

# LAWRENCE LEE

Lead/Staff Product Designer | Adtech, Fintech, B2B SaaS, AI  
| 0→1 & scale

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Lead/Staff Product Designer with **10+ years** building **0→1 and scaling workflow platforms** in **AdTech, FinTech, and B2B SaaS** (The Trade Desk, Roku, JPMorgan Chase). I turn complex, multi-party operational systems into clear, scalable products—balancing speed and governance, aligning senior stakeholders, and delivering measurable results in revenue integrity, adoption, and efficiency.

Core competencies:

0→1 Product Design

Design Systems

Regulated Workflows

Stakeholder Alignment

Cross-functional Leadership

Service Blueprinting

Product Strategy

UX / UI Design

Generative AI

## Key Achievements

- The Trade Desk: Automated mid-flight contract revenue leak detection, recovering ~23–30% previously leaked revenue. Cut detection from weeks to 1–2 days; +20% adoption; shipped in 6 weeks.
- Roku: Launched 0→1 campaign management tool, halving Client Services setup time (~32→16 hrs) and driving +5% ad sales monetization within ~3 months of GA.
- JPMorgan Chase: Redesigned asset transfers via end-to-end service blueprint, reducing complaints 15%. Led compliant investment deposit UX driving +300% deposits.

## Professional Experience

### Staff Product Designer - The Trade Desk

New York, NY | Apr 2024 – Nov 2025

Company context: Public AdTech company; B2B SaaS demand-side platform (DSP) powering a two-sided programmatic ads marketplace connecting advertisers and supply partners.

- Owned seller-side contract workflows and publisher tooling across OpenPath, Deal Desk, and the broader sell-side product suite on a 3-person design team.
- Redesigned seller/publisher platform to automate mid-flight revenue leak detection, cut detection from weeks to 1–2 days by standardizing interoperable seller & buyer terminology across contract workflows. Drove +20% adoption within a 6-week delivery timeline.
- Built a unified seller-side design language across OpenPath and Deal Desk, reducing time for engineers and designers to find and apply correct components from days to hours.
- Owned the seller-side roadmap—defined North Star and MVP, then convinced VP of Product and VP of Engineering to shift from big-bang launch to phased releases, reducing priority thrash across PM and Eng leads.

### Lead Product Designer - Roku

New York, NY | Oct 2021 – Nov 2023

Company context: Streaming platform with a large advertising business; designed within Roku Ads / internal AdTech supporting the end-to-end advertising revenue ecosystem.

- Solo designer scaled to a team of 2; owned 0→1 ad order and campaign management from MVP through GA.
- Designed and launched campaign management tool that cut setup time from ~32 to ~16 hours and reduced cross-tool handoffs for Ad Ops, Inventory, and Approval teams. Increased ad sales monetization +5% within ~3 months of GA.
- Shipped MVP fast, then introduced a documented intake and prioritization system (triage, backlog rules, ownership) to stabilize the UX pipeline and keep roadmap aligned with Head of Product and Director of Product.

### Senior UX Designer - JP Morgan & Chase Co.

New York, NY | Jan 2018 – Sep 2021

Company context: Global financial services leader; designed for Chase Wealth Management experiences supporting millions of customers in regulated financial workflows.

- Reframed an “asset transfer UI refresh” into an end-to-end service blueprint across customers, back-office ops, and third-party institutions. Shipped clearer transfer-status model with plain-language states and next-step guidance—reducing complaints 15%.
- Drove +300% investment deposits by designing compliant check deposit UX for investment accounts. Navigated tradeoffs between compliance precision and user clarity across Retail Money Movement, Wealth Money Movement, and Legal/Compliance, including rollover scenarios (401(k)→IRA, Roth/Traditional routing).
- Redesigned communications preferences across email, mobile, and web to unify notification management across Chase products.

### Senior UX Designer - Accenture Song

New York, NY | Jan 2017 – Dec 2017

Company context: Global creative technology firm building the future of business at the intersection of creativity and technology.

- Redesigned B2B customer order and checkout experience for 3M.com, reducing dropout rates 13%.

### UX Designer and Strategist - Designit

New York, NY | Jul 2015 – Jul 2017

Company context: Strategic design consultancy focused on human-centered products, services, and experiences.

- Redesigned Microsoft Connect developer platform that modernized file management wizard and analytics dashboard to improve file performance and status visibility.
- Developed and pitched new product concepts to clients including Cisco, designing a conceptual AI teleconferencing platform.

## Additional Relevant Experience

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- UX & Product Management Mentor (3K+ volunteer hours), ADPList, Oct 2021 – present
- Visual and Interaction Designer, Mobile Apps for Early-Stage Startups, Appetizer Mobile
- Junior Designer, Healthcare Interfaces for Web and Mobile, True Parallel

## Education

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### NC State University, Raleigh, NC

Bachelor of Art (BA), Design Studies

### Nielsen Norman Group

UX Certificate (Nov 2019)

## Skills

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Design: Figma, Webflow, Adobe Creative Suite, Axure

Technical: HTML, CSS, JavaScript, AI-assisted design workflows (Claude Code, Replit, Gemini, ChatGPT, Grot, etc)

Languages: Bilingual English & Mandarin