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Alberto Cont | Maria Friberg | Pablo Lobato |
Norton Maza | Pedro Motta | Caio Reisewitz | Julio Rondo

Second Nature

6 June 2026 > 25 July 2026

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Second Nature

Exhibition from 6 June 2026 to 25 July 2026

Bendana | Pinel Art Contemporain is pleased to present “Second Nature”, a group exhibition bringing together works by seven international artists. The title of the exhibition evokes the idea of a relationship to the world that has become almost instinctive, shaped as much by the natural environment as by social and cultural constructions. The participating artists thus explore the transformations of our landscapes, modes of perception and systems of representation, where space, light and matter become elements in constant reconfiguration. Their work navigates territories where nature and culture are no longer opposed, but intertwined and continually redefining the way we see.

Alberto Cont focuses on light and colour, a pursuit that continues in his sculptures, which fossilise his painterly gesture in glazed stoneware. In his *Labirinto* series, colour becomes a true constructive element of volume and space. His coloured structures interlock to give rise to imaginary labyrinths, through which the gaze circulates, guided by lines, forms and chromatic depth. The viewer is thus absorbed into abstract and atmospheric landscapes, radiating genuine dynamic and luminous vibrations.

Maria Friberg is concerned with systems of power, social structures and the ways in which objects bear witness to these realities. In *Past Lines III*, a bouquet of ties becomes a powerful symbol: traditionally associated with authority and masculine dominance, the accessory appears here shattered, as a sign of a changing paradigm. The work also references hand-crafted ties from the 1940s, as well as the repurposing of men’s uniforms into women’s clothing during the war, blurring gender norms. Friberg thus questions the evolution of symbols and uses, while also highlighting production rooted in craftsmanship, quality and durability.

Pablo Lobato explores the relationship between humans, matter and natural forces. In *Nascente*, a simple garden hose through which water flows seems to come to life. It twists and moves under the pressure flowing through it. The work emerges from a collaboration with the elements: Lobato allows them to act freely, embracing unexpected movements, uncertainty and transformation. He becomes both observer and mediator, guiding matter rather than imposing control. Lobato seeks to listen to what the world expresses in silence, slowing down the gaze and giving importance to simple phenomena.

Norton Maza creates miniature worlds where fiction, satire and social criticism intersect. In *Architecture des ombres* he constructs a diorama using recycled materials, toys, found objects and items he has made himself, recreating a scene that evokes the imbalances and violence of the contemporary world. Behind the apparent playfulness of his models lie issues relating to the immorality of systems of power, the devastation caused by contemporary conflicts, the oil industry and financial speculation.

Pedro Motta examines landscape transformation through both natural and human processes. In *Falência*, he focuses on erosion caused by rainfall, where the earth seems to dissolve and lose all structure, forming unstable shapes close to “sculptural sutures”. In *Arquipélago #2 003*, he documents the expansion of roads and infrastructure sites, revealing isolated islands of land created by machinery. Between documentation and staging, Motta blurs the boundary between territorial transformation and visual fiction. His images present landscapes in constant mutation, where traces of terrain, gradual erasure and human intervention intertwine.

Caio Reisewitz adopts, in the works presented, a form of abdication as a means of denouncing exhaustion. By obscuring the natural colours of landscapes and diminishing their physical potential, he highlights the end of the tension between nature and culture as conceived by anthropology. While Western societies have prevailed through a supposedly “universal” cultural model and a mode of production that weakens living systems, nature now responds through the scarcity of essential resources for survival.

Julio Rondo develops a reflection on memory, perception and the materiality of the image. His acrylic paintings on glass occupy an ambiguous space, where transparency, reflections and light integrate the surroundings and the viewer’s gaze into the work itself. Working in an abstract language, Rondo brings forth forms derived from drawings, sketches and traces accumulated over the years. His practice is built from fragments of memories, places and sensations reinterpreted through painting. The image thus becomes a space of projection, where personal memory and the perception of the present overlap.

Artists : Francisca Aninat | Irit Batsry | Débora Bolsoni | Thomas Broomé | Dias & Riedweg | **Maria Friberg** | Niklas Goldbach | Lake Vereá | Steven Le Priol | **Pablo Lobato** | **Pedro Motta** | Niccolò Montesi | Matthias Reinmuth | **Caio Reisewitz** | Olivier Richon | Florencia Rodriguez Giles | **Julio Rondo** | Miguel Rothschild | Giancarlo Scaglia | Alireza Shojaian | Sandra Vásquez de la Horra

Collaboration : Giulia Andreani | Bianca Argimon | Waldo Balart | Ernesto Ballesteros | Iulian Bisericarú | Cathy Burghi | Seba Calfuqueo | Julie Chaumette | Chiachio & Giannone | **Alberto Cont** | Luca Cutrufelli | Arnaud Dezoteux | Inci Eviner | Agnès Geoffray | Mauro Giaconi | Pablo Hare | Hirofumi Isoya | Adam Jeppesen | Lunga Kama | Aspasia Krystalla | Alejandra Laviada | Jarbas Lopes | Cinthia Marcelle | **Norton Maza** | Gori Mora | Ronald Morán | Julien Nédélec | Ouïe / Dire | Bernardo Oyarzún | Alicia Paz | Christiane Pooley | Bernardo Ramalho | Thiago Rocha Pitta | Dineo Seshee Bopape | Vahan Soghomonian | Fabrice Souvereys | Camila Sposati | Peter Stridsberg | TORAJIRO



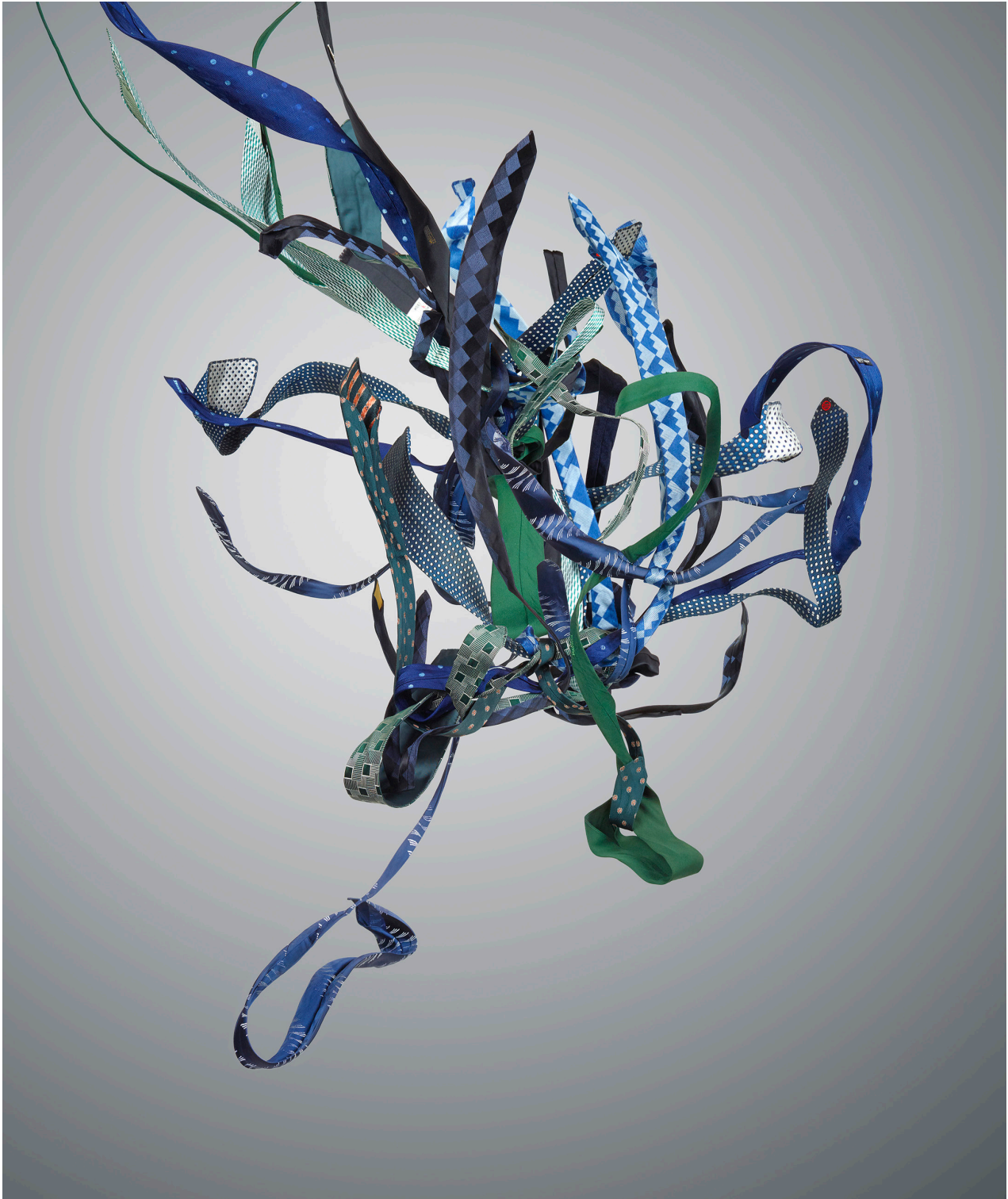
Alberto Cont
Labirinto verde e rosa, 2006
Glazed stoneware
30 x 44 x 30 cm
Unique



Alberto Cont
Labirinto marrone, azzurro e arancione, 2005-2006
Glazed stoneware
Variable dimensions
Unique

Alberto Cont (Bressanone, Italy, 1956) lives and works in Paris, France & Piove di Sacco in Veneto, Italy

SOLO EXHIBITIONS (Selection) : «intermezzi», Bendana | Pinel Art Contemporain, Paris, France (2024) | «Peintures», Semaine italienne, Mairie du 13e arrondissement, Paris, France (2017) | «Peintures», Bendana | Pinel Art Contemporain, Paris, France (2017) | «Association Images et Culture du Coeur de France», abbaye de Massay, Cher, France (2013) | «10 années de peintures, dessins, sculptures», Musée de l'Institut Catholique, Espace muséographique Georges-Bacrabère, Toulouse, France (2011) | «Hissons nos couleurs!», Centre culturel Alban-Minville, les Abattoirs, Toulouse, France (2011) | «Acquisitions 2010», Fondation Colas, Boulogne, France (2010) | Centre culturel les Olivétains, Saint-Bertrand-De-Comminges, France (2007) | «7e Semaine italienne – Sculptures et Peintures», mairie du 13e arrondissement, Paris, France (2007) | «Fonds d'oeuvres du Musée d'art moderne et contemporain – les Abattoirs», Centre culturel Alban-Minville, Toulouse, France (2003) | **GROUP EXHIBITIONS (Selection)** : «Le Musée imaginaire d'Oli», Les Abattoirs, Musée - Frac Occitanie Toulouse, Toulouse, France (2024) | «Lights for winter», Bendana | Pinel Art Contemporain, Paris, France (2023) | «Winter show 2», Bendana | Pinel Art Contemporain, Paris, France (2022) | «United we rise», Bendana | Pinel Art Contemporain, Paris, France (2020) | «Together We Stand», Bendana | Pinel Art Contemporain, Paris, France (2020) | «3654 Days after», Bendana | Pinel Art Contemporain, Paris, France (2018) | «Acquisitions 2010», Fondation Colas, Boulogne, France (2010) | «Signe», Espace Bonnefoy, musée des Abattoirs, Toulouse, France (2005) | «Sur plusieurs tableaux II, Les 20 ans des Frac», Château de Taurines, Centrés, France (2003) | **PUBLIC COLLECTIONS** : École nationale supérieure des Beaux-Arts, Paris, France | Fonds national d'art contemporain, Paris, France | Fonds régional d'art contemporain Midi-Pyrénées – les Abattoirs, Toulouse, France | Mairie du 13e arrondissement, Paris, France | Collection d'art contemporain de la ville d'Arcueil, France | Fonds municipal d'œuvres graphiques et photographiques, Vitry-sur-Seine, France



Maria Friberg

Past Lines III, 2020

Series : Past Lines

C-print

110 x 92 cm | 119 x 101 cm (Frame)

Edition : 3+1 AP

Maria Friberg (Malmö, Sweden, 1966) lives and works in Stockholm, Sweden

SOLO EXHIBITIONS (Selection) : «Force Majeure», Bendana | Pinel Art Contemporain, Paris, France (2022) | «To be handed», VIDA Konsthall, Öland, Sweden (2022) | «Piles of Dreams», Nässjö Konsthall, Nässjö, Sweden (2020) | «Résistance-The silent voice», Bendana | Pinel Art Contemporain, Paris, France (2019) | «Saker som äger-lager av drömmar», Rättviks Kulturhus, Rättvik, Sweden (2018) | «Duration», Bendana | Pinel Art Contemporain, Paris, France (2013) | «In Flux», Fotografiska museet, Stockholm, Sweden (2012) | «The Painting Series», Bendana | Pinel Art Contemporain, Paris, France (2011) | **GROUP EXHIBITIONS (Selection)** : «Das Eigene im Fremden- Einblicke in die Sammlung Detlev Blenk», Museum Bensheim, Beinsheim, Germany (2022) | «KONSTellation», Institut suédois, Paris, France (2021) | «La lumière du Nord», Bendana | Pinel Art Contemporain, Paris, France (2021) | «United we rise», Bendana | Pinel Art Contemporain, Paris, France (2020) | «Idrottsminnen – Tore A Jonassons Collection», Riksidrottsmuseet, Stockholm, Sweden (2019) | «3654 Days after», Bendana | Pinel Art Contemporain, Paris, France (2018) | «Northbound / Southbound», Bendana | Pinel Art Contemporain, Paris, France (2016) | «L'arbre, le bois, la forêt: lieux du mythe, du fantasme, de la peur, supports de l'imaginaire», Abbaye Saint André Centre d'art contemporain, Meymac, France (2015) | «Summershow 1», Bendana | Pinel Art Contemporain, Paris, France (2014) | «1825 Days», Bendana | Pinel Art Contemporain, Paris, France (2013) | «Le temps du corps, video utställning», Institut Suédois, Paris, France (2010) | «Global Feminisms», Brooklyn Museum, New York, United States (2007) | **AWARDS, SCHOLARSHIPS AND RESIDENCES (Selection)** : Corona crisis grant part 3 & 4, The Swedish Arts Grants Committee(2022) | Working grant, The Swedish Arts Grants Committee (2021) | Corona crisis grant part 2 & 1, The Swedish Arts Grants Committee (2020) | Working Grant, Tierp Municipality, Tierp, Sweden (2018) | Statens konstråd, Travell Grant (2016) | Statens Kulturråd, (Swedish Arts Council) (2015) | Stockholms stads Kulturstipendium (Stockholm City Culture Grant) (2013) | Axel Sjöbergs Stipendium, Stockholm, Sweden (2012) | Signe och Ragnar Edlings fond (2012) | The Arts Grants Committee, Five-year working grant (2010) | «Global Feminisms», Brooklyn Museum, New York, United States (2007) | **PUBLIC COLLECTIONS** : Fotomuseum Winterthur, Switzerland | The Hirshhorn Museum and Sculpture Garden, Washington, D.C., United States | Kiasma, Helsinki, Finland | Denver Art Museum, Denver, Colorado, United States | Tampa Art Museum, Tampa, Florida, United States | Herbert F Johnson Museum of Art, Cornell University, Ithaca, New York, United States | National Museum of Women in the Arts, Washington, D.C., United States | 21c Museum, Louisville, Kentucky, United States | European Central Bank, Frankfurt, Germany | Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum of Art, New York, United States | Museo Fortuny, Venice, Italy | The Museum of Fine Arts Boston, Boston, United States | EMMA, Espoo Museum of Moderna Art, Espoo, Finland | KU LEUVEN, University, Belgium | National Public Art Council, Stockholm, Sweden | Moderna Museet, Stockholm, Sweden | Göteborgs Konstmuseum, Gothenburg, Sweden | Linköpings Konstmuseum, Linköping, Sweden | Västerås Konstmuseum, Västerås, Sweden | Norrköping Konstmuseum, Norrköping, Sweden | Skövde Konstmuseum, Skövde, Sweden | Nationalmuseum, Stockholm, Sweden | Malmö Konstmuseum, Malmö, Sweden | Botkyrka kommun, Botkyrka, Sweden | Grafikens Hus, Mariefred, Sweden | Linköpings kommun, Linköping, Sweden | Motala kommun, Motala, Sweden | Museum Anna Nordlander, Skellefteå, Sweden | Norrtälje kommun, Norrtälje, Sweden | Stockholm School of Economics, Stockholm, Sweden | Hasselblad Foundation, Gothenburg, Sweden | Fotografiska, Stockholm, Sweden | Lidköpings kommun, Lidköping, Sweden | Umeå kommun, Umeå, Sweden | Länsmuseum Gävleborg, Gävle | Uppsala Kommun, Uppsala, Sweden | Hjältarnas Hus, Västerbottensläns landsting, Umeå, Sweden | Tore A Jonassons Stiftelse, Riksidrottsmuseet, Stockholm, Sweden | Tierps kommun, Tierp, Sweden | Jönköpingslänsmuseum, Jönköping, Sweden | Region Skåne, tidigare Skånes läns landsting | Uppsala läns landsting, Uppsala, Sweden



Pablo Lobato
Nascente, 2012
Video, single channel, 3'08", color, stereo, 16:9, HD, loop
3m 8s
Edition : 3 +2 AP

Pablo Lobato (Bom Despacho, Minas Gerais, Brazil, 1976) lives and works in Belo Horizonte, Brazil

SOLO EXHIBITIONS (Selection) : «Profanações», Instituto Tomie Ohtake, São Paulo, Brazil (2026) | «On the nature of things», Museu de Arte do Rio, Rio de Janeiro, Brazil (2016) | «Profanações», Fundação Joaquim Nabuco, Recife, Brazil (2015) | LOOP Fair, Bendana | Pinel Art Contemporain, Barcelona, Spain (2014) | «Coupure, Latence», Bendana | Pinel Art Contemporain, Paris, France (2014) | «Expiração 02», Atelier Subterrânea, Porto Alegre, Brazil (2012) | «O que pode a expiração», Museu Inimá de Paula, Belo Horizonte, Brazil (2010) | **GROUP EXHIBITIONS (Selection)** : «Emoção de lidar, quadra», São Paulo, Brazil (2023) | «Revirar», Museu de Arte do Rio, Rio de Janeiro, Brazil (2022) | «Nourrir le corps nourrit l'esprit», Abbaye Saint-André – Centre d'art contemporain, Meymac, France (2021) | «United we rise», Galerie Bendana | Pinel Art Contemporain, Paris, France (2020) | «Ready Made in Brazil», SESI São Paulo, Brazil (2017) | «Salão Paranaense | Memória e Momento», SESI São Paulo, Brazil (2017) | «Videobox Festival - De Bruits et de Mouvements», Carreau du Temple, Paris, France (2017) | «Northbound / Southbound», Galerie Bendana | Pinel Art Contemporain, Paris, France (2016) | «Bienal do Mercosul», Porto Alegre, Brazil (2015) | «Tatu: Futebol, Adversidade e Cultura da Caatinga», Museu de Arte do Rio, Rio de Janeiro, Brazil (2014) | «Distrações da Memória», Museu de Arte do Rio Grande do Sul Ado Malagoli, Porto Alegre, Brazil (2014) | «Janeiro», Galerie Bendana | Pinel Art Contemporain, Paris, France (2014) | «The Storytellers», Stenersen Museum, Oslo, Norvège (2012) | «In and Out of Context», New Museum, New-York, Etats-Unis (2010) | **PUBLIC COLLECTIONS** : Museu da Cidade de São Paulo, Brazil | Museu d'Art Contemporani, Barcelona, Spain | Sharjah Art Foundation, Charjah, United Arab Emirates | Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil | Fundação Joaquim Nabuco, Brazil | Museu de Arte Contemporânea do Paraná, Curitiba, Brazil | Museu de Arte Contemporânea do Rio Grande do Sul, Porto Alegre, Brazil | Museu de Arte do Rio Grande do Sul, Porto Alegre, Brazil | Centro Cultural Banco do Nordeste, Fortaleza, Brazil | Museu de Arte da Pampulha, Belo Horizonte, Brazil



Norton Maza
Architecture des ombres, 2009
Series : El delirio de los sabios
Lambda Print
137 x 125 cm | 141.5 x 153.5 x 5 cm (Frame)
Édition : 3

Norton Maza (Lautaro, Chile, 1971) lives and works in Santiago, Chile

SOLO EXHIBITIONS (Selection) : «Inter-Reality», Chilean Pavilion, La Biennale di Venezia, Venice, Italy (2026) | «La necesidad de jugar», Museo Taller, Santiago, Chile (2023) | «Fragmentos de un impacto», Museo nacional de Bellas Artes (MNBA), Santiago, Chile (2022) | «Analogías de la realidad», Museo de Arte Contemporáneo MAC & Museo Nacional de Bellas Artes (MNBA), Santiago, Chile (2022) | «Fragmentos de un impacto», Museo nacional de Bellas Artes (MNBA), Santiago, Chile (2022) | «Geografías del olvido», Museo MUSA, Guadalajara, Mexico (2017) | «El rapto», Museo Nacional de Bellas Artes (MNBA), Santiago, Chile (2016) | «Del paisaje y sus reinos», Museo de Arte Contemporáneo (MAC), Santiago, Chile (2013) | «Le délire des sages», Bendana | Pinel Art Contemporain, Paris, France (2009) | «Transformes – les lumières de tujac», Les Treize Arches, Brive-la-Gaillarde, France (2009) | **GROUP EXHIBITIONS (Selection)** : «Tren (La Necesidad de Jugar)», Por la Linea Corre el Tren, Centre Culturel Palacio de la Moneda, Santiago, Chile (2024) | «Amérique latine, Infinite transformations in red line», RedLine Contemporary Art Center, Denver, United States (2017) | «Menos es más», Museo Nacional de Bellas Artes (MNBA), Santiago, Chile (2017) | 3 Biennial of Morocco, Casablanca, Morocco (2016) | «La necesidad de jugar», L'Art Cella - Centre Régional de Documentation Pédagogique (CRPD), Poitiers, France (2014) | «Levitacion del deseo», Museo de la Solidaridad Salvador Allende, Santiago, Chile (2013) | «Break», Museo de Arte Moderno Chiloé (MAM), Castro, Chiloé, Chile (2012) | «Obra Final», Jugarreta, Centro Cultural Palacio la Moneda, Santiago, Chile (2011) | «La necesidad de jugar, Modelisme», Fonds régional d'art contemporain (FRAC) de Limoges, France (2009) | «Le royaume», Ambassade de France, Santiago, Chile (2008) | «Territory (second stage)», Biennale d'Art de Québec, Québec, Canada (2005) | «La necesidad de jugar», Conseil General et Association Départemental de Développement Culturel (ADDC) & Espace Culturel François Mitterrand, Périgueux, France (2002) | **PUBLIC COLLECTIONS** : Museo Nacional de Bellas Artes, Santiago, Chile | Fonds régional d'art contemporain (FRAC) de Limoges, France | Conseil General et Association Départemental de Développement Culturel de la Dordogne (ADDC), France | Les Treize Arches, Brive-la-Gaillarde, France



Pedro Motta
Falência, 2018
Mineral print on cotton paper and mineral pigment
42 x 42 x 7 cm
Edition : 5+2 AP



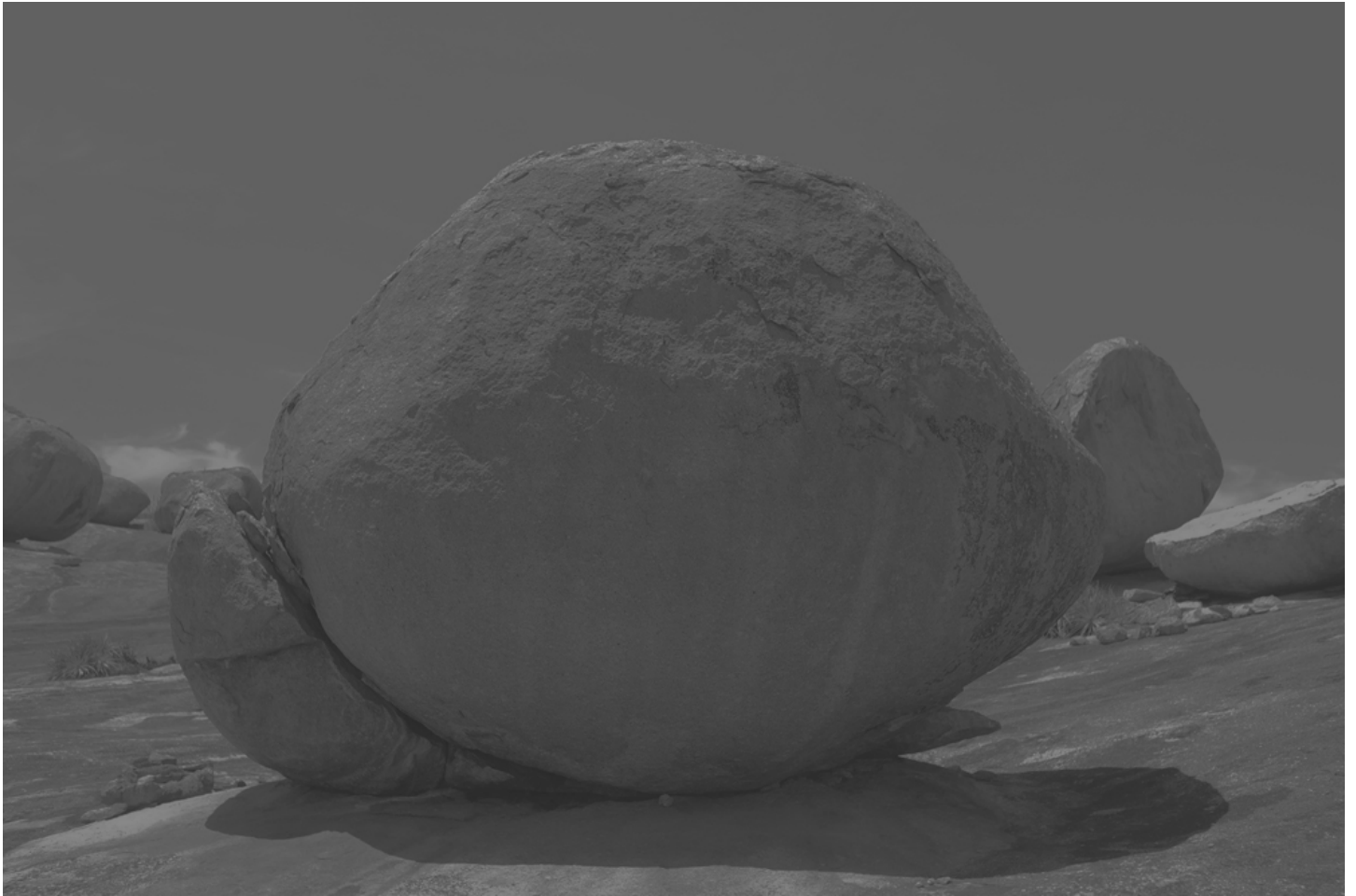
Pedro Motta
Arquipélago #2 003, 2008-2010
C-Print
100 x 100 cm
Edition : 5+2 AP

Pedro Motta (Belo Horizonte, Brazil, 1977) lives and works in São João del-Rei, Brazil

SOLO EXHIBITIONS (Selection) : «Jardim Impostor, Viaduto das Artes, Belo Horizonte, Brazil (2025) | «Estado da Natureza», Centro Cultural FIESP, São Paulo, Brazil (2019) | «Naufrágio Calado», Bendana | Pinel Art Contemporain, Paris, France (2018) | «Pedro Motta», CâmeraSete – Casa da Fotografia de Minas Gerais, Belo Horizonte, Brazil (2017) | «Les cimes des arbres peut-être sont des racines buvant les cieux», Bendana | Pinel Art Contemporain, Paris, France (2014) | «Natureza das Coisas, BES Photo», Instituto Tomie Ohtake, São Paulo, Brazil / Museu Coleção Berardo, Lisbon, Portugal (2013) | «REACCIÓN NATURAL», Centro de Exposiciones SUBTE, Montevideo, Uruguay (2011) | «III Mostra do Programa Anual de Exposições do Centro Cultural São Paulo», São Paulo, Brazil (2006) | **GROUP EXHIBITIONS (Selection)** : «Elementar : Fazer Junto», Museu de Arte Moderna de São Paulo, São Paulo, Brazil (2023) | «Histórias Brasileiras», Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil (2022) | «Outras Habitabilidades», Museu Casa Kubitschek Belo Horizonte, Brazil (2021) | «Clube de Colecionadores de Fotografia - 20 anos», Museu de Arte Moderna de São Paulo, São Paulo, Brazil (2020) | «Passado/futuro/presente: arte contemporânea brasileira no acervo do Museu de Arte Moderna de São Paulo», Museu de Arte Moderna de São Paulo, Brazil (2019) | «Soulèvements», Museo Universitario Arte Contemporáneo, Mexico City, Mexico (2018) | «3654 Days after», Bendana | Pinel Art Contemporain, Paris, France (2018) | «Soulèvements», SESC, São Paulo, Brazil/ Museo Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina / Museo Nacional d'Art de Catalunya, Barcelona, Spain (2017) | «Soulèvements», Jeu de Paume, Paris, France (2016) | «Pedro Motta e Mayana Redin», Flora Ars + Natura, Bogota, Colombia (2016) | «Northbound / Southbound», Bendana | Pinel Art Contemporain, Paris, France (2016) | «Janeiro», Bendana | Pinel Art Contemporain, Paris, France (2014) | «1825 DAYS», Bendana | Pinel Art Contemporain, Paris, France (2013) | «Coleção Itaú de Fotografia Brasileira», Palácio das Artes, Belo Horizonte, Brazil / Instituto Tomie Othake, São Paulo, Brazil (2013) | «What now?», Bendana | Pinel Art Contemporain, Paris, France (2012) | **PUBLIC COLLECTIONS** : Museu de Arte do Rio, Rio de Janeiro, Brazil | SESC, São Paulo, Brazil | Coleção MASP, São Paulo, Brazil | Coleção Museu Berardo, Lisbon, Portugal | Centro de Fotografia de La Intendencia de Montevideo, Uruguay | Centro Cultural São Paulo, Brazil | Museu de Arte de Santa Catarina, Brazil | Museu de Arte Moderna de São Paulo, Brazil | Museu de Arte Moderna de Bahia, Salvador, Brazil | Coleção Banco Itaú, São Paulo, Brazil | Coleção Teixeira de Freitas, Lisbon, Portugal | Musée d'Art Moderne et Contemporain, Liège, Belgium | Coleção Masp-Pirelli, Musée d'Art de São Paulo, São Paulo, Brazil | Noorderlicht Photofestival, Groningen, Netherlands | Coleção Gilberto Chateaubriand, Musée d'Art Moderne de Rio de Janeiro, Rio de Janeiro, Brazil | Museu de Arte da Pampulha, Belo Horizonte, Brazil



Caio Reisewitz
planta cinza III (tudo que restou), 2020
Chromogenic Print
70 x 55 cm | 71.1 x 56.1 cm (Frame)
Edition : 5+2 AP



Caio Reisewitz
pedra cinza I (contam histórias, cantam, viajam), 2020
Chromogenic Print
22 x 33 cm | 23.1 x 34.1 cm (Frame)
Edition : 5+2 AP

Caio Reisewitz (São Paulo, Brazil, 1967) lives and works in São Paulo, Brazil

SOLO EXHIBITION (Selection) : «Suspendre el Cel», Mies van der Rohe Pavillon, Barcelona, Spain (2024) | «écoute les pierres», Bendana | Pinel Art Contemporain, Paris, France (2022) | «Biblioteca», Museo de Antioquia, Medellín, Colombia (2018) | «Altamira», Pinacoteca do Estado de São Paulo, São Paulo, Brazil (2017) | «PANAMBIRA», Paris Photo, Bendana | Pinel Art Contemporain, Paris, France (2016) | «Plantes, pavillons et pétrole», Bendana | Pinel Art Contemporain, Paris, France (2015) | «Disorder», Maison Européenne de la Photographie, Paris, France (2015) | «Florestas, favelas & falcatruas», Huis Marseille, Amsterdam, The Netherlands (2015) | «Jaragua», Casa da Imagem, São Paulo, Brazil (2014) | «Caio Reisewitz», International Center of Photography (ICP), New York, United States (2014) | «Tudo perto nesse mundo longe», Bendana | Pinel Art Contemporain, Paris, France (2012) | «Parece Verdad», Centro Cultural do Brasil, Rio de Janeiro, Brazil (2010) | «Utopias Ameaçadas», Brazilian pavilion, Venice Biennial, Venice, Italy (2005) | **GROUP EXHIBITIONS (Selection)** : «Humid Traces», Ford Foundation Gallery, New York, United States (2026) | «Memento Photography, interrupted», Huis Marseille, Amsterdam, Netherlands (2025) | «Brasília, a arte do planalto», Museu da Nacional da República, Brasília, Brazil (2024) | «Lights for winter», Bendana | Pinel Art Contemporain, Paris, France (2023) | «Constellations: Global Reflections», Kura Kura Bali, Indonesia (2022) | «BPAC Photo», Bendana | Pinel Art Contemporain, Paris, France (2020) | «Pictures from another wall», Huis Marseille, De Pont, Tilburg, The Netherlands (2020) | «3654 Days after», Bendana | Pinel Art Contemporain, Paris, France (2018) | «Simultaneous Eidos», Guangzhou Image Triennial, Guangzhou, China (2017) | Daegu Photo Biennale, Daegu Arts and Culture Center, Daegu, South Korea (2014) | «Du Sud au Nord», Bendana | Pinel Art Contemporain c/o Galleri Charlotte Lund, Stockholm, Sweden (2013) | «1825 Days», Bendana | Pinel Art Contemporain, Paris, France (2012) | Nanjing Biennale, Nanjing, China (2010) | 26ª Bienal Internacional de São Paulo, Fundação Bienal de São Paulo, Brazil (2004) | **AWARDS, SCHOLARSHIPS AND RESIDENCES** : Arte Arte Patrimônio, Instituto do Patrimônio Histórico e Artístico Nacional IPHAN, Brasília (2013) | LARA (Latin American Roaming Art) project, Asiatic Trust, Honda, Colômbia (2012) | Faxinal das Artes, Faxinal do Céu, Brasil (2002) | Prêmio Sergio Motta, Fundação Sergio Motta, Secretaria do Estado e Cultura e Governo do Estado de São Paulo, Brasil (2001) | **PUBLIC COLLECTIONS** : Artphilein Foundation, Vaduz, Liechtenstein | Banco de la República de Bogotá, Bogotá, Colombia | Banco Espírito Santo, Lisbon, Portugal | Banco Espírito Santo, São Paulo, Brazil | Banco Itaú BBA, New York, United States | Casa da Imagem, Museu da Cidade de São Paulo, São Paulo, Brazil | Cisneros-Fontanals Art Foundation, Miami, United States | Coleção da Caixa Geral de Depósitos, Lisbon, Portugal | Coleção Itaú Cultural, São Paulo, Brazil | Coleção Instituto Moreira Salles (IMS), Rio de Janeiro, Brazil | Colección Banco de España, Madrid, Spain | Colección Fundación ARCO, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain | Colección Fundación Rosón Arte Contemporáneo (RAC), Pontevedra, Spain | Collezione Fondazione Guastalla, Milan, Italy | Centre national des arts plastiques (CNAP), Paris, France | Fundacion Helga de Alvear, Cáceres, Spain | Grazyna Kulczyk Collection, Poznan, Poland | Huis Marseille Museum voor Fotografie, Amsterdam, The Netherlands | Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil | Instituto Lina Bo e P.M. Bardi, São Paulo, Brazil | International Center of Photography (ICP), New York, United States | Instituto do Patrimônio Histórico e Artístico Nacional (IPHAN), Brasília, Brazil | Maison Européenne de la Photographie (MEP), Paris, France | Musée d'art moderne André Malraux (MuMa), Le Havre, France | Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain | Museu de Arte Contemporânea de Goiás, Goiânia, Brazil | Museu de Arte Contemporânea do Paraná (MAC), Curitiba, Brazil | Museu de Arte Contemporânea, Universidade de São Paulo (MAC USP), São Paulo, Brazil | Museu de Arte Moderna Aloísio Magalhães (MAMAM), Recife, Brazil | Museu de Arte Moderna da Bahia (MAM), Salvador, Brazil | Museu de Arte Moderna de São Paulo (MAM São Paulo), Brazil | Neue Berliner Kunstverein (NBK), Berlin, Germany | Pinacoteca Municipal de São Paulo, Brazil | Pinacoteca do Estado de São Paulo, Brazil | UAB Me Investicija, Kuprioniskiu, Lithuania | UBS Art Collection, Zurich, Switzerland



Julio Rondo
PLUS DE LIAISON, 2008
Acrylic behind glass
154 x 180 x 6 cm
Unique

Julio Rondo (Sontrondio, Spain, 1952) lives and works in Berlin, Germany

SOLO EXHIBITION (Selection) : «Future Standards», Bendana | Pinel Art Contemporain, Paris, France (2025) | «The Brake», Bendana | Pinel Art Contemporain, Paris, France (2021) | «slope.», Bendana | Pinel Art Contemporain, Paris, France (2015) | «Comb Your Hair With Water And Go To Church», Bendana | Pinel Art Contemporain, Paris, France (2008) | **GROUP EXHIBITIONS (Selection)** : «Memory of Order», Epoch Art Museum, Wenzhou, China (2023) | «Amish Quilts Meet Modern Art», Staatliches Textil und Industriemuseum, Augsburg, Germany (2020) | «MEHR : WERT», Von der Heydt-Museum, Wuppertal, Germany (2020) | «1825 Days», Bendana | Pinel Art Contemporain, Paris, France (2013) | «365 Days», Bendana | Pinel Art Contemporain, Paris, France (2009) | «..you sure about this place?», Sioux City Art Center, Sioux City, United States (2003) | «Inbetween», Haus der Kulturen der Welt, Berlin, Germany (1995) | «Inbetween», Landschaftsverband Rheinland, Archäologisches Museum, Xanten, Germany (1994) | «Inbetween», La Biennale di Venezia, Venice, Italy (1993) | «Das goldene Zeitalter», Württembergischer Kunstverein, Stuttgart, Germany (1991) | «Regard sur la jeune création allemande», 36e Salon de Montrouge, France (1991) | «90 a.s.o.», Auvers-sur-Oise, France (1990) | **PUBLIC COLLECTIONS** : Artothek – the art collection, German Bundestag, Berlin, Germany | Kunstpalast Düsseldorf, Allemagne | Staatsgalerie Stuttgart, Germany | Von der Heydt-Museum, Wuppertal, Germany



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