

Fabric of Campus Fibre Garden and FLEET Mobile Artist Studio Open Call for Proposals



This Open Call invites the UBC community—including students, staff, researchers, departments, residents, partners, and beyond—to submit proposals to engage with the [Fabric of Campus Fibre Garden](#) and/or [FLEET Mobile Artist Studio](#). This unique public space is a dynamic research and learning site where textiles, agriculture, traditional land practices, and creative practice intersect. We are seeking creative and/or community-engaged proposals to activate the space with urban agriculture and land-based activities, slow fashion and sustainable textile practices, public space innovation, knowledge exchange, and interdisciplinary experimentation.

The Vision: A Green Space for Art, Research, and Community Engagement

The Fabric of Campus Fibre Garden is a recent awardee of the [Campus as a Living Lab](#) program at UBC. This welcoming meadow/garden site at the centre of campus, including the FLEET Mobile Artist Studio, furthers UBC's efforts toward decolonization, and its vision of encouraging learning everywhere on campus. With student-designed public art, land-based research on fibre plants, and the FLEET Studio's lively changing program, it will be a place where research, education, community and traditional practices, and campus life intersect across disciplines, cultures and hierarchies. The site is a collaboration between [UBC Campus + Community Planning](#) and the [Department of Art History, Visual Art & Theory](#), with the FLEET Studio managed by [Other Sights for Artists' Projects](#).



This meadow-like research garden produces fibres from mostly native plants, demonstrating how agricultural systems can integrate into our daily lives and urban green spaces. Its focus on regenerative, pre-colonial fibre traditions furthers research on sustainability in textiles, UBC's work towards climate resilience and decolonization, and community experiential learning.

How to submit your proposal or expression of interest

Provide the following information using the [form at this link](#) by noon on June 15, 2026:

- **Contact Information:** Name, email, phone number.
- **Introduce yourself:** Describe your relevant background (up to 900 characters).
- **What do you want to do?** Explain how you plan to use the FLEET Studio and/or the Fibre Garden and what interests you about this initiative (up to 3000 characters).
- **What type of proposal is this?**
 - ___ Partnership / collaboration idea
 - ___ Self-organized or separately funded, e.g. research project, student club, UBC department
 - ___ Space rental: I want to rent space(s) to realize my proposal
 - ___ I don't know or I have an idea and want to discuss.
- **Scope and scheduling:** Provide what information you can, to help us understand the logistics/feasibility of your project (up to 3000 characters). Address:
 - Preferred duration (including setup and strike) and desired period/season/term. Also indicate how flexible your timeline is. (Understand that we will need to schedule a wide variety of uses, which may overlap.)
 - Logistics: What supports do you need (eg; staffing, volunteers, admin, coordination, equipment, irrigation, power, etc.) and which of these will you provide?
 - Budget: How do you plan to compensate artists/contributors and/or contribute to operating costs?
- **Support material:** If there is anything relevant to your proposal that you would like to bring to the attention of the selection panel, please upload a PDF file of up to three pages.

TIMELINE AND PROCESS

Wednesday, May 27, 11am-1pm — on-site information session

Thursday, May 28, 4-6pm — on-site information session

June 15, 2026, noon — Submission deadline

June 2026 — Adjudication by selection panel (UBC researcher, art professional from Other Sights, UBC student representative, Fibre Garden representative)

End of June 2026 — Notification to applicants

Nov 2026, May 2027, Nov 2027 — Additional open calls are planned

Further Information

For further information or questions about the project or your application, attend an information session, noted above, or email FLEET General Manager Jennifer Van de Pol, fleetstudios@othersights.ca. For inquiries about the Fabric of Campus Fibre Garden specifically, contact Assistant Professor Germaine Koh, germaine.koh@ubc.ca.

