

A rare FIND

Gallery Exhibit & Art Auction
March 11 - March 21, 2026

A **rare** FIND

Exhibition & Art Auction

Welcome to **A rare FIND Exhibition & Art Auction**—a curated online auction featuring exceptional works by some of Canada’s most talented and visionary photo-based artists.

Presented in celebration of **rare’s** 25th anniversary, this special initiative brings together nature-inspired photographic artworks in a 10-day online exhibition. Art lovers, collectors and supporters can browse, bid and discover unique pieces while supporting conservation.

Whether you’re drawn to striking photography, compelling visual storytelling, or the protection of environmentally sensitive lands, **A rare FIND** showcases a thoughtfully curated collection by Renann Isaacs, with each generously donated work offering its own creative voice and story.

Bidding is simple and accessible online, allowing you to participate from anywhere during the auction. Every bid offers the chance to take home remarkable art while supporting **rare’s** work to protect over 1,550 acres of environmentally sensitive land and the species that call it home—now and for generations to come.

[Art Auction Website](#)



Who is *rare*?

rare is a community-based urban land trust and environmental institute that protects over **1,550 acres** of natural lands across ten locations in Waterloo Region and Wellington County. Conservation is our priority, promoting a biodiverse and sustainable world for everyone's health and wellbeing, now and for the future.

Everything is connected—as a land trust and environmental institute, *rare's* ultimate goal is to make the world a more sustainable place. We do this by making the environment relevant in people's lives through conservation, research and education in ways that are inclusive of different worldviews and all forms of inquiry. This includes interdisciplinary art programming such as the Eastern Comma Artist-in-Residence, the Question Mark Fellowship and The Long Dash Festival, all delivered in partnership with The Musagetes Foundation. Through these growing art programs, *rare* engages artists and communities in critical inquiry, knowledge exchange and reflection on human–environment relationships.

[*rare's* Website](#)

Renann Isaacs

Exhibition & Art Auction Curator

rica



Renann Isaacs was born into the Toronto Art Scene and has surrounded herself with art ever since. Her father, an art dealer, was one of the first people to open a contemporary art gallery in Canada. Her mother, an actress, was a featured player in over 30 CBC productions.

The first part of Renann's career involved purchasing, selling and curating collections for the Isaacs/Innuitt Gallery. The second involved the creation and publication of a Toronto art and gallery guide.

The third involved starting her own band, writing and singing songs, while making it onto the cover of several magazines and into the hearts of music critics. The fourth involved opening her own gallery, which specifically focused on local, regional, national and internationally known Canadian artists.

Now semi-retired (and gallery-free), she is concentrating her full attention on promoting Canadian art globally.



Katherine Takpannie

The Lucifer Effect #1

2023

Archival pigment ink print

Edition #1 of 5

25”h x 37”w, framed

Value: \$3,600

Starting Bid: \$1,800

BUY NOW: \$3,250

Donated by Katherine Takpannie.
Courtesy of the Olga Korper Gallery,
Toronto

[Artist Website](#)
[Artist Instagram](#)
[Gallery Website](#)
[Bid Now](#)



Stan Denniston

Untitled #3 (Instant Horizon)

1997

Diptych: LEFT - Tall Timber - IH Lithograph; RIGHT - Near Daniel, Wyoming - C Print

31.5"h x 43.5"w each—Diptych 31.5"h x 87"w, framed

Value: \$9,200

Starting Bid: \$4,600

BUY NOW: \$8,300

Donated by Stan Denniston.

From the same series in the collection of The National Gallery

[Artist Website](#)

[Bid Now](#)



Susan Dobson

Private Property

2020/21

Archival Pigment Print

Edition #2 of 5

35.75”h x 45.75”w, framed

Value: \$4,500

Starting Bid: \$2,250

BUY NOW: \$4,050

Donated by Susan Dobson.

Courtesy of the Michael Gibson Gallery, London.

[Artist Website](#)
[Artist Instagram](#)
[Gallery Website](#)
[Bid Now](#)



Becky Comber

Beside Bow

2022

Hand-Cut Chromogenic Print

Edition #1 of 1

32"h x 34"w, framed

Value: \$4,200

Starting Bid: \$2,100

BUY NOW: \$3,800

Donated by Becky Comber

[Artist Website](#)

[Artist Instagram](#)

[Bid Now](#)



John Chalmers

"Habitat Familiar" Lake Belwood #7

1984

Silver Gelatin Vintage Print

Edition #1 of 1

17.5"h x 21.75"w, framed

Value: \$1,200

Starting Bid: \$600

BUY NOW: \$1,100

Donated by John Chalmers

[**Bid Now**](#)



Will Gill

Keeping of Bees

2023

Archival Inkjet on Hahnemuhle Ultrasmooth Rag

Edition #1 of 7

26”h x 34.5”w, framed

Value: \$2,000

Starting Bid: \$1,000

BUY NOW: \$1,800

Donated by Will Gill.

Courtesy of the Christina Parker Gallery, St. John's.

[Artist Website](#)

[Artist Instagram](#)

[Gallery Website](#)

[Bid Now](#)



Joseph Hartman

Rebuild, Sand Bay, Georgian Bay, ON 45°55'58"N, 80°44'58"W 45°55'58"N, 80°44'58"W

2019

Pigment print flush mounted to Aluminum Composite Panel - Printed in 2023

Edition #1 of 5

47.5"h x 63"w, framed

Value: \$7,720

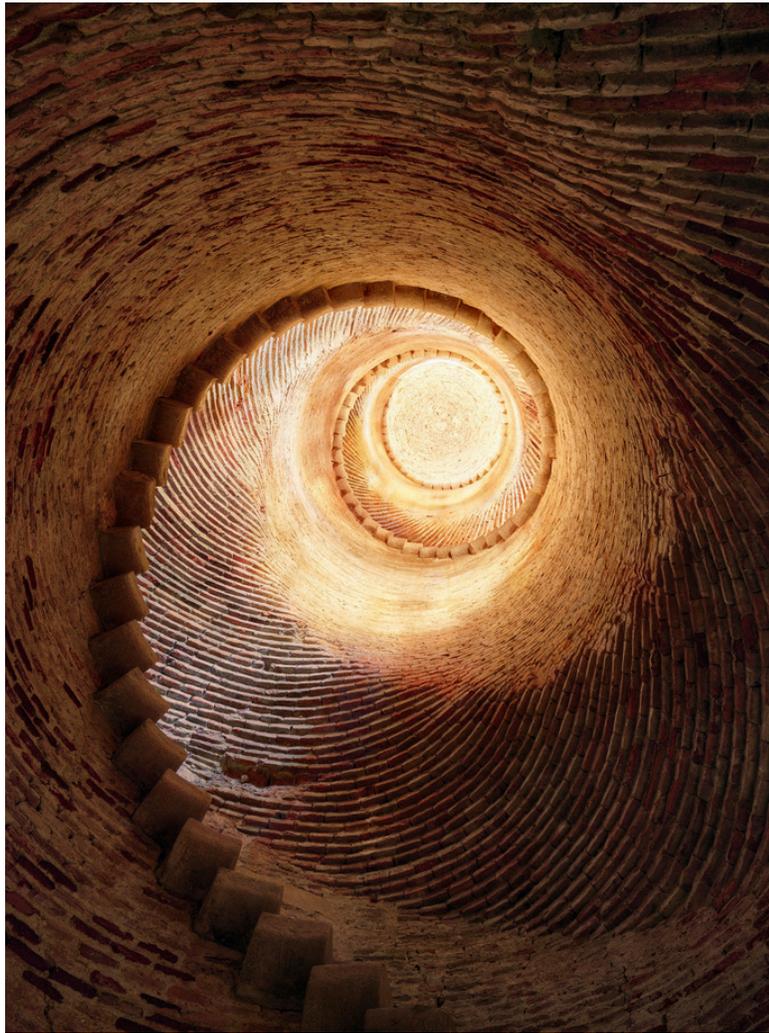
Starting Bid: \$3,900

BUY NOW: \$6,950

Donated by Joseph Hartman.

Courtesy of the Stephen Bulger Gallery, Toronto.

[Artist Website](#)
[Artist Instagram](#)
[Gallery Website](#)
[Bid Now](#)



Ljubodrag Andric

PIETRASANTA 1

2021

150 Megapixel Digital Capture

Ink Jet Print on Hahnemuhle Ultra Smooth Paper

Edition #3 of 7

67.5”h x 52.5”w, framed

Value: \$20,000

Starting Bid: \$10,000

BUY NOW: \$18,000

Donated by Ljubodrag Andric.

Courtesy of the Koch Gallery, San Francisco.

[Artist Website](#)
[Artist Instagram](#)
[Gallery Website](#)
[Bid Now](#)



Vera Saltzman

Sad Moon Rising

2023

Inkjet Print with Epson Hot Press Natural Fine Art Paper/ Epson PK3 Ink

Edition #2 of 5

27.5”h x 37”w, framed

Value: \$1,450

Starting Bid: \$750

BUY NOW: \$1,350

Donated by Vera Saltzman.

Courtesy of the Slate Fine Art Gallery, Regina.

[Artist Website](#)
[Artist Instagram](#)
[Gallery Website](#)
[Bid Now](#)



Mitch Kern

Bike Path

2023

Archival Inkjet Print

Edition #3 of 10

30.5"h x 30.25"w, framed

Value: \$3,600

Starting Bid: \$1,800

BUY NOW: \$3,250

Donated by Mitch Kern.

Courtesy of the Heringer Kiss Gallery, Calgary.

[Artist Website](#)

[Artist Instagram](#)

[Gallery Website](#)

[Bid Now](#)



Eldred Allen

Foggy Layers

May 26, 2020

Pigment print flush-mounted to Aluminum Composite Panel - Printed in 2025

Edition #2 of 10

21”h x 21.25”w, framed

Value: \$2,250

Starting Bid: \$1,150

BUY NOW: \$2,050

Donated by Eldred Allen.

Courtesy of the Stephen Bulger Gallery, Toronto.

[Artist Instagram](#)

[Gallery Website](#)

[Bid Now](#)



Sarah Dinnick

Diptych 10

2021

Archival Pigment Print

Edition #4 of 5

13”h x 18”w, each—Diptych 26”h x 36”w framed

Archival Pigment Print

Value: \$2,000

Starting Bid: \$1,000

BUY NOW: \$1,800

Donated by Sarah Dinnick.

Courtesy of United Contemporary, Toronto.

[Artist Website](#)
[Artist Instagram](#)
[Gallery Website](#)
[Bid Now](#)



Lisa Hirmer

The Atmosphere is Always Still Being Made

2022

Archival Pigment Photo Print on Cotton Rag (Original installed work: carbon dioxide absorbing mix of lime, post-industrial olivine, straw, charcoal and graphite)

20.5”h x 31”w, framed

Value: \$2,800

Starting Bid: \$1,400

BUY NOW: \$2,550

Donated by Lisa Hirmer

[Artist Website](#)

[Artist Instagram](#)

[Bid Now](#)



Wayne Simpson

Sanctuary

Oct. 2025

Digital Archival Pigment Print on Fine Art Paper

Edition #1 of 10

31”h x 41.25”w, framed

Value: \$2,000

Starting Bid: \$1,000

BUY NOW: \$1,800

Donated by Wayne Simpson

[Artist Website](#)

[Artist Instagram](#)

[Bid Now](#)



Colin Carney
Cosmos

2015
Archival Pigment Print
Edition #2 of 5
53”h x 38”w, framed
Value: \$3,000

Starting Bid: \$1,500
BUY NOW: \$2,700

Donated by Colin Carney

[Artist Website](#)
[Artist Instagram](#)
[Bid Now](#)



Maureen O'Connor

The Meadow (version 2)

2022

Chromogenic Photograph

Artist Proof

30.5"h x 30.5"w, framed

Value: \$3,500

Starting Bid: \$1,750

BUY NOW: \$3,150

Donated by Maureen O'Connor.

Courtesy of Olga Korper Gallery, Toronto.

[Artist Website](#)

[Artist Instagram](#)

[Gallery Website](#)

[Bid Now](#)



Blaise Hayward

Ocean Study II (The Adrift Series)

2005

Archival ink jet print on Canson Photographique Rag Paper

Edition #2 of 10

24"h x 29.5"w, framed

Value: \$3,600

Starting Bid: \$1,800

BUY NOW: \$3,250

Donated by Blaise Hayward

[Artist Website](#)
[Artist Instagram](#)
[Bid Now](#)



Sylvia Galbraith

Sunrise Over Bird Island

2022

Camera Obscura Photograph on Hahnemuhle Cotton Rag Paper

Edition #2 of 10

27.25"h x 27.5"w, framed

Value: \$2,200

Starting Bid: \$1,100

BUY NOW: \$2,000

Donated by Sylvia Galbraith.

Courtesy of Abbozzo Gallery, Toronto.

[Artist Website](#)
[Artist Instagram](#)
[Gallery Website](#)
[Bid Now](#)



Reinhard Reitzenstein

Panoptic: Erie

2012

Laminated Giclée Print

Edition #1 of 3

15.5”h x 75.5”w, framed

Value: \$8,500

Starting Bid: \$4,250

BUY NOW: \$7,650

Donated by Reinhard Reitzenstein.

Courtesy of the Olga Korper Gallery, Toronto.

[Artist Website](#)

[Artist Instagram](#)

[Gallery Website](#)

[Bid Now](#)



Geneviève Caron

Loverock

2015

Edition #4 of 7

27.5”h x 33.25”w, framed

150 Megapixel Digital Capture printed on Ink jet Print, on Hahnemuhle Ultrasmooth archival paper

Value: \$4,300

Starting Bid: \$2,150

BUY NOW: \$3,900

Donated by Geneviève Caron

[Artist Website](#)

[Artist Instagram](#)

[Bid Now](#)



Edward Burtynsky

Natural Order Portfolio

2020

Edition #20 of 20

Includes Natural Order book (hardcover, clothbound in a slipcase, 64 pages with 33 images) as well as 10 20"h x 24"w prints from the series.

Value: \$20,000

Starting Bid: \$10,000

BUY NOW: \$18,000

Donated by Edward Burtynsky

As part of the [Natural Order release](#), a limited-edition portfolio was published that includes ten 20 x 24-inch photographs from the series, resting in a linen-covered box. The portfolio also includes a new book by the same name, published by Steidl.

[Artist Website](#)
[Artist Instagram](#)
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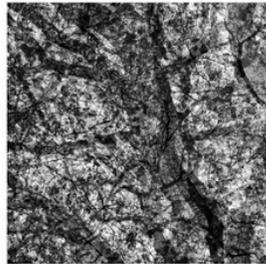
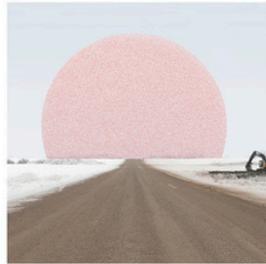
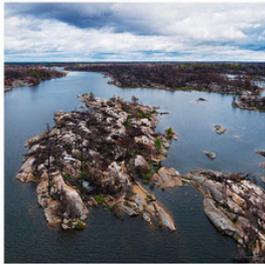
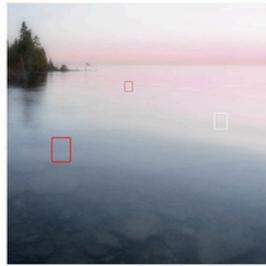
Superframe

rica

elora
CENTRE FOR THE
arts



A
VISUAL
FORCE
CREATIVE &
GRAPHIC DESIGN
visualforce.design@gmail.com



A rare FIND

Exhibition & Art Auction
March 11 - March 21, 2026

Grand Finale Event
March 21, 2026 | 7:00 p.m. - 10:00 p.m.

Learn more & purchase event tickets at,
<https://www.raresites.org/events>