



Year 2

Long Term Plan

2026-2027

	Autumn		Spring		Summer	
	HT1	HT2	HT3	HT4	HT5	HT6
Reading	Children will be grouped based on their needs and level of attainment. Over the year, many children will 'graduate' from the RWI phonics programme and move into whole-class reading, during which they will study a number of short novels and picture books, poems and non-fiction texts. The rate at which children move into whole-class reading depends on their attainment in phonics and their fluency.					
Writing	Story inspired by <i>The Disgusting Sandwich</i> Report <i>Wild Animals</i>	Story inspired by <i>Where the Wild Things Are</i> Instructions <i>How to Catch a Magical Creature</i>	Description inspired by <i>Tell Me a Dragon</i> Story inspired by <i>The Attic: A Warning Story</i>	A letter of complaint inspired by <i>The Day The Crayons Quit</i>	Recount <i>School Trip</i> Story inspired by <i>The Marvellous Fluffy Squishy Itty Bitty</i>	Teacher choice based on assessment need Poetry Festival
Maths	Place Value Addition and Subtraction	Addition and Subtraction Shape	Money Multiplication and Division	Multiplication and Division Money	Measure Fractions	Time Statistics Position and Direction
Science	Everyday Materials	Animals Including Humans	Plants	Living Things and Their Habitats	Recap and Revise Further working scientifically (plants)	Space
History	Pioneering Nurses			The Great Fire of London		
Geography			The UK Continents and Oceans			Non-European Study: A Village in Kenya
Computing	Data and Information: Pictograms (Y2)		Programming (A): Robot Algorithms (Y2) beebots		Programming (B): Programming Quizzes (Y2) scratch jnr	
PE (outdoor)	Multiskills	Ball Skills	Ball Games	Outdoor Adventure	Athletics	Kwik Cricket
PE (indoor)	Gymnastics	Dance	Gymnastics	Skiping	Skiping	Yoga
RE		What do Christians Learn from the Life of Jesus?		Prayer and Worship		Celebrations
PSHCE	Physical health and well-being	Keeping safe and managing risk	Drug, alcohol and tobacco education	Pol-Ed consent – Year 2	Mental Health and emotional wellbeing	Relationships and sex education (RSE)
Art	Drawing Skills <i>line, shape, proportion</i>	Observational Drawing <i>Still Life: Cézanna</i>			Drawing and Painting <i>Friedensreich Hunterwasse</i>	
DT	Mechanisms <i>Moving vehicles: Wheels and Axels</i>		Food <i>Smoothies and Sandwiches</i>			Textiles <i>Puppets</i>
Music	OAK2: Start with Singing (Learning Singing Games)	OAK2: Singing Together (How Singing Helps us Work Together)	OAK2: Compose and Create (Record our Musical Ideas Through Using a Graphic SCore)	OAK2: Music and Movement (Using Symbols to Represent Pitch)	OAK2: Compose and Create (Improvise with Four Notes)	OAK2: Compose and Create (Soundscapes of the Sea)