



Montreal Classical Music Festival

Competition Official Rules and Guidelines - 2026 Edition
Note: New 2026 features are highlighted in yellow.

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2026 TIMETABLE

- February 16Registration opens
- April 10Registration closes
- May 4.....Schedule and list of jury members are published
- May 16-17 Performance sessions
- June 7 Gala concert

MCMF ORGANIZING COMMITTEE

- **David PotvinPresident and Chief Coordinator**
- Danielle Langevin Registrar and Web Administrator
- Benjamin Chapman..... Treasurer
- Patrycia MeunierAssistant Treasurer and Counselor
- Renee Chan.....Hospitality and Scheduling Coordinator
- Gayle Colebrook Communications and Media Coordinator
- Benoît Côté Composition category Coordinator
- Hélène LordQMEF Treasurer
- David Côté, Alexandra Delgado, Lina ZaineaAssistant Coordinators

General Information

DATES AND VENUE

- The Montreal Classical Music Festival is organized and hosted by the Quebec Music Teachers' Association in collaboration with the École de musique Vincent-d'Indy.
- The performance sessions will be held on May 16 and 17, and the Gala concert on June 7, 2026, at the École de musique Vincent-d'Indy, [628 chemin de la Côte-Sainte-Catherine, Montréal \(Outremont\), H2V 2C5](#).
- On-site parking is free.

COMPETITOR REQUIREMENTS

- In the present text, "competitor" refers to the individual or group of musicians (ensemble) participating in the competition.
- When their entry is submitted, the competitor:
 - must be aged 23 years or younger as of January 1 of the current year.
 - must reside or study music in the Province of Quebec

For voice competitors, the age limit is 25 years.

- Whether or not they are remunerated, musicians who engage in professional musical activities are not eligible to compete in the MCMF. Such activities include, but are not limited to, offering musical services to the public, self-promotion as a musician, or maintaining a professional artistic presence.
- By submitting an entry to the MCMF, the competitor and their teacher confirm that they have read and understood the competition rules and agree to follow them in good faith.

TEACHER'S QMTA MEMBERSHIP STATUS

- To qualify for the competition, the competitor must be enrolled in music studies under an active or provisional member in good standing of the Quebec Music Teachers' Association (see [List of Certified QMTA Members](#)).
 - Solo and concerto categories: The instrument teacher must be a member of the QMTA.
 - Ensemble category: The teacher who leads the ensemble must be a member of the QMTA and be the instrument teacher of at least one ensemble member.
 - Composition category: Either the instrument teacher or the composition teacher must be a member of the QMTA.
- Non-member teachers must join the QMTA within seven (7) days of their student's registration, provided they meet the membership criteria and pay the dues for the current year. The QMTA website ([apmqmta.org](#)) provides information on membership requirements.
- The teacher is responsible for their students' participation at all stages of the competition. For this reason, a teacher may not endorse a student from another teacher, even if that student is a family member.

CATEGORIES

- The competitors are classified by category, instrument, and age, regardless of level.
- Categories and instruments are:
 - SOLO: piano, violin/viola, cello/other strings, winds, guitar, voice
 - CONCERTO: piano, strings (all types)
 - ENSEMBLE: all types of chamber music
 - COMPOSITION (formerly "music writing"): free instrumentation

AGE GROUPS

- The competition divisions are as follows:
 - Junior: ages 15 and under
 - Senior: ages 16 years and up

Divisions comprise several age groups. Age criteria for each category are outlined in the corresponding section.

- Unless otherwise specified, all age groups are understood as "x years and under". (e.g., a 12-year-old may enter the 15 and under group).
- The selected age group must be equal to or higher than the competitor's actual age as of January 1 of the current year. Proof of age may be requested.
- A competitor may not enter more than one age group for the same instrument within a given category.
- It is possible to participate in the same age group in subsequent years.
- Age groups where few participants are enrolled will not be combined; each age group will compete independently.

SCHEDULE

- Provisional schedule
 - Strings: Saturday, May 16, 2026
 - Piano: Sunday, May 17, 2026

The schedule for the other instruments and categories will be determined based on the number of registrations and the availability of the judges.

- The official schedule of competition sessions will be announced and published online by May 4, 2026.

REGISTRATION PROCEDURE

- Registration is open from February 16 to April 10, 2026. All entry forms must be duly completed and submitted by the deadline of April 10, 2026, 23:59:59.
- To participate, the [FMCMF Official Entry Form](#) must be completed and submitted online. A paper version is not available.
- The registration may be completed by the participant, their parent (or guardian), or their teacher.
- To enter the MCMF, the competitor must have the approval of their music teacher.

- A competitor may enter multiple categories or instruments, provided they complete a separate form for each entry.
- For each of their entries, the participant receives a confirmation email containing a five-digit reference number, which will be used for all questions related to that entry.
- Competitors may not select a piece of music they have previously presented at the MCMF.
- Competitors must perform only the music listed on their entry form.
- Music scores must not be sent in advance; they are required on the day of the performance.

CANCELLATION POLICY

- In the event of cancellation, notification must be given to the registrar as soon as possible.
- All fees paid are non-refundable.
- The participant may be scheduled to perform at any time between 8:00 a.m. and 5:00 p.m. on May 16 and 17, and is responsible for managing any potential conflicts.
- Performances may not be scheduled at a time other than the one assigned.

POST-REGISTRATION AMENDMENTS

- The competitor wishing to amend an already submitted entry must fill out a Post-registration Amendment Request Form and pay any applicable fees **before the April 10, 2026, closing date. No changes can be made after this date.**
- Post-registration amendments may include ensemble stage name change, age group upgrade, or revision of performance program. Category or instrument changes are not eligible.
- Post-registration amendment fees:
 - Age-group upgrade: \$12, plus any applicable fee difference
 - Other: \$12 per change
- **A change in the order of performance, or the withdrawal of an item from the program, may be made without consequence, provided the session supervisor is informed at the time of performance.**
- Any error (typo, misprint, transposed number) in the information provided must be reported to the office as soon as it is noticed. An amendment form is not required for a simple correction. The MCMF cannot be held responsible for typographical errors or inaccuracies resulting from incorrectly completed forms.

PERFORMANCE TIMING

- While only the Solo and the Ensemble categories have time limits, it is necessary to time all performances as accurately as possible.
- The timing entered on the entry form should reflect the total stage time, including tuning, other preparation, and transitions between pieces or movements, if applicable, and rounded up to the next 30-second interval (e.g., 01:35 → 02:00 min).

MUSIC SCORES

- Before the start of their session, competitors must provide the session supervisor with paper copies of all sheet music for the pieces in their performance program.
- All sheet music used by judges, musicians, or accompanists must be legally obtained. Photocopies of individual pages or music book pages are not permitted.
- Public-domain sheet music downloaded from the internet is permitted, provided that proof of source is supplied (e.g., a screenshot or the web page URL).
- Sheet music must:
 - be clear and free of markings or annotations that could impede reading. Numbering the bars at the beginning of each system is strongly recommended.
 - include the competitor's name to facilitate return at the end of the session.
 - not include the name of the competitor's teacher.
 - be opened and arranged in the order of performance listed in the session program. Bookmarks or numbered sticky notes (post-its) may be added to the relevant pages.

COMPETITION ADJUDICATION

- The MCMF jury is composed of eight (8) adjudicators:
 - Piano solo junior
 - Piano solo senior
 - Ensemble and piano concerto
 - Strings (solo and concerto)
 - Winds
 - Voice
 - Guitar
 - Composition
- The composition of the jury (adjudicators' names) will be published on QMTA's website by May 4.
- Adjudicators cannot judge their students or any immediate family or household members.
- The competitors' teachers' names are not disclosed to the adjudicators.
- The adjudicator provides each competitor with an evaluation sheet with a percentage mark and brief comments on their performance.
- Performances are evaluated according to the following criteria:
 - **Solo:** choice/variety of selections, level of difficulty, technical accuracy, tone quality, intonation, rhythm & meter, style & interpretation, dynamics & expressive control, stage presence, and overall artistic impression.
 - **Concerto:** level of difficulty, technical accuracy, intonation, interplay with the accompaniment, style & interpretation, stage presence, and overall artistic impression.
 - **Ensemble:** choice/variety of selections, level of difficulty, intonation, ensemble cohesion, style, interpretation & expressive control, stage presence, and overall artistic impression.
 - **Composition:** structure, coherence, harmonic language, texture, complexity, notation clarity, originality, and overall artistic impression.

DISQUALIFICATION

- Any infringement of the rules may, at the adjudicator's discretion, lead to one of the following:
 - Point Penalty: The competitor will perform, but 5 points will be deducted from their score.
 - Disqualification: The competitor will perform, but will not be eligible for any score, prize, or judge's feedback.
 - Dismissal: The competitor will not perform.
- The determinations made by the jury are final and cannot be revised or appealed.

PRIZES AND AWARDS

- Provided the required minimum is reached, prizes are awarded to competitors who obtain the three highest marks in each category's age group.
- Minimum marks required:
 - 1st prize: 90%
 - 2nd prize: 88%
 - 3rd prize: 85%
- All 1st, 2nd, and 3rd prizes include bursaries (cash prizes), medals, and other rewards, which will be handed out during the gala concert and awards ceremony.
- Exceptionally, *ex-aequo* prizes may be awarded; in the case of a tie, each winner receives the entire award amount.

PERFORMANCE SESSIONS

- A performance session will be held for each age group in each category and/or instrument with at least one competitor.
- Session audiences may be merged (e.g., violin concerto 5, 6, 7 years), but age groups still compete separately.
- Performance sessions are held simultaneously in three halls:
 - Salle Marie-Stéphane
 - Salle Cécile-Romaine
 - Salle du Dôme (May 16) or Salle de musique (May 17)
- Performance sessions are open to the public, and admission is free. Participants may invite guests at their discretion.
- Competitors should confirm their presence in their appointed performance hall, not at the Welcome Desk.
- If circumstances allow, late competitors who arrive before the end of their session may still perform without penalty. Absent competitors will be dismissed.
- Playing on the pianos before or between sessions, rehearsing in corridors or rooms not designated for MCMF activities, is strictly prohibited.
- Children under 12 must be accompanied by an adult while on the premises.

COMPETITION PROCEDURES

- The MCMF features a single round of competition without semi-finals or finals.
- The stage must always be free of unauthorized persons. Posing for or taking photos or videos on the stage is not allowed. Instrumentalists are required to step onto the stage with their instruments in hand, without prior set-up.
- The order of appearance usually depends on the difficulty of the repertoire, but it may be entirely random. It may be modified at any time by the session supervisor.
- Although the competitors' names and music titles may not always be announced during performance sessions, the public can follow the session's progress in the printed program.
- The winners' names are announced at the end of the session, but the marks are not shared with the audience. Cash prizes and other awards are only distributed to the prizewinners at the gala concert and awards ceremony on Sunday, June 7, 2026.

TECHNICAL QUESTIONS

- Two grand pianos are available in each hall.
- All instruments must be acoustic; no microphones or other sound equipment may be used.
- Piano pedal extenders, if needed, must be supplied by the competitors.
- The competitor may authorize one of their guests to record, videotape, or take photos of their performance, provided it is done unobtrusively from their seat. Taking photographs, videotaping, or recording other competitors' performances without their consent is forbidden.
- During the gala, the MCMF reserves the right to take photos of the winners and to use them on its various platforms and social media channels. A consent form for image use will be provided to the parents for signature.

PIANO ACCOMPANIMENT

- Any repertoire requiring an accompaniment must be performed with live piano accompaniment. Pre-recorded backing tracks are not accepted.
- The competitor is responsible for securing an accompanist for the performance sessions and the gala concert. If necessary, the competitor must also provide a page-turner. Music teachers may act as their students' accompanists.
- Accompanists may use digital scores for public domain works.
- Adjudicators do not consider accompanist performance in their assessment.

GALA CONCERT AND AWARDS CEREMONY

- A prestigious gala concert and awards ceremony will close the MCMF on Sunday, June 7, 2026, at 2 p.m. at Salle Marie-Stéphane, École Vincent-d'Indy.
- Admission is general. There are no tickets and no reserved seating.
 - Free entry for MCMF competitors, officials, jury members, sponsors, MCMF volunteers, and all children aged 12 and under.
 - \$12 per person for teachers, parents, and other guests.
- Payment options at the door include cash and credit cards.

Concert

- Within three days following their performance session, trophy recipients will receive an invitation to perform one of their winning selections at the gala concert.
- The runner-up is invited to perform if the trophy winner is unavailable; however, the trophy is awarded to the titleholder.
- Competitors who win multiple trophies will still perform only one selection.
- The concert program is determined by the MCMF coordinators, considering the adjudicators' recommendations, the variety of the pieces, and the overall competition results.
- DRESS CODE. Gala performers, accompanists, and presenters are expected to wear appropriate attire for the event (business casual at minimum).
- For guidelines on gala photography and recording, see Technical Questions.

Prizes and Awards

- The MCMF awards ceremony follows the concert, where all winners of 1st, 2nd, and 3rd place winners are presented with cash prizes, medals, and other rewards.
- Cash prizes are awarded by cheque made out to the competitor. Cheques are valid for six months from the date of issue. **Uncashed or lost cheques will not be replaced.**
- If a prizewinner cannot attend the ceremony, they may authorize another person to collect the prize(s) on their behalf. The Cooperative Vincent-d'Indy will store unclaimed prizes until September 30. Prizes will not be sent by mail. After this date, all remaining monies will revert to the MCMF bursary fund.
- TROPHIES. The first-place winner with the highest mark in their trophy classification will receive the corresponding trophy (see Trophies).
- GRAND PRIZES. The competitor who attains the highest mark at the senior level receives the "Senior Grand Champion" title, and the one who attains the highest mark at the junior level receives the "Junior Grand Champion" title. The grand champions, announced on the night of the gala, win exclusive prizes.
- The MCMF reserves the right to withdraw any trophy or modify its designation.
- Winners will not be eligible for the same grand prizes and trophies in consecutive years.

FUNDING

Charity Donations

- The *Quebec Musical Education Foundation* has supported the Montreal Classical Music Festival since its inception in 1995. Thanks to the generosity of donors, the foundation has funded prizes and bursaries for the event. We invite competitors, parents, teachers, organizations, and businesses to donate to the foundation and contribute directly to the festival's success.
- To participate, please complete the QMEF Donation Form or add a donation to your entry fees.
- Official charitable donation receipts will be issued upon request.
- All donors contributing \$100 or more will be listed on the MCMF webpage, along with their logos and links, if applicable.

Advertising

- Businesses and institutions can offer bursaries or place ads in the MCMF event program.
- Please find the details of available advertising packages below:
 - Platinum: full page (\$200)
 - Gold: half-page (\$150)
 - Silver: quarter-page (\$100)
 - Bronze: business card (\$50)

PAYMENT OF ENTRY FEES

- See the Memo Chart & Table of Entry Fees below.
- Entry fees are determined by the selected age group rather than the actual age.
- Only credit card payments via the registration form's payment gateway are accepted. Other payment methods are not available.
- The name of the payer on the entry form must match the name on the transaction record.
- All fees are non-refundable and non-transferable to other competitors or categories. Any forfeited or overpaid amount will be allocated to the MCMF bursary fund.

COMMUNICATIONS

- MCMF communications are published on the website at FestivalMCM.org.
- All messages concerning Festival participation must be sent to festival@apmqmta.org, with the reference number included in the subject line.
- We strive to accommodate competitors, parents, and teachers to the best of our ability, but we cannot guarantee that all requests will be fulfilled.

Solo Category

ELIGIBILITY

- Participation in the Solo category is open to the following instruments:
 - Piano
 - Violin & viola
 - Cello & other strings
 - Guitar
 - Winds (all instruments)
 - Voice (all voice types)
- The solo category is open to the following age groups:
 - all ages from 5 to 19
 - age 23 (25 for vocalists)

PERFORMANCE PROGRAM

- The program selections are not subject to the approval of the MCMF officials, nor do they need to be listed in a recognized syllabus. There are no guidelines on the level of difficulty. The approximate level required on the entry form is for classification purposes only.
- The [Suggested Minimum-Level Chart](#), included as an appendix for guidance, outlines the correspondence between age groups and the levels used in recognized music study curricula.
- Guidelines regarding musical genres accepted at the MCMF:
 - Classical music of any era: yes
 - Popular music: no
 - Other genres and simplified, arranged, or adapted works: yes, if the selection is listed in the syllabus of a recognized (classical) music institution.
- Any piano or strings concerto, including baroque concertos, must be entered in the Concerto category.
- A competitor's performance may include one or more pieces or movements within the age group limit of:
 - 5-8 years: 5 min
 - 9-11 years: 10 min
 - 12-15 years: 15 min
 - 16-19, 23: 20 min
- The judge reserves the right to interrupt any performance that exceeds the time limit for the competitor's age group. A competitor may choose an age group higher than their actual age to ensure the duration of their performance is permitted.
- Lengthy repeats should be omitted.
- All pieces must be performed by memory.

Concerto Category

ELIGIBILITY

- Concerto participation is open to the following instruments:
 - Piano
 - Strings (all types)Wind instruments and guitar concertos must enter the solo category.
- The age groups open in the concerto categories are 9, 13, 16, 19, and 23 (years and under).

PERFORMANCE PROGRAM

- The concerto category includes concertante music works (concerto, concertino, etc.) of all periods.
- In all age groups, the performance is restricted to either:
 - one (1) concerto movement, regardless of duration, OR
 - multiple movements of one concerto within a maximum of 5 minutes.
- Accompaniments must be performed live at the piano. Pre-recorded backing tracks are not accepted.
- If part of the work, cadenzas must be performed. Any published version will be accepted.
- Suitable cuts for lengthy openings, repeats, and *tutti* sections should be made.
- Concertos must be performed from memory.

Ensemble Category

ELIGIBILITY

- The Ensemble category includes all instrumental, vocal, or mixed chamber-music groups consisting of 2 to 4 musicians.
- Upon entry, an ensemble must provide a stage name (e.g., “Smith Piano Trio” or “The Fabulous”), which will designate the group as “the competitor”. However, if the ensemble is awarded a cash prize, a cheque will be issued to each musician, with each receiving the full amount.
- Pre-recorded backtracks are not accepted. All musicians must be present.
- All the musicians in the ensemble must perform each program selection.
- Once an entry is submitted, ensemble member substitutions will not be authorized.
- If their instrumental formation differs, the competitor may join multiple ensembles (e.g., a string quartet and a piano duet).
- The ensemble category is open to age groups 8, 11, 15, 19, and 23 (years and under).
- The age of the oldest musician (as of January 1 of the current year) should determine the ensemble’s age group selection. The actual age of each participant must be equal to or younger than the selected age group. Proof of age may be required.
- The ensemble’s performance may include one or more pieces or movements, provided the time limit for their age group is observed.
 - 8 years: 5 min
 - 11 years: 10 min
 - 15 years: 15 min
 - 19 and 23 years: 20 min
- The judge reserves the right to interrupt any performance that exceeds this limit.

PERFORMANCE PROGRAM

- Guidelines regarding musical genres accepted at the MCMF:
 - Classical music of any era: yes
 - Popular music: no
 - Other genres: yes, if the composer is listed in a recognized (classical) music institution’s syllabus.

Works abridged, arranged, simplified, or adapted for small ensembles are accepted.

- Memorization of the music is not compulsory.
- Lengthy repeats should be omitted.
- While musicians may use digital scores, the adjudicator must have a paper version in orchestral format (full score), wherein each instrument is labelled. The *primo* and *secondo* duet format is accepted.

Composition Category

ELIGIBILITY

- The composition (formerly “music writing”) category is open to age groups 8, 11, 15, 19, and 23 (years and under).

REQUIREMENTS

- Participation is limited to two (2) compositions, or one (1) composition with multiple movements (e.g., sonata or suite), for a **maximum total duration of 15 minutes.** The judge reserves the right to interrupt any performance exceeding this limit.
- The entire composition, including the accompaniment, if applicable, must be the original work of the competitor whose name appears on the entry form.
- The competitors retain all rights to the music, the lyrics, and the other creative elements of their compositions.
- The composition may be of any musical style—instrumental, vocal, or mixed. All acoustic instruments, including small percussion, are accepted.
- The minimum length of the score should be 24 bars (exclusive of repeats). The number of instruments or voices is not limited.
- Compositions must be performed live by the composer or by appointed musicians.
- Multi-part compositions. While the primary part will be performed live, the secondary parts may be played on a digital device. The competitor must supply the device (e.g., smartphone) required to play the soundtracks. The device must be equipped with a standard stereo 3.5 mm headphone jack. Otherwise, the competitor should provide the proper USB adapter and cable.
- The competitor is responsible for arranging and remunerating the required musicians (if applicable) for the performance sessions and the gala concert. If necessary, the competitor must also provide a page-turner.
- Unnecessary repeats should be avoided.
- Memorization of the music is not required.
- The performance quality or the musicians’ skills do not affect the adjudicator’s evaluation.

MUSIC SCORES

- The music should be computer-printed in black ink on white letter-size paper. It must include all necessary dynamics, editing, and tempo markings. Multi-part compositions must be printed using an orchestral score (full score) layout, with each instrument (or voice) labelled. Pages and bars should be numbered at the beginning of each system.
- **The names of the competitor and teacher must NOT appear on the score.**
- The musicians may use paper or digital scores.
- Winning manuscripts will be kept by the MCMF.

CFMTA COMPETITION

- At the discretion of the MCMF composition competition coordinator and with the consent of the competitors, one first-prize composition in each age group will be entered in the *CFMTA National Student Composer Competition* as part of Canada Music Week 2026. Please visit cfmta.org for more information.

Appendices

MCMF 2026 GRAND PRIZES AND TROPHIES

Junior level: 15 years and under

Senior level: 16 years and up

QMEF: Quebec Musical Education Foundation

QMTA: Quebec Music Teachers' Association

Classification	Trophy Name	Donor
Voice.....	Mavis Veit.....	QMTA
Piano solo JUNIOR A	Marie-Jeanne Fortier	École de musique de Verdun
Piano solo JUNIOR B	Claude Walker.....	QMTA
Piano solo JUNIOR C.....	Henry Finkel.....	QMTA
Piano solo SENIOR	Thérèse Gingras	Co-op Vincent-d'Indy
Piano concerto JUNIOR.....	Marie-Paule Provost	QMTA
Piano concerto SENIOR.....	John Ringwood	QMTA
Strings solo JUNIOR A	Daphne Sandercock.....	QMTA
Strings solo JUNIOR B	Rita Barg.....	QMEF / Alan Barg
Strings solo JUNIOR C.....	Mhairi Thomson-Tessier	QMTA
Strings solo SENIOR.....	Rose Goldblatt.....	QMTA
Strings concerto JUNIOR	Katharine Notkin	QMTA
Strings concerto SENIOR.....	Edna-Marie Hawkin.....	QMTA
Ensemble JUNIOR	Daisy Palos.....	QMTA
Ensemble SENIOR.....	Laure Fink.....	QMTA
Composition	Monique Labadie	Co-op Vincent-d'Indy
Guitar.....	Mary Covert.....	QMTA
Highest mark JUNIOR.....	Junior Grand Championship.....	QMEF
Highest mark SENIOR.....	Senior Grand Championship.....	QMEF

SUGGESTED MINIMUM LEVELS

McG: McGill Schulich School of Music

RCM: The Royal Conservatory of Music

EMVI: École de musique Vincent-d'Indy

Ages	McG	RCM Grades	EMVI
5, 6, 7	Elem. IV	1	Prep
8, 9	Elem. V	2	1
10, 11	Elem. VI	3	2
12	Sec. I	4	3
13	Sec. II	5	4
14	Sec. III	6	5
15	Sec. IV	7	6
16	Sec. V	8	7
17	Coll. I	9	8
18	Coll. II	10	9
23	University	ARCT	Post-laureate

MEMO CHART & TABLE OF ENTRY FEES

		JUNIOR DIVISION											
		A				B			C				
Age groups ¹	Solo	5	6	7	8	9	10	11	12	13	14	15	
	Ensemble, Concerto & Composition	—	—	—	8	—	—	11	—	—	—	15	
Fees	Per Competitor	\$45				\$50			\$55				
	Ensemble Fees ²	Duo \$70 / Trio \$90 / Quartet \$100											
Maximum Timing ³		5 min				10 min			15 min				
Trophies	Piano Solo	Marie-Jeanne-Fortier				Claude-Walker			Henry-Finkel				
	Strings Solo	Daphne-Sandercock				Rita-Barg			Mhairi-Thomson-Tessier				
	Piano Concerto	Marie-Paule-Provost											
	Strings Concerto	Katharine-Notkin											
	Ensemble	Daisy-Palos											

		SENIOR DIVISION					
		A				B	
Age groups ¹	Solo	16	17	18	19	23 ⁴	
	Ensemble, Concerto & Composition	—	—	—	19	23	
Fees	Per Competitor	\$60					
	Ensemble Fees ²	Duo \$90 / Trio \$120 / Quartet \$140					
Maximum Timing ³		20 min					
Trophies	Piano Solo	Thérèse-Gingras					
	Strings Solo	Rose-Goldblatt					
	Piano Concerto	John-Ringwood					
	Strings Concerto	Edna-Marie-Hawkin					
	Ensemble	Laure-Fink					

¹ All age groups are "X years and under".

² Fees apply to the ensemble.

³ The timing limits in this table apply to solo and ensemble categories.

⁴ 25 years for vocalists.