

CONDUCTOR

## Róbert Farkas

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Róbert Farkas, a distinguished Hungarian/German conductor, has been the Chief Conductor of the Mav Symphony Orchestra in Budapest since September 2021. Farkas has made a significant impact in Germany, conducting leading orchestras such as the Berliner Konzerthausorchester, the Rheinische Philharmonie, the Heidelberger Philharmoniker, and the Wuppertaler Sinfonieorchester. His international career includes engagements with the NFM Wroclaw Philharmonic, the Zagreb Philharmonic, and the National Philharmonic Orchestra in Sofia.

A versatile conductor, Farkas is equally adept at interpreting both classical and contemporary repertoire. He has led performances of well-known operas such as *Così fan tutte*, *La Traviata*, and *Die Entführung aus dem Serail*. His work also spans modern and contemporary compositions, including Shostakovich's *Moskau Tscherjomuschki*, Hindemith's *Lehrstück*, Rihm's *Dionysos*, Peter Maxwell Davies' *The Turn of the Tide*, Philip Glass's *Echnaton*, and Johannes Harneit's *Abends am Fluss* and *Hochwasser*.

Farkas's creative approach to music has been shaped by mentorship from renowned conductors like Iván Fischer and Dmitri Kitajenko. He studied Conducting at the University of the Arts in Berlin under Professor Lutz Köhler, earning his degree in 2012. His debut CD, featuring piano concertos by Anton Rubinstein, was released in 2020 with the Rundfunk-Sinfonieorchester Berlin.

As of July 2025

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