scenic Designer*) is excited to be returning to The Marriott Theatre on this production. Select design credits include *Hello, Dolly!*; Disney's *Finding Nemo*; *James and the Giant Peach*; *The Magic School Bus* (Marriott Theatre); *Come From Away*; *And*

Act of God (Paramount Theatre); *Barnum*; *Into the Woods* (The Rev Theatre Company); *The Revolutionists*; *Indecent*; *Frida Libre and Working* (Northwestern University); *The Moors* (A Red Orchid); *Spamilton* (Forbidden Broadway); and *Pinocchio* (Neverbird/Chicago Children Theatre). Milo received his MFA from Northwestern University and BA from Columbia College Chicago. milobuedesign.org

JESSE KLUG (*Lighting Designer*). Marriott credits: *Man of La Mancha* (Jeff Nomination), *Cats* (Jeff Nomination), *In the Heights*, *Beautiful*, *West Side Story*, *Singin' in the Rain*, *October Sky*, *Evita*, *Hero*, *The King and I*, *Dreamgirls*, as well as many others. Off-Broadway: *The Elaborate Entrance of Chad Deity*, *The Screwape Letters* (Off-Broadway and National Tour). Regional: Goodman, Chicago Shakespeare, Paramount, Steppenwolf, Second Stage, Milwaukee Repertory, Shakespeare Theatre Company, American Players Theatre, Indiana Repertory, Arizona Theatre Company, Lookingglass, The Fulton, The Geffen Playhouse, The Old Globe, Asolo, Court Theatre, Writers Theatre. He is a Jeff Award winner and twenty-seven-time nominee. JesseKlugLightingDesign.com.

NICHOLAS HARTMAN (*Costume Designer*) is excited to return to Marriott Theatre to work with this wonderful group. Nicholas comes to us from Milwaukee where he calls home. Nicholas is one of the team leads for Olympus Group in the Mascot Dept, which is based in Milwaukee WI. Nicholas was prior the Costume Shop Manager for Marriott Theatre, the Costume Director at Milwaukee Rep Theatre. Nicholas has spent the past 15 years living in sunny southwest Florida as at Venice Theatre as resident designer/shop manager. He had previously been the resident designer/shop manager with the Manatee Players at Riverfront Theatre in Bradenton, FL. As well as resident Designer for RWS & Associates in NYC. Nicholas holds an associates degree from International Fine Arts College in Miami, FL, as well as a bachelor of fine arts from Illinois State University. He holds numerous awards in costume design and construction at national and state levels including National Outstanding Best Costume Designer at the AACT.

MICHAEL DALY (*Sound Designer*) is honored to be back at the Marriott. A graduate of the DePaul School of Music, he has been working in Chicago theater for decades,

WHO'S WHO IN THE CAST

spending time in the pit, at the mixing console, and in the designer's chair. Recent credits at the Marriott include *Beehive*, *The Music Man*, and *1776*. When he's not busy trying to remember the difference between diegetic and non-diegetic sound, you can find him refinishing mid-century/modern furniture, and recording and performing as Michelles.

ANTHONY CHURCHILL (*Video/Projection Design*) creates video for theatre end events of all sizes throughout the country, from small and intimate to Broadway. He has designed more than 20 shows at Marriott including *Catch Me If You Can*, *Spring Awakening*, *Bridges of Madison County*, *Honeymoon in Vegas*, *Oklahoma*, *Darling Grenadine*, and *Shrek*. Additional collaborations with *Death Becomes Her*, Drury Lane Theatre, Timeline Theatre, Paramount Theatre, FeverUp Productions, Phoenix Theatre, Next Act Theatre, Chicago Opera Theatre, Chicago Shakespeare Theatre, Grand Rapids Civic Theatre, the U.S. State Department (Obama), Rivendell Theatre, *The Cher Show*, Q Brothers, and the Museum of Broadcast Communications. Tony has been nominated for nine Joseph Jefferson Awards for Projections or video, and awarded three. When not making plays, he enjoys sculpting tiny astronauts in peril, and exploring with his beautiful wife Sara, their son Arlo, and rescue pitbull Douglass. artlabmedia.com

SALLY ZACK (*Properties Designer*) has designed over 50 shows with Marriott Theatre with some favorite productions being *Something Rotten*, *She Loves Me*, *Mamma Mia* and this show. Previous designs include scenic design for *Wizard of Oz* and *Alice in Wonderland* at the Marriott, *Striking 12* at Bohemian Theatre Ensemble and props design at Notre Dame Shakespeare. She has been the Props Manager at The Weston Playhouse in Vermont and The Studio Theatre in Washington, D.C. She received her BA in Theatre from the University of Maryland and attended the MFA Stage Design Program at Northwestern. Love and thanks to Jason, Emmitt, and their dog Mable. To see examples of her work visit sallyzackdesigns.com.

MIGUELA ARMSTRONG (*Wigs & Makeup Designer*) is thrilled to be a part of the Marriott Theatre team. Miguel is a Jeff Award nominated wigs & makeup designer. He is a faculty member at The Theater School at DePaul University and

Lewis University and a frequent wig artisan at Paramount Theatre Aurora. His recent Marriott Theatre credits include *Titanic The Musical*, *White Christmas*; *1776*; *Beehive: The 60s Musical*; *The Music Man*; *Damn Yankees*; *Buddy: The Buddy Holly Story*; *Hello, Dolly!*; *A Christmas Story*. Other notable Chicago credits include *Rock of Ages*, *Matilda The Musical* (Drury Lane); *Amadeus*, *Dogfight* (Bohemian Theater Ensemble); *The Cunning Little Vixen*, *Iphigenie en Tauride* (DePaul Opera Theatre); *Mame* (Music Theater Works); *The Assembled Parties* (Raven Theater). Miguel is a proud 'Design Storm' award recipient for his designs of *Spring Awakening* at The Kennedy Center Theater Festival.

SUSAN GOSDICK (*Dialect Coach*). So pleased to join the team at Marriott Theatre again! Dialect credits: Marriott Theatre (*Buddy: The Buddy Holly Story*), Paramount Theatre (*Come From Away*, *Waitress*, *Frozen*, *Beautiful*, *Streetcar Named Desire*, *Billy Elliot*, *Charlie and the Chocolate Factory*, *Kinky Boots*, *Beauty and the Beast*, *Newsies*, *Cabaret*, *Once*, *Million Dollar Quartet*, *Sweeney Todd*, *The Little Mermaid*), Chicago Shakespeare Theater (*Lord of the Rings*, *Beauty and the Beast*, *Peter Pan*), Invictus (*The Mountaintop*), Pulse Ensemble Theatre, Chicago Opera Theatre, Artistic Home, Shattered Globe, etc. Acting credits: Rivendell Theatre Ensemble, Paramount Theatre, Theatre at the Center, Drury Lane Theatre, Artists' Ensemble, The Old Globe.

RICHARD STRIMER (*Stage Manager*). Thank you all for supporting live theatre! Richard, a proud member of AEA since 1996, has performed (many shows), crewed (a few), been ASM (many shows) and Stage Manager (*OZ/In The Heights/White Christmas*) here at the Marriott. Richard also stage managed *Spring Awakening* at Porchlight Music Theatre. Notable performing credits include *Singin in the Rain* (Cosmo Brown – Jeff Award, Drury Lane Ever-green Park), *Crazy for You* (Bobby Child – Jeff Nomination, TATC), *What a Glorious Feeling* (Gene Kelly – Jeff Nomination, TATC). Love you Ariane Dolan!

COURTNEY HONAKER (*Assistant Stage Manager*) is originally from Fort Smith, Arkansas and is thrilled to be working with the Marriott Theatre for the first time! Courtney has been managing the high seas as a member of the stage management team for Norwegian

WHO'S WHO IN THE CAST

Cruise Line Holdings for the past four years. It was on one of these ships that Courtney had the honor of being introduced to the *Million Dollar Quartet* universe by working on the cruise ship version of that show with many of the performers and directors of the production you're about to see. Most recently, Courtney stage managed the inaugural cast and productions of NCLH's newest luxury ship, the Oceania Allura. Enjoy the show and happy holidays!

LIZ LACH (*Producing Associate*) is honored to be a part of the Marriott Theatre production team. She was first introduced to theatre on this very stage at a TYA performance. Previously, Elizabeth served as the Marketing Director of Metropolis Performing Arts Centre for several years. In addition to her time at Metropolis, she was an usher at the Marriott Theatre for over a decade. Liz has a degree in Arts Administration with a concentration in Theatre from Butler University.

DAVID A LORANCA (*Company Manager*) has been with Marriott Theatre since 2017. As a Stage Manager prior to the pandemic, and now as Company Manager, David is thrilled to bring live theatre to all ages. David has stage managed across Chicagoland, regionally, and on tour. David is a graduate of Western Illinois University and member of Actors' Equity Association since 2009. Thanks for being here!

KAVIN MOORE (*Artistic Coordinator*) is delighted to be a part of the Marriott Theatre Team! Casting credits as a casting associate and casting director include productions with Actors Theatre of Louisville, Pegasus Theatre Chicago, The KY Nurses Association, and Marriott Theatre. As a producer, credits include Off Broadway's *24 Hour Plays*, *Journey of the Drum* (River City Drum Corp, KY Center for the Arts) and The New Voices Festival (Actors Theatre of Louisville). Proud member of the Casting Society of America. Love to the fam back home! Today and everyday, black lives matter.

SARA VAZQUEZ (*Associate Production Manager*) has helped this tenacious team tell spectacular stories on the Marriott stage in various capacities over the past five years. As a native of the Midwest, she earned a Bachelor of Arts in Theatre from Grand Valley State University. She's had a beautifully diverse career with opportunities to direct, stage manage, act,

teach, tour, and create with various regional theatres across the country including Emerald City Theatre, American Shakespeare Center, and Lexington Children's Theatre. She is responsible for Production Managing the Marriott's TYA series and revels in the chance to help young people unlock their limitless imaginations!

THEATRICAL RIGHTS WORLDWIDE (TRWI) (Licensor) comprised of TRW Musicals, TRW Plays, and TRW Production, was founded in 2006 by Owner and CEO Steve Spiegel. With headquarters in NYC and London and local offices around the world, TRW provides full-service representation on behalf of authors and rightsholders for live-stage performance of their musicals and plays to the global marketplace of school, amateur and professional theatre organizations. The growing TRW Musicals catalog of shows include *Jersey Boys*, *The Prom*, *The Addams Family*, *Monty Python's Spamalot*, *All Shook Up*, *Million Dollar Quartet*, *On Your Feet*, *Curtains*, *Ghost The Musical*, *Bright Star*, *Ring of Fire*, *Memphis The Musical*, *The Color Purple*, *Big Fish* and many more. The TRW Plays catalog of shows include *Born With Teeth*, *Sanctuary City*, *The Coast Starlight*, *Barbecue*, *Zoey's Perfect Wedding*, *Dracula*, *Selling Kabul*, *Macbitches*, *Sagittarius Ponderosa* and more, and features esteemed playwrights such as Pulitzer Prize winner Martyna Majok, Matthew López, Kate Hamill, Robert O'Hara, Sophie McIntosh, Keith Bunin, Liz Duffy Adams, Douglas Carter Beane, Sylvia Khoury, and many others.

THE HERON AGENCY (*Press Representative*) is a full-service PR, Marketing, & Social Media agency. National tours: *The Singalong Wizard of Oz*, C.S. Lewis' *The Screwtape Letters*, *The Great Divorce* and *Celtic Thunder*. Numerous concert engagements at arena theaters representing such artists as Jerry Seinfeld, Prince, Fleetwood Mac, Wynonna Judd, Louis CK, The Beach Boys, Linda Eder, Michael Feinstein, Jewel, and Andre Rieu. Clients have also included *Sesame Street Live*, the Olympic Superstars, the Champions Challenge (McEnroe, Bjorg, Agassi), *Barney Live!*, the Highland Games, and the Harlem Globetrotters.

LITTLE SHOP OF HORRORS



Begins
January 21

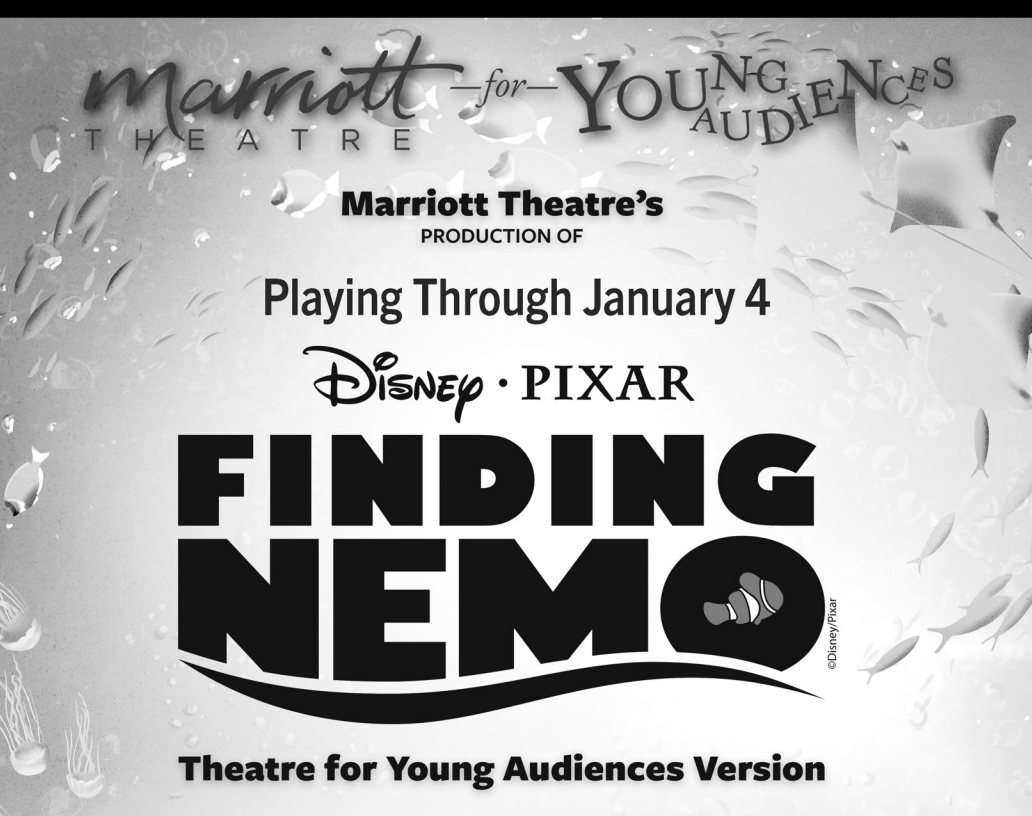
marriott —for— YOUNG AUDIENCES
THEATRE

Marriott Theatre's
PRODUCTION OF

Playing Through January 4

Disney • PIXAR

FINDING NEMO



Theatre for Young Audiences Version

PRODUCTION STAFF

Artistic Director Peter Marston Sullivan
Production Manager Meg Love
Music Supervisor Ryan T. Nelson
Associate Artistic Director Katie Johannigman
Technical Director Kenny Foster
Associate Production Manager Sara Vazquez
Artistic Coordinator Kavin Moore
Stage Manager Richard Strimer*
Assistant Stage Manager Courtney Honaker*
Wig, Hair & Makeup Manager Miguel A. Armstrong
Lighting Design Assistant Megan Wines
Sound Supervisor John Johnson
Wardrobe & Wig Supervisor Laura Damato
Resident Deck & Electrics Crew Jared Munro
Set Construction Ravenswood Studios
Rentals Manager Sally Zack
Physical Therapist Vanessa Yee,
Illinois Bone & Joint Institute
Press Representative The Heron Agency
Noreen Heron, Kathy Bryja, Ben Teeter

COSTUME SHOP

Costume Shop Manager Christina Leineke
First Hand/Milliner/Stitcher Alexis Kee
Costume Shop Stitchers Amy Frangquist, Emily Sanner
Floor Manager/Cutter/Draper Beck Leppert
Costume Design Assistant Mollie Spoerer
Wig Artisan Melanie Marie Sklodowski

ADMINISTRATIVE STAFF

Executive Producer Peter Blair
Producing Associate Liz Lach
Company Manager David A Loranca
Box Office Manager Catherine Saghafi
Senior Group and Subscription Supervisor Janis Boyke
Box Office Supervisor Briana Hall, Pamela King
Box Office Systems Manager Michael Rosendahl
Box Office Systems Associate Sara Schoenberger

Box Office Customer Service

Representatives Eleanore Cashen, Meghan Clause,
Sandra Eloisa, Patti Quintanilla,
Mia Smith, Nicole Soto
Ushers James Andrulis, Linda Atwood,
Mary Blietz, Jennifer Drazner,
Mike Fagan, Susan Friedman, Phoenix Gould,
Linda Griffin, Donna Hapeman, Janet Jesse,
Kim Kelly, Claudia Kowal, Jane Lincoln,
Carey Lyman-Cordes, Jeff Mason,
Svetlana Mironchuk, Anne Nimke, Betsy Pesa,
Sue Schroeder, Robin Ward, Wendy White

GENERAL INFORMATION

Box Office Hours (subject to change):

Tuesday: 10 AM–5 PM

Wednesday–Thursday: 10 AM–6:30 PM

Friday–Saturday: 10 AM–7 PM

Sunday: 10 AM–4 PM

*Box office opens at 9 AM if there is a
Children's Theatre performance.*

Please no subscription exchanges 1 hour prior to showtime
to ensure customers attending the performance do not miss
the show.

Marriott Theatre is equipped with a Hearing Loop. Head-
sets are also available for patrons at the box office. A driv-
er's license or credit card is required as deposit. Marriott
Theatre provides Auracast transmission which is available
to all patrons whose audio devices can stream Auracast.



AURACAST
A BLUETOOTH® TECHNOLOGY

Late seating is at the discretion of management.

Lost and found: please call 847-634-0100

MarriottTheatre.com
10 Marriott Dr.,
Lincolnshire, IL 60069
847-634-0200

MARRIOTT THEATRE SHOW HISTORY

2024: In The Heights, Meredith Willson's The Music Man, Beehive: The 60's Musical, 1776, Irving Berlin's White Christmas

2023: Big Fish, Damn Yankees, Buddy - The Buddy Holly Story, Gypsy, **Beautiful: The Carole King Musical**

2020 - 2022: Grease; The World Goes 'Round; Kiss Me, Kate; West Side Story; The Sound of Music; Hello, Dolly!; A Christmas Story, The Musical

2019: Million Dollar Quartet, Footloose, **Darling Grenadine, Something Rotten!**, Oliver!

2018: Ragtime, Oklahoma!, Murder for Two, Sweet Charity, **Irving Berlin's Holiday Inn**

2017: Mamma Mia!, She Loves Me, **The Bridges of Madison County, Honeymoon in Vegas,** Newsies

2016: Spring Awakening, Sister Act, Evita, Man of La Mancha, How to Succeed in Business Without Really Trying, **Singin' In The Rain**

2015: La Cage Aux Folles, Anything Goes, **City of Angels, October Sky,** Elf

2014: Cabaret, Cats, Godspell, On The Town, The King and I

2013: **Now and Forever: The Music of Andrew Lloyd Webber,** South Pacific, I Love You, You're Perfect, Now Change, 9 to 5, Mary Poppins

2012: Legally Blonde, The Pirates of Penzance, **HERO,** Dreamgirls

2011: Guys & Dolls, 42nd Street, **SHOUT!, For the Boys,** White Christmas

2010: Fiddler on the Roof, The Drowsy Chaperone, Once on this Island, A Chorus Line, The Music Man

2009: Joseph..., 25th Annual Putnam County Spelling Bee, The Light in the Piazza, Hairspray, My Fair Lady

2008: **Les Miserables,** Nunsense, The Full Monty, All Shook Up, **The Bowery Boys**

2007: Grease, Shenandoah, **Married Alive, The Producers,** Little Women

2006: Thoroughly Modern Millie, State Fair, **Once Upon a Time in New Jersey,** Into the Woods, **All Night Strut**

2005: Swing!, Brigadoon, Funny Thing...Forum, Footloose, Oliver!

2004: West Side Story, Pajama Game, Ain't Misbehavin', **Sunset Boulevard, Beauty & the Beast**

2003: **Cats,** Hot Mikado, Forever Plaid, Show Boat, Annie Get Your Gun

2002: **Honk!,** Damn Yankees, 1776, Carousel, Funny Girl

2001: Big River, Mame, Taffetas, **Miss Saigon,** Bye Bye Birdie

2000: Joseph..., Pirates of Penzance, Pump Boys & Dinettes, Evita, The King and I

1999: Patent Leather Shoes, **Houdini, Peggy Sue Got Married,** Victor / Victoria, Phantom

1998: **Elmer Gantry;** Gypsy; I Love You, You're Perfect, Now Change; **Queen of the Stardust Ballroom;** Finian's Rainbow; Wizard of Oz

1997: Will Rogers Follies, Kismet, Nunsense, Baby, Guys & Dolls

1996: And the World Goes 'Round, **The New Yorkers,** Best Little Whorehouse in Texas, How to Succeed, Singin' in the Rain

1995: Dreamgirls; Hello, Dolly!; Heartbeats; **Eleanor; Ms. Cinderella**

1994: **The Goodbye Girl,** Windy City, **Phantom...Country Palace,** La Cage aux Folles, Music Man

1993: Sweeney Todd, **The First, Hot Mikado,** Oklahoma!, 42nd Street

1992: **Annie Warbucks,** Little Shop of Horrors, **Arthur,** Grand Hotel, The Sound of Music

1991: **Encore,** Brigadoon, Sweet Charity, **History Loves Company,** Anything Goes

1990: **Chess,** Into the Woods, Pump Boys & Dinettes, South Pacific, Me and My Girl

1989: Big River, 70 Girls 70 **Matador,** Grease, Funny Girl

1988: Evita, Black Patent Leather Shoes, Cabaret, West Side Story, Peter Pan

1987: The Wiz, 1776, **Grover's Corners,** My Fair Lady

1986: Camelot, **Baby,** The King & I

1985: Joseph..., **Startime, A Chorus Line,** Hello, Dolly!

1984: **Windy City,** Boys from Syracuse, A Day in Hollywood/A Night in the Ukraine, Carousel

1983: Shenandoah, **Give My Regards to Broadway,** Chicago, Gypsy

1982: Fiddler on the Roof, Kismet, **Little Me,** Brigadoon

1981: Man of LaMancha, A Little Night Music, South Pacific, **They're Playing Our Song**

1980: Barbara Eden, Phyllis Diller, Rodgers & Hart, The Sound of Music, Hayfever, Cabaret, Kiss Me, Kate, Oliver!

Premiere Production