

Wood Frequency Festival

We are a **non-profit student association** that emerged through a fortunate chain of opportunities. Everything emerged through **INTERFOB** the **largest wood-focused student meetup worldwide**, bringing together around **250 students** each year from across the world. Next year will be in **Switzerland**.

We want to spread the INTERFOB spirit to students from **civil engineering, sustainability** and **architecture** to inspire collaboration. We are expanding this community to more than **650 students** from across the **entire building and construction sector**.

Tickets will be sold only through **student associations**. Affordable ticket prices, **adjusted to the economic strength of each country**, ensure fair and **accessible participation**.

Wood Frequency Festival

Modular, a festival taking place **right before ours**. We work in **partnership** and use the strong **synergies** created. With the expertise of wood engineering and architecture students, **we will upgrade the two stages** from the Modular Festival 2024 to have a **Timber framework** to hold up the stunning front. Stage 2 will receive **wings** and an **apron**.

Stage 1



Stage 2



Modular Festival
3'000 participants

TH 03.09 - MO 07.09.2026



Modular Festival

INTERFOB Switzerland 2026
250 Students

SU 06.09 - SA 12.09.2026



**Largest wood-focused
student meetup worldwide**

Wood Frequency Festival
650 Students

SA 12.09 - MO 14.09.2026



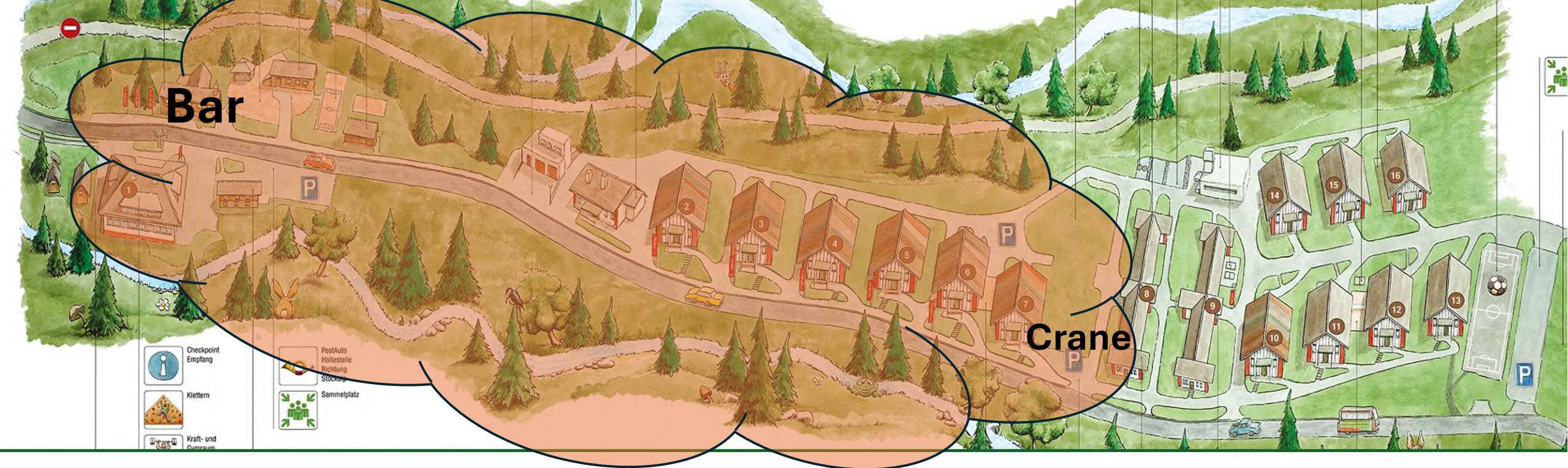
*Not the
final Logo ;)*

**Soon the largest wood-focused
festival for students.**



Modular Festival
3'000 participants

DO 03.09 - MO 07.09.2026



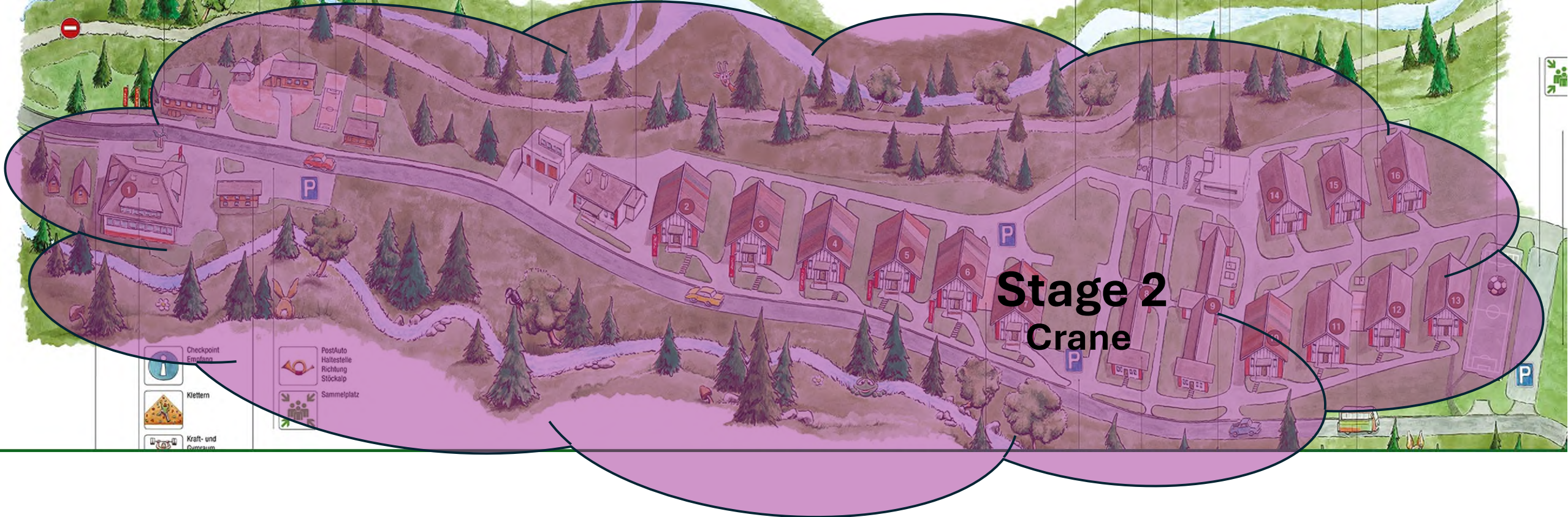
Modular Festival
3'000 participants

INTERFOB Switzerland 2026
250 Students

**Dismantling Stage 1 and
preparing for the
Wood Frequency Festival**

DO 03.09 - MO 07.09.2026

SO 06.09 - SA 12.09.2026



Modular Festival
3'000 participants

INTERFOB Switzerland 2026
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Wood Frequency Festival
650 Students

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Lineup

The festival will feature **22 hours of curated music** across **two stages** a **Main Stage** and an **Alternative Stage**, presenting a broad spectrum of sounds, genres, and artistic expressions.

The program is designed to reflect the **diverse cultural, academic, and international backgrounds** of the participants, creating an inclusive and vibrant sonic experience throughout the event.

The music program will run alongside activities over **2 full days**, contributing to the overall atmosphere and community-driven spirit of the festival.

Where feasible, **student suggestions for bands and live acts are welcomed**, allowing participants to actively contribute to the cultural identity of the event.

Participants & Tickets

The **largest group** of participants will be students, from **INTERFOB** Switzerland 2026, who will already be on site. Using existing student networks such as **IFSA** (International Forestry Students' Association) and **EASA** (European Architecture Students Assembly) to reach out to the Students.

Our focus extends beyond students in Switzerland's sustainability sector and across Europe to countries with strong timber traditions, including Japan, China, Chile, Australia, and Canada. **By adjusting ticket prices to the economic strength of each country**, we aim to ensure fairness and make participation accessible to everyone.

Tickets will be sold only **through student associations** <3

Contact:



<https://linktr.ee/woodfrequencyfestival>