

CONDUCTOR / PIANO

# Benjamin Hochman

→ [benjaminhochman.com](https://benjaminhochman.com)



In all roles, from orchestral soloist, recitalist and chamber musician to conductor, Benjamin Hochman regards music as vital and essential. Composers, fellow musicians, orchestras and audiences recognize his deep commitment to insightful programming and performances of quality.

Born in Jerusalem in 1980, Hochman studied piano with Claude Frank at Curtis and Richard Goode at Mannes.

Since his concerto debut with the Israel Philharmonic at Carnegie Hall conducted by Pinchas Zukerman, he has performed with orchestras such as the New York Philharmonic and Prague Philharmonia under conductors including Gianandrea Noseda, Trevor Pinnock, and John Storgårds.

A winner of Lincoln Center's Avery Fisher Career Grant, Hochman performs at venues around the world, including the Philharmonie in Berlin, Marlboro Music Festival, and the Louvre. His chamber music collaborations include the Emerson, Jerusalem, and Casals Quartets.

Following his conducting studies with Alan Gilbert at Juilliard, he recorded Mozart Piano Concertos Nos. 17 and 24, playing and directing the English Chamber Orchestra (Avie Records). He has conducted the orchestras of Santa Fe Pro Musica, Orlando, Bridgeport, and The Orchestra Now.

Upcoming highlights include solo recitals in Paris, Berlin, and Hitzacker, and chamber music appearances at Tanglewood and the Nymphenburger Sommer. He also tours with the Curtis Institute of Music to Berlin, Bremen, Stockholm, and Vienna. As Artistic Director of the Kurtág Festival *Signs, Games, and Messages* at Bard College New York since 2022, he continues to shape innovative programmes. A Steinway Artist, he lives in Berlin and teaches at Bard College Berlin.

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