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Dias & Riedweg | Gori Mora | Alireza Shojaian |
TORAJIRO

Mirrors of Ice

31 January 2026 > 21 March 2026

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Mirrors of Ice

Exhibition from 31 January 2026 to 21 March 2026

Bendana | Pinel Art Contemporain is pleased to present 'Mirrors of Ice,' an exhibition bringing together the work of five international artists. This project seeks to reveal the intimacy, vulnerability, and narratives that shape our bodies and identities. Together, these works reflect our 'ice zones': sensitive surfaces combining desire, memory, and resistance.

Dias & Riedweg (Mauricio Dias & Walter Riedweg) revisit the iconographic archives of Charles Hovland, an American photographer and activist who, between 1980 and 2000, published a weekly advertisement in *The Village Voice* offering to capture people's sexual fantasies. *Arquivo Fantasia [Fantasy Archive]* highlights the uniqueness of this collection, in which each person's identity is described by their sexual desire. In this way, the duo questions the effects of the transition from analogue photography to digital imaging on the representation of sexuality and gender issues.

Gori Mora explores intimacy through bathroom scenes inspired by his current home in Mount Florida, Glasgow. This place becomes a private, everyday space where moments of vulnerability and intimacy can unfold quietly. In *Bath in Mount Florida* and *Mirrors & Mask*, he uses night-time as a backdrop to suggest mystery and transformation. The night appears through windows and mirrors, creating a surreal atmosphere that raises questions about love, romantic relationships and identity.

Alireza Shojaian is interested in the construction of masculinity and the social norms that have shaped it throughout history. Through a sensual gaze on the male body, he questions the constructions of masculine identity and reveals the tenderness and vulnerability hidden behind these models. Nourished by a lived multiculturalism, Shojaian's visual language intersects collective memory and intimate history. He also embraces an aesthetic of ordinary beauty in which the body, serene and peaceful, becomes a place for projection, reappropriation and questioning of dominant narratives.

TORAJIRO explores the identity of sexual minorities through portraits of athletic young men whose melancholic expressions convey inner conflict, loneliness and social pressure. Alongside them, animals appear as sensitive and empathetic presences, offering a soothing counterpoint and suggesting the possibility of refuge. In this new series, the window highlights the fragile boundary between the inner and outer worlds, opening onto a vibrant landscape that pays homage to Van Gogh. In this way, TORAJIRO composes a space where vulnerability and silent support respond to each other.

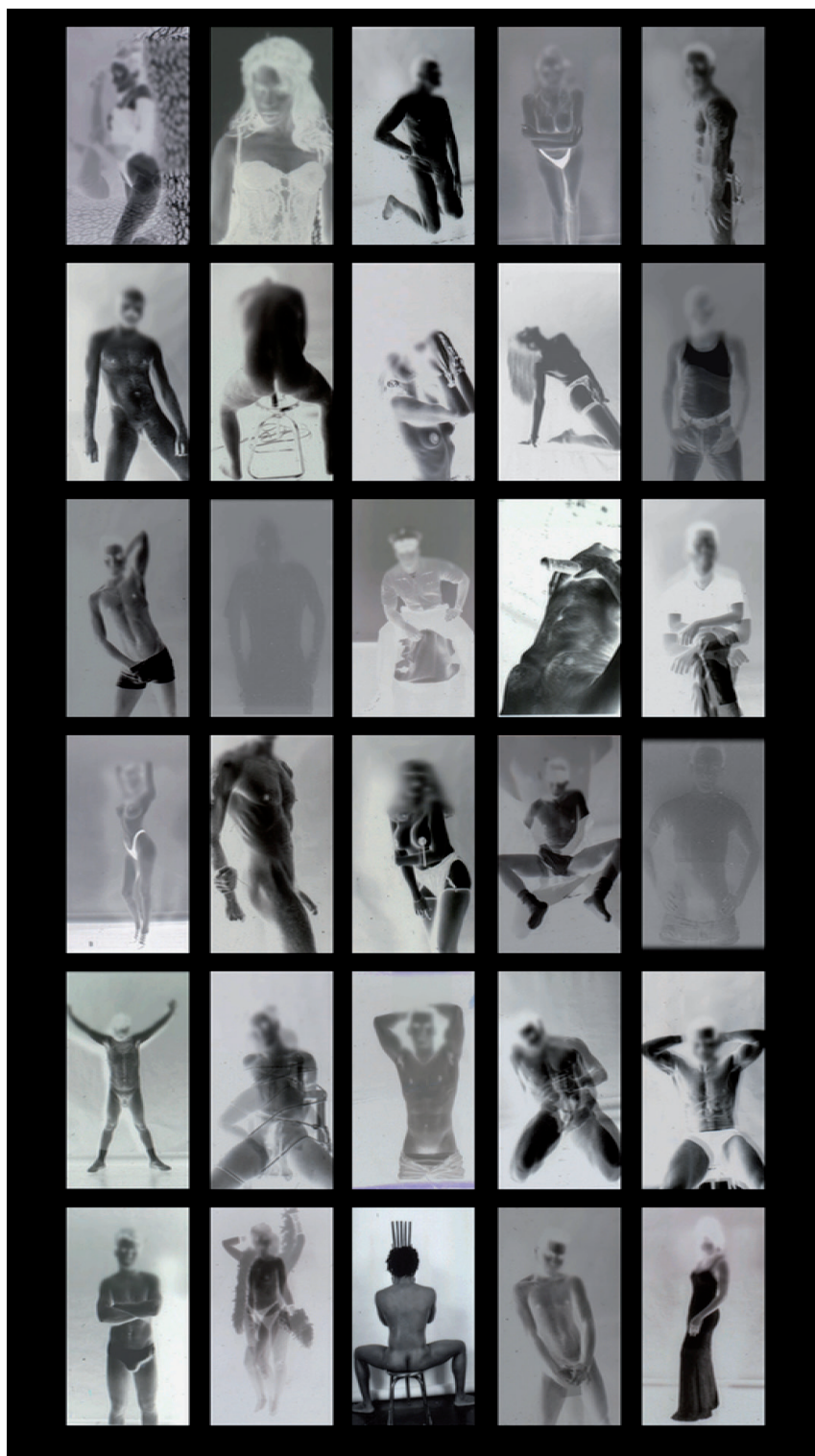
Artists : Francisca Aninat | Irit Batsry | Débora Bolsoni | Thomas Broomé | **Dias & Riedweg** | Maria Friberg | Niklas Goldbach | Lake Vereá | Steven Le Priol | Pablo Lobato | Pedro Motta | Niccolò Montesi | Matthias Reinmuth | Caio Reisewitz | Olivier Richon | Florencia Rodriguez Giles | Julio Rondo | Miguel Rothschild | Giancarlo Scaglia | **Alireza Shojaian** | Sandra Vásquez de la Horra

Collaboration : Giulia Andreani | Bianca Argimon | Waldo Balart | Ernesto Ballesteros | Iulian Bisericar | Cathy Burghi | Seba Calfuqueo | Julie Chaumette | Chiachio & Giannone | Alberto Cont | Luca Cutrufelli | Arnaud Dezoteux | Inci Eviner | Agnès Geoffray | Mauro Giaconi | Pablo Hare | Hirofumi Isoya | Adam Jeppesen | Lunga Kama | Aspasia Krystalla | Alejandra Laviada | Jarbas Lopes | Cinthia Marcelle | Norton Maza | **Gori Mora** | Ronald Morán | Julien Nédélec | Ouïe / Dire | Bernardo Oyarzún | Alicia Paz | Christiane Pooley | Bernardo Ramalho | Thiago Rocha Pitta | Dineo Seshee Bopape | Vahan Soghomonian | Fabrice Souvereys | Camila Sposati | Peter Stridsberg | **TORAJIRO**



Dias & Riedweg
Arquivo Fantasia [Fantasy Archive] C, 2017
Video, audio, loop
3m 19s
Edition : 3 + 1 AP

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Dias & Riedweg
Arquivo Fantasia [Fantasy Archive] E, 2017
 Video, audio, loop
 3m 21s
 Edition : 3 + 1 AP

COURTESY BENDANA | PINEL ART CONTEMPORAIN

Dias & Riedweg (Maurício de Mello Dias, Rio de Janeiro, Brazil, 1964 / Walter Stephan Riedweg, Lucerne, Switzerland, 1955) live and work in Basel, Switzerland, Rio de Janeiro, Brazil & Paris, France

SOLO EXHIBITIONS (Selection) : «Meu lugar na roda [à la ronde]», Espace Croisé, Roubaix, France (2025) | «CHEZ-SOI ET D'AUTRES LIEUX DE FICTION», Paris Photo, Bendana | Pinel Art Contemporain, Paris, France (2023) | «Dias & Riedweg», Museu de arte contemporanea de Roma & Fondazione per la musica (MACRO), Rome, Italy (2017) | «WEG ZURÜCK DA», Artyourself, Sursee, Switzerland (2016) | «Nada Absolutamente Nada», Casa Daros, Rio de Janeiro, Brazil (2015) | «Histórias Frias e Chapa Quente», Governo do Rio de Janeiro, Secretaria de Estado de Cultura & Casa França-Brasil apresentam, Brazil (2014) | «Une chose > Sa place Autre place < Autre chose», Bendana | Pinel Art Contemporain, Paris, France (2010) | Ambassade du Brésil, Paris, France (2010) | «Funk Staden/Voracidade Máxima», Documenta 12, Kassel, Germany (2007) | **GROUP EXHIBITIONS (Selection)** : «Like a Dance of Starlings. MACBA Collection: Thirty Years and Infinite Ways of Being», Museu d'Art Contemporani de Barcelona (MACBA), Spain (2025) | «Love Languages», Museum of Fine Arts, Houston, United States (2023) | «Life lines», Johann Jacobs Museum, Zürich, Switzerland (2020) | «United we rise», Bendana | Pinel Art Contemporain, Paris, France (2020) | «Awarded Artworks from the Collection Video Brasil», Museo di Arte Contemporanea di Roma (MACRO), Rome, Italy (2019) | «À Nordeste de Quê?», SESC 24 DE MAIO, São Paulo, Brazil (2019) | «Divided We Stand», Busan Biennale, Museum of Contemporary Art Busan, Busan, South Korea (2018) | «Histórias da Sexualidade», Museu de Arte de São Paulo (MASP), São Paulo, Brazil (2018) | Bienalsur, Museo de los Inmigrantes / MUNTREF, Buenos Aires, Argentina (2017) | «Northbound / Southbound», Bendana | Pinel Art Contemporain, Paris, France (2016) | «1825 Days», Bendana | Pinel Art Contemporain, Paris, France (2014) | «L'artiste en ethnographe», Centre Pompidou, Paris, France (2012) | «L'artiste en ethnographe», Centre Pompidou, Paris, France (2012) | La Biennale di Venezia, Venice, Italy (1999) | Bienal de São Paulo, São Paulo, Brazil (1998, 2001, 2002) | **AWARDS, SCHOLARSHIPS AND RESIDENCES (Selection)** : 1st Prize : Feria de Arte Madrid Foto, Madrid, Spain (2010) | 1st Prize : Festival Video-Brasil, São Paulo, Brazil (2007) | Acquisition at Artes Mundi International Awards, National Museum of Wales, Cardiff, United Kingdom (2006) | Sérgio Motta Art Prize, São Paulo, Brazil (2004) | The John Solomon Guggenheim Memorial Foundation Fellowship, New York, United States (2002) | Grant Pro Helvetia Foundation, Project of Cultural Exchange in South Africa, South Africa (2001) | **PUBLIC COLLECTIONS** : Centro Cultural Belém, Coleção Joe Berardo, Lisbon, Portugal | Colección Bergé, Madrid, Spain | Fonds régional d'art contemporain (Frac) Île-de-France, France | Kiasma Museum of Contemporary Art, Helsinki, Finland | Kunstcredit Basel, Basel, Switzerland | Kunstmuseum Luzern, Switzerland | Kunststiftung Heute, Bern, Switzerland | Musée National d'art Moderne (MNAM) - Centre Georges Pompidou, Paris, France | Museo Universitario de Arte Contemporaneo (MUAC), Mexico City, Mexico | Museu d'Art Contemporani de Barcelona (MACBA), Spain | Museu de Arte do Rio, Rio de Janeiro, Brazil | Museu de Arte Moderna de São Paulo, Collection Mores & Barbosa, São Paulo, Brazil | Museu de Arte Moderna do Rio de Janeiro, Coleção Gilberto Chateaubriand, Rio de Janeiro, Brazil | Museu Nacional de Belas Artes do Rio de Janeiro, Brazil | Museum of Contemporary Art (MoCA), Los Angeles, California, United States | National Museum of Wales, Cardiff, United Kingdom | Pinacoteca de São Paulo, Brazil | Videothek, Basel, Switzerland | Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain



Gori Mora
Bath in Mount Florida, 2025
Oil on canvas
121 x 101 cm
Unique



Gori Mora
Mirrors & Mask, 2025
Oil on canvas
115 x 125 cm
Unique

Gori Mora (Porreres, Spain, 1992) lives and works in Glasgow, United Kingdom

SOLO EXHIBITIONS (Selection) : «#Luvthebody», Casa de Cultura, Felanitx, Spain (2019) | «ALTERITATS», Museu de Porreres, Porreres, Spain (2017) | «Trànsit», AN5 Contemporary art festival, Casal Ca'n Pere Ignasi, Campos, Spain (2016) | «L'esdevenir del cos», Fundació La Caixa, Porreres, Spain (2015) | **GROUP EXHIBITIONS (Selection)** : «ANDIAMO!», Royal Scottish Academy of Edinburgh, Edinburgh, United Kingdom (2021) | «#Luvthebody», N8 Contemporary art festival, Casal Sa Nostra, Campos, Spain (2019) | «QUEER MECHANISMS», GY Arts Festival, Glasgow, United Kingdom (2018) | «- Home Sant - (De la il·lusió a l'error)», Konvent punt zero, centre cultural d'art, Barcelona, Spain (2016) | «PURGATORY», MUTUO Centre cultural d'art, Barcelona, Spain (2015) | «Allan Kaprow. Altres maneres», Fundació Antoni Tàpies, Barcelona, Spain (2014) | **AWARDS, SCHOLARSHIPS AND RESIDENCES (Selection)** : Scholarship: Royal Scottish Academy of Edinburgh, John Kinross scholarship, Florence, Italy (2018) | Scholarship: Reial Cercle Artístic, Institut Barcelonès d'Art, Barcelona, Spain (2012) | **COLLECTIONS** : X Museum, Beijing, China | Royal Scottish Academy of Edinburgh, Edinburgh, United Kingdom | Museu de Porreres, Porreres, Spain



Alireza Shojaian

Le livre des merveilles (Jay), 2026
Acrylic and colored pencil on wood
60 x 80 cm | 64.5 x 84.5 x 3.5 cm (Frame)
Unique

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Alireza Shojaian
BLOSSOM AT THE MENTION OF YOUR NAME (Leo), 2025
Acrylic and colored pencil on wood
60 x 80 cm | 64.5 x 84.5 x 3.5 cm (Frame)
Unique

Alireza Shojaian (Tehran, Iran, 1988) lives and works in Paris, France

SOLO EXHIBITIONS (Selection) : «Le démon blanc et l'arbre en feu», Bendana | Pinel Art Contemporain, Paris, France (2025) | «Sous le ciel de Shiraz», Galerie La La Lande, Paris, France (2022) | «Sweet Blasphemy», Artlab Gallery, Beirut, Lebanon (2018) | «Corps-à-corps», Artlab Gallery, Beirut, Lebanon (2017) | **GROUP EXHIBITIONS (Selection)** : «Made in Paris», 68projects by KORNFELD, Berlin, Germany (2025) | «ET GAULTIER CRÉA L'HOMME – LE MALE : Passé, Présent, Futur», Maison Jean Paul Gaultier, Paris, France (2025) | «Summer Shadow», Bendana | Pinel Art Contemporain, Paris, France (2025) | «Tattoos. Stories from the Mediterranean», Centre de la Vieille Charité, Marseille, France (2025) | «Habibi, the Revolutions of Love», Medelhavsmuseet, Stockholm, Sweden (2024) | «Suture sur le corps de la liberté», Centre Pompidou, Paris, France (2022) | «Habibi, les révolutions de l'amour», Institut du monde arabe, Paris, France (2022) | «Printmaking», Kennedy Heights Arts Center, Cincinnati, Ohio, United States (2019) | «Private Collection of Fereydoun Ave», Lajevardi Foundation, Tehran, Iran (2016) | «Printmaking», Embassy of Ivory Coast in Iran, Tehran, Iran (2015) | **AWARDS, SCHOLARSHIPS AND RESIDENCES (Selection)** : Cité internationale des arts, Paris, France (2023) | Château de Lourmarin, Académie des beaux-arts, Paris, France (2021) | La Villa Les Pinsons, Académie des beaux-arts, Paris, France (2019) | **PUBLIC COLLECTIONS** : Les Abattoirs, Musée - Frac Occitanie Toulouse, France | Block Museum of Art, Evanston, Illinois, United States



TORAJIRO

Color of The Window 01, 2026

Acrylic on canvas

72.7 x 53 cm

Unique



TORAJIRO

Color of The Window 04, 2026

Acrylic on canvas

72.7 x 53 cm

Unique

TORAJIRO (Ehime, Japan, 1977) lives and works in Tokyo, Japan

SOLO EXHIBITIONS (Selection) : «NO DEAD END», Shinsaibashi PARCO, Osaka, Japan (2025) | «Boys Just Want to Have Fun», AKIO NAGASAWA Gallery, Tokyo, Japan (2025) | «One Fine Day», Nagoya Mitukoshi ARTE CASA, Aichi, Japan (2024) | «UNDER THE BLUE SKY», Shinjuku Ganka Gallery, Tokyo, Japan (2023) | «Don't Knock it 'till you've tried it», EAGLE TOKYO BLUE, Tokyo, Japan (2023) | «One Of Those Days», Tokyo, Japan (2021) | **GROUP EXHIBITIONS (Selection)** : «Dungeon Party», && Gallery, Los Angeles, United States (2025) | «IN Praise of Nudity - Male Bodies II», Bunpoudo, Tokyo, Japan (2025) | «MASURAO GIGA», Shinjuku Ganka Gallery, Tokyo, Japan (2024) | «Shirihaku 2024», Bunpoudo, Tokyo, Japan (2024) | «Praise of NUDE: About Male Body» Dub Gallery Akihabara, Tokyo, Japan (2022) | «MALE ART 2022», Shinjuku Ganka Gallery, Tokyo, Japan (2022) | «MALE ART 2021», Shinjuku Ganka Gallery, Tokyo, Japan (2021)