

Alicia Paz

1967	Born in Mexico City, Mexico
2006-2008	MA Painting, Royal College of Art, London, United Kingdom
1999-2000	Postgraduate Diploma, Goldsmiths College, University of London, United Kingdom
1998	Skowhegan School of Painting and Sculpture, Maine, United States
1992-1996	École nationale supérieure des Beaux-Arts de Paris, France
1985-1989	B.A. Mass Communications, B.A. Art Practice, University of California, Berkeley, United States
	Lives and works in London, United Kingdom

SOLO EXHIBITIONS (Selection)

2026	<i>Odyssey</i> , Drexel Galería, Monterrey, Mexico
2025	<i>Laberinto – Reflections on Chatsworth House</i> , Somers Gallery, London, United Kingdom
2024	<i>Alicia Paz- Explorations au Féminin</i> , Château de Haroué, Haroué, France
2022	<i>Juntas</i> , Maison de l'Amérique Latine, Paris, France
2021	<i>Río y Mar</i> , Beecroft Gallery, Southend-on-Sea, United Kingdom
2020	<i>The Lake House</i> , School Gallery, London, United Kingdom
2019	<i>Shadow Play</i> , Museo Leonora Carrington, San Luis Potosí, Mexico
2016	<i>Laughing Walls, New and Recent works by Alicia Paz</i> , Blyth Gallery, Imperial College, London, United Kingdom
2015	<i>The Garden of Follies</i> , Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
2014	Dukan Gallery, Leipzig, Germany
2013	Instituto Cultural de México, Paris, France Dukan Gallery, Paris, France
2008	Dukan & Hourdequin Gallery, Marseille, France
2007	Unit 2 Gallery, London Metropolitan University, United Kingdom
2006	Pippy Houldsworth Gallery, London, United Kingdom
2005	Ruth Benzacar Galería de Arte, Buenos Aires, Argentina
2000	Yvonamor Palix Gallery, Paris, France
1998	Yvonamor Palix Gallery, Mexico City, Mexico
1997	Casa Lamm Cultural Center, Mexico City, Mexico Galerie Vidal-St Phalle, Paris, France

1996 Manufacture des Œillets, Ivry-sur-Seine, France

1994 Galerie municipale, Vitry-sur Seine, France

GROUP EXHIBITIONS (Selection)

- 2026 *Artists for the L.A.C.*, Lieu d'Art Contemporain, Sigean, France
Stop the Machine, Musée régional d'art contemporain Occitaine, Serignan, France
Interwoven, Chelsea Arts festival, London, United Kingdom
Odyssey, Hastings Contemporary, Hastings, United Kingdom
Women In Print, National Trust - Allan Bank and Grasmere, Grasmere, United Kingdom
- 2025 *Disruptivas, Mujeres en la Universidad*, Museo Casa Redonda, Chihuahua, Mexico
Summer Shadow, Bendana | Pinel Art Contemporain, Paris, France
- 2024 *Intrusas. Mujeres en la Universidad*, Museo UNAM Hoy, Mexico City, Mexico
Place, People & Living Memory, Darlington Library Gallery, Darlington, United Kingdom
Une oeuvre en partage, Maison de Solenn, Paris, France
- 2023 *New Display - Permanent Collection*, Kunstmuseum Magdeburg, Germany
Exploration: Media as Method, Alicia Paz and Daniela Prost, IESA arts & culture, Paris, France
- 2021 *Faire famille*, Julio Artist Run Space, Paris, France
MAC Colección, Museo de Arte Contemporáneo de San Luis Potosí, Mexico
Life Stories, Chatsworth House, Derbyshire, United Kingdom
- 2020 *Femmes d'Art*, Dilecta Gallery, Paris, France
Combat Photography Prize, Museo Civico Giovanni Fattori, Livorno, Italy
The END, Chalton Gallery, London, United Kingdom
Le Cabaret du Néant, Château de Rentilly, Bussy-Saint-Martin, France
- 2019 *The Future is Female*, Dellasposa Gallery, London, United Kingdom
Novembre à Vitry: 50 Ans, 1969-2019, Galerie municipale Jean Collet, Vitry-sur-Seine, France
Story Works: (Hi)stories in Art, Kunstmuseum Magdeburg, Germany
Phytopia, Glynn Vivian Art Gallery, Swansea, Wales, United Kingdom
- 2018 *Accrochage*, Éditions Dilecta Gallery, Paris, France
Flâneuse, Fort Worth Contemporary Arts, TCU, Texas, United States
- 2017 *Phytopia*, Milton Gallery, St. Paul's School, London, United Kingdom
Conversations in Painting, Crown Street Art Gallery, Darlington, United Kingdom
Biophilia II Flora, KI Europe showroom/offices, London, United Kingdom
Où poser la Tête ?, Galerie Dukan, Leipzig, Germany
Tous, des sang-mêlés, Musée d'Art Contemporain du Val-de-Marne (MAC VAL), Vitry-sur-Seine, France
Under Influence, Galerie Dukan, Leipzig, Germany
ON & OFF, Proyectos Medellín, Mexico City, Mexico
Espèce d'Objet !, Centre d'initiatives artistiques du Mirail, Toulouse, France
- 2016 *ARTIFICIA*, Herbert Read Gallery, UCA Canterbury, United Kingdom
Shelfie, Delta House Studios, London, United Kingdom
The Mask and Monstrous Female Identity, Wimbledon College of Arts, London, United Kingdom
Entre mer et terre, Moulin des Évêques, Agde, France
Von hier aus noch viel weiter, Kunstmuseum Magdeburg, Germany

- 2015 *LAURÉATS !*, Maison des arts de Créteil, France
Rewind la nuit du chasseur, Faculté d'Éducation, Montpellier, France
- 2014 *MEX PRO Mexico art project*, Ex Scuderie del Castello di Maramare, Trieste, Italy
- 2013 *Masquerade, be Another*, Stephen Lawrence Gallery, University of Greenwich, London, United Kingdom
Aujourd'hui. Gamme. Peinture, Kunstmuseum - Kloster Unser Lieben Frauen, Magdeburg, Germany
- 2012 *Switch*, Galerie Van De Weghe, Antwerp, Belgium
HEUTE. MALEREI, Kunstmuseum Magdeburg, Germany
When Sparks Fly, Drake Hotel, Toronto, Canada
Through the Looking Glass, Alicia Paz, Lizi Sanchez, Marisol Malatesta, The Agency, London, United Kingdom
- 2011 *Round & Round & Round part 2*, Château et parc culturel de Renteilly, Bussy-Saint-Martin, France
Colourless Green Ideas Sleep Furiously, Galerie Dukan, Paris, France
Mail Art at the Memorial, Galeria Progresso, Memorial do Rio Grande do Sul, Porto Alegre, Brazil
Multiverse Expanded, Akershus Kunstsenter, Lillestrøm, Norway
- 2010 *Casanova Forever L.A.C.*, Sigeon, France
- 2009 *Slow Magic*, Bluecoat Gallery, Liverpool, United Kingdom
Multiverse, Danielle Arnaud Gallery, London, United Kingdom
- 2008 *Toute la collection du Frac Ile-de-France (ou presque)*, Musée d'art contemporain du Val-de-Marne (MAC VAL), Vitry-sur-Seine, France
Rapunzel, Rapunzel, Shoreditch Town Hall, London, United Kingdom
Jerwood Contemporary Painters, Jerwood Space, London, & Aberystwyth Art Centre, Wales, United Kingdom
Permutations, 40 artistes 01 musée vide, Musée de Valence, France
- 2007 Incheon Biennale, Incheon, South Korea
Tech-Mac-Mayacom, Frank Lloyd Wright Building, Myounichikan, Ikebukuro, Tokyo, Japan
Celeste Art Prize, Selected by Goldsmiths College Curating MA, London, United Kingdom
New Life and the Dream Garden, Fieldgate Gallery, London, United Kingdom
Salon 2007 - New British painting and works on paper, 319 Portobello Rd., London, United Kingdom
- 2006 *Psychoplastie*, Maison des Arts de Créteil, France
Artists for Life, Salon Salomon Rothschild, Paris, France
John Moores 24, Walker Art Gallery, Liverpool Biennial, United Kingdom
Another Product, Cornerhouse, Manchester, United Kingdom
Sardanapale Syndrome, Galerie Dukan, Paris, France
- 2005 *Pilot, 100 curators nominate 100 artists*, Farmiloe building, London, United Kingdom
Painting Unperfect, Houldsworth Gallery, London, United Kingdom
- 2004 *Réécritures*, Lycée Galilée, Cergy Saint-Christophe, France
The Deconstructed Landscape, Art House, McAllen, Texas, United States
Caution, Uneven Surfaces, Temporary Contemporary, London, United Kingdom
Draw_drawing, Gallery 32, London, United Kingdom
Mind the Gap, Triangle Trust, Marseille, France
EAST International, Norwich, United Kingdom
Du corps à l'image, Fondation d'Art Contemporain Daniel & Florence Guerlain, Les Mesnuls & Orangerie du Domaine de Madame Elisabeth, Versailles, France
3D, Maus Hábitos, Porto, Portugal

- 2003 *Nth art, Exhibit.001*, OLS & CO, London, United Kingdom
L'Enjeu du Jeu, Yvonamor Palix Gallery, Paris, France
Visiones, work by four Mexican artists, Collège Albert Chatelet, Douai, France
Objet / Reflexion, Lycée Galilée, Cergy Saint-Christophe, France
Speedy Gonzales is German, Playing with Stereotypes, University of Hertfordshire, United Kingdom
Phillipe Fretz, Galerie Athanor, Marseille, France
- 2002 *Recent Graduates*, AAF and Inside Space, Selfridges, London, United Kingdom
Mogador, Instituto Cervantes, Manchester, United Kingdom
Des beaux lendemains, Yvonamor Palix Gallery, Paris, France
Lâme des objets, l'esprit des choses, Association Regards de Provence, Marseille, France
- 2000 *Flory Canto*, Mexican Cultural Center, Washington D.C., Los Angeles, California, United States
Visiting Artists Open Studio, Gasworks, London, United Kingdom
Tamayo Museum Biennial, Oaxaca, Mexico
London Biennale, United Kingdom
Continental shift: a voyage between cultures, Ludwig Forum, Aachen, Germany
Comme par enchantement, Centre d'art contemporain de Saint-Priest, France
- 1999 *Les uns, les autres*, Écomusée de Savigny-le-Temple, France
Sous la grisaille de Mexico, La Capella, Barcelona, Spain & Passage de Retz, Paris, France
Peindre la Peinture, Hanlim Museum, Daejeon & Centre Culturel Français de Séoul, Seoul, South Korea
Vivre Paris, Espace Electra, Paris, France
Nous nous sommes tant aimés..., École nationale supérieure des Beaux-Arts de Paris, France
ZAC 99, Zone d'activation et de création, Musée d'Art Moderne de la Ville de Paris, France
- 1998 *Out of Portrait*, Yvonamor Palix Gallery, Paris, France
Tamayo Museum Biennale, Oaxaca, Mexico
- 1997 *Figures et paysages: peintures du FRAC Ile-de-France*, Centre rhénan d'art contemporain d'Alsace, Altkirch & Manufacture des Œillets, Ivry-sur-Seine, France
Éclats, une proposition de Frank Lamy, L'Atelier Parisien, Paris, France
Salon de Montrouge, France
Cité Internationale des Arts, Paris, France
Election, Maison de l'Amérique Latine, Paris, France
Optimiste, Salle du Carreau, Cergy Pontoise, France
- 1995 *Cimaises sans frontières*, Visart, Conseil Economique et Social, Paris, France
- 1994 *Autour d'un format*, Centre d'Art Contemporain de Mont-de-Marsan, France
- 1993 *Salon de Vitry-sur-Seine*, France
- 1992 *Parvi pour l'Art Contemporain*, SPADEM, Paris, France
Nouveaux Regards Mexicains, Centre Culturel Mexicain, Paris, France
Museum of Monterrey Biennale, Monterrey, Mexico

AWARDS, SCHOLARSHIPS AND RESIDENCES

- 2025 Xenia Creative Retreat, Hampshire, United Kingdom
- 2024 West Dean Artist Residency, Edward James Foundation, Sussex, United Kingdom
- 2023 Young Masters Art Prize, principal award, London, United Kingdom

- 2022 Centre for Fine Print Research Artist Residency, UWE Bristol, United Kingdom
S1 Artspace-Chatsworth House Residency, Sheffield & Derbyshire, United Kingdom
Cité Internationale des Arts, Paris, France
- 2021 Project Grant for Research, Development and Production, Arts Council England
- 2019 Summer Residency, Leonora Carrington Museum, San Luis Potosí, Mexico
- 2018 Summer Residency, Truninger AG, Zurich, Switzerland
- 2016 Research and Development Grant, Arts Council England, United Kingdom
- 2013 Artist of the Year Award, Champagne Nicolas Feuillatte, France
- 2008 British Council Grants to Artists
Neville Burston Award, Royal College of Art, London, United Kingdom
Jerwood Contemporary Painter's Exhibition, London, United Kingdom
- 2006 Research and Development Grant, Arts Council England, United Kingdom
- 2005 British Council Grants to Artists
Support of Exhibition Project, Ambassade de France en Argentine
- 2002 Cité internationale des arts, Paris, France
Triangle France, Artist's Residency, La Friche de la Belle de Mai, Marseille, France
- 2001 Gasworks Artist's Residency, London, United Kingdom
- 1999 Full Fellowship Award, Vermont Studio Center, United States
Delfina Studio Trust Residency Award, London, United Kingdom
Study Grant, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico
- 1998 Publication Grant, École nationale supérieure des Beaux-Arts (ENSBA), Paris, France
- 1997 Cité internationale des arts, Paris, France
Aide au projet, Direction des affaires culturelles de la Ville de Paris, France
Aide à la première exposition, Délégation aux arts plastiques, France
Prix de la Fondation Roger Bataille, France
- 1995 Prix de Peinture Louis-Vuitton-Moët Hennessy: artist's residency, New York, United States
Prix Perrier Jouët: artist's residency, Épernay, France
Erasmus scholarship, Hochschule der Künste, Berlin, Germany
- 1993 Prix spécial du concours d'Art international Schlumberger, France
Harriet Hale Woolley Foundation Scholarship, Fondation des États-Unis, Paris, France
Prix de Peinture Talens, Paris, France

BIBLIOGRAPHY (Selection)

- 2024 *Alicia Paz. Explorations au Féminin*, Haroué, Château de Haroué & Centre des Monuments Nationaux
- 2022 Julie Crenn, Lassla Esquivel, *Alicia Paz. JUNTAS*, Paris, Maison de l'Amérique Latine (exh. cat.)
- 2016 Uwe Gellner, Annegret Laabs, Jeannette Louie, *Alicia Paz. The Garden of Follies*, Viena, VfmK Verlag für moderne Kunst (exh. cat.)
- 2010 Lydia Flem, Jean-Claude Hauc, Alexandre Stroeve, Helmut Watzlawick, *Casanova Forever*, Paris, Éditions Dilecta (exh. cat.)
- 2009 *Multiverse*, Danielle Arnaud Gallery, London, United Kingdom (exh. cat.)
Slow Magic, Contemporary Approaches to Painting, Bluecoat Gallery, Liverpool, United Kingdom (exh. cat.)
- 2007 *New Life and the Dream Garden*, Fieldgate Gallery, London, United Kingdom (exh. cat.)
- 2003 *Speedy Gonzales is German, Playing with Stereotypes*, University of Hertfordshire, United Kingdom (exh. cat.)
- 2000 Wolfgang Becker, *Continental shift: a voyage between cultures. An Exhibition of Contemporary Art*, Aachen, Ludwig Forum (exh. cat.)
- 1999 Yves Michaud, *Peindre la Peinture*, Seoul, Hanlim Museum & Centre Culturel Français de Séoul (exh. cat.)
Fondation Electricité de France, Union latine, *Vivre Paris*, Paris : Fondation EDF (exh. cat.)
Alfred Pacquement, *Nous nous sommes tant aimés...*, Paris, École nationale supérieure des Beaux-Arts de Paris (exh. cat.)
Laurence Bossé, Stéphanie Moisdon, Nicolas Trembley, *ZAC 99, Zone d'activation et de création*, Paris, Paris Musées (exh. cat.)
- 1997 Beardy, Frédéric Berthet, Anne Bertrand, Christophe Bident, Erik Bielderma, Alain Borer, Lisa Bresner, Benoît Chantre, Philippe Coubetergues, Ginger Danto, Brigitte David, Fabrice Dubois, Mireille Goy- Kreitman, Jacques Henric, Frank Lamy, Jean-Claude Pinson, Derry O'sullivan, Robert Ruby, John R. Stilgoe, Catherine Weinzaepflen, *Figures et paysages: peintures du FRAC Ile-de-France*, Paris ; Altkirch, frac Île-de-France ; CRAC Alsace (exh. cat.)
Casa Lamm Cultural Center, Mexico City, Mexico (exh. cat.)
- 1994 Galerie Municipale, Vitry-sur Seine (exh. cat.)

PUBLIC COLLECTIONS

Maison de l'Amérique latine, Paris, France
Fonds d'art contemporain – Paris Collections, France
Fonds Régional d'Art Contemporain (FRAC) Île-de-France, France
Musée d'Art Moderne de Céret, France
Fonds Régional d'Art Contemporain (FRAC) Occitanie Montpellier, France
City of Vitry-sur-Seine, France
City of Valognes, France
Beecroft Gallery, Southend-on-Sea, Essex, United Kingdom
West Dean Collection, West Sussex, United Kingdom
Chelsea and Westminster Hospital, London, United Kingdom
Kunstmuseum Magdeburg, Germany
Hanlim Museum, Daejeon, South Korea
Colección Costantini, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina
Museo de Arte Contemporáneo de San Luis Potosí, San Luis Potosí, Mexico
Museo Leonora Carrington, San Luis Potosí, Mexico