

Music development plan summary: Allerton Bywater Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary will be reviewed	Sept 2026
Name of the school music lead	Lisa Springthorpe (Joshua Asquith acting whilst LS is on maternity)
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	West Yorkshire (Leeds/Artforms)
Name of other music education organisation(s) (if partnership in place)	N/A

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

All information about our Music curriculum, including progression in the different areas of Music and the time we dedicate to Music, is listed on our website.

- Our curriculum is rooted in the progression models found in the model music curriculum and on Charanga. A number of the suggested units of the model music curriculum are in our curriculum; however, they may appear at different points to match our progression and agreed outcomes (notation etc.) with the local high school. Every child receives a weekly music lesson.
- Children have the opportunity to learn ukulele throughout Y3. A continuation group in Y4 ensures that children who wish to continue are able to. This prepares for peripatetic guitar lessons in Y4-6 (though a small number of children opt in to these even earlier). Children may take woodwind lessons from Y3. Recently, we have had pupils take lessons on the flute, clarinet and bassoon. We make links with local high schools so that transition is supported and children continue to take lessons.
- Our ukulele whole-class provision, continuation group and peripatetic lessons are organised through Artforms. We have an annual review with Artforms to support the development of our Music curriculum. We also have links with The Young Voices Foundation (Y4) and Opera North (Y5) to ensure that children have opportunities to sing and perform in different contexts to a high standard, including live, professional performers. We have links with local theatres (e.g. Wakefield Royal) and the local high school to ensure that children see live performance multiple times throughout their time with us.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Singing assembly every term

Peripatetic lessons

Regular performances in assembly, including pupil-led assemblies

Performances at Christmas (in school) and at Christmas and Easter (at church)

As the enrichment offer for 26/27 develops, school choir will move to the dedicated enrichment slot to widen participation further.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Opportunities to see live performance: pantomimes in Y2 and Y6; The BHS school show in Y4

Opportunities to take part in large-scale performances in different contexts: Y3 ukulele concert; Y4 Young Voices; Y5 Opera North; Y6 Musical

Opportunities to watch live performances in school: visits from professional musicians each year. We have recently had folk musicians and a harp and flute duo in school to perform and a musician from the orchestra of Opera North.

In the future

This is about what the school is planning for subsequent years.

Based on monitoring in Summer 25, the focuses for next year will include:

- 1) Increase participation in extra-curricular singing by moving enrichment to a period of the school day.
- 2) Adapt the progression model for Music, incorporating the updated planning from Charanga
- 3) Incorporate world musics into assemblies and the curriculum to develop the diversity of genres to which children are exposed.