

Music development plan summary- Methley Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Lisa Ashby
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	WYMH- Artforms
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Methley Primary School, we aim to provide a high-quality, inclusive music education that inspires all pupils to develop a love of music and the confidence to perform, create and listen critically. Our curriculum enables pupils to build musical knowledge and skills progressively from Nursery to Year 6. Our commitment is to offer children a wide variety of musical and instrumental experiences during their time in primary school, allowing them to explore different instruments, styles and traditions. We ensure that all pupils, including those eligible for Pupil Premium (PP) and pupils with Special Educational Needs and Disabilities (SEND), can fully access and participate in musical opportunities. Our students receive music tuition for one hour every week. This is delivered through weekly singing assemblies and weekly music lessons delivered by class teachers, HLTA's and music specialist teachers.

Music is taught from Early Years to Year 6 using the Charanga Music Scheme, which provides a structured and progressive curriculum. Lessons include: Listening and appraising, singing, playing instruments, improvising, composing and performing.

When using the scheme and its progressive week-by-week lessons, we are guaranteeing to be meeting all the statutory requirements of the National Curriculum and progress is evident through observations, performances and pupil voice. Discussions with children have demonstrated an increasing knowledge of key music vocabulary being recalled. Observations have shown all pupils engaged and active during the lessons, including SEND. The scheme ensures clear progression in musical knowledge and skills across all year groups and supports teachers in delivering engaging and high-quality music lessons.

Instrumental provision

All pupils have opportunities to learn instruments through whole-class teaching. From year 1, pupils participate in whole-class instrumental learning.

Instruments include; Year 1- Glockenspiels, Year 2-Ocarinas, Year 3-Recorders, Year 4-Guitars, Year 5-Steel pans, Year 6- Violins.

These experiences allow pupils to develop core instrumental and ensemble skills while exploring different musical traditions.

Partnerships

The school is part of the Brigshaw Learning Partnership (BLP). This partnership provides networks for music leads to share good practice and explore key pedagogical themes through the music curriculum.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to the timetabled Music Curriculum, pupils are offered the opportunity to develop instrumental skills through small group weekly tuition from one of our visiting instrumental tutors. Tuition is offered on the following:

Brass

Woodwind

Guitar

Continuation and Specialist Tuition

Pupils who wish to continue learning guitar after their whole-class lessons in Year 4 are offered continuation lessons throughout Year 5 and 6.

Children in Key Stage 2 can also access additional instrumental tuition in:

- Brass instruments
- Woodwind instruments

This provides pathways for pupils to further develop instrumental skills. These continuation and specialist lessons are heavily subsidised by the school to ensure they remain accessible to all pupils. Bursaries are available so that pupils eligible for Pupil Premium can access lessons at no cost.

Clubs

Key stage 1 and Key stage 2 have after school choir clubs. The KS2 choir have performed at local BLP events and participate in Young Voices every year.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each year we have a wide variety of additional musical opportunities to enhance our pupils' musical experience.

Concerts and performances.

There are several events throughout the year which are a highlight of the school calendar including Early Years Christmas Nativity, Year 1 Nativity performance at St Oswalds' church and our Year 6 production in the summer term. Students are also encouraged to perform in assemblies to develop their confidence and performance skills. Our Key Stage 1 choir perform for the annual drama club Christmas Pantomime. Our Key Stage 2 choir participates in Young Voice (Sheffield) every year. Choir performances take place along with other primary school choirs in our trust (BLP)

Parents are invited to celebration events throughout the year, where pupils have the opportunity to perform and showcase the musical skills they have developed in their lessons. These events help celebrate pupils' achievements and strengthen the partnership between school and families.

In the future

This is about what the school is planning for subsequent years.

Future Development Priorities

The following developments will further strengthen the music curriculum and ensure all pupils develop deeper musical knowledge, skills and appreciation during their time at Methley Primary School.

Further opportunities for singing and listening and appraising;

- Creating a listening spine, identifying key pieces of music and composers that pupils are guaranteed to experience before leaving Methley Primary School.
- Developing clear success criteria for singing, including elements such as breathing together, clear diction and consonant sounds, accurate pitch, and dynamic contrasts.
- Continuing to develop teacher confidence and subject knowledge in supporting high-quality singing and musical performance.

Further information (optional)