

Contact > Juan Carlos Bendana-Pinel

T > + 33 (0) 1 42 74 22 97

P > + 33 (0) 6 14 71 21 81

jc@bendana-pinel.com

www.bendana-pinel.com

LAKE VEREA

NUITS SAUVAGES CHEZ BARRAGÁN

8 November 2025 > 20 December 2025

Lake Verea

Nuits sauvages chez Barragán

Exhibition from 8 November to 20 December 2025

Bendana | Pinel Art Contemporain is pleased to present “Nuits sauvages chez Barragán”, the second solo exhibition by Lake Verea (Francisa Rivero-Lake Cortina, 1973 & Carla Verea Hernández, 1978) at the Gallery.

The duo pursues its photographic exploration of the world of Luis Barragán—a legendary figure in Mexican architecture—whose use of space, mastery of color, and unique atmospheres continue to fascinate them. For twenty years, Lake Verea has been scrutinizing the creations of this enigmatic architect in the hope of decoding fragments of his personality and revealing his private life.

Following an exceptional opportunity—that of spending several nights alone in the architect’s house—Lake Verea conceived the series *Nuits sauvages chez Barragán*. The nocturnal atmosphere, sheltered from outside view, powerfully evokes the moments of intimacy that Barragán himself experienced there. Freed from the constraints of traditional documentation, the duo adopts an emotional and sensitive approach, revealing the iconic house from a new angle.

In an almost mystical atmosphere, they wander through the rooms in the dark, guided only by the moonlight and the faint red light of the sensors on their film cameras. Following an improvised choreography guided by instinct, the duo surrenders to Barragán’s aesthetic genius. Each shot is a spontaneous gesture, a reaction to the beauty of a detail, a reflection, a moving shadow. The flash acts as a revealer: it suddenly illuminates a volume, in a gesture that is both brutal and delicate, contributing to the attitude of unveiling that runs through the entire series. This wild and intuitive night work gives rise to a unique vision of Barragán’s architecture.

Nuits sauvages chez Barragán does not seek to explain Barragán, but to resonate with his work. This exhibition reflects Lake Verea’s desire to capture not only the forms, but also the spirit of the place.

Lake Vereia (Francisca Rivero-Lake Cortina, Mexico City, Mexico, 1973 / Carla Vereia Hernández, Mexico City, Mexico, 1978) live and work in Mexico City, Mexico

SOLO EXHIBITIONS (Selection) : «Paparazza Moderna: Lovers and Frenemies, 1922-1967 / 2011-2025», Yale Architecture Gallery, New Haven, Connecticut, United States (2025) | «Memoria en Línea», Museo Amparo, Puebla, Mexico (2022) | «Argent», Bendana | Pinel Art Contemporain, Paris, France (2021) | «Uno a Uno Bellas Artes», Museo Palacio de Bellas Artes, Mexico City, Mexico (2019) | «Paparazza Moderna», Vitra Design Museum Gallery, Weil am Rhein, Germany (2019) | «Memoria en Línea», La Nueva Fábrica, Santa Ana, Antigua Guatemala, Guatemala (2018) | «Hay que Dar para Recibir, Carlos Mérida 1954 a 1968», Nuevo Museo de Arte Moderno (NuMu), Guatemala, Guatemala (2017) | «Cuartos Oscuros, Barragán en Penumbra», Casa Luis Barragán, Mexico City, Mexico (2014) | «(In)Seguridad, tipos de guardaespaldas en América Latina», Museo Álvarez Bravo, Oaxaca, Mexico (2009) | **GROUP EXHIBITIONS (Selection)** : «New Photography 2025: Lines of belonging», Museum of Modern Art (MoMA), New York, United States (2025) | «Lights for winter», Bendana | Pinel Art Contemporain, Paris, France (2023) | «Normal Exceptions (Excepciones Normales)», Museo Jumex, Mexico City, Mexico (2021) | «BPAC Photo», Bendana | Pinel Art Contemporain, Paris, France (2020) | «Pasajeros 04: Anni Albers», Museo Jumex, Mexico City, Mexico (2020) | «La Déesse Verte», Festival Eldorado, Lille3000, gare Saint-Sauveur, Lille, France (2019) | «Echoes of a Land», 16th International Biennale of Architecture in Venice, Mexico Pavilion, Venice, Italy (2018) | «Guatemala from 33,000 Km», Museum of Contemporary Art Santa Barbara, United States (2017) | «Impossible Worlds: The Early Works of Pedro Friedeberg», Riverside Museum, Glasgow, United Kingdom (2016) | «Lago Asfaltado», Museo Archivo de la Fotografía Ciudad de México, Mexico City, Mexico (2012) | «Incidentes de Viaje en Centro América, Chiapas Yucatán y otros lugares», Centro Cultural de España, Guatemala (2010) | «Barragán en Contexto», Seoul Arts Center, Seoul, South Korea (2009) | **AWARDS, SCHOLARSHIPS AND RESIDENCES (Selection)** : Residence at Fundación Casa Wabi, Puerto Escondido, Oaxaca, Mexico (2021) | Residence at New Roots Foundation, La Antigua, Guatemala (2017-2019) | Residence at Albers Residency, Bethany, Connecticut, United States (2017) | Premio Adquisición de Fotografía Latinoamericana Purificación García, Madrid, Spain (2013) | BJP International Photography Award, British Journal of Photography, London, United Kingdom (2007) | **COLLECTIONS** : Colección Fundación Casa Wabi, Oaxaca, Mexico | Colección Jumex, Mexico City, Mexico | Museo Rufino Arte Contemporáneo, Mexico City, Mexico | Museo del Estanquillo, Mexico City, Mexico | Barragan Foundation, Basel, Switzerland | Collection of Catherine Petitgas, London, United Kingdom | Museum of Modern Art (MoMA), New York, United States | JPMorganChase Corporate Art Collection, New York, United States

UPCOMING :

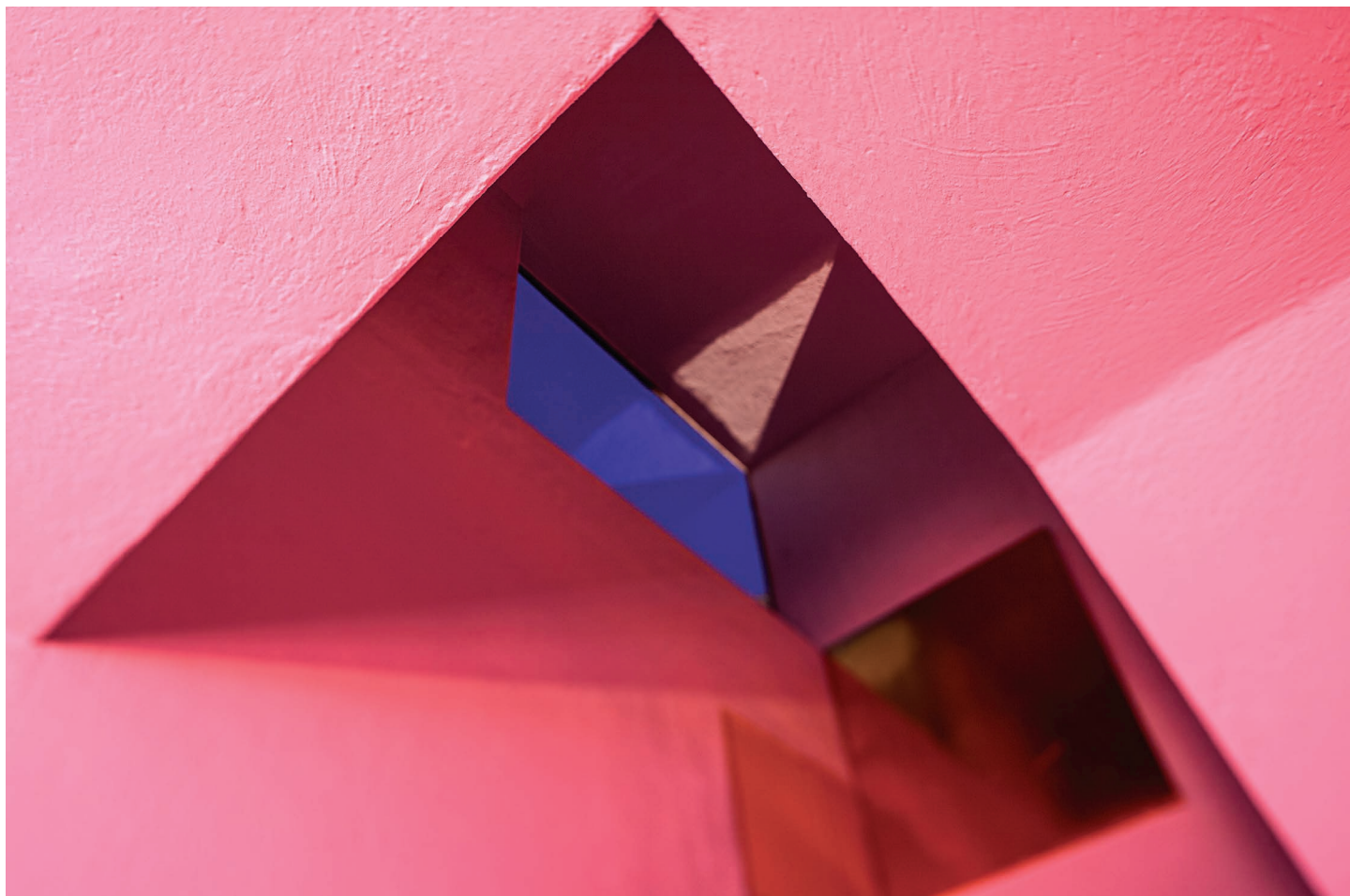
> Paris Photo, 13 > 16 November 2025, Paris

Artists : Francisca Aninat | Irit Batsry | Débora Bolsoni | Thomas Broomé | Dias & Riedweg | Maria Friberg | Niklas Goldbach | **Lake Vereia** | Steven Le Priol | Pablo Lobato | Pedro Motta | Niccolò Montesi | Matthias Reinmuth | Caio Reisewitz | Olivier Richon | Florencia Rodríguez Giles | Julio Rondo | Miguel Rothschild | Giancarlo Scaglia | Alireza Shojaian | Sandra Vásquez de la Horra

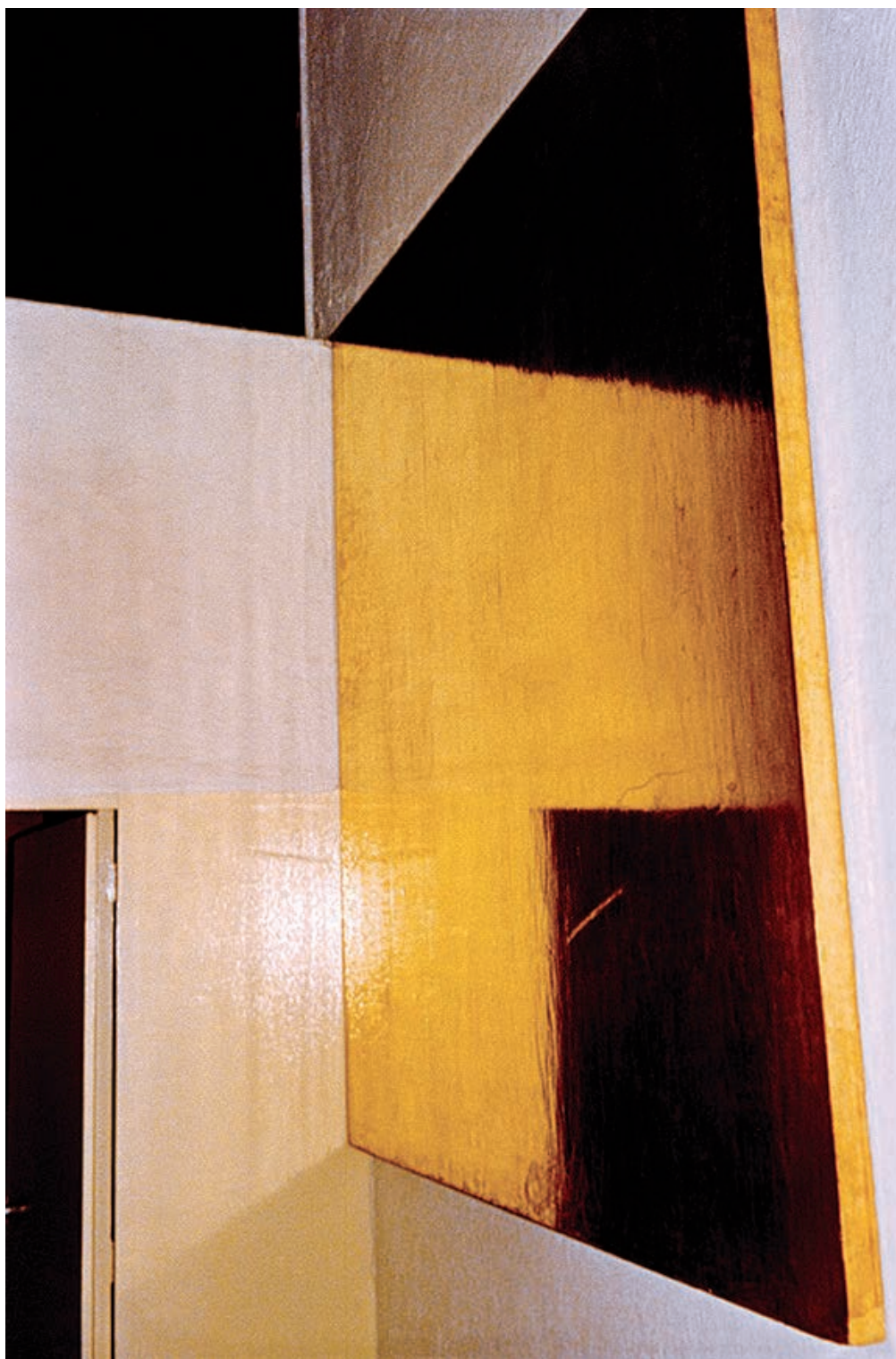
Collaboration : Giulia Andreani | Bianca Argimon | Waldo Balart | Ernesto Ballesteros | Iulian BiseriCaru | Cathy Burghi | Seba Calfuqueo | Julie Chaumette | Chiachio & Giannone | Alberto Cont | Luca Cutrufelli | Arnaud Dezoteux | Inci Eviner | Agnès Geoffray | Mauro Giaconi | Pablo Hare | Hirofumi Isoya | Adam Jeppesen | Lunga Kama | Aspasia Krystalla | Alejandra Laviada | Jarbas Lopes | Cinthia Marcelle | Norton Maza | Ronald Morán | Julien Nédélec | Ouïe / Dire | Bernardo Oyarzún | Alicia Paz | Christiane Pooley | Bernardo Ramalho | Thiago Rocha Pitta | Dineo Seshee Bopape | Vahan Soghomonian | Fabrice Souvereyns | Camila Sposati | Peter Stridsberg



Feux Rouges, Temps Profond, 2011-2013
Series: Nuits sauvages chez Barragán
C-Print LightJet in Fuji Color Paper
80 x 63 cm
Edition : 5 + 2 AP



Triangles Roses Bleu Profond, 2011-2013
Series: Nuits sauvages chez Barragán
C-Print LightJet in Fuji Color Paper
53 x 80 cm
Edition : 5 + 2 AP



Ombres dorées et la seule fenêtre sans rideau, 2011-2013

Series: Nuits sauvages chez Barragán

C-Print LightJet in Fuji Color Paper

80 x 53 cm

Edition : 5 + 2 AP