

PIANO

Sergey Tanin

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As “the pianist, who came in from the Cold” Sergey Tanin became well-known for the European audience after the documentary about his life path was released by the Swiss television (SRF). The international career of Sergey started in 2018 at the Geza Anda Competition, where he became laureate and the Audience Prizewinner for his interpretation of J. Brahms’ first piano concerto with Tonhalle-Orchester Zürich.

With his “...excellent, pure and honest piano playing, which reminds of the values of the great Russian piano school...” (Geza Anda Jury notes), he possesses a wide repertoire from Rameau and Bach, major composers of the classical and romantic era till contemporary music by leading figures such as Larcher and Ades.

In 2025, Tanin gained further international recognition among experts and audiences alike as a prizewinner at the prestigious Queen Elisabeth Competition in Brussels.

In tribute to Sergei Rachmaninoff’s 150th anniversary, the European channel 3Sat broadcast the documentary *My Rachmaninoff*, which explores the composer’s time in Switzerland and his Villa Senar on Lake Lucerne. In the film, Sergey performs the *Six Moments Musicaux* on Rachmaninoff’s original grand piano and reflects on his personal connection to the composer’s life and work.

As a soloist, he performed with leading symphony orchestras, including the Tonhalle-Orchestra Zürich under Christian Zacharias, the Musikkollegium Winterthur under Theodor Guschlbauer, the Bamberger Symphoniker under Jakub Hruša, the Bremen Philharmonic under Adrian Prubava, the Mariinsky Symphony Orchestra, the Prague Royal Philharmonic, the National Symphony Orchestra of Ukraine and the Russian National Youth Orchestra. Sergey has given recitals in renowned concert halls, such as the Tonhalle Zurich, the Mariinsky Concert Hall, Stadtcasino Basel, Salle Molière Lyon, Max Littmann Hall in Bad Kissingen, Great Hall of the Tchaikovsky Conservatory and the Great Hall of the St. Petersburg Philharmonic. Sergey has been guest at many international festivals, such as the Beethovenfest Bonn, the Kissinger Sommer, Levanto Festival, Musical Olympus in St. Peterburg, Musikdorf Ernen, Cervo Music Festival, Saint-Ursanne Festival, Samos Festival or the Swiss Alps Classics.

Born in 1995 in Siberia/Yakutia, Sergey Tanin started to play the piano at the age of 5. At 11, he already played with the Moscow Symphony orchestra. During his studies with Irina Plotnikova at the Tchaikovsky Conservatory in Moscow, he became Prizewinner of Bremen piano competition in 2016. In 2019, Sergey moved to Basel where he continued his studies with Claudio Martinez-Mehner at the Musik Akademie Basel as a holder of the Swiss Government Excellence Scholarship.

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In October 2020, Sergey won the First Prize and Audience Award at Bad Kissingen piano competition and replaced Helene Grimaud at her concert in Basel the same month.

His debut CD with works of Schubert-Liszt, Brahms and Prokofiev (Prospero Classical) was nominated for the International Classical Music Award (ICMA) in 2021 and was highly acclaimed by music critics.

Sergey Tanin is co-founder of the festival [musicaAndeer](#).

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