WHO AM I



SARA LOPEZ

PRODUCTIONS

HI!

Do you know **Tenerife**? It is a warm island in the Canary archipelago, in the north of **Africa**. On the 16th of May 1992 I appeared on that island, almost with a guitar in my hand, and a few years later it was clear to me that when I grew up I wanted to make music until the day I die.

When I discovered 'The Prince of Egypt' on the one hand and the music of 'Lineage II' on the other, I suddenly thought that being a soundtrack composer was a profession that existed and that I could actually do!

As the years went by, I specialised and directed my life to this field. And I can say that I'm a total **geek** through and through: from books to films, anime, videogames, ... You name it! I love fantasy in all its forms and I want my music to help **tell stories** all around the world.

Currently, apart from being a **professional soundtrack composer** since 2019, I am teaching a Composition Master's Degree at **EARTES**, International School of Audiovisual, Digital, Music and Performing Arts, in Malaga, thus working in the music industry full time.

Want to know more? Here's my CV, be my guest!



SARA LOPEZ

Soundtrack Composer Summary



Videogames

- Credits for **Blashpemous II** (The Game Kitchen)
- Last 11 levels for **Human Fall Flat** (No Brakes Games)
- Full OST for **Terra Alia** (30 Paralell)
- Full OST for "**The Hookmarine**" (Elendow)

Films

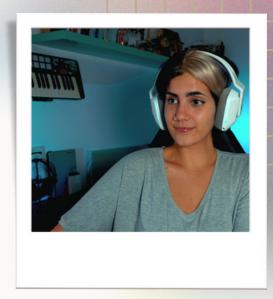
- **Apocalipsis Voodoo**, awarded for **best soundtrack** at the International Fantastic Film Week of Costa del Sol in 2018.

Tabletop Role

- OST for "**Deadlands**" (HT Publishers)
- OST for "**Lovecraftesque**" (HT Publishers)
- OST for "**Vástagos de Shub-Niggurath**" (Shadowlands Ediciones)

Extras

- Directress of the "Tenerife Noir"'s Festival's Videogame & Rol section
- 5 languages (Spanish, English, German, French & Japanese)
- Twitch affiliate & Content Creator



Education

 Soundtrack Composition's Master's Degree

> at the ESMUC, Barcelona, 2016

Composition's Degree

at the Freiburg's Music University, Germany, 2015

Classical Guitar's Degree

At Santa Cruz de Tenerife's Conservatorium, 2010

Contact

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PROJECTS

Soundtracks

FEATURE FILMS

- 2018
 - Apocalipsis Voodoo, awarded for best soundtrack at the International Fantastic Film Week of Costa del Sol
- 2024
 - o On The Record, Canarian documentary on the Tajogaite eruption and its documentation

SHORTFILMS

- 2016
 - o Änima: Delirium Fantasy (Cándido Pérez de Armas)
 - Horney Beasts (Erika Lust)
 - Sexorcism (Erika Lust)
- 2019
 - o Amarás al Prójimo (Vasni Ramos)
 - Can You Feel Tenerife (Turismo de Tenerife)
 - Sendero (Rebeca Saray)
 - **UV** (Rebeca Saray)
 - Hambriento (Rebeca Saray)
- - o Créditos de Las Nadie (Ellie Martín)
 - Wind Train (Pancho Aguirre)
- - Treasure (Anatael Hernández)
- - o **Desertio** (Anatael Hernández)
- 2024
 - o Oye, Mamá (María León)

DANCE

- 2023
 - o Puta, premiered in Stuttgart



- 2019
 - Two episodes of **El Programa con** Aarón Gómez ("Los Vengadores Canarios" & "Bendiciones") on RTVC
- 2020
 - Commercial spot against male chauvinism for the Arona City Council "**Sé tú misma**" (RTVC)

VIDEOGAMES

- 2020 Present time
 - Human Fall Flat's soundtrack composer (No Brakes Games)
- 2021
 - Terra Alia (30 Parallel)
- 2022
 - Echa Por La Sombrita (Nekroraptor)
- 2023
 - Monsters' Act (Best Soundtrack at Indie Spain Jam)
- 2024
 - The Hookmarine (Elendow)
 - All Things Must Fall (Srto. Rubfish)
 - Blasphemous II Credits (The Game Kitchen)

TABLETOP ROLE

- 2021
 - **Deadlands** (HT Publishers)
 - Lovecraftesque (HT Publishers)
- 2022 2024
 - Patreon project "La Taberna del Bardo"
- 2024
 - La Herencia del Don (HT Publishers)
 - Vástagos de Shub-niggurath (Shadowlands)

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