



Our work spans a spectrum of media including sculpture, photography, print, written word and digital art. At its heart is an exploration of our connection to, and place within, the natural world, and how culture, class and community shape and influence that relationship. We are particularly interested in creating site-specific artworks that tell the stories of the places they inhabit, whether through their natural history, their social struggles, or the voices of the people who live there today.

We believe that all art should be sustainable. For this reason, timber has become central to our practice. We see it as a material that walks the tightrope between sustainability and longevity: it has a limited environmental impact when sourced responsibly, yet offers the durability needed for public artworks to endure. Alongside this, we use biodegradable, renewable and recycled materials in our community engagement, from reclaimed textiles to found objects gathered through beach-combing and household waste

This ethos is inseparable from the way we live. We make our home off-grid in a yurt, a lifestyle that roots us daily in the rhythms of nature and reinforces our commitment to low-impact choices. This visceral contact with the environment is a constant presence in our work.

Our lived experiences also shape our practice. Both of us grew up in post-industrial landscapes scarred by mining, surrounded by deprivation and inequality. This gave us first-hand insight into the failures of class structures and the resilience of the communities within them. These experiences fuel our commitment to telling the stories of those often overlooked, the poor, the working-class, the incarcerated, and balancing those narratives with a sense of hope for the future.

By grounding each project in the history and identity of its location, we aim to create artworks that are not only visually striking but also deeply connected to place, works that act as symbols of resilience and transformation, and that may inspire reflection, action and change.

Our current works are concerned with social injustice and inequality, climate change, biodiversity loss and human responsibility.

Kim Neith Thompson
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