

EDUCATION	<div>Washington University in St. Louis</div> <div>Sam Fox School of Design & Visual Arts</div> <div>May 2026 (as expected)</div> <div>BFA Candidate for Communication Design</div> <div>Minor in Human-Computer Interaction</div> <div>Major GPA: 3.9/4, Dean's List for 7 semesters</div>	
EXPERIENCE	<div>Ascension</div> <div>Product Design Intern</div> <div>Sept 2025–Present</div> <div>Remote</div>	<ul style="list-style-type: none">▪ Designing product flows for clinical workers in maternity health, translating complex healthcare workflows into intuitive visual experiences.▪ Collaborating with cross-functional remote studio teams to craft seamless user experiences for healthcare platforms serving 2,600+ care sites.▪ Leading design and prototyping of data dashboard for clinical workers scheduling surgery blocks for surgeons, resolving block time issues.
	<div>Bloomberg Industry Group</div> <div>Design Intern</div> <div>Jun–Aug 2025</div> <div>Arlington, VA</div>	<ul style="list-style-type: none">▪ Led end-to-end design and development of Branding Design Systems team website to establish centralized brand guidelines that improved cross-functional consistency and reduced design review cycles.▪ Designed 22+ go-to-market designs including mockups for internal training platforms and sales enablement materials.▪ Redesigned internal slide deck templates used by all teams/employees, creating presentation systems that ensured brand consistency across 100+ communications.▪ Developed comprehensive custom icon library with 50+ scalable SVG assets, improving interface clarity and creating systematic design assets.
	<div>BNIM</div> <div>Design Intern</div> <div>Jun–Jul 2024</div> <div>Kansas City, MO</div>	<ul style="list-style-type: none">▪ Coordinated quality control design inspections for the firm's new main website in collaboration with software engineer, demonstrating hands-on experience with web platform implementation and cross-functional technical collaboration.▪ Spearheaded website user testing by setting up documentation, conducting seven interviews, and synthesizing reports.▪ Prototyped interactive data visualization tool from sustainability data for print and web view to support sustainable architecture.
	<div>Mildred Lane Kemper Art Museum</div> <div>Design Assistant</div> <div>Oct 2023–Dec 2024</div> <div>St. Louis, MO</div>	<ul style="list-style-type: none">▪ Designed 32 weekly newsletters for 1,000+ subscribers, achieving 50% average open rate through compelling visual storytelling and clear information hierarchy.▪ Enhanced museum visibility through integrated marketing campaigns, collaborating with marketing team to develop promotional materials for 15+ community events supporting outreach to diverse audiences.
LEADERSHIP	<div>AIGA (WashU Chapter)</div> <div>Co-President</div> <div>Aug 2022–Present</div>	<ul style="list-style-type: none">▪ Lead a team of 10+ students in developing professional development programming that connects 200+ design students with industry mentors and St. Louis community.▪ Plan and execute 3+ design workshops per semester covering technical skills and creative methodologies.
	<div>Asian American Association</div> <div>VP of PR</div> <div>Aug 2023–Present</div>	<ul style="list-style-type: none">▪ Developed comprehensive brand identity system for club's marketing channels, establishing visual consistency across social media, print materials, and event collateral for one of WashU's largest cultural organizations.▪ Created 50+ promotional assets across digital and print platforms, driving awareness for events attracting up to 1,000+ attendees.
AWARDS	TOOLS	SKILLS
World Brand Design Society Shortlist 25-26	Figma, Adobe Creative Suite (Photoshop, Illustrator, Premiere Pro, After Effects, InDesign), HTML/CSS, Javascript, p5.js Webflow, React, Figma, Miro	Interaction Design, Product Design, UI/UX Design, Rapid Prototyping, Design Systems, Motion Graphics, Branding, User Research, AI-Integrated Design, Vibe Coding, UX Testing, Illustration, Editorial Design