



Montreal Classical Music Festival

Rules and Guidelines – 2024 Edition

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TIMETABLE

- February 18Registration opens
- April 18.....Registration closes
- May 1Deadline for amendments
- May 1 Publication of schedule and jury members
- May 18–19..... Performance sessions
- June 9..... Gala concert
- September 30Deadline for collecting prizes

General Information

DATES AND LOCATION

- The Montreal Classical Music Festival is organized and hosted by the Quebec Music Teachers' Association in collaboration with the École de musique Vincent-d'Indy.
- The MCMF features a single round of competition, without semi-finals or finals.
- Performance sessions will be held May 18 and 19, 2024, at the École de musique Vincent-d'Indy, [628 chemin de la Côte-Sainte-Catherine, Montréal \(Outremont\), H2V 2C5](#) (Édouard-Montpetit metro station). The Gala concert and awards ceremony will close out the event at the same venue, [Salle Marie-Stéphane](#), on Sunday, June 9, 2024, at 2 p.m.
- Parking is free.

COMPETITOR REQUIREMENTS

- In the present text, the term "competitor" refers to the individual or group of musicians (ensemble) taking part in the competition.
- When their entry is submitted, the competitor
 - must be aged 23 years or younger (30 for voice) as of January 1 of the current year
 - must reside or study music in the province of Quebec.
- Professional musicians, whether remunerated or not, are not eligible to compete in the MCMF.
- By submitting an entry to the MCMF, both the competitor and their teacher confirm that they have read and understood the competition rules and agree to follow them in good faith.
- Any infringement of the rules may result in a penalty. The adjudicator may choose to impose a penalty of dismissal, disqualification, or forfeiture of 5 points. In case of disqualification, the competitor will be allowed to perform but will not be eligible for any adjudicator's feedback, mark, or prize.

TEACHER'S MEMBERSHIP STATUS

- To qualify for the competition, the competitor must be enrolled in music studies under an active or provisional member in good standing of the Quebec Music Teachers' Association (see [List of Certified QMTA Members](#)).
 - Solo and concerto categories: The instrument teacher must be a member of the QMTA.
 - Ensemble category: The teacher who leads the ensemble must be a member of the QMTA, and also be the instrument teacher of at least one member of the ensemble.
 - Music writing category: Either the instrument teacher or the composition teacher must be a member of the QMTA.
- Non-member teachers may join the QMTA within seven (7) days of their student's registration, provided they meet the membership criteria and pay the dues for the current year. Information on how to become a member may be found on the QMTA website.
- The teacher is responsible for their student's participation at all stages of the competition. Therefore, a teacher may not endorse a student belonging to another teacher, even if that student is a family member.

SCHEDULE

- Provisional schedule
 - Strings: Saturday, May 18, 2024
 - Piano: Sunday, May 19, 2024
 - Other instruments and categories: schedule to be determined.
- The official schedule of competition sessions will be announced and published online by May 1, 2024.
- Upon submission of their entry form, the competitor commits to being free of any schedule conflicts between 8 a.m. and 6 p.m. on the assigned day of their performance.
- A competitor may not request to play their program at a time other than the one appointed.

CATEGORIES AND AGE GROUPS

- Competitors are classified by category, instrument, and age, regardless of level.
- Categories and instruments are
 - SOLO: piano, violin, cello, winds, guitar, voice
 - CONCERTO: piano, strings (violin, cello)
 - ENSEMBLE: all types of instrumental, vocal, or mixed formation
 - MUSIC WRITING: free instrumentation
- The age groups are divided into levels:
 - Junior level (age groups 15 years and under)
 - Senior level (age groups 16 years and up)

See the specific category guidelines for the list of age groups available.

- All age groups imply "and under".
- At the time of registration, the competitor must not be older than the selected age group, as of January 1. Proof of age may be required.
- A competitor may not enter more than one age group in each category with the same instrument.
- It is possible to participate in the same age group in subsequent years.
- Age groups where few participants are enrolled will not be merged.

REGISTRATION

- The competitor wishing to submit an entry to the MCMF must complete the online [MCMF Official Entry Form](#). There is no paper version of the form.
- The entry form may be completed by the competitor, their parent, or their teacher. However, the competitor must have their music teacher's approval to enter the MCMF.
- The MCMF cannot be held responsible for any typographical errors or inaccuracies resulting from incorrectly filled forms.
- Online registration is open from February 18 to April 18, 2024. All entry forms must be duly completed and submitted by the deadline of April 18, 2024, 11:59 p.m.
- Late entries may be accepted based on availability. Late fees apply.
- A competitor may enter multiple categories or instruments, provided they complete a separate form for each entry.
- Upon successful registration, the competitor will receive a confirmation email containing a unique five-digit reference number which will serve as reference for all future communications with the MCMF.
- It is not permissible for a competitor to select a piece of music they have previously presented at the MCMF. Performing music that is unlisted on the entry form will result in disqualification.
- CANCELLATION. If a competitor wishes to cancel their participation, they need to inform the registrar as soon as possible. However, please note that all paid fees are non-refundable.
- Competitors should not send their music scores to the MCMF.

POST-ENTRY AMENDMENTS

- The competitor wishing to make changes to an already submitted entry must fill out a [post-entry amendment request form](#) and pay any applicable fees before the closing date of May 1, 2024.
- Accepted post-entry amendments include changes to the ensemble stage name, age group, repertoire selection(s) modifications (change, withdrawal, or addition), and modifications to the order of repertoire performance. Category and instrument changes are not eligible.
- Any amendment to the original entry must be authorized by the teacher.
- Typos must be reported to the MCMF immediately and can be corrected without an amendment form.

TIMING

- While only solo and ensemble categories have time limits, it is necessary to time all performances as accurately as possible.
- The timing of a performance should reflect the total stage time including the preparation (tuning) and the pauses between the pieces or movements, if applicable.
- The timing entered on the entry form should be rounded to the next 30-second interval (e.g., 1 min, 35 s = 2 min).

MUSIC SCORES

- At the beginning of their performance session, competitors must provide the adjudicator with a hard copy of each piece of music that they will be performing. Failure to present the music scores will result in disqualification.
- All sheet music used by competitors, accompanists, and adjudicators must be legal editions. Photocopies of music sheets or book pages are not authorized and will not be accepted. However, printed digital scores are acceptable if proof of purchase is shown.
- Guidelines
 - Printed music should be free of smudges or marks that can affect readability.
 - Measures should be numbered at the beginning of each system.
 - All music scores must be labelled, as they will be returned to their owners after the session.
 - Music books should be opened and sorted according to the program. If necessary, pages should be bookmarked.

COMPETITION ADJUDICATION

- The MCMF jury is composed of eight adjudicators:
 - Piano solo junior
 - Piano solo senior
 - Ensemble and piano concerto
 - Strings (solo and concerto)
 - Winds
 - Voice
 - Guitar
 - Music writing
- The composition of the jury (adjudicators' names) will be published on QMTA's website by May 1.
- Adjudicators are not allowed to judge their students or any members of their immediate family or household.
- The competitors' teachers' names are not disclosed to the adjudicators.
- The adjudicator provides each competitor with an evaluation sheet that includes a percentage mark and brief comments on their performance.
- The determinations made by the jury are final and cannot be revised or appealed.

PRIZES AND AWARDS

- Prizes are awarded in each category's age group to competitors who obtain the three highest marks, provided the required minimum has been reached.

- Minimum marks required:
 - 1st prize: 90%
 - 2nd prize: 88%
 - 3rd prize: 85%
- All 1st, 2nd, and 3rd prizes include bursaries (cash prizes), medals, and other rewards, which will be handed out during the gala concert and awards ceremony.
- Exceptionally, *ex aequo* prizes may be awarded; in the case of a tie, each winner receives the entire award amount.

PERFORMANCE SESSIONS

Welcome

- A performance session will be held for each age group in each category and/or instrument with at least one competitor.
- Session audiences may be merged (e.g., violin concerto 5, 6, 7 years), but age groups still compete separately.
- Performance sessions are held simultaneously in three halls:
 - Salle Marie-Stéphane
 - Salle Cécile-Romaine
 - Salle du Dôme (May 18) or Salle de musique (May 19)
- Performance sessions are open to the public, and admission is free. Participants may invite guests at their discretion.
- Children under the age of 12 must be accompanied by adults while on the premises.
- Competitors should confirm their presence in their appointed performance hall, not at the Welcome Desk.
- Circumstances permitting, late competitors who arrive before the end of their session may perform without any prejudice. Absentees will be dismissed.
- It is strictly forbidden to use any piano, rehearse, or loiter in any room other than those appointed for the MCMF.

Competition Procedure

- The stage must be free of unauthorized persons at all times. Posing for or taking photos or videos on the stage is not allowed. Instrumentalists are required to enter the stage carrying their instruments without prior set-up.
- Performances are usually arranged based on the difficulty level of the repertoire, but the order may change without prior notice at the discretion of the MCMF.
- At the end of the session, the winners' names are announced, but the marks are not revealed to the audience. Bursaries and other awards are not distributed to the prizewinners until the gala concert and awards ceremony on Sunday, June 9, 2024.

Program

- During performance sessions, the competitors' names and their music titles may not always be announced. The public may follow the progress of the session in the MCMF program.
- The complete MCMF program is available in digital format, which can be downloaded from the website or accessed through a scannable QR code provided on the premises. Additionally, a paper version of the current session's program is available on-site.

TECHNICAL QUESTIONS

- Two grand pianos are available in each hall.
- All instruments must be acoustic; no microphones or other sound equipment may be used.
- Piano pedal extenders, if needed, must be supplied by the competitors.
- The competitor may authorize one of their guests to record, videotape, or take photos of their performance, provided it is done unobtrusively from their seat. Taking photographs, videotaping, or recording other competitors' performances without their consent is forbidden.
- The QMTA reserves the right to use MCMF photos and videos on their social media platforms. Any competitor who wishes to withdraw their consent must inform the supervisor before the beginning of the session or concert.

ACCOMPANIMENT

- Any repertoire selection requiring an accompaniment will be disqualified if performed unaccompanied.
- Live piano accompaniment is mandatory. Pre-recorded backing tracks are not accepted.
- The competitor is responsible for securing the services of an accompanist for the performance sessions and the gala concert. The competitor must also provide a page-turner if required.
- Music teachers may act as their student's accompanist.
- Accompanists may use digital scores for public domain works.
- Adjudicators do not consider accompanist performance in their assessment.

GALA CONCERT AND AWARDS CEREMONY

- A prestigious gala concert and awards ceremony will close the MCMF on Sunday, June 9, 2024, at 2 p.m. at Salle Marie-Stéphane, École Vincent-d'Indy.
- Entry is
 - free for MCMF competitors, officials, jury members, sponsors, MCMF volunteers, and all children aged 12 and under.
 - \$12 per person for teachers, parents, and other guests.
- Admission is general. There are no tickets and no reserved seating.
- Payment options at the door include cash and e-transfers to festival@apmqmta.org. Debit and credit cards are not accepted.

Concert

- Within three days following their performance session, trophy recipients will receive an invitation to perform one of their winning selections at the gala concert.
- If the trophy winner is unavailable, the runner-up is invited to perform; however, the trophy is awarded to the titleholder.
- Multiple trophy winners will perform a single selection.
- The jury is responsible for selecting the gala concert program, but their choice is subject to review by MCMF officials.
- DRESS CODE. Gala performers, accompanists, and presenters are expected to wear appropriate attire for the event (business casual at minimum).
- For guidelines on gala photography and recording, see [Technical Questions](#).

Prizes and Awards

- The MCMF awards ceremony follows the concert where the 1st, 2nd, and 3rd place winners are presented with bursaries (cash prizes), medals, and other rewards. In 2023, over \$6000 worth of prizes were awarded to MCMF winners.
- CASH PRIZES. Cash prizes are awarded by cheque made out to the competitor. Cheques are valid for six months from the date of issue. Uncashed or lost cheques will not be replaced.
- If a prizewinner is unable to attend the ceremony, they may assign another person to collect the prize(s) on their behalf. Unclaimed prizes will be stored by the [Cooperative Vincent-d'Indy](#) until September 30. Prizes will not be sent by mail. After this date, all remaining monies will revert to the MCMF bursary fund.
- TROPHIES. The first prize winner who attains the highest mark in their trophy classification will receive the corresponding trophy (see [Trophies](#)).
- GRAND PRIZES. The competitor who attains the highest mark at the senior level receives the "Senior Grand Champion" title, and the one who attains the highest mark at the junior level receives the "Junior Grand Champion" title. The grand champions, announced on the night of the gala, win exclusive prizes.
- AUDIENCE CHOICE "COUP DE COEUR" AWARD. After the concert, during the intermission, the audience will have the opportunity to vote for their favorite performance. The performer (or ensemble) with the highest number of votes will win the "Coup de coeur" award, a special prize offered by the [Cooperative Vincent-d'Indy](#).
- The MCMF reserves the right to withdraw any trophy or modify its designation.
- Any winner is eligible for the same grand prizes and trophies in consecutive years.

FUNDING

Charity Donations

- The *Quebec Musical Education Foundation* has been supporting the Montreal Classical Music Festival since its inception in 1995. The Foundation has been funding prizes and bursaries for the event, thanks to the generosity of donors. We invite competitors, parents, teachers, organizations, and businesses to contribute directly to the success of the MCMF by donating to the Foundation.
- You may add a donation amount to your entry fees. Official charitable donation receipts will be issued upon request. All donors contributing \$100 or more will be listed on the [MCMF webpage](#), along with their logos and clickable links.

Advertising

- Businesses and institutions are invited to offer bursaries or place ads in the MCMF program.
- Please find the details of available advertising packages below:
 - Platinum: full page (\$200)
 - Gold: half-page (\$150)
 - Silver: quarter-page (\$100)
 - Bronze: business card (\$50)

To know more about the inclusions of each advertising package, see "[Become an MCMF Sponsor](#)".

ENTRY FEES

- Entry fees are determined by the selected age group rather than the actual age.
- Payment of fees must reach the registrar within 24 hours of entry submission. Entries which remain unpaid beyond this time limit will be automatically voided.
- The payer must be 18 years of age or older.
- All payments made outside the entry form (e-transfers, PayPal) must indicate the competitor's name, instrument, category, and age group. The payer's name provided on the entry form and the payer's name on the transaction record must match.
- Multiple entries can be paid for with one payment under the following conditions:
 - A detailed breakdown of the entry fees is provided with the payment.
 - All entries related to the payment follow within 24 hours.
- All fees are non-refundable and non-transferable to other competitors or categories. Any forfeited or overpaid amount will revert to the MCMF bursary fund.

ADDITIONAL CHARGES

- Late entry fee (until May 1): \$12 per entry form.
- Post-entry amendments (until May 1)
 - Age group upgrade: \$12, plus the added fees incurred (if applicable)
 - Others: \$12 per change

PAYMENT METHODS

- Credit or debit card via the entry form's PayPal secure payment terminal.
- Interac e-transfer initiated through your financial institution to festival@apmqmta.org.
If prompted to select a security question and answer, please use "Festival" as the answer.
- Send funds to PayPal.me/APMQMTA. No PayPal account is required.
- Payments by cheque or cash are not accepted.

Registration Fees

Category		Age groups (years and under)			
		5 – 8	9 – 11	12 – 15	16 – 23
Solo, concerto, music writing		\$45	\$50	\$55	\$60
Ensemble*	Duet (2)	\$70			\$90
	Trio (3)	\$90			\$120
	Quartet (4)	\$100			\$140

*Fees for the ensemble

CONTACT

- All MCMF communications are published on the website at FestivalMCM.org.
- Please send all messages concerning Festival participation to festival@apmqmta.org, and include the reference number in the subject line.
- We strive to accommodate competitors, parents, and teachers to the best of our ability, but we cannot guarantee that all requests will be fulfilled.

FestivalMCM.org
festival@apmqmta.org

- David Côté, director, and chief coordinator
- Monique T. Armand, on-site coordinator
- Danielle Langevin, secretary-registrar and web coordinator
- Patrycia Meunier, treasurer
- Jean-Michel Rousseau, music writing competition coordinator
- Hélène Lord, counsellor, and QMEF treasurer
- Gayle Colebrook, counsellor

SOLO Category

CATEGORIES AND AGE GROUPS

- Participation in the solo category is open to the following instruments:
 - Piano
 - Violin (or viola)
 - Cello
 - Guitar
 - Winds (all instruments)
 - Voice (all voice types)
- The solo category is open to the following age groups:
 - all ages 5 to 19 years
 - 23 years
 - 30 years (voice only)
- If their performance exceeds the prescribed time limit (see below), the competitor must select a higher age group.

MUSICAL PROGRAM

- The program selections are not subject to the MCMF officials' approval, nor do they need to be listed in a recognized syllabus. There are no guidelines on the level of difficulty. The approximate level is required on the entry form for classification purposes only. See the [Suggested Minimum-Level Concordance](#) chart.
- Restrictions. A competitor's performance may include one or more pieces or movements, within the age group limit of:
 - 5–8 years: 5 min
 - 9–11 years: 10 min
 - 12–15 years: 15 min
 - 16–19, 23, 30 years: 20 min
- Guidelines regarding musical genres accepted at the MCMF:
 - Classical music of any era: yes
 - Popular music: no
 - Other genres, and simplified, arranged or adapted works: yes, if the selection is listed in the syllabus of a recognized (classical) music institution.
- Concertos for piano or strings should be entered in the concerto category, except for baroque (composed between 1580 and 1750) concertos for strings, which may be entered in the solo or concerto category at the competitor's discretion.
- Repeats should be cut where suitable.
- Memorization of the repertoire is compulsory.
- The performance is evaluated based on repertoire choice, technique, accuracy, style, interpretation, stage presence, and overall artistic quality.

CONCERTO Category

CATEGORIES AND AGE GROUPS

- Concerto participation is open to the following instruments:

- Piano
- Strings (violin, viola, cello)

Wind instruments and guitar concertos must enter the solo category.

- The age groups open in the concerto categories are 9, 13, 16, 19, and 23 years.

MUSICAL PROGRAM

- The concerto category includes concertante music works (concerto, concertino, etc.) of all periods. Baroque violin concertos (composed between 1580 and 1750) may enter the solo or concerto category at the competitor's discretion.
- Restrictions. In all age groups, the performance is restricted to either:
 - one (1) concerto movement, regardless of duration, OR
 - multiple movements of one concerto within a maximum of 5 minutes.
- Accompaniments must be performed live at the piano. Pre-recorded backing tracks are not accepted.
- If part of the work, cadenzas must be performed. Any published version will be accepted.
- Suitable cuts for lengthy openings, repeats, and *tutti* sections should be made.
- MEMORIZATION. Concertos must be performed from memory.
- The performance is evaluated based on technique, accuracy, musical synergy, stage presence, interpretation, and general artistic quality.

ENSEMBLE Category

SPECIFIC GUIDELINES

- The ensemble category includes all chamber music formations composed of 2 to 4 musicians:
 - Piano four hands and six hands
 - Two-piano ensemble
 - Instrumental, vocal, or mixed ensembles
- Upon entry, an ensemble must provide a stage name (pseudonym) (for example, "Smith Piano Trio" or "The Fabulous". 20 characters maximum), which will designate the group as the competitor. If the ensemble wins a prize, individual cheques will be issued.
- Pre-recorded backtracks are not accepted. All musicians must be present.
- All the musicians in the ensemble must perform each repertoire selection.
- Once an entry is submitted, ensemble member substitutions will not be authorized.
- The competitor may join multiple ensembles if their instrumental formation is different. (e.g., a string quartet and a piano duet).

AGE GROUPS

- The ensemble category is open to age groups 8, 11, 15, 19, and 23 years (30 years for voice).
- The age of the oldest musician (as of last January 1) should determine the ensemble's age group selection. The actual age of each participant must be equal to or younger than the selected age group. Proof of age may be required.

RESTRICTIONS

- The ensemble's performance may include one or more pieces or movements, provided the time limit for their age group is observed.
 - 8 years: 5 min
 - 11 years: 10 min
 - 15 years: 15 min
 - 19 and 23 years: 20 min
- If the performance time exceeds the prescribed limit, the competitor must (a) remove a selection from their program or (b) choose an age group that allows the duration of the performance.

REPERTOIRE

- Guidelines regarding musical genres accepted at the MCMF:
 - Classical music of any era: yes
 - Popular music: no
 - Other genres: yes, if the composer is listed in a recognized (classical) music institution's syllabus.
- Works abridged, arranged, simplified, or adapted for small ensembles are accepted.

- Memorization of the music is not compulsory.
- Lengthy repeats should be cut.
- The ensemble category performance is evaluated based on repertoire choice, sound balance, musical synergy, stage presence, interpretation, and general artistic quality.

MUSIC SCORES

- While musicians may use digital scores, the adjudicator must have a paper version in orchestral format (full score), wherein each instrument is labelled. The *primo* and *secondo* duet format is accepted.

MUSIC WRITING Category

GENERAL GUIDELINES

- The music writing category is open to age groups 8, 11, 15, 19, and 23 years (and under).
- Participation is restricted to two (2) compositions or one (1) composition with several movements (e.g., sonata, suite).
- There are no timing considerations.
- The entire composition, including the accompaniment, if applicable, must be the original work of the competitor whose name appears on the entry form.
- The competitors retain all rights to the music, the lyrics, and the other creative elements of their compositions.
- The composition may be of any musical style, instrumental, vocal, or mixed. All acoustic instruments are accepted, including small percussion.
- The minimum length of the score should be 24 measures (exclusive of repeats). The number of instruments or voices is not limited.
- Compositions must be performed live by the composer or by appointed musicians.
- Multi-part compositions. While the primary part will be performed live, the secondary parts may be played on a digital device. The competitor must supply the device (e.g., smartphone) required for playing the soundtracks. The device must be equipped with a standard stereo 3.5 mm headphone jack. Otherwise, the competitor should provide the proper USB adapter and cable.
- The competitor is responsible for arranging and remunerating the required musicians (if applicable) for the performance sessions and the gala concert, as the case may be. The competitor must also provide a page-turner if required.
- Unnecessary repeats should be avoided.
- Memorization of the music is not required.
- The performance quality or the musicians' skills do not affect the adjudicator's evaluation.
- Compositions are evaluated based on structure, coherence, harmony, complexity, level of detail in the manuscript, originality, and overall artistic quality.

MUSIC SCORES

- The music should be computer-printed on letter-size white paper and in black ink. All necessary dynamics, editing, and tempo markings must be included. Multi-part compositions must be printed using an orchestral score (full score) layout, with each instrument (or voice) labelled. Pages and bars should be numbered at the beginning of each system.
- Important note: The names of the competitor and teacher must NOT appear on the manuscript.
- The musicians may use paper or digital scores.
- Winning manuscripts will be kept by the MCMF.

CFMTA STUDENT COMPOSER COMPETITION

- At the discretion of the MCMF music writing competition coordinator and with the consent of the competitors, one first-prize composition in each age group will be entered in the *CFMTA National Student Composer Competition* as part of Canada Music Week 2024. Please visit cfmta.org for more information.

Appendices

MCMF 2024 GRAND PRIZES AND TROPHIES

Junior level: 15 years and under

Senior level: 16 years and up

QMEF: Quebec Musical Education Foundation

QMTA: Quebec Music Teachers' Association

Classification	Trophy Name	Donor
Voice	Mavis-Veit	QMTA
Piano solo / 5–8 years	Marie-Jeanne Fortier.....	École de musique de Verdun
Piano solo / 9–11 years	Claude-Walker.....	QMTA
Piano solo / 12–15 years	Henry-Finkel	QMTA
Piano solo / 16–18 years	Rose-Goldblatt	QMTA
Piano solo / 19–23 years	Thérèse-Gingras	QMTA
Piano concerto / junior.....	Marie-Paule-Provost	QMTA
Piano concerto / senior	John-Ringwood.....	QMTA
Strings / 5–8 years	Daphne-Sandercock	QMTA
Strings / 9–11 years.....	Rita-Barg	QMEF / Alan Barg
Strings / 12–15 years.....	Mhairi-Thomson-Tessier	QMTA
Strings solo / senior	Katharine-Notkin	QMTA
Strings concerto / senior	Edna-Marie Hawkin	QMTA
Ensemble / junior	Daisy-Palos	QMTA
Ensemble / senior	Laure-Fink	QMTA
Music writing	Monique-Labadie	Coop Vincent-d'Indy
Guitar	Mary-Covert.....	QMTA
Highest mark / junior	Junior Grand Championship.....	QMEF
Highest mark / senior.....	Senior Grand Championship.....	QMEF
Highest mark	Joel-Barg Bursary	QMEF / Alan Barg
Audience Choice.....	Coup-de-cœur Award	Coop Vincent-d'Indy

SUGGESTED MINIMUM-LEVEL CONCORDANCE

McG: McGill Schulich School of Music

RCM: The Royal Conservatory of Music

EMVI: École de musique Vincent-d'Indy

Ages	McG	RCM	EMVI
5, 6, 7 years.....	Elem. IV	1	Prep
8, 9 years.....	Elem. V	2	1
10, 11 years.....	Elem. VI	3	2
12 years.....	Sec. I.....	4	3
13 years.....	Sec. II	5	4
14 years.....	Sec. III.....	6	5
15 years.....	Sec. IV.....	7	6
16 years.....	Sec. V	8	7
17 years.....	Coll. I	9	8
18 years.....	Coll. II.....	10	9
23 years.....	University	ARCT.....	Post-lauréat

MEMO CHART

	JUNIOR LEVEL											
Timing Limit ¹	5 min				10 min				15 min			
Solo	5 yrs.	6 yrs.	7 yrs.	8 yrs.	9 yrs.	10 yrs.	11 yrs.	12 yrs.	13 yrs.	14 yrs.	15 yrs.	
Ensemble Concerto Music Writing	—	—	—	8 yrs.	—	—	11 yrs.	—	—	—	15 yrs.	
Entry Fees	\$45				\$50				\$55			
Classifications (piano & violin)	5–8 yrs.				9–11 yrs.				12–15 yrs.			

	SENIOR LEVEL				
Timing Limit ¹	20 min				
Solo	16 yrs.	17 yrs.	18 yrs.	19 yrs.	23 yrs. ²
Ensemble Concerto Music Writing	—	—	—	19 yrs.	23 yrs.
Entry Fees	\$60				
Classifications (piano)	16–18 yrs.			19–23 yrs.	

¹ Timing limits apply in solo and ensemble categories.

² 30 years for voice.