

TRUMPET

Tamás Pálfalvi



“With breathtaking, at times almost acrobatic technical mastery, Pálfalvi is setting new standards in trumpet playing. Even more essential, however, are his distinctive and visionary programming concepts.”

MDR Figaro

The young Hungarian trumpeter Tamás Pálfalvi stands out as one of the most innovative and creative artists of his generation. In the 2020/2021 season, he made his solo debut with the Budapest Festival Orchestra, performing László Dubrovay's *Third Trumpet Concerto*. Together with the Prague Radio Symphony Orchestra and pianist Alexei Volodin, he presented Shostakovich's *Concerto for Piano, Trumpet and String Orchestra* under the baton of Alexander Liebreich at the Brucknerhaus Linz. Furthermore, Pálfalvi returned to the Mecklenburg-Vorpommern Festival to perform with the “Junge Norddeutsche Philharmonie”.

Milestones in his still young career include his celebrated interpretation of Peter Eötvös's trumpet concerto *Jet Stream* with the Czech Philharmonic in 2019, engagements with the Los Angeles Philharmonic at the Hollywood Bowl, with the Camerata Salzburg at the Rheingau Music Festival, and with the Zurich Chamber Orchestra at the Mecklenburg-Vorpommern Festival. He has also performed at the Beethoven Festival in Warsaw, given recitals at the Al Bustan Festival in Beirut and the KKL Lucerne, and appeared with organist Christian Schmitt in the Grand Hall of the Elbphilharmonie in Hamburg. Other highlights include his recital debut at the Mozarteum Salzburg, his debut in Hong Kong with the Hong Kong Sinfonietta, and performances at the Aspen Music Festival in the United States. In the 2018/2019 season, Pálfalvi was featured as a guest on “Stars of Tomorrow” with Rolando Villazón.

As one of the ECHO Rising Stars for the 2017/2018 season, Tamás Pálfalvi performed in major concert halls across Europe and gave the world premiere of Peter Eötvös's *Sentimental* for solo trumpet at the Concertgebouw Amsterdam, reflecting his close artistic relationship with the composer.

Pálfalvi's recording *Agitato*, released in 2015 by Berlin Classics and accompanied by the Franz Liszt Chamber Orchestra, is further testament to his remarkable versatility. Works by Vivaldi, Telemann, and Handel are presented alongside contemporary compositions by Ligeti, Kagel, and Dubrovay. The album was met with critical acclaim, named CD of the Month by Bayerischer Rundfunk and CD of the Week by Norddeutscher Rundfunk, among other accolades.

Since autumn 2019, Tamás Pálfalvi has been the youngest professor at the Franz Liszt Academy of Music in Budapest. In addition, he regularly performs with his brass ensemble In Medias Brass.

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