



Music Long-Term Plan

	HT1	HT2	HT3	HT4	HT5	HT6
	In the EYFS, children work through selected units from the Charanga 'Creative Curriculum' Programme of Study..					
Nursery	Bounce into Action	Nativity	Happy Talk	Amazing Animals	Number Fun	Beep Beep, Toot Toot!
Reception	Chant to the Animals	Nativity	Creative Moves	Number Time	Wellbeing Matters	Rhythm Adventure
	In KS1 and KS2, children work through selected units from the OAK National Academy Programme of Study and Key Units in collaboration with external providers.					
Year One	OAK1: Start with Singing (Finding My Singing Voice)	Nativity	OAK1: Compose and Create (Exploring and Performing Rhythm Patterns)	OAK1: Music and Movement (Feeling the Pulse and Changing the Tempo)	OAK1: Compose and Create (High and Low Melodic Responses)	OAK1: Singing for Performance (Changing Tempo and Dynamics in our Songs)
Year Two	OAK2: Start with Singing (Learning Singing Games)	OAK2: Singing Together (How Singing Helps us Work Together)	OAK2: Compose and Create (Record our Musical Ideas Through Using a Graphic SCore)	OAK2: Music and Movement (Using Symbols to Represent Pitch)	OAK2: Compose and Create (Improvise with Four Notes)	OAK2: Compose and Create (Soundscapes of the Sea)
Year Three	Artforms: Ukulele and Musicianship Skills					
Year Four	Young Voices			OAK3: Compose and Create (Notating and Performing Using Rhythm Grids)	OAK3: Playing together (Building Texture with Melody, Drone and Ostinato)	OAK3: Compose and Create (Major Pentatonic Melodies)
Year Five	OAK4: Start with playing (Adding Layers to Major and Minor songs)	OAK4: Compose and Create (Composing a Major Melody on a Stave)	Opera North's <i>Big Sing</i>			JQ: Prokofiev's <i>Peter and the Wolf</i> and Holst's <i>The Planets</i>
Year Six	OAK 5: Compose and Rehearse (Creating and Combining Minimalist Cells)	OAK5: Compose and Create (Composing a Minor Melody on a Stave)				Y6 Production