

YANI VELASCO



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ABOUT

I'm an aspiring Director with a background in architecture and design. Over the past four years, I've built a strong foundation in visual storytelling, film production and treatment work.

I'm driven to create clear, compelling images for both entertainment and documentary projects, and I'm always looking for opportunities to sharpen my craft and contribute to meaningful projects.

WORK EXPERIENCE

2023- 2026

→ KIND FILM

Digital Designer

I started at Kind as an intern, moved through runner and PA, and got hands-on across many departments on set. Now I work as a digital designer, handling marketing, AI generation, and crafting treatments for global projects with lots of visual research, mood boards, and story framing.

2024 - 2026

→ AGENTZOO

Creative Marketing & Media Curation

I curate the right work from 35 directors and edit custom reels for global brands, shaped to fit every pitch.

2021 - 2026

→ FREELANCER

DOP, Camera OP, 1st AC, Gaffer, Grip

My freelance path has been hands-on across departments; 1st AC, camera op, and DoP on projects I'm genuinely proud of. I've contributed to 10+ shorts films, a few music videos, and 50+ commercials, totalling 100+ on-set days. Those hours developed my technical skills and helped me built a strong on-set ethic.

REFERENCE

SØREN ENGBERG

CEO & Producer
KIND Film

SEBASTIAN STISGBY

Director of Photography

EDUCATION

2024

CINEMATOGRAPHER

Bucareste Atelle of Cinema
(ARRI Certificated Film School)

2022 - 2024

MULTIMEDIA DESIGNER

KEA - Copenhagen School of Design and Technology

EXPERTISE

Film Production	██████████
Cinematography	██████████
Editing & A.I	██████████
Art Research	██████████
Marketing Strategy	██████████
Branding & Design	██████████

CERTIFICATIONS

2023

FUTURE ENTREPRENEURS OF DENMARK

Talent Garden - 150 hours

2022

IELTS

Overall Score: 6,5