

A Caution about AI/ChatGPT

Dear AP Student:

We are pleased that you have accepted the challenges of AP courses. These courses are designed to challenge you with a depth of knowledge and experience you will encounter on the college level. The rewards of each course are the skills developed in each discipline.

As teachers of AP, we strive to provide students with all the steps in the process to becoming successful by interacting with the materials in various ways. Our hope is that as students encounter obstacles in working through material, they will work diligently and productively to overcome them. Such is the reality of progress and growth.

Such progress can be stunted, however, when students rely on methods other than themselves and academically accepted discussions with peers and mentors to work through the challenges placed before them. We have all been warned of the dangers of plagiarism, and we are aware of the consequences when we copy someone else's work without attribution, when we ask someone else to do our work for us, when we buy work online, and other such situations. Now, we must be aware that using ChatGPT or any other such AI generator falls under the category of plagiarism as well. When you tell a machine what you need and it creates it for you, you have done no work of any significance. You have not worked your brain. You have not overcome any obstacles.

Therefore, beginning this school year, all summer assignments that can be submitted to turnitin.com will be submitted. Any assignment receiving a high AI percentage will receive no credit.

With this in mind, approach all of your studies with purpose and diligence.

Regards,

FSAPS AP Staff

**AP LITERATURE
SUMMER READING AND JOURNAL
2026-2027**

Dear Student:

Welcome to Advanced Placement Literature. I am looking forward to a productive and successful year. Please read the following information as it explains the reading and journal assignments for the summer. Please realize that I expect this work to be a **priority**. You may have other AP classes to do work for, and you may be involved in numerous endeavors over the summer. But please remember that **YOU CHOSE TO ENROLL** in this course, and, therefore, you must take on the responsibility to balance your assignments appropriately.

The works for this summer reading and response journal are connected by the idea of conformity to societal pressures. The works are

- Aldous Huxley's *Brave New World*
- Eugene Ionesco's *Rhinoceros* (drama; Absurdist)
- George Orwell's *1984*

Having hard copies of these two would be best so that you can physically annotate them. In addition to reading these two works, you will keep a guided response journal:

- **ANYONE WHO DOES NOT HAVE THIS ASSIGNMENT ON THE FIRST DAY WILL BE REMOVED FROM THE CLASS.**
- All work **MUST** be submitted as a Word Doc or a Google Doc.

JOURNAL REQUIREMENTS AND CONTENT

FORMAT

- Double spaced, 12 point Times New Roman.
- MLA document format for the essays.
- A separate document for each of the works (supply headings for each of the assigned tasks) and one document for the two integrated responses with labels indicating which is which.
- Incorrectly formatted documents will be checked off, but returned to be **REDONE** before they are graded.

CONTENT

The journal should contain all of the following for **EACH** of the three works:

- Title, author, and original date of publication at the top of the first page;
- A list containing major characters with short phrases and words indicating personality traits for each;
- Consider the title of the work. Write a paragraph that explains the significance of the work's title beyond its obvious, most literal significance;
- Two quotations that address significant issues/themes/ideas and a paragraph explanation for each quotation;
- An additional quotation that you feel makes a bold statement; then write a one page (typed) response in which you explain why you agree or disagree with what the quotation says;
- At least a one page (typed) response that addresses the following topic:

The conflict created when the will of an individual opposes the will of the majority is the recurring theme of many novels, plays, and essays. For all three summer readings, choose a character who is opposition to his or her society. In a critical response, analyze the conflict and discuss the moral and ethical implications for both the individual and the society.

THE FOLLOWING TOPICS WILL INTEGRATE DISCUSSIONS OF ALL THREE WORKS.
(Each is one response discussing all three works; this is different from the first set of instructions):

- ADDITIONAL RESPONSE #1: Write at least one page (typed) explaining themes and ideas that connect all three works.
- ADDITIONAL RESPONSE #2: Even though two of the three works are science fiction and the third is an absurd fantasy, all three address issues relevant to our current society. In at least one page (typed), explain how each work presents actions, ideas, or characters that hold some relevance to society today. Make sure to be clear on what we see in the works and their connections to specific actions, ideas, or persons in contemporary society.

(NO CREDIT WILL BE GIVEN TO RESPONSES THAT ARE MERELY PLOT SUMMARY [I.E., WHAT HAPPENED, WHAT CHARACTERS DID, WHAT CHARACTERS SAID, WHAT THE NARRATOR SAID], THOUGH PLOT SHOULD BE USED DISCREETLY TO SUPPORT IDEAS AND COMMENTS.). Your writing should be mature, clear, interesting, correct, well-organized, and effective.

Have a great summer!

“The wisest mind has yet something to learn.”
George Santayana

SUMMER JOURNAL GRADING SHEET

CONTAINS	MAXIMUM POINTS FOR EACH WORK		
• Title, author, and copyright of each work	5	10	15
• Major characters and their traits	10	20	30
• Title paragraph	15	30	45
• Two quotations and explanatory paragraphs	15	30	45
• Bold statement quotation and one page response	20	40	60
• One page minimum response per work for assigned topic	20	40	60
• One page personal response #1	25		
• One page personal response #2	25		

TOTAL/305

Percentage = _____