

Impact Report 2022

Co-producing change together



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All pictures within this Impact Report are from Co-Production Collective sessions.

If you are viewing this document as a PDF there are links to Co-Production Collective initiatives which are in light orange.



Welcome from our community

Co-Production Collective, at UCL (University College London) is a diverse and growing community of people from a variety of backgrounds who come together to learn, connect, and champion co-production for lasting change. We do this through providing consultancy, delivering training and presentations, and participating in the design and implementation of research projects, all with our community members involved. We host '**Co-Pro Cuppas**', a monthly meet-up for anyone with an interest in co-production, offering the chance to share and learn with others. We also work hard at practising what we preach and co-produce ourselves. This means our policies, practices, priorities and plans are shaped by our community for our own benefit but also as an example of co-production for others to learn from.

Awareness and understanding of co-production is growing across different sectors and settings. People with living or lived experience are more regularly working alongside researchers, service providers (such as housing or healthcare), policymakers and charity workers or practitioners from a variety of fields as teammates, improving lives together. When done well co-production can be transformative but when done badly it can significantly damage relationships between those involved that can take a long time to repair. We don't have all the answers but we try to lead by example and never stop learning. We exist to influence individuals, organisations and systems, to embrace co-production and put people at the heart of everything they do.



What do we do?

Our co-created strategy '**Our Direction**', which was launched in 2020, outlined four ambitions:



Leading culture change



Planning for the future



Learning and developing



Growing our community

This report illustrates what we have achieved against these ambitions thanks to the dedication of our community.

Championing co-production in 2022

In recent years we have seen a greater interest in the benefits of co-production and an increased appetite for evidence of its impact and how to do it effectively. From January to December 2022 we are proud to have been able to contribute to this by providing evidence about the 'Value of Co-Production' reported in our research report that was launched in October.

This year, as demand for what we offer in terms of consultancy, research, training and talks has grown from 2021 so has the need to build our capacity in a more sustainable way. That's why we began exploring the co-creation of our own version of an 'Associate model' in April.

We have also continued on our journey to co-produce Co-Production Collective as a community, in a way that contributes to the development of 'best practice' in co-production. This included launching our **Payment Policy** and **Resource Library** both of which have received very positive receptions on Twitter and at co-production events we and others have hosted.

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“ I happened to discover the Co-Production Collective community bringing together all sorts of people to engage in a permanent dialogue, co-produce and co-deliver tangible action. This decision had a profound impact on me as a person and an advocate for mental health issues. When I was attending the informal Cuppa sessions for the first time, I could not believe that the journey would be so rich in experiences.”



– **Christoforos Pavlakis, Co-Producer**

“ The first thing that struck me about Co-Production Collective was the genuine commitment to nurture relationships which promote dignity, respect and equity. My engagement with the Collective came at a time when I was feeling isolated and at times muted in terms of working with organisations and researchers to enhance service provision and research for the betterment of users. The values and ethics of the Collective have meant that I have found a space I can meet with others who share the same mindset and 'heart-set' and where I feel safe to explore and reflect without negative judgement.”




– **Cecily Henry, Co-producer**

Our Year in Numbers 2022



Delivered **10 co-production training courses to 250 people** across 1 NHS Trust, 1 charity, 3 universities, 5 faculties at UCL



Gave **11 talks** about co-production to **932 people** across 1 charitable foundation, 1 council initiative, 1 charity, 1 market research company, 1 NHS conference, 1 public engagement initiative, 3 co-production initiatives and 2 universities.



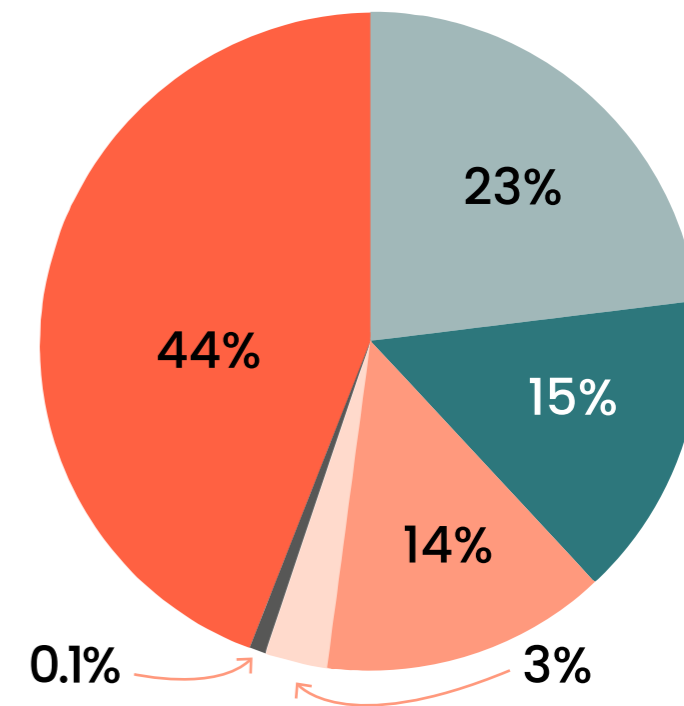
Contributed to **6 research bids** that have resulted in **£4,858,605 of funding being awarded** to the research project teams and **£92,842** for Co-Production Collective.




Secured **£287,680** for consultancy work from **13 organisations**.

Where our money comes from Our revenue


- 44% from consultancy
- 23% from Research England grant utilised for the Value of Co-production Research project and our development
- 15% Wellcome Trust and UCL, a continuation of our original Institutional Strategic Support Fund (ISSF) funding
- 14% from research projects
- 3% from training
- 0.1% from talks




2022 Milestone Publications co-produced by our community:



Payment policy



Value of Co-Production Research Report



Resources library

Co-Production Collective events 2022

Our co-creation events in 2022...

9 

co-creation sessions

243 

people attended in total

11% 

were attending a Co-Production Collective session for the first time

CoPro Cuppas (our informal networking opportunity)...

11 

cuppas

259 

attendees

35% 

were attending a CoPro Cuppa for the first time

At our 2nd birthday in 2022...

We celebrated what had been achieved so far, launched the Value of Co-production Research and introduced the soon to be launched Resource Library

92 

attendees

24% 

new attendees

“ My work with the Collective has given me a new lease of life, from co-producing our payment and our safeguarding policies, to co-designing and co-delivering our training sessions, I have acquired new skills and gained a new confidence that has helped me cope with the mental health issues that have plagued my life. Co-production and the opportunity it affords people to use their lived experience in a positive way is ground-breaking and transformative and it is a privilege to work alongside the considerable depth of talent that goes into making the Co-Production Collective. ”

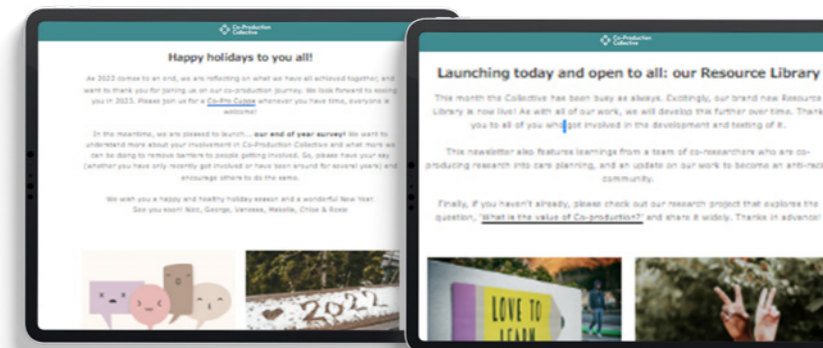
– Anthony O'Connor, Co-producer



Co-Production Collective communications 2022

30% 

Increase in newsletter subscribers



Our website

Launched in March 2021, and by the end of 2022 we had

16,000 

users...

41% 

increase from 2021

Most popular blogs of 2022



“I enjoy learning what the collective has been up to, and learning from the different blogs.”

– Member of the community who has been involved for over 5 years and heard about Co-production Collective from a work colleague.



Value of Co-Production



Launch of resource library



Launch of payment policy

Twitter

By the end of 2022 we had

5,235 

followers on Twitter

26%

increase from 2021



We received

1,629

mentions (by other people/organisations on Twitter) in 2022

Our top tweet of the year:

About the launch of our new Resource library in November which received

33,200

impressions, followed by the launch of our payment policy in October with

18,700

impressions

Our work in detail

Research Projects

This year has seen us provide co-production support to a wide range of research projects, covering areas such as health, social justice, intergenerational dialogue and social deprivation.

We were the co-production support partner for the **VIVALDI (COVID-19 in care homes)** study, providing advice and guidance to UCL researchers to design, plan and undertake visits to diverse care homes across England. The study aims to learn more about how care homes work and build relationships with staff, residents and relatives to ultimately develop a co-production toolkit for other researchers. We also contributed to the team’s successful application for follow-on funding from National Institute of Health & Care Research (NIHR).

“ We really want to embed co-production in our research programme, but this is really challenging because many care home residents have cognitive impairment.

Co-Production Collective have not only helped us to think through the different strategies that we can use to engage and work with residents, families, and staff, but they have also built the research team’s confidence and helped us to reflect on our own behaviours and biases. This has been enormously beneficial for the research team, we believe we would not have been able to engage with this group of people without co-production. ”

– Professor, Laura Shallcross, UCL Institute of Health Informatics



We worked in partnership with **UCL Grand Challenges** and the **UCL Institute of Global Prosperity** supporting a Research Associate with a series of qualitative interviews and a sense-making workshop with funders, researchers and public contributors for **Participatory Visions for Socially Just Societies** (a research project funded by the UCL Grand Challenge of Justice & Equality). Findings of this work are due to be launched in early 2023.

We also provided co-production advice for the ‘**Intergenerational Perspectives on the Opportunities and Challenges of Growing up in Coastal Towns**’ a research project funded by **UCL Grand Challenges**.

[See project report](#)

We partnered with the **Evidence for Policy and Practice Information and Co-ordinating Centre (EPPI Centre)** to work on the **CEPHI project** – Handling Complexity in Evidence from systematic reviews and meta-analyses of Public Health Interventions, funded by NIHR. This project aimed to understand how to make research evidence more useful for local decision-making. It involved developing and testing four new methods to explore how evidence conducted in one setting could be used to support decision-making elsewhere.



“ Co-Production Collective helped us to reach, engage, and work with people with lived, living, and learnt experience. They gave us practical support, helped to build our skills, and gave us the confidence to do this. The co-production elements challenged our assumptions, strengthened our critical engagement with our research and with the broader evidence ecosystem, and contributed to making the outputs of our research better resonate with its various intended audiences. It was such a positive experience that we have changed the way that we apply for funding and planning projects, building in this way of working from the outset. We have also sought out further opportunities to work with the Collective. ”

– Alison O’Mara-Eves, Associate Director, Dylan Kneale, Principal Research Fellow, James Thomas, Deputy Director, EPPI Centre, UCL Institute of Education



[Read full case study](#)

We began providing facilitation support to co-design guidance (i.e. a governance framework) for the **HIPS research project – Integrating hospital outpatient letters into the healthcare data space**. The project (which is funded by Engineering and Physical Sciences Research Council) aims to develop a framework and computer algorithm to safely unlock the information in outpatient department letters (which is not always recorded in people’s health records).

Our work in detail

Training sessions

In 2022 we co-created and co-delivered training courses for **10** different organisations, alongside members of our community. These sessions covered the principles and practice of effective co-production, tailored to the needs of the audiences we were delivering to. In total, we trained **250** people - researchers, charity workers and healthcare practitioners - with the potential to impact many more through the initiatives these trainees go on to create or participate in.

We conducted training for 10 organisations in 2022:

Brook	Royal Free London NHS Trust	Teesside University
London School of Hygiene and Tropical Medicine	The University of Liverpool	UCL Wellcome Mental Health Sciences PhD
UCL Masters in Public Health	UCL Health of the Public	
UCL Removing Boundaries - a collaboration between UCL Grand Challenges and the Co-Production Collective		



Stephanie

Lecturer, Teesside University

Thank you @UCL_CoPro for an excellent session. Lots of great discussion around co-production." #CoProductionCollective



“ The experience, expertise and collaborative approach the Co-Production Collective team displayed in our initial meetings quickly convinced us that they were the perfect choice to deliver training to our students on UCL’s Mental Health Science PhD programme. ”



– Professor Jon Roiser, Institute of Cognitive Neuroscience, UCL

“ Throughout my three-year journey at the Collective, all the opportunities I have been involved in [delivering training and being part of co-production projects] have resulted in me improving my communications skills, my ability to speak in public and learning the importance of working as a team which I would not have learned otherwise, had I worked with any other organisation. I have learned that service providers and users CAN work together for a more equitable outcome. My self-confidence has increased, and I have been able to network to expand my connections. Along with the training, I met some amazing people with the same level of enthusiasm and passion as I had. This made life more exciting which helped to keep everyone motivated to continue to work together in harmony. ”



– Yesmin Begum, Co-producer

Our work in detail

Consultancy

Since our launch in 2020 we have been providing co-production consultancy, partnering with organisations to build capacity, embed co-production and support them to achieve the aims of their projects. This naturally enables us to help develop the competency of the individuals and organisations that we work with in terms of how they go about working in a co-produced way.

In 2022 we entered the second year of our project with **NHS England and NHS Improvement** to co-produce innovate and improve access to hearing checks with children and young people who have a learning disability, and/or are autistic in residential special schools and colleges.

“ Working with the Co-Production Collective has really shown us that co-production can benefit everyone. Whilst centring the children and young people at residential special schools was always at the heart of the Hearing Checks Project, the Co-Production Collective has supported us to understand how to enact this in a genuinely inclusive way. Working together has helped our team at NHS England to learn more about a values-based way of working that seeks to include everyone, be authentic, and to challenge the status quo. ”

– Ruth Thomsen, Scientific Director Medical Directorate, NHS England



[Read full case study](#)

We partnered with the **UCL Public Policy team** and **CAPE**, Capabilities in Policy Engagement to work on developing guidance around what co-production is and how to go about it when involved in **academic policy engagement**.



“ Co-production is widely discussed as a pathway to research use and impact in academic-policy engagement, but there is little consensus about what it is, its value, or what it takes. The Co-Production Collective utilise their deep know-how in facilitation, which meant we were able to bring together regional policy professionals and researchers. This enabled us to co-learn about each other’s everyday realities, as well as the risks and rewards of co-production for academic-policy engagement. ”

– Dr Olivia Stevenson, Deputy Director of UCL Public Policy and Co-I of Capabilities in Academic Policy Engagement (CAPE)

Similarly, we worked with co-learning partners to support **National Voices** flagship ‘Voices for Improvement’ project. Funded by the Q Community at The Health Foundation, this aims to embed meaningful collaboration between those with lived experience and decision-makers, in the service of health and care improvement. The project supports those with lived experience to provide coaching and mentoring to people in senior positions in health and social care. As a Learning Partner, we supported the development of the project by embedding evaluation and learning activities, providing spaces for reflection and exploring the project’s outcomes and enabling conditions. This work result in the **‘Value of Lived Experience’ Learning Report** that was published in May 2022.



We delivered two workshops involving researchers, involvement practitioners, public contributors and voluntary service organisations working on projects in the regional NIHR funded infrastructure grant scheme. This project aimed to explore whether development of a Peer Learning Community could be a valuable resource and how this could be co-produced. From these workshops we have developed a report for **NIHR** showcasing the discussions and highlighting recommendations from the group involved.

“ We worked with the Co-Production Collective to design and experiment with different ways of working with some of the public contributors and staff who work with the NIHR to strengthen public involvement in health and care research. We wanted to take a risk and try something new but there are few organisations who bring the practical experience, and rapid and rigorous learning to help facilitate collaboration. Working with the organisation has helped us understand what we could do more of to strengthen collaborative working as a health and care funder, how that would happen in practice, and equally importantly, has shone a light on what does not work. ”

– Dr Meerat Kaur, Senior Public Involvement Manager, National Institute for Health and Care Research (NIHR)



We conducted a session with **Sport England** to support them to co-produce their strategy plans and provided support to the **National Academy for Social Prescribing** to set up and facilitate three co-production group sessions. Together we also developed a co-produced recipe card to guide co-production in a social prescribing setting and published a final report about our findings.

Often we get commissioned to facilitate co-production sessions such as those we delivered with **Kheiron Medical**, supporting them to develop a patient public involvement and co-production strategy for for MIA (Mammography Intelligent Assessment), an Artificial Intelligence platform for breast screening. Similarly, we facilitated two sessions for Professor Courtenay Norbury, based in **UCL Psychology and Language Sciences**, to co-produce a headline co-production strategy and vision statement for the Developmental Language Disorder (DLD) sector.

We were part of a research steering group for **St Andrews Healthcare** in partnership with the **Alzheimer's Society** focusing on the co-production of a new toolkit to help care teams involve people with dementia in writing their own care plans.

[Read our blog about the dementia project](#)



Evaluation and learning are central to effective co-production. Our work in this area in 2022 included co-evaluating **Camden Council's Family Changemakers project**, alongside community researchers with lived experience.

We also worked with:

North London NHS Foundation Trust
Peer worker community of excellence development.

Ada Lovelace Institute
Tackling health and social inequalities in data driven systems' project.

Bridges Self Management's Neurovoices project
Neurovoices project - supporting the co-production of a patient public involvement strategy for South West London.

“ Working with organisations, institutions and individuals from very different backgrounds and in many languages and being able to form a relationship of trust by having not a hierarchical but a horizontal and circular method of communication and collaboration, made for a rich and authentic exchange of knowledge and information. ”

– Vita Moltedo, Black and Minoritised Women's Voices in Maternity Care Pilot project team member

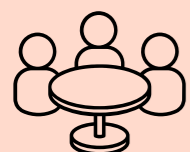
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Our work in detail

Talks

We are regularly invited to give talks about co-production in a variety of settings to a wide range of audiences. Talks are always given with at least one member of our community alongside a member of staff.

This year we reached **932** people in this way, including:



Exploring what co-production is, why it matters, and how to go about it, for charities and funders including **Lloyds Bank Foundation** and the **MS Society**.



Discussing issues of power in participatory research at the **Imperial University Engagement Day**.

Sharing learning from our Value of Co-production Research pilot projects at a **Darzi Fellowship** day at **London South Bank University**.



Headlining a session for staff from **Derbyshire County Council's** health partner organisations about taking co-production 'from Values to Action.'



Presented at a participative online learning event on "How do we value lived experience in co-production" as part of **Co-production Week Scotland 2022**. Two of our co-producers ran this session which included sharing the results of the rapid critical review from the Value of Co-production project.



“ Co-Production Collective brought a wealth of knowledge to our recent session on building a more inclusive and diverse public engagement sector. The first of a series led by the Next Steps in Public Engagement initiative, the session focused on intersectionality and how to attract and recruit a more diverse candidate pool. Niccola and Isaac shared some of the innovative changes they have made to their recruitment practice, before leading a facilitated discussion with over 35 public engagement professionals from across the UK. Both the session talk and the facilitation activities enabled thoughtful discussion between our attendees, with some excellent outcomes to help shape both our next session and our conference later this year. ”

– **Cassie Hugill, Public Engagement Manager, UCL Department of Imaging Neuroscience. Dan Taylor, Research Involvement Lead, Stroke Association. Next steps in public engagement organisers**



“ Thank you Co-Production Collective! Your inspiring experiences, reflections, stories, and language has genuinely left a lasting impression here in Derbyshire, and has sparked an array of actions in the direction of co-production as we'd hoped. It's a journey, but it feels like there's now many more ripples of change, and that's very exciting. ”

– **Dr Jo Hall, Principal Clinical Psychologist/Clinical Lead, Derbyshire Public Health and Derbyshire Community NHS Foundation Trust**



Sharing our insights on research into co-production, as well as how to co-produce research and public service delivery, as part of **Co-Pro-Week Wales with Co-Production Network for Wales**.



Participating in a meeting at the data, market research and advisory company **Savanta** about co-production and values-based working.



Contributing to a panel discussion about the value of co-production and working with people who are autistic at the **NHS England Start With People Conference**, chaired by people who are autistic.



Co-designing and delivering the **Valuing Lived Experience** launch event with **National Voices**, sharing our work as Learning Partner.

Presenting on co-production and equity as part of the **Next Steps In Public Engagement 2022 Workshop Series** to support public engagement practitioners to discuss their own practice, rather than the projects they support.



The Value of Co-Production Research Project

This year, we received funding from Research England’s Participatory Research Funding (PRF) allocation. With the support of a core team made up of members of our community and staff, researchers from the Evidence for Policy and Practice Information and Co-ordinating Centre (EPPI Centre) at UCL and partner organisations including Gobby, People’s Voice Media and the Institute of Community Reporters, we set out to answer the question:


“What is the value of co-production?”

The research aims to make the case for the **Value of Co-Production** for individuals, organisations and society; showcase the benefits of working in a co-produced way; and help overcome the following barriers:

Advocating for the time to do it and having resources to help	Resistance from people who are used to working in more hierarchical ways	Insufficient evidence of the value of co-production to convince people who are unfamiliar with it that it is worth trying out and investing in
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The core team heard from over 700 people from a diverse range of backgrounds and experiences who shaped the co-production of this work. It analysed findings from:

<p>59 </p> <p>academic studies reviewed as part of a rapid critical review of the research evidence of the value of co-production</p>	<p>100 </p> <p>community storytellers sharing their experiences of co-production</p>
<p>573 </p> <p>online surveys about the value of co-production</p>	<p>9 </p> <p>pilot projects putting co-production into action reviewed</p>



“ Since connecting with the Co-Production Collective three years ago via Twitter the impact on me has been profound. Being given opportunities to co produce with the Collective increased my understanding and knowledge base, enabling me to co produce a qualitative research project on people’s experiences of shielding in the COVID 19 pandemic. I was a Co-Investigator on the project, as well as doing the research, despite having no formal research training. I also helped to co produce the rapid systematic review for the Value of Co-Production research project. As well as the personal impact on me I have developed transferable, research skills which are being utilised in other research projects I am involved with. ”

– Lynn Laidlaw, Co-Producer


The research found that the value of co-production lies in:

 <p>Delivering outcomes that actually matter to people</p>	 <p>Efficiency, in the long run</p>	 <p>Working towards social justice</p>
 <p>Empowering people and building capacity</p>	 <p>Connecting us as humans, working towards shared goals</p>	


The Value of Co-Production research report was launched at our 2nd birthday celebrations on 31st October.

The findings are presented in a number of different ways including videos, infographics, and detailed reports, so those using it can engage with it in a way that works for them. There is an **Interactive Summary** which synthesises the learning from all of the strands of the Value of Co-Production work – this is **available in a number of different formats** including Braille, audio, EPUB and MOBI, along with more detailed reports for each of the methods used.

In 2023 we will concentrate our efforts on promoting this research further and ensuring it gains greater coverage and reaches as wide an audience as possible, including people who might not normally engage with research.




Dan




Dr Dan Masterson, Jönköping University, Sweden

Brilliant research by @UCL_CoPro exploring values of #coproduction Very useful, evidence based & co-produced – an exemplar for ways of working & accessible communication of findings (Interactive summaries available in text, video, audio, braille).



Helen




Helen Lee Experience of Care Professional Lead, NHS England

Brilliant resource. Thank you for doing this & sharing. Fantastic to see people with #LivedExperience as the authors of this report

“ The opportunity to apply the Gobby prototype in the Value of Co-production research has contributed significant learnings to help co-produce the development of a new, improved, and scalable version of Gobby in 2023 ”

– Gary Beckwith, Director, Gobby



We worked in partnership with:



Championing co-production and co-producing ourselves

A key part of what we do as a community is championing co-production as a way of working. This year has seen the launch of several projects that have taken a few years to come to fruition. We also embarked on several new projects that support the development of our community.

We launched a web-based version of our **Resource Library** that is open to all. The resources come from a range of different sources including webpages, reports, videos, books, journal articles and much more and will continue to be developed over time with the community's input.

In October 2022, we launched our **Payment Policy**. This sets out our approach to paying people for their time and contribution to Co-Production Collective, and provides advice and guidance for others.



Maxine

✓ Maxine Smeaton, Chief Executive, Epilepsy Research UK

This is really helpful; thank you for making it available to everyone!

In August we began working on a **safeguarding policy** to ensure that we help people feel safe during Co-Production Collective sessions. We also want to outline how we as a community (and the Co-Production Collective staff team) respond to risk of or actual harm that takes place either as a result of our sessions or as a knock-on effect. We found a member of our community with expertise in this area and ran a workshop with 37 people. From this discussion and input given in one-to-one conversations a report has been written which will help us to develop a policy or approach that works for us as a community. We will launch this in 2023.

In March 2022 we began co-creating our '**Journey of Change**'. This has helped us gain clarity and transparency about where we think we want to head, how we're going to get there and how we will measure our impact. We held co-creation sessions involving 25 people in each session in April and June to explore 'What is the problem Co-Production Collective exists to tackle?' In early 2023 we will finalise this work and move on to co-creating a new strategy for the Collective, a successor to **Our Direction**.

“ It feels impactful being able to contribute to the Co-Production Collective, knowing the work they are doing within universities and knowing that contributing to the processes and policies will make a difference and improve outcomes. Supporting the co-production collective is very meaningful. I feel they do a great job advocating for co-production, in a place where it is still challenging to get researchers to take seriously. It's great having a place in which to feel confident to recommend to other academics and institutions. ”

– Member of our community of has been Involved for 2 years who heard about us from UCL

Since we launched ourselves as Co-Production Collective at UCL in October 2020 our community has gone from strength to strength, supporting more and more organisations to co-produce. Members of our community have been involved in this work on an ad-hoc basis as paid co-producers, but as demand has grown, so has the need to build this capacity in a more sustainable way. We decided to take the approach of creating our own version of an '**Associate model**', recruiting a group of people from within our community to take a bigger and more ongoing role leading and supporting projects (although participating on an ad-hoc basis is still an option too). We are still working through plans about the best route forward with this work and are continuing to explore how we might go about implementing this model within internal and external partner projects in 2023.

Read full case study

“ Having been a co-producer with the Co-Production Collective from the start, and a member of the Allies group, I have been constantly impressed by how the integrity and values of the Collective have been robustly maintained throughout all projects. The 'Associate model' work has exemplified the soul searching and constant self-evaluation that the Collective is so good at. The Collective is a great role model for other organisations to learn from. ”



– Mandy Rudczenko, co-producer & Allies Group member

In October we began a discussion about what **being an anti-racist community** would mean, resulting in a blog exploring the views of several members of the community, setting out why this approach is so important, and suggesting some initial ideas to take this forward. Following this initial step, we've been holding one-to-one conversations with others who want to get involved about how we do this and will progress this work further in 2023. Becoming an anti-racist community is something that we are completely committed to.



How we impact our community

Our community is made up of a wide range of people from different backgrounds and walks of life including researchers, people with lived experience, and people who work in jobs where co-production is part of what they do. All of them have found their way to us because of their interest in co-production.

These are reflections from a few members of our community about the impact being involved with Co-Production Collective has had on them.

“ Co-production is not only a passion of mine, but a skill and a job and a role that I have taken on, on a national level. And this has been really enabled by the impact that Co-Production Collective has had on me, and the value it has given me as someone that uses co-production to help organisations think about what matters to people. The impact has been tremendous for me personally, professionally, and emotionally. ”

– Isaac Samuels, Co-producer



“ Being a part of a community of people who genuinely want to make a difference helps me to have hope. As someone who wants to keep striving for positive change it can be very lonely and can impact negatively on one’s mental wellbeing. Being part of Co-production Collective helps me to keep motivated and enthused to keep pushing for change which I know may not come now but hopefully will benefit generations to come. I also want to show my daughters that there are supportive like-minded and like-hearted networks in society. ”

– Member of our community involved for less than a year who heard about it from someone within an African Caribbean WhatsApp discussion group

“ Personally, participating in and being considered for work with the Collective has brought me on and spurred a change in my self-belief that I am capable of being the old [me] – working and collaborating with peers. It has revived my skillset that was buried by acquired disability and I feel excited by that rediscovered capacity so thank you. I learn as much from my peers as I contribute and that is a unique thing to the Collective – to be able to draw that out for participants, co-produce. ”

– Member of our community who heard about us on Twitter a year ago

“ I’ve learned so much from people at Cuppas who I would likely never meet usually. ”

– Member of our community who discovered us on Twitter less than a year ago

“ I love working with the Collective. I was reticent at first, because I never went to university, I have no experience of academics and I was worried I wouldn’t fit in and that I would feel like an outsider. Everyone at the Collective is so friendly, and thoughtful. They live co-production and I have learnt so much. ”

– Co-producer

“ My research has improved, my teaching has improved, my leadership has improved...by living the values of the Collective. ”

– Member of our community who heard about us on Twitter less than a year ago

“ Co-production has been central and intrinsic to the way I have worked since 1989. When a colleague introduced me to the Collective in 2020, it felt like coming home. I attend the CoPro Cuppas regularly. It is lovely to talk with and listen to people who are steeped in the values of co-production, but also with people who are new to this way of thinking, but keen to learn. This mixture of people with varying experiences and from different backgrounds results in very rich conversations which may be stimulating, eye-opening or affirming, but are never dull. ”

Pat Scrutton, Co-producer



“ I consider the Co-Production Collective to be core to all of the work I do. Being part of this organisation drives me, informs me, and motivates me to continue pressing for more lived experience involvement across Health and Social Care. The Collective gives me the tools I need to spread the word about co-production, encourage its use and to call out when it is mis-represented or mis-used. I don’t just follow the Collective’s values of being human, inclusive, transparent and challenging in my work for the Collective, I take them into all the other projects I work on. ”

– Community member involved for 1 year heard from an event they attended

Thank you!

We would like to thank everyone we have worked with in 2022, this includes:

Research

The Evidence for Policy and Practice Information and Co-ordinating Centre (EPPI-Centre), UCL Institute of Education
 The University of Manchester
 The Value of Co-production Research Project partners and team
 UCL Grand Challenges
 UCL Institute of Health Informatics
 UCL Institute of Global Prosperity
 UCL Social Research Institute

Training

Brook
 London School of Hygiene and Tropical Medicine
 Royal Free London NHS Trust
 The University of Liverpool
 Teesside University
 UCL Health of the Public
 UCL Masters in Public Health, UCL Institute of Epidemiology and Healthcare
 UCL Institute of Healthcare Engineering
 UCL Wellcome Mental Health Sciences PhD, UCL Institute of Mental Health

Consultancy

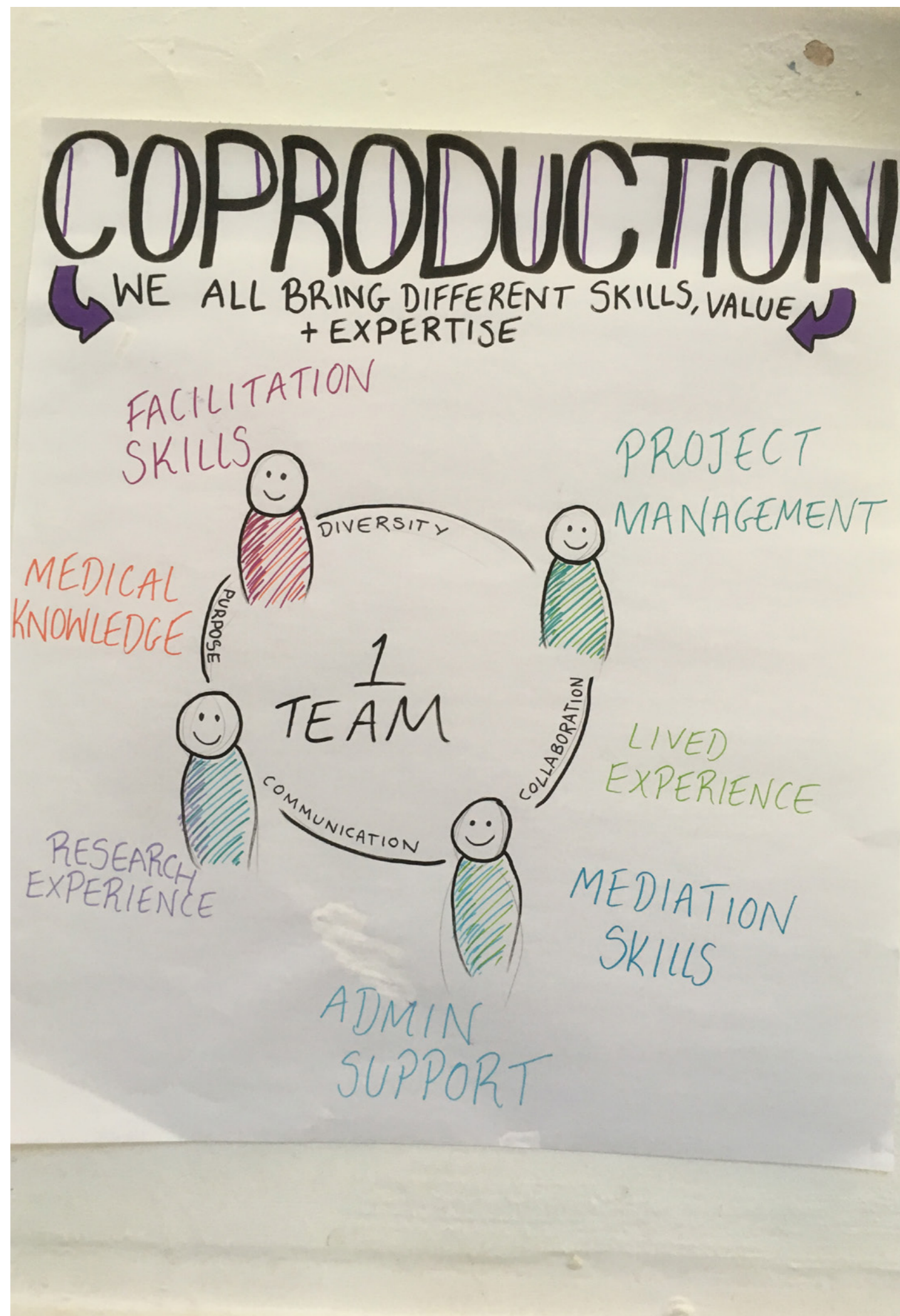
Ada Lovelace Institute
 Alzheimer's Society
 Bridges Self Management
 Camden Council & University of Arts London
 Capabilities in Policy Engagement (CAPE), UCL Public Policy Team
 Kheiron Medical
 National Academy for Social Prescribing
 National Institute for Health and Care Research (NIHR)
 National Voices
 North London NHS Foundation Trusts
 NHS England
 Sport England
 UCL Psychology and Language Sciences

Talks

Co-production Network for Wales
 Co-production Week Scotland 2022
 Derbyshire County Council
 Imperial College London
 Lloyds Bank Foundation
 London South Bank University
 MS Society
 Next Steps In Public Engagement
 NHS England Start With People Conference
 Savanta

For contributing to all areas of what we do

All of our community
 Co-Production Collective staff team
 UCL for their ongoing support



Want to find out more?

We have lots of exciting projects are coming up in 2023.

If you would like to get involved in the Collective or would like to know more about us, please get in touch, we would love to hear from you!

Get in touch with us via email on coproduction@ucl.ac.uk

We appreciate you taking the time to read this report, thank you.

