

"...a brilliant composer.."

- TimeOut NY



Pete Drungle is an award-winning composer, pianist and producer living in Berlin.

Pete has made music with:

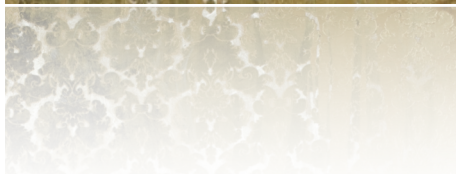
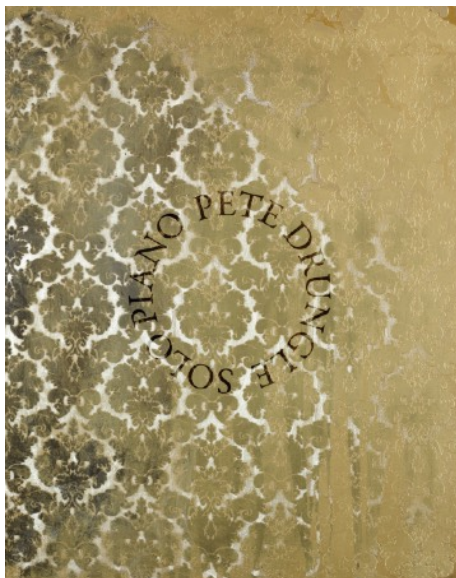


Pete with Ornette Coleman

- Ornette Coleman
- Ronald Shannon Jackson's Decoding Society
- Yoko Ono
- David Byrne
- Les Claypool
- Nona Hendryx
- Nels Cline
- Melvin Gibbs
- Wallace Roney
- Kamasi Washington
- Lonnie Plaxico
- Pheeroan Aklafl
- John Patitucci
- Frank Gambale
- Jerry Goodman
- Steve Coleman
- Skerik
- Calvin Weston
- Tommy Campbell
- Yasuhiro Yoshigaki
- Samuel Hällkvist
- Pamela Kurstin
- Ches Smith
- Daniel Carter
- Tim Berne
- Mino Cinelu
- Craig Harris
- Brice Wassy
- Gesaffelstein
- Questlove / Bilal
- The Kronos Quartet
- Wall St Trinity Choir
- The Dallas Symphony Orchestra
- Sean Lennon
- The Drifters

"...Pete Drungle is a cosmically wondrous pianist, composer, arranger and visionary. He bridges so many formidable gaps in this fracture-ridden world in which we struggle to live today." - Daniel Carter, musician

PETE DRUNGLE SOLO PIANO: a vinyl LP made in collaboration with Italian painter Rudolf Stingel.





Pete performs at CITÈ DES ARTS, Paris

Pete is a classically-trained composer and an adventurous improvising pianist.

He explores **music as performance art** extensively, and is widely known for his epic 'durational' piece:

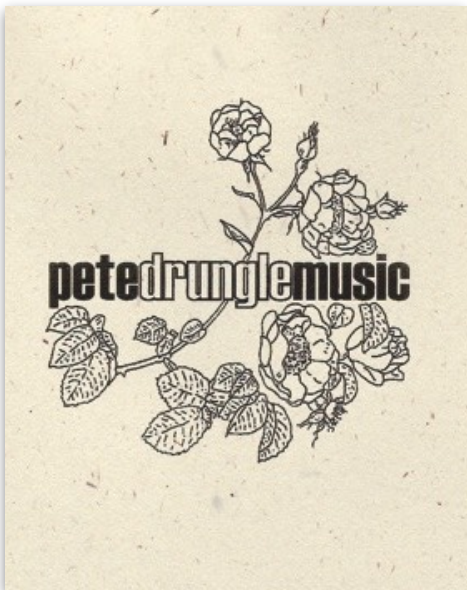
24-HOUR CONTINUOUS SOLO PIANO IMPROVISATION

<https://soundcloud.com/drungs/a3-1>

"...I was swept away by Pete Drungle's amazing talent. His breadth and depth of improvisation and creativity at the piano are truly unique. Pete is a true musician and artist above and beyond being a fabulous pianist." - Philip Lasser, Julliard Professor of Music Composition



Pete Drungle's 24 hour piano Improv marathon



from a stick, while in *GO Karamazov* she impersonated a drunken fifth Karamazov brother, clutching a vodka bottle and staggering around under a fake beard, ski cap and dark glasses. Neither piece seemed fully developed, but Sjuve kept them brief, and the dim lighting of single red and blue bulbs was effective.

PERFORMA 07's one music-specific commission was Japanther's *Japanther In 3-D*, which played at PS 122 over five nights. The Brooklyn outfit, who sound like a cross between The Dickies and Die Tödliche Doris, have collaborated with artist Dan Graham before, and Graham designed the set. Billed as a "comic rock opera", rock 'n' roll circus would be more fitting. Video projections covered two walls, an animatronic dinosaur skeleton occupied one corner of the room, while the group played their songs in the centre, occasionally yielding for readings by Crass's Penny Rimbaud, perched on a small platform by the soundboard. It felt more like a variety show than live art.

→ By contrast, the spirit of Chris Burden's or Marina Abramovic's legendary endurance

works was evoked by Pete Drungle's *Continuous 24-Hour Solo Piano Improvisation (Daylight Saving Mode)*, which, coincidentally or not, fell on the same day as the New York Marathon. I caught the final 90 minutes; with the exception of one inside-the-piano section, Drungle maintained a rolling velocity reminiscent of Lubomyr Melnyck's 'continuous mode' piano style throughout, although most of his themes came out of the Keith Jarrett mould. After a few final, dampened notes, Drungle rested his head on the piano, then sauntered off in a daze. In as much as free improvisation can be a real-time, stream of consciousness expression, Drungle's epic event pushed it well beyond the limits usually imposed by the customary concert timetable; that he was still functioning at a high level of creativity after 23 hours pays new testimony to the improvisational mindset (at least for a solo performer). Drungle contributed the truest experiment in concert as performance art that PERFORMA 07 had to offer.

ALAN LICHT

Pete solo at the WUNDERGRUND FESTIVAL,
Copenhagen Denmark



Pete has a background in film, and frequently juxtaposes cinematic elements with improvisation in his solo piano performances:

Pete performs DREAM SEQUENCES FOR SOLO PIANO at Roulette NYC



The vinyl album *PETE DRUNGLE SOLO PIANO* was recorded in the spray room of Rudolf Stingel's art studio in NYC. Pete's Steinway Model D was installed on top of one of Stingel's Gold Series paintings for the recording

- The **Cannes Film Festival**
- **ASVOFF Film Festival** Paris
- **Anthology Film Archives** NYC

Pete's solo piano accompaniment for U.S. Premieres of *Italian Futurist Films* THAIS (1917), SPEED (1930), STRAMLIANO (1929), MARCH OF THE MACHINES (1929), THE BELLY OF THE CITY (1932), MECHANICAL MAN (1921)

- **DREAM SEQUENCES FOR SOLO PIANO** (*Pete's homage to Luis Buñuel*)

performed in Paris, New York, Copenhagen, Barcelona and Mexico City

Clay bust of Pete Drungle
by Urs Fischer, MoCA, L.A.



Pete exhibits music in the art world and has collaborated with:

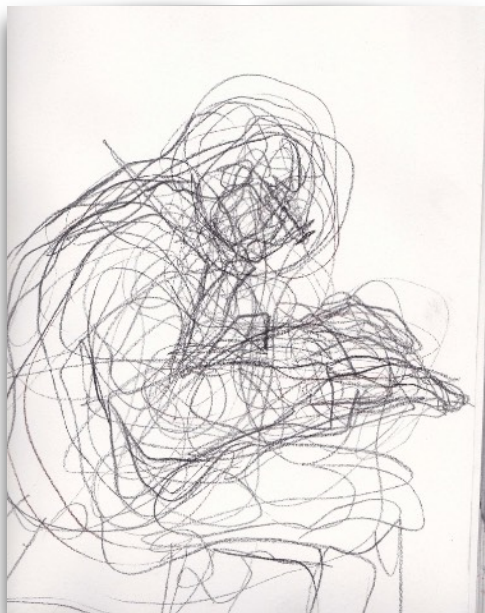
- Urs Fischer
- Rudolf Stingel
- Jeff Koons
- Spencer Sweeney
- Michael Portnoy

Pete makes music for fashion brands and designers. He performs solo piano concerts for runway shows and composes scores for fashion video:

- Aganovich
- Damir Doma
- ThreeASFOUR
- Adeline Andre

Pete works extensively with luxury brands:

- Rothschild Mouton Cadet
- Diptyque
- Hermes
- Pas de Calais
- Tiffany&Co
- Mercedes-Benz
- Dom Perignon
- Swarovski
- Belvedere
- Toshiba



Pete Drungle interview in PURPLE magazine

"...intensely cinematic.."

- The New York Times



Pete solo in Paris

Pete has composed scores for 10 *large-scale* contemporary dance pieces, and received a **Bessie Award for *Best Composer***.

He has collaborated with:

- **Sarah Michelson Group**
- **Candoco Dance Company (UK)**
- **Wally Cardona Dance Company**
- **Jeremy Wade**
- **Susan Venci Company**
- **Lilibeth Cuenca-Rasmussen**
- **Michael Portnoy**

Pete Drungle's compositions and performances are exhibited world-wide.

- **The Blue Note (NYC)**
- **Centre Georges Pompidou (FR)**
- **MoCA (Los Angeles)**
- **The Hollywood Bowl (Los Angeles)**
- **Whitney Biennial (NYC)**
- **The Grand 'ole Opry (Nashville TN)**
- **The United Nations (NYC)**
- **Gagosian Gallery (NYC, Paris)**
- **Cannes Film Festival (FR)**
- **Serpentine Gallery (UK)**
- **Wundergrund Festival (DK)**
- **Alterna Jazz Festival (MX)**
- **TransArt Festival (IT)**
- **Chapter Arts (UK)**
- **Le Confort Moderne (FR)**
- **The Kitchen (NYC)**
- **Batroun International Festival (Lebanon)**
- **Art-Basel (CH)**
- **Performa Biennials 07, 09, 11 and 13 (NYC)**
- **Merce Cunningham Theatre (NYC)**
- **The Warsaw Jazz Festival (PL)**
- **Neue Gallery (Berlin)**
- **HEADZ (NYC / Paris / Berlin)**





Pete in Dakar, Senegal with drummer Pape Laye Deing

LINKS:

- <https://vimeo.com/219276533>
- <https://soundcloud.com/drungs/lonely-woman-pete-drungle-just-ornette-quartet-the-stone-nyc>
- <https://soundcloud.com/drungs/a3-1>
- <https://www.youtube.com/watch?v=VeypkArCUsg>
- <https://www.youtube.com/watch?v=A6amPil4PIs>
- <https://www.youtube.com/watch?v=8ClahdkVJVE>
- <https://www.youtube.com/watch?v=fZEi1gh7WVs>
- <https://soundcloud.com/drungs/pete-drungle-friends-headz-may27-2018>
- <https://soundcloud.com/drungs/pete-drungle-non-orchestral>
- <https://soundcloud.com/drungs/pete-drungle-we-part-1-final-2>
- https://www.youtube.com/watch?v=AhvqXSYpJ_I
- <https://www.youtube.com/watch?v=-xUdBT128F8>
- <https://www.youtube.com/watch?v=rgfDOkKc0rk>
- <https://www.youtube.com/watch?v=FwAXEWgwBUU>
- https://www.youtube.com/watch?v=_67S44YsZDo
- https://youtu.be/cajrnY_fGDk?t=1133



Contact:

PETE DRUNGLE

email: petedrungle@protonmail.com

phone: +49 1 5738201574

www.petedrungle.com



“...an evolved sound.”

- Ornette Coleman

