

Note to Applicants:

The *rare* Charitable Research Reserve is a 900+ acre urban land trust and environmental institute in Waterloo Region/Wellington. Since inception, *rare* has taken care of the land on behalf of the community through the use of Western tools in conservation, research and education. As *rare* becomes engaged in reconciliation with the Indigenous Peoples of Turtle Island (North America), these pillars will equally include and value Indigenous ways of knowing and being — to become three strands of a strong braid. Together we will steward these lands with respect for generations pasts, present and those yet to come, intact in perpetuity with trees more than 250 years old, 24 habitat types, and 6 of 8 pre-settlement landscapes.

Completion of this application is required for all individuals interested in conducting research, arts, or other inquiry or land-based projects on property owned and stewarded by the *rare*Charitable Research Reserve. Please contact the Program Scientist- Research, Priorities, Partnerships & Monitoring to discuss your project details, plan a site visit, or ask any questions concerning the application process. We recommend you submit your application at least four weeks in advance of the anticipated start date to allow sufficient time for review by our advisory teams.

Applications are reviewed to ensure that *rare's* natural inhabitants and habitats are not unduly affected by the proposed project, that all investigators are treated fairly, and to allow appropriate tracking and reporting of projects conducted at *rare*. It is the responsibility of the applicant to acquire any necessary permits and ethics approvals required prior to the start of the project.

If approved, please provide the Program Scientist with copies of all peer-reviewed literature, theses, reports and other publications stemming from this project, unless otherwise discussed.

Please send completed applications to:

Mike McTavish
Conservation Scientist- Research Priorities, Partnerships & Monitoring
research@raresites.org
519-650-9336 x111

/rare sites

Interact with us online! Share photos and updates as your project unfolds at rare.



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/raresites



APPLICANT INFORMATION

NAME:						
AFFILIATION (Name of Academ	ic Institution, Governme	nt Ag	enc	y, Non-Profit, Art Co	ollective, etc):	
DEPARTMENT/FACULTY:						
SUPERVISOR/MENTOR (If re	levant):					
CONTACT INFORMATION:						
Street Address					PO Box	
City/Town				Province	Postal Code	
Telephone No. (incl. ext.)	Fax No.		ma	il Address		
releptione No. (IIICI. ext.)	I ax No.		IIIa	III Addiess		
DISCIPLINE (check all that apply Biological Sciences Earth Sciences/Geogr Social Sciences/Huma	aphy		Art	ligenous Studies s ner:		
☐ Visual Arts [Writing/Storytelling			
☐ Dance			Me	edia Arts		
☐ Music/Sound			Traditional Indigenous Arts			
☐ Theatre/Performing Arts			Interdisciplinary Arts			
AREA OF SPECIALIZATION (i	f needed, please elabor	ate or	n the	e discipline identifie	d above):	
Academic degree being pursue	ed, if any:					
PhD	☐ PhD ☐ M			MA		
☐ MSc			Oth	ner:		



PROJECT INFORMATION

PROJECT TITLE:					
TIMELINE: Please indicate the anticipated start an	d end dates of work to be completed on <i>rare</i> property.				
Start Date (yyyy-mm-dd)	End Date (yyyy-mm-dd)				
Exhibition or Event Date(s) (if relevant):					
What is the time frame within which the proposed project/research will be carried out (include time of day and if known, calendar dates, frequency of visits, etc):					
Brief Project Summary: (Briefly describe the propused on the website and in any communication matappropriate and understandable for learners of all aphrases).					
•					
What is the problem this research/project is add	dressing and/or what is the objective of the work?				



Provide a project outline here (1 to 3 pages) or in an attached document, that includes details on the scope of the entire project, including but not limited to:

- The main focus on this project/research
- The form the project/research will take and the proposed methodology (e.g. experimental, observational, use of Indigenous knowledge systems, and ways of knowing and being, or other related Knowledges and methodologies)
- The researcher's positionality in relation to the project (i.e. the researcher's background/worldview that drives the research/project; the position of the researcher in relation to the subject, the participants, and the research context and process)
- Inclusion of Indigenous Peoples and/or other collaborators
- Sampling design and subsequent analyses
- Types of measurements that will be made and equipment that will be used
- Details on any materials, individual or collective members of the lab, waters, and/or air that will be removed from *rare* property (ex. soil samples, plant materials, water samples, etc), or brought on to the *rare* property and where they will be sourced (ex. seeds, building materials)



Provide a project outline here (1 to 3 pages) or in an attached document, that includes details on the scope of the entire project (page 2):

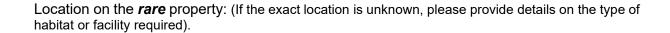


Provide a project outline here (1 to 3 pages) or in an attached document, that includes details on the scope of the entire project (page 3):



Expected outcome(s) and benefits of the research/project: (What need is being addressed? Why are you doing this project and what makes it important (to you, your community, and/or your culture)? This may include benefits for the researcher(s) or artist(s) involved, organization(s) involved, community, research discipline(s) or art form(s) as a whole, maintenance/creation of Indigenous knowledge(s), etc).

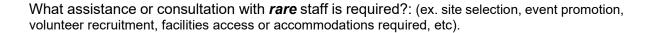
IMPACTS AND INVOLVEMENT



What are the anticipated impacts to the *rare* property?: (please include how you will minimize any potential negative impacts, and/or any planned restoration upon the conclusion of the work).



IMPACTS AND INVOLVEMENT (Continued)



Please list any permits and/or ethic approvals you may require for your project and indicate whether pending, obtained, or not necessary (and why). (It is your responsibility to acquire any necessary permits prior to the start of your research project).



Project Personnel: (who will be involved in your project and what will their roles be? Please list any vehicles and license plate numbers that may be on property, if known).	
How will your research/project be shared or communicated? (ex. conference presentations, theses, peer-reviewed publications, other performances, exhibitions or publications. Please note that acknowledgment should be made to the <i>rare</i> Charitable Research Reserve where possible on websites, media, and published work).	
Has your research/project received any third-party funding or grants or are you applying for funding? (If yes, please list funding sources)	
AGREEMENTS AND SIGNATURES	
If approved, the applicant agrees to acquire appropriate permits and ethics approvals and abide by any conditions specified by <i>rare</i> .	
SIGNATURE: DATE:	
If you are a student, do you want to be considered for the Ages Foundation Research Fellowship & Bursaries program? If yes, please visit our website to complete Appendix One.	