



# ***Lion King Jr. Auditions***

## **What to Prepare**

- **One song from the list provided.** Pick your favorite character. If you don't know what to pick, choose the ensemble song Can You Feel the Love Tonight!
- **Pick your favorite character to read** for from the provided list of sides (Sides are short scenes from the show. Don't worry, you'll read with someone in the room)
- **Work on your dance skills!** Ms. Grace made a video of our dance call! Try your hardest and don't give up!
- **Bring your best self!** We want to get to know you! Come to auditions and be yourself!

## **How to sign up**

- **Fill out the form on our website!** We will send a reminder email the week of auditions. Make sure to practice!



# ***Characters in the Show!***

- **Rafiki**
  - A mysterious and wise madril
- **Ensemble**
  - The animal inhabitants of the Pridelands, including the wildebeest, also create the environment of the jungle and desert.
- **Mufasa**
  - A lion, king of the Pridelands, and Simba's father.
- **Sarabi**
  - A lioness, queen of the Pridelands, and Simba's mother.
- **Zazu**
  - A hornbill, Mufasa's loyal yet fretful attendant.
- **Scar**
  - A lion, Mufasa's jealous brother.
- **Young Simba/Simba**
  - A curious, eager lion who will one day be king.
- **Lionesses**
  - The female lions who provide for the Pridelands by hunting.
- **Young Nala/Nala**
  - A spunky, brave lioness and Simba's best friend.
- **Sarafina**
  - A lioness, Nala's mother
- **Banzai**
  - A scruffy hyena who serves Scar
- **Shenzi**
  - A tough hyena who serves Scar
- **Ed**
  - An aloof hyena who serves Scar
- **Hyenas**
  - Stinking, mangy animals who live outside the Pridelands
- **Timon**
  - A sarcastic, outgoing meerkat who lives in the jungle
- **Pumbaa**
  - A gentle, king-hearted warthog and Timon's Best Friend

# ***Frequently Asked Questions***

- Can I go in with my child to audition
  - No, we ask that you wait with the parents in our green room.
- Does my child need to have prior experience to be in the show?
  - No! We love first-time performers and experienced ones alike! Our production team members are very good teachers.
- How often do they rehearse?
  - It varies, but there will be a tentative rehearsal schedule soon!
- How much does it cost to be in the show?
  - It's FREE!
- What do they need to prepare?
  - A vocal song, 1 of the sides, and the dance. More information on the 1<sup>st</sup> page.
- How will I know if my child has been cast?
  - The creative team will either send an email or call you with casting decisions.

## **How to sign up**

- **Fill out the form on our website!** You'll be reminded of your audition the week of! Make sure to practice!



**AUDITION SIDE – Mufasa & Young Simba**  
**from *The Lion King JR.***

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**MUFASA**

*(gazes out over the Pridelands)*

Look, Simba: everything the light touches is our kingdom.

**YOUNG SIMBA**

Wow...

**MUFASA**

A king's time as ruler rises and falls like the sun. One day, Simba, the sun will set on my time here and will rise with you as the new king.

**YOUNG SIMBA**

And this'll all be mine?

**MUFASA**

Everything.

**YOUNG SIMBA**

*(in awe)*

Everything the light touches...

*(looks off in the distance)*

What about that shadowy place over there?

**MUFASA**

That's beyond our borders. You must never go there, Simba.

**YOUNG SIMBA**

But I thought a king can do whatever he wants.

**MUFASA**

Well, there's a lot more to being king than getting your way all the time.

**YOUNG SIMBA**

*(pointing in the distance)*

Dad, what are those birds over there?

**MUFASA**

They're buzzards.

**YOUNG SIMBA**

They're scary. Why don't you chase 'em away?

**MUFASA**

I don't have to. They're doing what they're supposed to do. You see, Simba, everything exists in a delicate balance. As king, you need to understand that balance and respect all creatures – from the crawling ant to the leaping antelope.

**YOUNG SIMBA**

But Dad, don't we eat the antelope?

**MUFASA**

Yes, but when we die, our bodies become the grass, and the antelope eat the grass. Everything is connected in the great circle of life.

**AUDITION SIDE – Nala & Simba**  
**from *The Lion King JR.***

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**SIMBA**

Isn't this a great place?

**NALA**

It is beautiful.

**SIMBA**

And there's lots more you haven't even seen yet.

**NALA**

Simba, I don't understand. You've been alive all this time. Why didn't you come back to Pride Rock?

**SIMBA**

And leave paradise?

**NALA**

Simba, Scar let the hyenas take over the Pridelands!

**SIMBA**

What???

**NALA**

Everything's destroyed. There's no food, no water. If we go back together, we can do something about it.

**SIMBA**

I can't go back.

**NALA**

Why?

**SIMBA**

It doesn't matter. *Hakuna matata.*

**NALA**

What?

**SIMBA**

*Hakuna matata.* It's something I learned out here. Look, sometimes bad things happen and there's nothing you can do about it. So why worry?

**NALA**

What's happened to you? You're not the Simba I remember.

**SIMBA**

You're right. I'm not. Are you satisfied???

**NALA**

No. Just disappointed.

**SIMBA**

You know, you're beginning to sound like my father.

**NALA**

Good! At least one of us does!

**AUDITION SIDE – Scar & Young Simba  
from *The Lion King JR.***

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*(SCAR lounges in the shade. YOUNG SIMBA, pumped up by Zazu's speech, enters.)*

**YOUNG SIMBA**

Hey, Uncle Scar! Guess what? I'm gonna be king of Pride Rock!

**SCAR**

Oh, goodie. Well, forgive me for not leaping for joy. Bad back, you know.

**YOUNG SIMBA**

My dad just showed me the whole kingdom! And I'm gonna rule it all!

**SCAR**

*(scheming)*

Really? He didn't show you what's beyond that rise at the northern border, did he?

**YOUNG SIMBA**

Well, no. He said I can't go there.

**SCAR**

And he's absolutely right! It's far too dangerous. Only the bravest of lions go there.

**YOUNG SIMBA**

Well, I'm brave. What's out there?

**SCAR**

I'm sorry, Simba... I just can't tell you.

**YOUNG SIMBA**

Why not?

**SCAR**

An elephant graveyard is no place for a young prince.

**YOUNG SIMBA**

An elephant what?

**SCAR**

Oops.

**YOUNG SIMBA**

Whoa!

**SCAR**

Oh dear, I've said too much. Well, I suppose you'd have found out sooner or later – you being so clever and all. Just promise me you'll never visit that dreadful place.

**YOUNG SIMBA**

No problem, Uncle Scar.

**SCAR**

There's a good lad. You run along now and have fun. And remember: it's our little secret.

**AUDITION SIDE – Simba & Rafiki**  
**from *The Lion King JR.***

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**SIMBA**

*(to himself)*

She's wrong. I can't go back. What would it prove, anyway? It won't change anything.

*(SIMBA sits. The silence is interrupted by an odd little tune.)*

**RAFIKI**

*(entering)*

TAMATISO, A SO, A HELELE MA...

*(dancing and taunting SIMBA)*

TAMATISO, A SO, A HELELE MA...

**SIMBA**

Will ya cut it out?

**RAFIKI**

Can't cut it out. It'll grow right back!

*(SIMBA walks away. RAFIKI follows.)*

TAMATISO, A SO, A HELELE MA...

TAMATISO, A SO—

**SIMBA**

Who are you?

**RAFIKI**

The question is: Who are you?

**SIMBA**

I thought I knew. Now I'm not so sure.

**RAFIKI**

I know who you are. You're Mufasa's boy.

**SIMBA**

You knew my father?

**RAFIKI**

Correction. I know your father.

**SIMBA**

I hate to tell you this, but my father died a long time ago.

**RAFIKI**

Nope. Wrong again! He's alive! I'll show him to you. Shhhh... Look down there.

*(SIMBA anxiously, cautiously approaches a pool of water. He looks in and sees the reflection of a lion.)*

**SIMBA**

*(disappointed)*

That's not my father. It's just my reflection.

**RAFIKI**

No... Look harder...

**AUDITION SIDE – Timon & Pumbaa**  
**from *The Lion King JR.***

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**TIMON, PUMBAA**

*(offstage, war-whooping)*  
Eeeee-yaaaaa!

*(PUMBAA and TIMON enter and charge at the birds, which scatter.)*

**TIMON**

Get out! Get out! Get out of here!

**PUMBAA**

I love this! Bowlin' for buzzards!

*(sniffs YOUNG SIMBA)*  
Uh-oh. Hey, Timon, ya better come look. I think it's still alive.

**TIMON**

All righty... what have we got here?

*(realizing)*  
Yikes, it's a lion! Run, Pumbaa! Move it!

**PUMBAA**

Aw, Timon – look at him. He's so cute and all alone. Can we keep him?

**TIMON**

Pumbaa, are you kidding?? You're talking about a lion! A lion could eat us for LUNCH!

**PUMBAA**

But he's so little.

**TIMON**

He's gonna get bigger!

**PUMBAA**

Maybe he'll be on our side!

**TIMON**

That's the stupidest thing I ever heard.

*(light bulb)*  
Hey! I've got it! What if he's on our side? Ya know, havin' a lion around might not be such a bad idea!



**AUDITION SIDE – Zazu, Young Nala, & Young Simba  
from *The Lion King JR.***

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**ZAZU**

Step lively! The sooner we get to the waterhole, the sooner we can leave!

*(SIMBA and NALA whisper conspiratorially.)*

**YOUNG NALA**

So where're we really goin'?

**YOUNG SIMBA**

An elephant graveyard.

**YOUNG NALA**

*(loudly)*

Wow!

**YOUNG SIMBA**

Shhhh! Zazu...

**YOUNG NALA**

Right. So how're we gonna ditch the dodo?

*(YOUNG SIMBA and YOUNG NALA huddle. ZAZU, thrilled, flies to them.)*

**ZAZU**

Oh, just look! Little seeds of romance blossoming in the savanna! And one day you two will be married!

**YOUNG SIMBA**

Yuck!

**YOUNG NALA**

Eewwww!

**YOUNG SIMBA**

I can't marry her. She's my friend.

**YOUNG NALA**

Yeah. It'd be too weird.

**ZAZU**

Well, sorry to burst your bubble, but you two turtle doves have no choice. It's a tradition going back generations.

**YOUNG SIMBA**

Well, when I'm king, that'll be the first thing to go.

**ZAZU**

Not so long as I'm around.

**YOUNG SIMBA**

In that case, you're fired.

**ZAZU**

Nice try. But only the king can do that.

**YOUNG NALA**

Well, he is the future king.

**YOUNG SIMBA**

Yeah! So you have to do what I tell you!

**ZAZU**

Not yet, I don't! And with an attitude like that, I'm afraid you will be a pretty pathetic king, indeed!

**YOUNG SIMBA**

Not the way I see it!

# Ensemble Song

*The Lion King JR.*

## Can You Feel the Love Tonight

Piano introduction in D major, 2/4 time. The right hand features a treble clef with a key signature of two sharps (F# and C#). It begins with a half note chord of D major (D, F#, A), followed by a half note chord of E major (E, G#, B). The melody then enters with a half note D, followed by a quarter note E, and a triplet of eighth notes F#, G#, A. The left hand, in bass clef, starts with a half note D, followed by a half note E, and a quarter note F#.

3 **ENSEMBLE:**

Vocal line (treble clef) with lyrics: "Can you feel— the love— to - night, the peace the eve - 'ning". The piano accompaniment (treble and bass clefs) features a melody in the right hand and a bass line in the left hand. The piano part includes a mezzo-forte (*mf*) dynamic marking.

6

Vocal line (treble clef) with lyrics: "brings? The world, for once, in per - fect har-mo - ny with". The piano accompaniment (treble and bass clefs) continues the melody and bass line from the previous system.

9

all its liv - ing things. \_\_\_\_\_

11

Can you feel \_\_\_\_\_ the love \_\_\_\_\_ to - night?

13

You need - n't look too far.



15

Steal - ing through the night's un - cer - tain - ties,

*sub. p*

17

love is where we are! \_\_\_\_\_

*mp*

# Rafiki/Nala

*The Lion King JR.*

**Circle of Life**  
**with *Nants' Ingonyama***

RAFIKI:

There is

far            too    much            to    take   in\_\_\_\_\_    here.

More to find

— than can e - ver be found.

But the

7

sun roll - ing high through the sap - phi - re sky keeps great and

9 *crescendo*

small on the end less round. It's the cir - cle of

11

life and it moves us all

14

through des - pair and hope,

16

through faith and love.

18

'Til we find our place

20

on the path un - win - ding

22

in the cir - cle,



24

the cir - cle of life.

24

# Scar/Mufasa

*The Lion King JR.*

## Be Prepared

SCAR:

So pre - pare for the coup of the cen -

t'ry. Be pre - pared for the mur - ki - est

scam. Me - ti - cu - lous plan - ning, te -

*mf*

*mp*

8

na - ci - ty span - ning, de - cades of de - ni - al is sim - ply why I'll \_\_\_\_\_ be

11

king un - dis - put - ed, re - spec - ted, sa - lut - ed, and seen for the won - der I

*cresc. poco a poco*

14

am. Yes, my teeth and am - bi - tions are bared. Be pre - pared!

*f*

18

Yes, our teeth and am-bi-tions are bared. Be pre - pared!

22 *rall.*

*ff*



# Simba

*The Lion King JR.*

## Hakuna Matata (Part 2)

SIMBA:

Ha - ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -

ku - na ma - ta - ta. Ha - ku - na! It means no wor - ries\_\_\_\_\_

for the rest\_\_\_\_\_ of your days!\_\_\_\_\_

The musical score is for 'Hakuna Matata (Part 2)' by Simba. It is written in G major (one sharp) and 4/4 time. The score consists of three systems of music. The first system has two staves: a vocal staff and a piano accompaniment staff. The vocal staff begins with a whole rest, followed by eighth notes for 'Ha - ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -'. The piano accompaniment starts with a whole rest, then enters with a series of chords and eighth notes. The second system begins at measure 4. The vocal staff continues with 'ku - na ma - ta - ta. Ha - ku - na! It means no wor - ries\_\_\_\_\_'. The piano accompaniment features a melodic line in the right hand with accents and a steady eighth-note bass line in the left hand. Dynamics include *sfz* (sforzando) and *mf* (mezzo-forte). The third system begins at measure 7. The vocal staff sings 'for the rest\_\_\_\_\_ of your days!\_\_\_\_\_'. The piano accompaniment continues with chords and a moving bass line, ending with a triplet of eighth notes.

9

It's our pro-blem - free \_\_\_\_\_ phi - los - o-phy:—

13

Ha - ku - na ma - ta - ta! \_\_\_\_\_

# Timon & Pumbaa

*The Lion King JR.*

## Hakuna Matata (Part 1)

**TIMON:** *Ad Lib But Moving*

Ha - ku - na ma - ta - ta, what a won - der - ful phrase!

This musical system features Timon's vocal line and piano accompaniment. The vocal line is in G major, 4/4 time, and includes a triplet of eighth notes. The piano accompaniment consists of a treble and bass staff with chords and moving lines.

**PUMBAA:**

Ha - ku - na ma - ta - ta, ain't no pass - ing

This musical system features Pumbaa's vocal line and piano accompaniment. The vocal line is in G major, 4/4 time, and includes a triplet of eighth notes. The piano accompaniment consists of a treble and bass staff with chords and moving lines.

*A Tempo* **TIMON:**

craze! It means no wor - ries for the rest\_ of your days.

This musical system features Timon's vocal line and piano accompaniment. The vocal line is in G major, 4/4 time, and includes a triplet of eighth notes. The piano accompaniment consists of a treble and bass staff with chords and moving lines.

12

BOTH:

It's our pro-blem - free — phi -

This musical system covers measures 12 through 15. It features a vocal line for 'BOTH:' and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a whole rest in measure 12, followed by the lyrics 'It's our pro-blem - free' across measures 13 and 14, and 'phi -' in measure 15. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

16

TIMON:

los - o - phy: — Ha - ku - na ma - ta - ta. —

This musical system covers measures 16 through 19. It features a vocal line for 'TIMON:' and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with the lyrics 'los - o - phy: —' in measure 16, followed by 'Ha - ku - na ma - ta - ta. —' across measures 17, 18, and 19. The piano accompaniment includes chords in the right hand and a moving bass line in the left hand, with a fermata over the final chord in measure 19.



13 BOTH:

Free to run a - round all day.

17 YOUNG SIMBA:

Free to do it all my

19

way!

*mf*