

Dear AP Student:

We are pleased that you have accepted the challenges of AP courses. These courses are designed to challenge you with a depth of knowledge and experience you will encounter on the college level. The rewards of each course are the skills developed in each discipline.

As teachers of AP, we strive to provide students with all the steps in the process to becoming successful by interacting with the materials in various ways. Our hope is that as students encounter obstacles in working through material, they will work diligently and productively to overcome them. Such is the reality of progress and growth.

Such progress can be stunted, however, when students rely on methods other than themselves and academically accepted discussions with peers and mentors to work through the challenges placed before them. We have all been warned of the dangers of plagiarism, and we are aware of the consequences when we copy someone else's work without attribution, when we ask someone else to do our work for us, when we buy work online, and other such situations. Now, we must be aware that using ChatGPT or any other such AI generator falls under the category of plagiarism as well. When you tell a machine what you need and it creates it for you, you have done no work of any significance. You have not worked your brain. You have not overcome any obstacles.

Therefore, beginning this school year, all summer assignments that can be submitted to turnitin.com will be submitted. As such, please submit the following document to turnitin.com in its entirety (though you are welcome to delete this first page). Any assignment receiving a high AI percentage will receive no credit. Additionally, I *highly recommend* that all students exclusively use Google Documents to type their work as a way to authenticate that no AI generator was used.

With this in mind, approach all of your studies with purpose and diligence.

Regards,

FSAPS AP Staff

AP SEMINAR

SUMMER READING ASSIGNMENT

Hello, and welcome to AP Seminar! This course, which is largely student-centered and inquiry-based, will serve as an introduction to extended academic research, including both essay writing and presentation skills. This course, too, is a survey of different topics ranging from current events to literature to science and ethics. We'll begin our course by compiling works of student interest, so I ask that you read and complete the following task:

1. Pick an event, topic, theme, etc. of interest to you personally.

The only limit that exists for you in this step is that whatever you choose must be school appropriate.

2. Locate and three sources about whatever event/topic/theme that you chose in step one.

These three sources should not necessarily be *about* the choice in that they inform a person about it specifically or summarize it, but they should be related in some way, developing key ideas, claims, perspectives that are associated with your selected topic. Your three sources should meet the following criteria:

- a. One source should be a scholarly source i.e. an article or report from a peer-reviewed journal or institution.
- b. One source should be a journalistic source i.e. an article from a news source written by a journalist.
- c. One source should be an artistic representation i.e. a piece of art, literature, music/music video.

3. Please print, read, and annotate your chosen sources. Use the annotation guide on the following page to guide your annotations.

You are encouraged to do your annotations directly on the sources by hand; however, if you'd like to complete your annotations on a separate sheet of paper, you may though they still must be hand-written.

- a. If one of your sources is a music video, please do your annotations as notes on a separate sheet of paper; otherwise, print out the art, song lyrics, or text and write directly on the page.

On Tuesday, August 4th, you will participate in a short-answer analysis of *two* of your selected sources. The annotations you complete during the summer are directly related to the analysis question you will be asked; you are allowed to use said annotations on your analysis.

DUE DATES

Annotation of printed sources due **Tuesday, August 4th.**

AP SEMINAR
Annotation Guide for Sources

**Write your annotations directly onto the printed out version of your sources unless otherwise noted in the directions provided on the previous page.*

- A. Identify the title of the text, if not already labeled on the source. Additionally, identify the author and date of publication/release of the source, if not already labeled on the source.
- B. Highlight the author's main argument, thesis, or idea that is being communicated in the text and label it as such. Off to the side, in the margins, rewrite it in your own words.
- C. Underline and number each main claim or point that is used to develop the author's argument/thesis/main idea. Number each claim or point.
- D. Circle or identify the strongest/most compelling aspects or pieces of evidence that are present in the text supporting the author's argument/thesis/main idea.