
WHO AM I



SARA LOPEZ
PRODUCTIONS

HI!

Do you know **Tenerife**? It is a warm island in the Canary archipelago, in the north of **Africa**. On the 16th of May 1992 I appeared on that island, almost with a guitar in my hand, and a few years later it was clear to me that when I grew up I wanted to make music until the day I die.

When I discovered '**The Prince of Egypt**' on the one hand and the music of '**Lineage II**' on the other, I suddenly thought that being a soundtrack composer was a profession that existed and that I could actually do!

As the years went by, I specialised and directed my life to this field. And I can say that I'm a total **geek** through and through: from books to films, anime, videogames, ... You name it! I love fantasy in all its forms and I want my music to help **tell stories** all around the world.

Currently, apart from being a **professional soundtrack composer** since 2019, I am teaching a Composition Master's Degree at **EARTES**, International School of Audiovisual, Digital, Music and Performing Arts, in Malaga, thus working in the music industry full time.

Want to know more? Here's my **CV**, be my guest!

SARA LOPEZ

Soundtrack Composer Summary



Outstanding Projects

- **Videogames**
 - Credits for **Blaspemous II** (The Game Kitchen)
 - Last 11 levels for **Human Fall Flat** (No Brakes Games)
 - Full OST for **Terra Alia** (30 Paralell)
 - Full OST for **"The Hookmarine"** (Elendow)
- **Films**
 - **Apocalipsis Voodoo**, awarded for **best soundtrack** at the International Fantastic Film Week of Costa del Sol in 2018.
- **Tabletop Role**
 - OST for **"Deadlands"** (HT Publishers)
 - OST for **"Lovecraftesque"** (HT Publishers)
 - OST for **"Vástagos de Shub-Niggurath"** (Shadowlands Ediciones)

Extras

- **Directress** of the **"Tenerife Noir"**'s Festival's Videogame & Rol section
- **5 languages** (Spanish, English, German, French & Japanese)
- **Twitch** affiliate & **Content Creator**

Education

- **Soundtrack Composition's Master's Degree**
at the ESMUC,
Barcelona, 2016
- **Composition's Degree**
at the Freiburg's Music
University, Germany, 2015
- **Classical Guitar's Degree**
At Santa Cruz de Tenerife's
Conservatorium, 2010

Contact

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PROJECTS

Soundtracks

FEATURE FILMS

- **2018**
 - **Apocalipsis Voodoo**, awarded for *best soundtrack* at the International Fantastic Film Week of Costa del Sol
- **2024**
 - **On The Record**, Canarian documentary on the Tajogaite eruption and its documentation

SHORTFILMS

- **2016**
 - **Ánima: Delirium Fantasy** (Cándido Pérez de Armas)
 - **Horney Beasts** (Erika Lust)
 - **Sexorcism** (Erika Lust)
- **2019**
 - **Amarás al Próximo** (Vasni Ramos)
 - **Can You Feel Tenerife** (Turismo de Tenerife)
 - **Sendero** (Rebeca Saray)
 - **UV** (Rebeca Saray)
 - **Hambriento** (Rebeca Saray)
- **2020**
 - **Créditos de Las Nadie** (Ellie Martín)
 - **Wind Train** (Pancho Aguirre)
- **2022**
 - **Treasure** (Anatael Hernández)
- **2023**
 - **Desertio** (Anatael Hernández)
- **2024**
 - **Oye, Mamá** (María León)

DANCE

- **2023**
 - **Putá**, premiered in Stuttgart



TELEVISION

- **2019**
 - Two episodes of **El Programa con Aarón Gómez** ("Los Vengadores Canarios" & "Bendiciones") on RTVC
- **2020**
 - **Commercial** spot against male chauvinism for the Arona City Council "Sé tú misma" (RTVC)

VIDEOGAMES

- **2020 - Present time**
 - **Human Fall Flat's** soundtrack composer (No Brakes Games)
- **2021**
 - **Terra Alia** (30 Parallel)
- **2022**
 - **Echa Por La Sombrita** (Nekroraptor)
- **2023**
 - **Monsters' Act** (Best Soundtrack at Indie Spain Jam)
- **2024**
 - **The Hookmarine** (Elendow)
 - **All Things Must Fall** (Srto. Rubfish)
 - **Blasphemous II** - Credits (The Game Kitchen)

TABLETOP ROLE

- **2021**
 - **Deadlands** (HT Publishers)
 - **Lovecraftesque** (HT Publishers)
- **2022 - 2024**
 - Patreon project "**La Taberna del Bardo**"
- **2024**
 - **La Herencia del Don** (HT Publishers)
 - **Vástagos de Shub-niggurath** (Shadowlands)

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Linktree*

