QUEBEC MUSIC TEACHERS' ASSOCIATION

CANADA MUSIC WEEK

OBJECTIVES

- The objectives of CMW include creating public awareness of Canadian music, supporting Canadian composers and artists, familiarizing young Canadians with contemporary music, and encouraging music teachers to expand their knowledge of Canadian repertoire.

DATE AND TIME

- CMW is celebrated across Canada during the week that includes November 22, the feast day of Saint Cecilia, patron saint of musicians. It begins with the recital day on Sunday and concludes with the gala concert on the following Saturday. The dates and venue are published on the QMTA website (apmqmta.org) under "events."

GENERAL INFORMATION

- The participant's instrument teacher must be an active or provisional member of the QMTA at the time of the event.
- Entries may be submitted online by the teacher, an adult participant, or the participant's parent.
- Categories are solo and ensemble (duet or larger group).
- Submit one form per participant, per category.
- Multiple solo entries are allowed, provided each entry is for a different instrument. Multiple ensemble entries are allowed, provided each entry is with different partners.

REPERTOIRE

- The repertoire may consist of either a single piece or a short collection of pieces by the same Canadian composer.
- Each submitted piece must be by a Canadian (born or naturalized) composer.
- Pieces written by student composers or by participants are not accepted.
- To be eligible to play at the gala, participants must perform their solos from memory.

RECITAL DAY

- Recitals take place on Day 1 (Sunday) of Canada Music Week.
- Public admission is free.
- The number of recitals varies with the entries received.
- The schedule is confirmed once finalized.
- A guest judge is invited to select the feature candidates who will perform at the gala concert.
- Teachers whose students are selected to play at the gala will be informed of the results the following day.
- All participants receive a certificate of participation after their performance.
- A voluntary contribution to the Rose-Goldblatt bursary fund, which helps finance the CMW awards, is solicited from the audience after each recital.

GALA CONCERT

- The gala concert takes place on Day 7 (Saturday) of Canada Music Week.
- Gala concert admission is free for children aged 12 and under, all CMW participants, and Canadian composers. Other guests pay $10.
- The program is drawn from the repertoire presented at the recitals. All solo selections are performed by memory.
- A bursary is presented to every gala performer.

ENTRY FEES

- Per category, per participant: Ages 11 years & under: $20; 12-17: $25; 18 years & over: $30.
- Payment of entry fees is made online by credit or debit card upon submission of the entry form.
- All fees are non-refundable.
- Registration deadline: **October 31**.

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