

Dias & Riedweg

- 1955 Birth of Walter Stephan Riedweg in Lucerne, Switzerland
Studies at the Musik-Akademie of Lucerne, at the Scuola di Teatro Dimitri de Verscio, and at the Performance Studies Department of New York University, United States
- 1964 Birth of Mauricio de Mello Dias in Rio de Janeiro, Brazil
Studies at the Federal University of Rio de Janeiro, at the Schule für Gestaltung of Basel, and at the Printmaking Workshop of New York, United States
- 1993 Dias & Riedweg begin their work in common
Lives and works in Basel, Switzerland, Rio de Janeiro, Brazil & Paris, France

SOLO EXHIBITIONS (Selection)

- 2026 *Meu lugar na roda [à la ronde]*, Kunstraum Walcheturm, Zurich, Switzerland
- 2025 *Meu lugar na roda [à la ronde]*, Espace Croisé, Roubaix, France
- 2024 *VIDEO WINDOW @ FUSO 2024*, Video Art Festival, 16th Edition – Palácio Galveias, Lisboa, Portugal
O Avesso do Céu, Galeria Vermelho, São Paulo, Brazil
- 2023 *CHEZ-SOI ET D'AUTRES LIEUX DE FICTION*, Bendana | Pinel Art Contemporain, Paris, France
- 2022 *Casulo*, Kunsthalle Luzern, Luzern, Switzerland
Waiting for a Model, KW Institute for Contemporary Art, Berlin, Germany
- 2021 *Em Casa*, Galeria Vermelho, São Paulo, Brazil
- 2018 *CameraContact*, *Curiosa*, *Paris Photo*, Bendana | Pinel Art Contemporain, Paris, France
CameraContato, Galeria Vermelho, São Paulo, Brazil
- 2017 *Funk Staden*, Auditorium Parco della Musica, Rome, Italy
Other time than here. Other place than now, MACRO – Museo di Arte Contemporanea de Roma, Rome, Italy
Rien Presque rien, Bendana | Pinel Art Contemporain, Paris, France
- 2016 *WEG ZURÜCK DA*, Artyourself, Sursee, Switzerland
- 2015 *Nada Absolutamente Nada*, Casa Daros, Rio de Janeiro, Brazil
- 2014 *Histórias Frias e Chapa Quente*, Galeria Vermelho, São Paulo, Brazil
Histórias Frias e Chapa Quente, Governo do Rio de Janeiro, Secretaria de Estado de Cultura & Casa França-Brasil apresentam, Brazil
Kleine geschichten von bescheidenheit und zweifel, kunstmuseum Luzern, Lucerne, Switzerland
- 2013 *Amparo y Desamparo*, Fotograma 13, Montevideo, Uruguay
Possible Archives, Kunsthal Nikolaj, Copenhagen, Denmark
- 2012 *Até que a rua no separe*, centro municipal de arte Hélio Oiticica, Rio de Janeiro, Brazil
Estranhamente Passível, Museu de Arte Moderna da Bahia, Salvador de Bahia, Brazil
DIAS & RIEDWEG - ESTRANHAMENTE POSSÍVEL, Museu de Arte Moderna da Bahia, Salvador de Bahia, Brazil
CoRPo SaNTo, Museum Sammlung Prinzhorn, Heidelberg, Germany

- 2011 *Intervalo, Ciclo de Arte Contemporaneo y Flamenco: Dias & Riedweg*, Cajasol, Jerez de la Frontera, Spain
Peñas de Pena CajaSol, Jerez de la Frontera, Spain
- 2010 *Cold Stories*, FIAC, Bendana | Pinel Art Contemporain, Paris, France
Parties of Sorrow, Sicardi Gallery, Houston, United States
- 2009 *Periferia de tus Ojos*, Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Paraísos Possíveis, Instituto Tomie Ohtake, São Paulo, Brazil
Une chose > Sa place Autre place < Autre chose, Bendana | Pinel Art Contemporain, Paris, France
Ambassade du Brazil, Paris, France
Moving Truck & Recent Works, Argos, Festival des Arts de Bruxelles, Brussels, Belgium
... and it becomes something else, Americas Society, New York, United States
Sentidos sem direcção e outras direcções de sentido, Galeria Filomena Soares, Lisbon, Portugal
- 2008 *Elsewhere at the same time*, Kunstneres Hus, Oslo, Norway
37th International Film Festival Rotterdam, Vleeshal, Netherlands
Funk Staden, Ambassade du Brazil, Buenos Aires, Argentina
- 2007 *Gravidades*, Galerie do Lago, Museu da República, Rio de Janeiro, Brazil
Funk Staden/Voracidade Máxima, Documenta 12, Kassel, Germany
Frieze Art Fair, Promenade (Série « Lenticulares »), Galeria Filomena Soares, London, United Kingdom
October in Regent's Park, London, United Kingdom
- 2006 *Juksa Lofoten International Art Festival*, Norway
- 2005 *Cabra Criada*, Galeria Vermelho, São Paulo, Brazil
Le Monde Inachevé, Le Plateau, Paris, France
Camera Foliã, Villa Arson, Nice, France
- 2004 *Possivelmente falemos do mesmo*, Kiasma, Helsinki, Finland
- 2003 *Possivelmente falemos do mesmo*, Museo de Arte Contemporáneo de Barcelona, Barcelona, Spain
- 2002 *O Outro Começa quando nossos Sentidos encontram o Mundo*, CCBB-Centro cultural Banco de Brasil, Rio de Janeiro, Brazil
- 2001 *Tandoor*, Johannesburg, South Africa
- 2000 *Kunsthalle Palazzo*, Liestal, Switzerland
Centre Culturel Candido Mendes, Rio de Janeiro, Brazil
Kunstabunker, Nuremberg, Germany

GROUP EXHIBITIONS (Selection)

- 2026 *Eu Chorei Rios: art of the indigenous peoples of America*, Fundação Getulio Vargas, Rio de Janeiro, Brazil
- 2025 *CUNTARÀ CÙNTI*, Complesso Monumentale San Giovanni di Catanzaro, Italy
Let's Play, Bienalsur 2025, Museu of Contemporary Art (SAMOCA), Riyadh, Saudi Arabia
Like a Dance of Starlings. MACBA Collection: Thirty Years and Infinite Ways of Being, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
- 2023 Festival Dobra – Festival Internacional de Cinema Experimental, Museu de Arte Moderna do Rio de Janeiro, Brazil
Bienalsur, Centro Cultural do Banco do Brasil em Brasília / Centro Cultural do Banco do Brasil em São & Centro Cultural do Banco do Brasil do Rio de Janeiro, Brazil
Love Languages, Museum of Fine Arts, Houston, United States
- 2020 *Life lines*, Johann Jacobs Museum, Zürich, Switzerland
DA Z - DIGITAL ART ZURICH, Kunstraum Walcheturm, Zürich, Switzerland
WE NEVER SLEEP, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
United we rise, Bendana | Pinel Art Contemporain, Paris, France
- 2019 *A Ship will not come*, Johann Jacobs Museum, Zürich, Switzerland
Awarded Artworks from the Collection Video Brasil, MACRO - Museo di Arte Contemporanea di Roma, Rome, Italy
Arte Naif - Nenhum museu a menos, EAV - Parque Lage, Rio de Janeiro, Brazil
À Nordeste de Quê?, SESC 24 DE MAIO, São Paulo, Brazil
OSMOSCOSMOS, Centre de la Photographie Genève, Geneva, Switzerland
- 2018 *Divided We Stand*, Busan Biennial, Museum of Contemporary Art Busan, Busan, South Korea
Festival Images Vevey, Visual Arts Biennial, Vevey, Switzerland
Histórias da Sexualidade, Museu de Arte de São Paulo [MASP], São Paulo, Brazil
- 2017 *Bienalsur*, Museo de los Inmigrantes / MUNTREF, Buenos Aires, Argentina
Trienal Frestas sesc São Paulo, SESC Sorocaban São Paulo, Brazil
Nuestro deseo es una revolución. Imágenes de la diversidad sexual en el estado español (1977 - 2017), CentroCentro, Madrid, Spain
Ser e Estar - Vídeos da coleção berardo, Museu Berardo, Lisboa, Portugal
Dentro, MAR Museu de Arte do Rio, Rio de Janeiro, Brazil
Alltag in der Sammlung, Kunstmuseum, Lucerne, Switzerland
Lugares do delírio, MAR Museu de Arte do Rio, Rio de Janeiro, Brazil
Nomad Spirit, Central Museum of Mongolian, Ulanbator, Mongolia
- 2014 *Histórias Mestiças*, Instituto Tomie Ohtake, São Paulo, Brazil
Stories About Place, Sicardi Gallery, Houston, Texas, United States
inSite: Cuatro ensayos de lo public, sobre otro escenario, Sala de Arte Público Siquiros, Cuernavaca, Mexico
Du Sud au Nord, Bendana | Pinel Art Contemporain c/o Galleri Charlotte Lund, Stockholm, Sweden
- 2013 *1825 Days*, Bendana | Pinel Art Contemporain, Paris, France
Brasiliana: Installations from 1960 to the Present, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

- 2012 *Nikolaj Kunsthal*, Arts Festival Copenhagen, Copenhagen, Denmark
From The Margin to The Edge – Somerset House, London, United Kingdom
1st Montevideo Biennial, Gran Hall de la Casa Central, Banco República del Uruguay, Uruguay
L'artiste en ethnographe, Centre Pompidou, Paris, France
En Alternant de 1 a 100, Bâtiment d'art Contemporain de Genève, Geneva, Switzerland
The Subjective Object, Museum für Völkerkunde zu Leipzig, Leipzig, Germany
Opening Exhibition at MAR, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
The Spiral and The Square, Sorlandets Kunstmuseum, Kristiansand, Norway
[Pinta London, Bendana | Pinel Art Contemporain, London, United Kingdom](#)
- 2011 *Art Rio*, Bendana | Pinel Art Contemporain, Rio de Janeiro, Brazil
A Rua (de straat), Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
The Spiral and the Square, Exercises in Translatability, Bonniers Konsthall, Stockholm, Sweden
Meu Meio, Sesc Interlagos, São Paulo, Brazil
Werkbeitrag, Kunstcredit, Basel, Switzerland
Videocriação, Centro de Artes Helio Oiticica, Rio de Janeiro, Brazil
Ordem e Progresso, Museu de Arte Moderna de São Paulo, Brazil
- 2010 *Paralela*, Galeria Vermelho, São Paulo, Brazil
New Acquisitions, Museu de Arte Moderna do Rio de Janeiro, Brazil
Jogos de Guerra, Memorial da América Latina, São Paulo, Brazil
The Traveling Show, La Coleccion Jumex, Mexico City, Mexico
Ecológica, Museu de Arte Moderna, São Paulo, Brazil
- 2009 *Islands + Ghettos*, Neue Gesellschaft fur Bildende Kunst, Berlin, Germany
Everywhere, Sexual, Diversity Policies in Art, Centro Galego de Arte Contemporaneo, Santiago de Compostela, Spain
Tragicomedia, Centro Andaluz de Arte Contemporaneo, Seville, Spain
Medium Religion, ZKM, Karlsruhe, Germany
Maspalomas, 2th Biennial of Canary Islands, Spain
Brazil Contemporary – Contemporary art, architecture, visual culture and design, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Tragicomedy, Museo de Cádiz, Cádiz, Spain
- 2008 *Lugares Comunes*, Centro José Guerrero, Grenade, Spain
Empire, Frye Art Museum, Seattle, United States
Seja marginal, seja herói, Galerie Vallois & Galerie Natalie Seroussi, Paris, France
Trápícos, Martin Gropius Bau, Berlin, Germany
Vertrautes Terrain, ZKM Zentrum für Kunst und Medien, Karlsruhe, Germany
Parangolé - Fragmentos desde los noventa en Brasil, Portugal e España, Museo Patio Herreriano & Museo de Arte Contemporáneo Español, Valladolid, Spain
Mimétismes, Extra City, Antwerp, Belgium
Peripheral Look and Collective Body, Museion, Bolzano, Italy
Acervo, Galeria Vermelho, São Paulo, Brazil

- 2007 *Os Tropicos - Die Tropen*, CCBB-Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Festival MIX BRASIL, São Paulo, Brazil
Por um Fio, Passage des Arts, São Paulo, Brazil
Top of Central Switzerland, Kunstmuseum Luzern, Lucerne, Switzerland
16e Festival International d'Art Electronique, Videobrasil, Brazil
12e Documenta de Kassel, Germany
Biennial of Valencia, Spain
- 2006 FestivalMørke Nu, Bodø, Norway
Kunstkredit, Basel, Switzerland
Paralela, São Paulo, Brazil
6th Gwangju Biennial, South Korea
Aktuelle Videokunst aus Brasilien, KunstWerk, Berlin, Germany
6th Lofoten International Arts Festival, Svolvær, Norway
Luft.Holen, Unikum, Klagenfurt, Autriche
Satellite of Love, Witte the With, Rotterdam, Netherlands
Artes Mundi Awards, Cardiff, United Kingdom
- 2005 *Jogo da Memória*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
Populism Project, Kunstverein Frankfurt, Francfort, Germany / Stedelijk Museum Amsterdam, Netherlands
Nasjonalgalleriet, Oslo, Norway/ iuolaikinio meno centras, Vilnius, Lituane
Citizens, PM Gallery, London, United Kingdom & City Gallery, Leicester, United Kingdom
- 2004 4th International Art Biennial of Liverpool, Fact & Tate, United Kingdom
5th Shanghai Biennial, Chine
Brazil Body Nostalgia, National Museum of Modern Art, Tokyo, Japan
Emoção Artificial, 2nd Biennale of Electronic Art, Institut Culturel Itaú, São Paulo, Brazil
Kunstprojekte Riem, Munich, Germany
I need you, Kunsthaus Centre PasquArt, Bienne, Switzerland
Witte de With & Rotterdam International Film Festival, Rotterdam, Netherlands
- 2003 *Mostra I Rio Art Contemporain*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
4th Biennial of Mercosur, Porto Alegre, Brazil
8th Biennial of Havana, Cuba
- 2002 *Arte Cidade 4/Zona Leste*, São Paulo, Brazil
25th Bienal de São Paulo, São Paulo, Brazil
Rotativa e Paralela, Galeria Fortes Vilaça, São Paulo, Brazil
- 2001 10th Panorama of Contemporary Art and Dance of Rio, Rio de Janeiro, Brazil
Antagonismes, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
L'Etat des Choses, Kunst Werke Berlin, Germany
Rotativa - Fase 1, Galeria Fortes Vilaça, São Paulo, Brazil
Rede de Tensão, 50 Anos da Bienal de São Paulo, São Paulo, Brazil

- 2000 *InSite 2000*, Tijuana, Mexico & San Diego, United States
Arguments, Centre d'Art Contemporain de Geneva, Switzerland
My Name on Your Lips, Centre Culturel Candido Mendes, Rio de Janeiro, Brazil
On the spot, Gare Ferroviaire de Berne, Switzerland
Brasmitte, Sao Paulo, Brazil
Total Global, Museum für Gegenwartskunst, Basel, Switzerland
Kunstwerke Berlin 2000, Berlin, Germany
Atatürk Kulturzentrum, Istanbul Biennial Foundation, Istanbul, Turkey
Centre Culturel Light, Rio de Janeiro, Brazil
- 1999 49th International Art Exhibition, La Biennale di Venezia, Venice, Italy
- 1998 Bienal de São Paulo, São Paulo, Brazil

AWARDS, SCOLARSHIPS AND RESIDENCES

- 2012 Kunstcredit Basel, Werkbeitrag, Basel, Switzerland
- 2010 1st Prize : Feria de Arte Madrid Foto, Madrid, Spain
- 2007 1st Prize : Festival Video-Brasil, São Paulo, Brazil
Sérgio Motta Art Prize, São Paulo, Brazil
- 2006 Werkbeitrag Kunstcredit, Basel, Switzerland
Acquisition at Artes Mundi International Awards, National Museum of Whales, Cardiff, United Kingdom
- 2005 Blue Orange Art Prize, BVR, Berlin, Germany
Artes Mundi / Wales International Visual Arts Prize, Cardiff, United Kingdom
- 2004 Sérgio Motta Art Prize, São Paulo, Brazil
Kunstcredit Basel Atelier Ankauf, Switzerland
SAC Commission, London, United Kingdom
- 2002 The John Solomon Guggenheim Memorial Foundation Fellowship, New York, United States
- 2001 Grant Pro Helvetia Foundation, Project of Cultural Exchange in South Africa, South Africa
Sérgio Motta Art Prize, São Paulo, Brazil
DAAD Stipendium, Berlin, Germany
- 2000 Grant Vitae Foundation, São Paulo, Brazil

BIBLIOGRAPHY (Selection)

- 2019 Ledroit Romaric, *Le traitement de l'altérité chez Dias & Riedweg*, master thesis at the University Paris 1 Panthéon-Sorbonne, Paris, France
- 2014 Fanni Fetzer, Chantal Pontbriand, Dieter Roelstraete, *Dias & Riedweg*, JRP Ringier, Kunstmuseum, Luzern, Switzerland (exh.cat.)
Dias & Riedweg : Histórias frias e chapa quente, Casa França-Brasil, Rio de Janeiro, Brazil (exh.cat.)

- 2012 Solange Farkas, Stella Carozzo, *Estranhamente Possível*, Museu de Arte Moderna da Bahia, Salvador, Brazil (exh.cat.)
Javier Codesal, Robin Held, *Peñas de Pena : Flamenco Series Intervalo*, Fundación Cajasol, Seville, Spain (exh.cat.)
- 2011 Beatriz Pimenta Velloso, Dias & Riedweg, *Alteridade e experiência estética na arte contemporânea brasileira*, Apicuri, Rio de Janeiro, Brazil
Glória Ferreira, *Entrefalas*, Zouk, Porto Alegre, Brazil
Eduardo de Jesus, *Arte e novas espacialidades : Relações contemporâneas*, Galeria Oi Futuro, Rio de Janeiro, Brazil (exh.cat.)
Gabriela Rangel, *SITAC VIII : Puntos ciegos*, Patronato de Arte Contemporâneo A. C., 8th international symposium on contemporary art theory, Mexico City, Mexico
Dieter Roelstraete, *A rua : Rio de Janeiro & The Spirit of the Street*, M HKA Ludion, Antwerp, Belgium
- 2010 Felipe Chaimovich, *Ecológica*, MAM-SP, São Paulo, Brazil (exh.cat.)
Dias & Riedweg, *Interterritorialidade e atemporalidade da imagem em movimento*, SPCRJ, Rio de Janeiro, Brazil
Novas aquisições 2007-2010, MAM-RJ, Rio de Janeiro, Brazil (exh.cat.)
- 2009 Paulo Herkenhoff, *Arte & Ensaios*, n° 18 UFRJ, Rio de Janeiro, Brazil
100 Video artistas, Exit Publicaciones, Madrid, Spain
... and It Becomes Something Else, Americas Society, New York, United-States (exh.cat.)
Aguinaldo Farias, *Paraísos possíveis*, Instituto Tomie Ohtake, São Paulo, Brazil (exh.cat.)
Holland Cotter, *...and It Becomes Something Else*, Art in Review - New York Times, New York, United-States
Carol Boubés, *Dias & Riedweg : Fiac 2009*, Art Presse, Paris, France (exh.cat.)
Katia Maciel, *Transcinemas*, Contra Capa, Rio de Janeiro, Brazil
Taiyana Pimentel, *Dias & Riedweg : Tragicomedia*, Cajasol y Centro Andaluz de Arte Contemporâneo, Seville, Spain (exh.cat.)
Paolo Bianchi, *Trance in den Tropen*, Kunstforum International vol. 195, Berlin, Germany
Boris Groys, Peter Weibel, *Medium Religion*, ZKM Center for Art and Media, Karlsruhe, Germany
Gregor Jansen, Thomas Thiel, *Vertrautes Terrain*, ZKM, Karlsruhe, Germany
- 2008 David Barro, Paolo Reis, *Parangolé – Fragmentos desde los 90: Brasil*, Dardo, Valladolid, Spain
Maaretta Jaukkuri, Daniel Hora, *Same Time Else Where*, Kunsternes Hus, Oslo, Norway (exh.cat.)
Roland Groenenboom, *Funk Staden*, Vleeshal Middelburg, Netherlands (exh.cat.)
Consuelo Lins, Daniel Hora, *Dias & Riedweg : Funk Staden*, Revista Cultura e Pensamento, Ministry of Culture of Brazil, Brazil
- 2007 Suely Rolnik, *Funk Staden*, Kassel, Germany (exh.cat.)
Susanne Jaegger, *Maximum Voracity*, Kassel, Germany (exh.cat.)
- 2006 Maaretta Jaukkuri, *The Story Killers*, Artes Mundi International Awards, Cardiff, United-Kingdom (exh.cat.)
Nathalie Delbard, *Dias & Riedweg : Le Monde Inachevé*, Revue Parachute n° 122, Montreal, Canada
- 2005 Valérie da Costa, *Transfiguration de l'espace social*, Revue Mouvement n° 36/37, Paris, France
Guy Brett, *Le Monde Inachevé*, Le Plateau/Festival d'Automne, Paris, France (exh.cat.)
Lars Bang Larsen, Cristina Ricupero, Nicolaus Schafhausen, *Populism*, Lukas & Sternberg, Berlin, Germany (exh.cat.)
Grupo Recolectivo : No estábamos hechos para los mismos caminos..., Goethe-Institut, Córdoba, Argentina
- 2004 Dias & Riedweg, Catherine David, Suely Rolnik, *Dias & Riedweg : Possiblement hablenos de lo mismo*, Actar & MACBA, Barcelona, Spain
Luciano Figueiredo, *Câmera foliã*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil (exh.cat.)
Suely Rolnik, *Alterité à Ciel Ouvert*, Revue Multitudes vol. 15, Paris, France

- 2003 Gloria Ferreira, *Entretien avec Dias & Riedweg*, Parachute Art Contemporain vol. 111, Montreal, Canada
Ignacio Averos, *Dias & Riedweg : Mera Vista Point*, Quaderns, Barcelona, Spain
Dias & Riedweg, *Devotionalia*, 8th Biennial of Havana, Havana, Cuba (exh.cat.)
Alfons Hug, *The Chimborazzo Delirium*, 4th Biennale of Mercosur (exh.cat.)
- 2001 Catherine David, Klaus Biesenbach, *L'Etat des Choses*, Kunst-Werke, Berlin, Germany (exh.cat.)
- 2000 Catherine David, *Dias & Riedweg : O outro começa onde nossos sentidos encontram o mundo*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil (exh.cat.)
Dias & Riedweg, *Der Anderer beginnt da, wo unsere Sinne der Welt begegnen*, Museum Für Gegenwartskunst Basel, Switzerland
Dias & Riedweg, *Alles andere interessiert mich*, Stella Rollige & Eva Sturm, Vienna, Austria
Dias & Riedweg, *2000 : Viu?*, Veredas, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

PUBLIC COLLECTIONS

Centro Cultural Belém, Coleção Joe Berardo, Lisbon, Portugal
Colección Bergé, Madrid, Spain
Fonds régional d'art contemporain (Frac) Île-de-France, France
Kiasma Museum of Contemporary Art, Helsinki, Finland
Kunstkredit Basel, Basel, Switzerland
Kunstmuseum Luzern, Switzerland
Kunststiftung Heute, Bern, Switzerland
Musée National d'art Moderne (MNAM) - Centre Georges Pompidou, Paris, France
Museo Universitario de Arte Contemporaneo (MUAC), Mexico City, Mexico
Museu d'Art Contemporani de Barcelona (MACBA), Spain
Museu de Arte do Rio, Rio de Janeiro, Brazil
Museu de Arte Moderna de São Paulo, Collection Mores & Barbosa, São Paulo, Brazil
Museu de Arte Moderna do Rio de Janeiro, Coleção Gilberto Chateaubriand, Rio de Janeiro, Brazil
Museu Nacional de Belas Artes do Rio de Janeiro, Brazil
Museum of Contemporary Art (MoCA), Los Angeles, California, United States
National Museum of Wales, Cardiff, United Kingdom
Pinacoteca de São Paulo, Brazil
Videothek, Basel, Switzerland
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain