

Selected Design Experience

Scenic Design	<i>Bonnets*</i> <i>Shrek The Musical*</i> <i>Deathtrap*</i> <i>9 to 5 The Musical*</i> <i>Is He Dead?</i> <i>What The Constitution Means To Me</i> <i>Myths & Hymns</i> <i>Three Sisters</i> <i>James and the Giant Peach</i> <i>Orpheus in the Underworld</i> <i>Gross Indecency</i> <i>Detroit '67</i> <i>Bye Bye Birdie</i> <i>Cymbeline</i> <i>Freaky Friday</i> <i>Something Rotten</i> <i>Murdered to Death</i> <i>Labyrinth of Desire</i> <i>Barefoot in the Park</i> <i>Descendants</i> <i>Head Over Heels</i> <i>Dooby Dooby Moo</i> <i>Art</i> <i>Onwards...(A Musical)*</i>	René Copeland Lacey Connell Brandon Raghu Jenn Hemphill Andy Nogasky Kate Thomsen Rhett Luedtke David Alford Tim Bair Kaley Karis Smith Andy Nogasky Bianca Ciungan Emily Vargo Matthew Trucano Mark Swezey Kivan Kirk Emma Y. Lai Paris Crayton III Brenda Sparks LB Nakeisha Daniel Niffer Clarke Jamie Cheatham Margaret Phillips	Baldwin Wallace Conservatory Theatre in the Park KC The Phipps Baldwin Wallace Conservatory Baldwin Wallace Conservatory Hope Repertory Theatre Hope Repertory Theatre Baldwin Wallace Conservatory Theatre in the Park KC Baldwin Wallace Conservatory Baldwin Wallace Conservatory Hope Repertory Theatre Theatre in the Park KC Gustavus Adolphus College Theatre in the Park KC The Phipps The Phipps KU Theatre Tibbits Opera House Theatre in the Park KC KU Theatre Marquette University MU Capstone Festival MU Capstone Festival
Projection Design	<i>Myths & Hymns</i> <i>Gross Indecency</i> <i>Complete Works...Shakespeare</i> <i>The Secret Muse*</i> <i>Female Nude Seated*</i> <i>Filthy Animals*</i> <i>Emerge: Dance Concert</i> <i>Cabaret</i> <i>Musings of Fire*</i>	Rhett Luedtke Andy Nogasky Larisse Campbell Brandon Raghu Brandon Raghu Brandon Raghu Sarah Hauss Markus Potter Santiago Sosa	Hope Repertory Theatre Baldwin Wallace Conservatory Wisconsin Shakes. Festival Wisconsin Shakes. Festival Wisconsin Shakes. Festival Wisconsin Shakes. Festival Gustavus Adolphus College KU Theatre KU & Island Shakes
Costume Design	<i>What The Constitution Means To Me</i> <i>Labyrinth of Desire</i> <i>Measure for Measure</i>	Kate Thomsen Paris Crayton III Gabriel Vega Weissman	Hope Repertory Theatre KU Theatre KU Theatre
Assoc. Scenic	<i>The 25th Annual...Spelling Bee</i> <i>Tuck Everlasting</i> <i>Children...Lesser God</i> <i>Murder for Two</i>	Stephen Hudson-Mairet Stephen Hudson-Mairet Stephen Hudson-Mairet Stephen Hudson-Mairet	Hope Repertory Theatre Hope Repertory Theatre Hope Repertory Theatre Hope Repertory Theatre

Work Experience

Assistant Professor of Scenic Design and Production Coordinator Baldwin Wallace University, Cleveland, OH	2024-present
Assistant Professor of Scenic Design and Production Manager Gustavus Adolphus College, Saint Peter, MN	2023-2024
Instructor of Record: <i>Scenic, Costume, and Lighting Production</i> The University of Kansas, Lawrence, KS	2020-2023
Assistant Technical Director and Production Manager Marquette University, Milwaukee, WI	2017-2019

Awards

Kennedy Center American College Theatre Festival
National Festival, 2022
3rd Place Distinguished Achievement Costume Design, *Macbeth*
Region 5, 2023
1st Place National Costume Design, *Labyrinth of Desire*
2nd Place National Scenic Design, *Labyrinth of Desire*
Region 5, 2022
1st Place National Costume Design, *Macbeth*
2nd Place National Scenic Design, *Macbeth*
Certificate of Merit for Scenic Design, *Head Over Heels*
Certificate of Merit for Projection Design, *Musings of Fire*
Region 5, 2021
1st Place National Costume Design, *The Revolutionists*
1st Place National Scenic Design, *The Revolutionists*
Ethel Hinds Burch Award Outstanding GTA, KU Theatre, 2022 and 2023
Laura Louise Pryor Award, KU Theatre, 2023, for generosity and strong work ethic
The Ken Kloth Award, MU Theatre, 2019, for talent and accomplishments in technical theatre

Skills

Computer Aided Design: Vectorworks, Isadora 4, QLab 5, Cinema 4D, Photoshop, After Effects, Premiere Pro, Lightroom, Lightwright, basic computer programming (Python, HTML, CSS, Javascript).

Technical: scenic painting (intermediate), hand and machine sewing (intermediate), rigging (intermediate), fly rail operation, proficient carpentry & power tool operation, ETC Eos and Ion consoles.

Education

MFA Scenography, Honors: *Scenic, Costume, Light, and Projection Design*
University of Kansas, May 2023, *Summa Cum Laude*

B.A. Honors Theatre Arts, *Design & Technology*

B.S. Honors Mathematics, *Applied Mathematics*

Marquette University, May 2019, University Honors College, *Summa Cum Laude*