

## BRASS QUINTET

# In Medias Brass

→ [inmediasbrass.hu](http://inmediasbrass.hu)



**If commitment meets enthusiasm, persistence and, last but not least, talent, it can result in exceptional accomplishments.**

The In Medias Brass was formed in January 2010. Its members got their degree at the Franz Liszt Academy of Music. The ensemble – just a bit more than three years into its existence – has been well placed on seven noted international competitions, and their concerts are received with grand applause and ovation all over the world.

In November 2011 they were given the “Junior Prima” title, which is the highest award for young and talented people in any field of art in Hungary. In 2012 they were promoted by Hungarofest management, through their Talent Program.

Beside Hungary, they had several recitals in Switzerland, Germany, Italy, France, Lithuania, Poland, Czech Republic, Slovakia, Dubai, the United States of America, Japan and South-Korea. They gave masterclasses in Lithuania, Czech Republic, Italy, South-Korea and Japan, too. Since 2010 the In Medias Brass is supported by the Buffet Crampon.

Anthony Plog American conductor, composer and trumpet player had the following to say about the ensemble: *“Hard and dedicated work is the answer to doing anything of excellence, and it is obvious that your group does just that.”*

Their concerts, due to their artistic and technical aptness are simultaneously characterized by virtuosity and intimacy. The repertoire of In Medias Brass ranges from pieces dating from the Renaissance period to arrangements and works written for brass quintets to the most recent contemporary pieces and is constantly expanding.

They also make a special point of performing works written especially for them by young, talented composers. In addition, they gladly play pop music pieces, among which everybody can find their favourite whether it be soundtrack from a film, ragtime or Latin jazz. They find it important that each and every one of their concerts is worthwhile and that the audience not only realize the potential brass musical instruments have but also undergo a wonderful musical experience.

As of July 2025

We regularly revise our biographies. Please do not use older material.