



## The *rare* Charitable Research Reserve Research and Land Use Application Form

### Note to Applicants:

The ***rare* Charitable Research Reserve** is a 900+ acre urban land trust and environmental institute in Waterloo Region/Wellington. Since inception, ***rare*** has taken care of the land on behalf of the community through the use of Western tools in conservation, research and education. As ***rare*** becomes engaged in reconciliation with the Indigenous Peoples of Turtle Island (North America), these pillars will equally include and value Indigenous ways of knowing and being — to become three strands of a strong braid. Together we will steward these lands with respect for generations pasts, present and those yet to come, intact in perpetuity with trees more than 250 years old, 24 habitat types, and 6 of 8 pre-settlement landscapes.

Completion of this application is required for all individuals interested in conducting research, arts, or other inquiry or land-based projects on property owned and stewarded by the ***rare* Charitable Research Reserve**. Please contact the Program Scientist- Research, Priorities, Partnerships & Monitoring to discuss your project details, plan a site visit, or ask any questions concerning the application process. We recommend you submit your application at least four weeks in advance of the anticipated start date to allow sufficient time for review by our advisory teams.

Applications are reviewed to ensure that ***rare's*** natural inhabitants and habitats are not unduly affected by the proposed project, that all investigators are treated fairly, and to allow appropriate tracking and reporting of projects conducted at ***rare***. It is the responsibility of the applicant to acquire any necessary permits and ethics approvals required prior to the start of the project.

If approved, please provide the Program Scientist with copies of all peer-reviewed literature, theses, reports and other publications stemming from this project, unless otherwise discussed.

Please send completed applications to:

Mike McTavish

Conservation Scientist- Research Priorities, Partnerships & Monitoring

[research@raresites.org](mailto:research@raresites.org)

519-650-9336 x111

*Interact with us online! Share photos and updates as your project unfolds at ***rare***.*



/rare\_sites



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## APPLICANT INFORMATION

NAME:

AFFILIATION (Name of Academic Institution, Government Agency, Non-Profit, Art Collective, etc):

DEPARTMENT/FACULTY:

SUPERVISOR/MENTOR (If relevant):

CONTACT INFORMATION:

Street Address		PO Box
City/Town	Province	Postal Code
Telephone No. ( <i>incl. ext.</i> )	Fax No.	Email Address

SOCIAL MEDIA (We want to interact with you online! Provide twitter and Instagram handles as well as links for your personal, lab, and/or supervisor website):

DISCIPLINE (check all that apply):

- |   |   |
|---|---|
| <input type="checkbox"/> Biological Sciences        | <input type="checkbox"/> Indigenous Studies |
| <input type="checkbox"/> Earth Sciences/Geography   | <input type="checkbox"/> Arts               |
| <input type="checkbox"/> Social Sciences/Humanities | <input type="checkbox"/> Other:             |

IF ARTS, then please select:

- |  |  |
|--|--|
| <input type="checkbox"/> Visual Arts             | <input type="checkbox"/> Writing/Storytelling        |
| <input type="checkbox"/> Dance                   | <input type="checkbox"/> Media Arts                  |
| <input type="checkbox"/> Music/Sound             | <input type="checkbox"/> Traditional Indigenous Arts |
| <input type="checkbox"/> Theatre/Performing Arts | <input type="checkbox"/> Interdisciplinary Arts      |

AREA OF SPECIALIZATION (if needed, please elaborate on the discipline identified above):

Academic degree being pursued, if any:

- |                              |                                 |
|------------------------------|---------------------------------|
| <input type="checkbox"/> PhD | <input type="checkbox"/> MA     |
| <input type="checkbox"/> MSc | <input type="checkbox"/> Other: |



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## PROJECT INFORMATION

PROJECT TITLE:

TIMELINE: Please indicate the anticipated start and end dates of work to be completed on *rare* property.

Start Date (yyyy-mm-dd)	End Date (yyyy-mm-dd)
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Exhibition or Event Date(s) (if relevant):

What is the time frame within which the proposed project/research will be carried out (include time of day and if known, calendar dates, frequency of visits, etc):

Brief Project Summary: (Briefly describe the proposed project (max 200 words). This summary may be used on the website and in any communication materials regarding research at *rare* and should be appropriate and understandable for learners of all ages (please avoid jargon and highly technical phrases).

What is the problem this research/project is addressing and/or what is the objective of the work?



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Provide a project outline here (1 to 3 pages) or in an attached document, that includes details on the scope of the entire project, including but not limited to:

- The main focus on this project/research
- The form the project/research will take and the proposed methodology (e.g. experimental, observational, use of Indigenous knowledge systems, and ways of knowing and being, or other related Knowledges and methodologies)
- The researcher's positionality in relation to the project (i.e. the researcher's background/worldview that drives the research/project; the position of the researcher in relation to the subject, the participants, and the research context and process)
- Inclusion of Indigenous Peoples and/or other collaborators
- Sampling design and subsequent analyses
- Types of measurements that will be made and equipment that will be used
- Details on any materials, individual or collective members of the lab, waters, and/or air that will be removed from *rare* property (ex. soil samples, plant materials, water samples, etc), or brought on to the *rare* property and where they will be sourced (ex. seeds, building materials)



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Provide a project outline here (1 to 3 pages) or in an attached document, that includes details on the scope of the entire project (page 2):



## The *rare* Charitable Research Reserve Research and Land Use Application Form

Provide a project outline here (1 to 3 pages) or in an attached document, that includes details on the scope of the entire project (page 3):



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Expected outcome(s) and benefits of the research/project: (What need is being addressed? Why are you doing this project and what makes it important (to you, your community, and/or your culture)? This may include benefits for the researcher(s) or artist(s) involved, organization(s) involved, community, research discipline(s) or art form(s) as a whole, maintenance/creation of Indigenous knowledge(s), etc).

### IMPACTS AND INVOLVEMENT

Location on the *rare* property: (If the exact location is unknown, please provide details on the type of habitat or facility required).

What are the anticipated impacts to the *rare* property?: (please include how you will minimize any potential negative impacts, and/or any planned restoration upon the conclusion of the work).



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### IMPACTS AND INVOLVEMENT (Continued)

What assistance or consultation with ***rare*** staff is required?: (ex. site selection, event promotion, volunteer recruitment, facilities access or accommodations required, etc).

Please list any permits and/or ethic approvals you may require for your project and indicate whether pending, obtained, or not necessary (and why). (It is your responsibility to acquire any necessary permits prior to the start of your research project).





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Project Personnel: (who will be involved in your project and what will their roles be? Please list any vehicles and license plate numbers that may be on property, if known).

How will your research/project be shared or communicated?  
(ex. conference presentations, theses, peer-reviewed publications, other performances, exhibitions or publications. Please note that acknowledgment should be made to the ***rare* Charitable Research Reserve** where possible on websites, media, and published work).

Has your research/project received any third-party funding or grants or are you applying for funding? (If yes, please list funding sources)

### AGREEMENTS AND SIGNATURES

If approved, the applicant agrees to acquire appropriate permits and ethics approvals and abide by any conditions specified by ***rare***.

SIGNATURE:

DATE:

If you are a student, do you want to be considered for the Ages Foundation Research Fellowship & Bursaries program? If yes, please [visit our website](#) to complete **Appendix One**.

☐ Yes

☐ No