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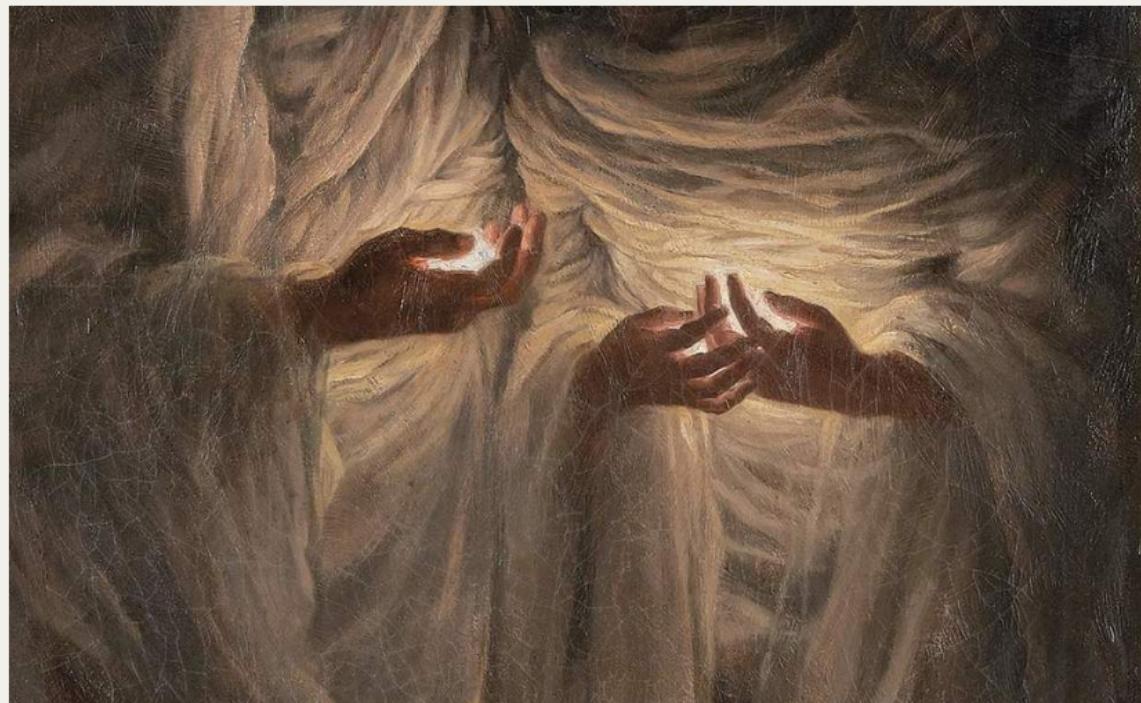
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The Apparition

Vincent Namijitra

Master of Visual Arts

PrintMedia



The Australian National University (ANU) School of Art & Design (SOA&D) equips students with specialised skills for professional careers in the visual arts, media arts and design industries. Our philosophy embraces an interdisciplinary and flexible approach to art education, where new technologies augment traditional media.

Our staff are renowned practising artists and researchers who lead hands-on courses. We are internationally recognised for studio-based teaching across the disciplines of Ceramics, Design, Furniture, Glass, Jewellery & Object, Painting, Photography and Media Arts, Print-media and Drawing, Sculpture & Spatial Practice and Textiles. Our dedicated Centre for Art History and Art Theory (CAH & AT) offers acclaimed courses to develop critical thinking and curatorship skills.



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Browse by artist name

A B C D E F G H I J K L M N O P

Q R S T U V W X Y Z

This is a list of artists who have been included in our Grad Show 2019 collection. *Showing 12 of 78 results.*

Mathew Abello

Animation & Video
Bachelor of Visual Arts

3 exhibits



Sanjana Alex

Textiles
Bachelor of Visual Arts

2 exhibits



Christina Appleby

Textiles
Bachelor of Visual Arts (Honours)

3 exhibits



Rasheed Araeen

Furniture
Bachelor of Visual Arts (Honours)

1 exhibit



Martha Bowman

Printmedia
Bachelor of Visual Arts

3 exhibits



Yimin Cen

Printmedia
Master of Visual Arts

5 exhibits



Joyce Ho

Photomedia
Master of Visual Arts

5 exhibits



Samuel Jarosz

Animation & Video
Master of Visual Arts

1 exhibit



Xu Ji

Animation & Video
Bachelor of Visual Arts

1 exhibit





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Bachelor of Visual Arts (Furniture)

[View artist website](#)



3Y + 3B



1 2 3 4 5

Rasheed Araeen began making conceptual and abstract art in his hometown of Karachi in the late 1950s before moving to London in 1964, where he devised some of Britain's earliest minimalist sculptures.

Now regarded as one of the pioneers of minimalist sculpture in the UK, Araeen is also an activist and a leading voice in challenging Eurocentric discourse around contemporary art. Though known for his sculpture, his artistic oeuvre has included abstract drawing and painting, collage, photography, multimedia and performance created over a career spanning six decades.

In the early 1970s, Araeen aligned himself with radical black movements and produced photographic, text and collage works reflecting his political motivations. His Black Manifesto on the future ...

[Read more](#)

R A S H E E D A R A E E N



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Bachelor of Visual Arts (Furniture)

[View artist website](#)



Rasheed Araeen, *3Y + 3B*

Acrylic paint on wood, 70 x 78 x 4 in



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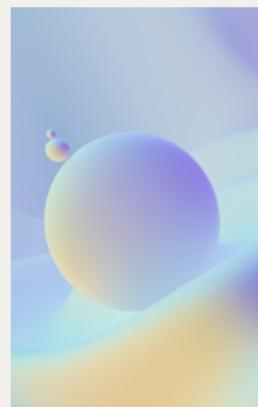
Textiles



Printmedia



Photomedia



Animation & Video



Furniture



Sculpture



Glass



Ceramics

W O R K S H O P S



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Untitled 3

Mathew Abello

Master of Visual Arts



The Printmedia Workshop provides courses and facilities for students of the visual arts to explore all aspects of printmaking and related media. Courses aim to equip students with a range of skills which prepare them for careers as practising professional artists.

Below is a list of artists who have exhibits in the Printmedia workshop

[All](#) [BVA](#) [HONS](#) [MBA](#)

Mathew Abello

Bachelor of Visual Arts
3 exhibits



Mariam Abdul

Bachelor of Visual Arts
1 exhibit



Lilah Grande

Bachelor of Visual Arts (Honours)
1 exhibit



Percy Fuller

Bachelor of Visual Arts
3 exhibits



April Franklin

Bachelor of Visual Arts
3 exhibits



Rory Franklin

Bachelor of Visual Arts
3 exhibits

