

Sandra Vásquez de la Horra

1967	Born in Viña Del Mar, Chile
1989–1994	Studied visual communications at the Universidad de Diseño de Viña del Mar, Chile
1995 – 1996	Studied at Kunstakademie Düsseldorf with Prof. Jannis Kounellis, Germany
1999 – 2002	Studied at Kunstakademie Düsseldorf with Prof. Rosemarie Trockel, Germany
2001 – 2003	Postgraduate studies at the Kunsthochschule für Medien, Cologne, Germany
	Lives and works in Berlin, Germany

SOLO EXHIBITIONS (Selection)

- 2026 *Reading the Waves*, Tanya Bonakdar Gallery, New York, United States
- 2026 *Sandra Vásquez de la Horra: todo lo que vibra*, Gomide&Co, São Paulo, Brazil
- 2025 *The Awake Volcanoes: Sandra Vásquez de la Horra*, Institute of Contemporary Art, Los Angeles, United States
PANORAMA POZZUOLI : A city-wide exhibition curated by Chiara Parisi, ITALICS, Pozzuoli, Italy
Soy Energía, Haus der Kunst, Munich, Germany
Sandra Vásquez de la Horra. Los volcanes despiertos, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina
- 2024 *Das Rauschen des Kosmos*, Käthe-Kollwitz-Preis 2023, Akademie der Künste, Berlin, Germany
The Awake Volcanoes: Sandra Vásquez de la Horra, Denver Art Museum, Denver, United States
- 2023 *Das archetypische Ich*, Gutshaus Steglitz, Berlin, Germany
- 2022 *Aura*, Galería Senda, Barcelona, Spain
El ojo interior, Kewenig Galerie, Palma de Mallorca, Spain
Sueños lucidos, Bendana | Pinel Art Contemporain, Paris, France
TWIN SOULS, Galerie Haas Zürich, Zürich, Switzerland
Cambio de Piel, Galeria da Casa A. Molder, Lisbon, Portugal
Constellations, Sprovieri, London, United Kingdom
- 2021 *Sandra Vásquez de la Horra: Geheimnis umhüllte Welt*, Sächsische Akademie der Künste, Dresden, Germany
Room #5, KEWENIG Berlin, Germany
- 2020 *EL VIAJE IMAGINARIO*, Galerie Michael Haas, Berlin, Germany
- 2019 *Sandra Vásquez de la Horra: Aguas Profundas*, Museo Novecento, Florence, Italy
Take Back My Shadow, Wooson Gallery, Daegu, South Korea
- 2018 *Los Misterios*, VNH Gallery, Paris, France
Meridianos, Galería Senda, Barcelona, Spain
América sin Fronteras, David Nolan Gallery, New York, United States
- 2017 *Sandra Vásquez de la Horra*, Galerie Haas Zürich, Zürich, Switzerland
Sandra Vásquez de la Horra: The artist voice, The Parkview Museum, Singapore
- 2016 *Sandra Vásquez de la Horra : El Canto del Desierto*, Prometeo Gallery Ida Pisani, Milan, Italy
Sandra Vasquez de la Horra: Crossroads, David Nolan Gallery, New York, United States

- 2015 *Sandra Vásquez de la Horra*, Fort Worth Contemporary Arts Gallery, TCU, Fort Worth, United States
Planetarium, Kewenig Galerie, Palma de Mallorca, Spain
- 2014 *Todas íbamos A Ser Reinas*, Galeria João Esteves de Oliveira, Lisbon, Portugal
Una isla en cielo, Kewenig Galerie, Berlin, Germany
- 2013 *Origines*, Galerie Thaddaeus Ropac, Paris, France
Entre el cielo y la tierra, David Nolan Gallery, New York, United States
Híbridos, Galería Senda, Barcelona, Spain
- 2012 *El Árbol del Fuego*, Oldenburger Kunstverein, Oldenburg, Germany
Sandra Vásquez de la Horra, Niels Borch Jensen, Berlin, Germany
David Nolan Gallery, New York, United States
- 2011 *Ondinas/Ondines*, Jule Kewenig Galerie, Palma de Mallorca, Spain
New Works, Galerie Thaddaeus Ropac, Villa Kast, Salzburg, Austria
L'Arcobaleno, Galerie Rupert Pfab, Düsseldorf, Germany
Une montagne nommée Désir, Musée d'Art Moderne de Saint-Étienne, France
- 2010 *Vuela Mi Alma*, Bonefanten Museum, Maastricht, The Netherlands
Tu pelo es mi bandera, Nolan Judin, Berlin, Germany
O Sole Mio, Galerie Thaddaeus Ropac, Paris, France
- 2009 *Confesiones de una Musa*, Daniel Weinberg Gallery, Los Angeles, United States
- 2008 *Viva la Musa!*, David Nolan Gallery, New York, United States
Mitológica, Museum Kunst Palast, Düsseldorf, Germany
Sandra Vásquez de la Horra, Galerie Rupert Pfab, Düsseldorf, Germany
Impossible Mind, Elena Quarestani-Assab One, Milan, Italy
- 2007 *Impossible Mind*, Jule Kewenig Galerie, Cologne, Germany
Impossible Mind, Sprovieri Gallery, London, United Kingdom
- 2006 *Sandra Vásquez de la Horra*, Jule Kewenig Galerie, Palma de Mallorca, Spain
Sandra Vásquez de la Horra, Galerie Rupert Pfab, Düsseldorf, Germany
- 2005 *Alquimia Fantástica*, Jule Kewenig Galerie, Palma de Mallorca, Spain
- 1999 *Botánica de la Evolución*, Goethe Institut, Santiago, Chile
Anatomy Studies, Galerie Entropie, Wrocław, Poland

GROUP EXHIBITIONS (selection)

- 2025 *PANORAMA POZZUOLI: A city-wide exhibition curated by Chiara Parisi*, ITALICS, Pozzuoli, Italy
Summer Shadow, Bendana | Pinel Art Contemporain, Paris, France
Echoes of Gaia, The Page Gallery, Seoul, South Korea
- 2024 *NOTHING TOO BEAUTIFUL FOR THE GODS*, Fondation Opale, Lens & Crans-Montana, Switzerland
Forgive Us Our Trespasses, Haus der Kulturen der Welt, Berlin, Germany
Terra Diaspora – Welten Wandeln, Kunstverein Göttingen, Göttingen, Germany
Tu pelo es mi bandera, Marlborough Madrid, Spain
Territórios: Arte contemporâneo latinoamericano en la Colección Jorge M. Pérez, CAAC Sevilla, Spain

- 2023 *Paving Roads for Latin American Art. The Pioneering Work of Celia Birbragher*, Coral Gables Museum, Coral Gables, United States
Dangerous Love - Love through the eyes of women, Museum Montanelli, Prague, Czech Republic
ON WATER & PLANTS, Troy House Art Foundation, London, United Kingdom
The Poet's Folly and the Sovereign's Hand, Wehrmuehle Biesenthal, Biesenthal, Germany
Évocations, Galerie Petra Seiser, Schörfling am Attersee, Austria
Les Enchantées, frontviews at HAUNT, Berlin, Germany
Remedios: donde podría crecer una nueva tierra, C3A Centro de Creación Contemporánea de Andalucía, Córdoba, Spain
Protection No Longer Assured, Espacio SOLO, Madrid, Spain
- 2022 *memento mori*, PRAC – Centro per l'Arte Contemporanea, Ponzano Ramano, Italy
Pop Life, Teckningsmuseet, Laholm, Sweden
Über Wasser & Pflanzen, Kunsthalle Rostock, Rostock, Germany
Les Militantes, La Maison Guerlain, Paris, France
The Milk of Dreams, 59th International Art Exhibition, La Biennale di Venezia, Venice, Italy
Gulliver's Sketchbook, KAI 10, Arthema Foundation, Düsseldorf, Germany
2021 Creatio ex nihilo, Steinzeit, Berlin, Germany
The Drawing Hub, Berlin, Germany
Charta #2 - Identity and Narration, Haunt, Berlin, Germany
- 2020 *Figure up*, Berlin con mucho Arte (BcmA), Berlin, Germany
Le mauvais œil, Fonds régional d'art contemporain (FRAC) Auvergne, Clermont-Ferrand, France
United we rise, Bendana | Pinel Art Contemporain, Paris, France
- 2019 *Sur un terrain étrange*, Kewenig Berlin, Germany
AND SHE SAW THAT IT WAS GOOD, KETELEER GALLERY | NEXT DOOR, Antwerp, Belgium
Drawing Biennial, THE DRAWING ROOM, London, United Kingdom
A Passion for Drawing Guerlain Collection in Centre Pompidou, Albertina Museum, Vienna, Austria
When the facts change, I change my mind, Lullin+Ferrari Gallery, Zürich, Switzerland
Disturbing Narratives, The Parkview Museum Singapore, Singapore
- 2018 *FEEDBACK*, Musée Crozatier, Le Puy-en-Velay, France
Il terzo Giorno, Palazzo del Governatore, Parma, Italy
Intriguing Uncertainties, The Parkview Museum Singapore, Singapore
DARSI, Palazzo Lombardia, Milan, Italy
Auto fictions – Contemporary drawing, Prix de dessin de la Fondation d'art contemporain Daniel & Florence Guerlain, Wilhelm -Hack Museum, Ludwigshafen, Germany
- 2017 *The artist voice*, The Parkview Museum, Singapore
SEHT, da ist DER MENSCH, Kunstmuseums Magdeburg, Germany
Una imagen llamada palabra, Centro Nacional de Arte Contemporáneo, Santiago, Chile
Les Dix Ans du Prix de Dessin de la Fondation d'Art Contemporain Daniel et Florence Guerlain, Musée National d'Art Moderne, Centre Pompidou, Paris, France
To The Point, Edward Thorp Gallery, New York, United States
- 2016 *George Grosz: Politics and his Influence*, David Nolan Gallery, New York, United States
El tormento y el éxtasis, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
I Prefer Life, Reydan Weiss Collection, Museum für Moderne Kunst, Bremen, Germany
Intrigantes incertitudes, Musée d'art moderne et contemporain de Saint-Étienne Métropole, Saint-Étienne, France

- 2015 *Texas Christian University Galleries*, Fort Worth, Texas, United States
Drawing: The Bottom Line, S.M.A.K, Ghent, Belgium
Pandora's Vox, Prague City Gallery, Prague, Czech Republic
Sommer Nacht Traum. Frauen - Landschaften, Altana Kulturstiftung, Sinclair Haus, Bad Homburg vor der Höhe, Germany
Das gezeichnete Ich - Zwischen Auslöschung und Maskierung, Neue Galerie Graz, Austria
Drawing now, Albertina, Vienna, Austria
Sinnliche (Un) Gewissheit. Private Collection, Kunsthaus Zürich, Zürich, Switzerland
Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York, United States
- 2014 *Block Mágico*, Museo de la Solidaridad Salvador Allende Arte Contemporáneo, Santiago, Chile
Year After Year - Drawings from the UBS Art Collection, Galleria d'Arte Moderna, Milan, Italy
Teutloff Collections Meets Sandra Vásquez de la Horra, Kunsthaus Lempertz, Cologne, Germany
Magic Block - Contemporary Art from Chile, Stiftelsen 3,14, Bergen, Norway
Alquimia, Kunst Palast Düsseldorf, Germany
Iñaki Bonillas & Sandra Vásquez de la Horra, Niels Borch Jensen, Berlin, Germany
The Drawing room, Galerie im Taxispalais, Innsbruck, Austria
- 2013 *Lilith*, Katz Contemporary, Zürich, Switzerland
The Drawing Room, Ursula Bickle Stiftung, Kraichtal, Germany / Galerie im Taxispalais, Galerie des Landes Tirol, Innsbruck, Austria
Florence and Daniel Guerlain Donation, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- 2012 *Speaking Artist*, Busan Museum for Art, Busan, South Korea
Montevideo Biennial, Montevideo, Uruguay
Zeitgespenster. Erscheinungen des Übernatürlichen in der zeitgenössischen Kunst, Museum Morsbroich, Leverkusen, Germany
Hysterical Fantasy, Magazzino di Arte Moderna Gallery Curated for Loránd Hegyi and Dennis Openheim, Rome, Italy
Expanded Drawing '012, Casal Solleric, Palma de Mallorca, Spain
Bienal de São Paulo, São Paulo, Brazil
Newtopia: The state of human rights, Cultuurcentrum Mechelen, Mechelen, Belgium
Aus Passion - Die Sammlung Hanck, Museum Kunst Palast, Düsseldorf, Germany
Eros & Thanatos, Halle 12, Leipzig, Germany
Auf Papier, Kewenig Galerie, Cologne, Germany
Êtres Chairs - Oda Jaune and Sandra Vásquez de la Horra, Maison de la Culture de la Province de Namur, Belgium
In other words: Black Market of Translation - Negotiating Contemporary Cultures, NGBK & Kunstraum Kreuzberg, Berlin, Germany
- 2011 *Nouvelle Présentation de Collections Contemporaines des années 1960 à nos Jours*, Musée National d'Art Moderne, Centre Pompidou, Paris, France
Paperworks, U37 / Anna Jill Lüpertz, Berlin, Germany
Three Artists from Europe, Gallery 604J, Busan, South Korea
Selina Baumann, Frédérique Loutz, Sandra Vásquez de la Horra, Katz Contemporary, Zurich, Switzerland
All Cannibals?, me Collectors Room, Berlin, Germany
Tous cannibales, la maison rouge - fondation Antoine de Galbert, Paris, France
- 2010 *Das Nahe und das Ferne*, KAI 10 Raum für Kunst, Düsseldorf, Germany
Je mehr ich zeichne Zeichnung als Weltentwurf, Museum für Gegenwartskunst Siegen, Germany
Unsichtbare Schatten - Bilder der Verunsicherung, Marta Herford, Herford, Germany
Collection Florence & Daniel Guerlain. Dessins contemporains, Musée des Beaux-Arts et d'Archéologie de Besançon, France
The Visible Vagina, David Nolan Gallery, New York, United States

- 2009 *Let's Party for a Piece of Art*, Pinakothek der Moderne, Munich, Germany
The End of the Line. Attitudes in Drawing, Hayward Touring exhibition Hayward Gallery, London / Middlesbrough Institute of Modern Art / The Bluecoat, Liverpool / Bristol City Museum & Art Gallery / The Fruitmarket Gallery, Edinburgh, United Kingdom
 X, Bienal de Arte de Bogotá, Confluencias Museo de Arte Moderno de Bogotá, Colombia
Essential Experiences, Riso Museo d'Arte Contemporanea della Sicilia, Palermo, Italy
Passaggi in Sicilia. La collezione di Riso e oltre, Palazzo Riso, Museo d'arte Contemporanea della Sicilia, Palermo, Italy
Private View II, Galerie Andreas Grimm, Munich, Germany
elles@pompidou, Centre Georges Pompidou, Paris, France
Salon du dessin. Collection Florence & Daniel Guerlain, Palais de la Bourse, Paris, France
Œvres Essentielle, Galerie Gabrielle Maubrie, Paris, France
Capribatterie e.V. la ottava, Vigna San Martino, Naples, Italy
 Consejo Nacional de la Cultura y las Artes, Valparaíso, Chile
- 2008 *Sandra Vásquez de la Horra (with Adrian Schoormans)*, Galerie Rupert Pfab, Düsseldorf, Germany
Que Culpa Tiene el Durazno, Centro de Extensión del Consejo Nacional de la Cultura y las Artes, Valparaíso, Chile
Meditations, Poznań Biennale, Poznań, Poland
Anatomie | les peaux du dessin, Collection Florence et Daniel Guerlain, Fonds régional d'art contemporain (FRAC) Picardie, Amiens, France
Memories for Tomorrow: Works from The UBS Art Collection, Shanghai Art Museum, Shanghai, China
Micro-narratives, tentation des petites réalités, Musée d'art Moderne de Saint-Étienne, France
The Florence & Daniel Guerlain Collection - Selected Drawings, Cultural Services of the Embassy of France, New York, United States
Another Damned Drawing Show, Daniel Weinberg Gallery, Los Angeles, United States
spot on, Museum Kunstpalast, Düsseldorf, Germany
- 2007 *und immer fehlt mir was, und das quält mich*, Werkstatt Graz, Austria
Micro-Narratives, 48th October Salon of Belgrade, Cultural Centre Belgrade, Belgrade, Serbia
Drawings from the UBS Art Collection, Tate Modern, London, United Kingdom
Kava Kava - Facetten der Angst, Kunstmuseum Mülheim an der Ruhr in der Alten Post, Mülheim an der Ruhr, Germany
- 2006 *Drawings*, Kunsthau Lempertz, Berlin, Germany
 Art Cologne 06, Open Space, Galerie Rupert Pfab, Düsseldorf, Germany
 Art Cologne 06, Förderkoje "young talents", Jule Kewenig Galerie, Palma de Mallorca, Spain
- 2005 *Akt; 8 Positionen in der Aktmalerei*, Kunstverein Speyer, Germany
- 2004 *In erster Linie...*, Kunsthalle Fridericianum, Kassel, Germany
Das Böse, Guardini Stiftung, Berlin, Germany
- 2003 *Materia, Reflección y sueños, Collection Santa Cruz-Yaconi*, Museo de Artes Visuales, Santiago, Chile
- 2001 *Salzburg*, Kunstraum Düsseldorf, Düsseldorf, Germany
- 2000 *Wuckenhof, (Klasse von Prof. Rosemarie Trockel)*, Kunstverein Schwerte, Germany
- 1999 *Proyecto orgánico*, Galería Municipal de Valparaíso, Chile
ARTtoll-Labor, Bedburg-Hau, Kleve, Germany
- 1998 *Äquator*, Museo de Arte Contemporáneo, Santiago, Chile
Cascabel, Galerie Tomás Andreu, Santiago, Chile
- 1995 *Diversidades*, Museo de Arte Contemporáneo, Santiago, Chile

AWARDS, SCHOLARSHIPS AND RESIDENCES (Selection)

- 2023 Käthe-Kollwitz-Preis, Akademie der Künste, Berlin, Germany
Colección SOLO Acquisition Award in ARCOMadrid, Spain
- 2021 Hans Theo Richter Prize, Dresden, Germany
- 2013 Arbeitsstipendien, Stiftung Kunstfonds, Bonn, Germany
- 2009 The Daniel and Florence Guerlain Contemporary Art Foundation Drawing Prize, Paris, France
- 1996 Art Prize Design Biennale, Museo Nacional de Bellas Artes, Santiago, Chile

BIBLIOGRAPHY (Selection)

- 2024 Fonseca, Raphael, *Sandra Vásquez de la Horra: The Awake Volcanoes*, New York, Scala Art Publishers.
- 2023 Hausmann, Brigitte, *Sandra Vásquez de la Horra: Das archetypische Ich*, Berlin, Distanz Verlag.
- 2020 Risaliti, Sergio, *Sandra Vásquez de la Horra: Águas Profundas*, Pontedera, Bandecchi & Vivaldi.
- 2018 Yau, John. *Sandra Vásquez de la Horra's Guide to the Americas*, Hyperallergic.
Widyolar, Keith. *Sandra Vásquez de la Horra "América sin Fronteras"*, New York Latin Culture Magazine
La Madre del Dibujo Contemporáneo, Liceo Magazine, March 12, 2018.
- 2016 Yau, John. *The Music Must Go On*. Hyperallergic. Web.
Hegyí, Loránd. *Significanti incertezze*. Saggio sul disegno contemporaneo. Ediz. Multinigue. Hapax.
- 2015 Malbert, Roger. *The Drawing People: The Human Figure in Contemporary Art*. New York: D.A.P./Distributed Art Publishers.
Guevara, Paz. *Sandra Vásquez de la Horra*. Drawing | The Bottom Line – S.M.A.K., Belgium.
- 2012 Vásquez de la Horra, Sandra. *Las formas del lenguaje (Forms of language)*. in: Gagarin. Volume 13 #1, Belgien 2012. S. 94-107.
Legrand, Dominique. *De drôles de dames*. In: Mad. Mercredi 14 mars 2012. Page 47.
- 2011 Hegyi, Lóránd. *"The Subversive Potential of Magic" Sandra Vásquez de la Horra: A mountain desire*, Musée d'art moderne et contemporain de Saint-Étienne Métropole, Silvana Editoriale.
Waelder, Pau. *La urgència del dibuix. Sandra Vásquez de la Horra exposa Ondines a la galleria Kewenig fins a final de gender*. In: L'epsire. No. 531, 11 de Desembre.
Gallardo, Juanjo Oliva. *Aguas estancadas*. In: *Ultima Hora*, Cultura y Espectáculos, 9 de Diciembre de 2011.
Kunze, Gabriele. *Werke voller visueller Poesie*. In: Mallorca Magazin, Nr.47, November 2011.
- 2010 Alexander van Grevenstein, Jonas Storsve, Hrsg. Juerg Judin, Gestaltung von Jakob Straub. *Sandra Vásquez de la Horra*. 2010. 184 Seiten, 136 Abb. gebunden. 25,70 x 33,60 cm. ISBN 978-3-7757-2655-9. Hatje Cantz Verlag.
- 2009 Ermen, Reinhard. *Sandra Vásquez de la Horra*. In: *Kunstforum International, über die 53. Biennale Venedig*.
Sandra Vásquez de la Horra at David Nolan Gallery, The New Yorker, 26 January 2009: 12.
- 2008 Hoffmans, Christiane. *"Sich die Angst von der Seele zeichnen"* Welt am Sonntag, 23 November.
Meister, Helga. *Das Schaudern beim Küssen*, WZ, 26 June, 2008.
Meister, Helga. *Sandra Vásquez de la Horra*, Düsseldorf, Edition Achenbach.
Schwabsky, Barry. *Sandra Vásquez de la Horra*, Artforum, March 2008: 372f.

- 2007 Ammann, Jean-Christophe. *Impossible Mind: Sandra Vásquez de la Horra*. Verlag für moderne Kunst Nürnberg, 2007.
Ammann, Jean-Christophe. *Traumata – fast wie in einem Märchen: Sandra Vásquez de la Horra*. Bei näherer Betrachtung, Frankfurt, Westend, 2007, p.168-p.170.
Catoir, Barbara. *Wie Treibgut an der Wand*, Frankfurter Allgemeine, 21 October 2007, Nr. 42 : 71.
Imdahl, Georg. *Brandmahle der Erinnerung*, Kölner Stadt-Anzeiger, 18 October 2007, Kultur 28, Nr. 242.
Schleiffer, Chantal. (Text): *The UBS Collection / Zeichnungen*. Hatje Cantz Verlag, 2007, p. 252.
- 2006 Meister, Helga. *Große Zeichner im Kleinformat. 'Junge Talente' auf der Art Cologne*. Westdeutsche Zeitung Düsseldorf, November 3, 2006.
Meister, Helga. *Vitaminbomben*, Westdeutsche Zeitung Düsseldorf, 6 May.
Peters, Gertrud. *Märchen in Wachs getaucht*, Rheinische Post Düsseldorf, 1 April 2006.
Vogel, Sabine. *Critics Picks: Sandra Vásquez de la Horra*. Artforum, May 2006.
- 2005 Hegyi, Lóránd. *The Courage to be Alone*. Milano: Edizioni Charta Srl; exhibition catalogue.
Breuninger, Martin. *Ein skurriles Wunderland in kleinen Formaten*. Mallorca Zeitung Nr. 290, Nr. 48/2005.
Ribal, Pilar. *Reinventar el mundo / Rethinking the world*. ART.ES 12/13: 34.

COLLECTIONS

Art Institute of Chicago, United States
Bonnefantenmuseum, Maastricht, The Netherlands
Musée national d'Art moderne, Centre Pompidou, Paris, France
Centre national des arts plastiques (Cnap), Paris-La Défense, France
Collection Antoine de Galbert, Paris, France
Colección SOLO, Madrid, Spain
Denver Art Museum, United States
Drawing Center, New York, United States
Fondation d'Art Contemporain Daniel & Florence Guerlain, Paris, France
Fonds régional d'art contemporain (FRAC) Alsace, Sélestat, France
Fonds régional d'art contemporain (FRAC) Auvergne, Clermont-Ferrand, France
Fundación Engel, Santiago, Chile
Hauser & Wirth Collection, Henau, Switzerland
Hessisches Landesmuseum Darmstadt, Germany
ING Art Collection, Brussels, Belgium
Kai 10 | Arthema Foundation, Düsseldorf, Germany
Kupferstichkabinett, Berlin, Germany
Museo de Arte Latinoamericano de Buenos Aires (Malba), Argentina
Museo de Artes Visuales (MAVI), Santiago, Chile
Museum of Modern Art (MoMA), New York, United States
Museum of Old and New Art (Mona), Hobart, Tasmania, Australia
Morgan Library and Museum, New York, United States
Museum Montanelli (MuMo), Prague, Czech Republic
Musée d'art moderne et contemporain de Saint-Étienne Métropole, Saint-Étienne, France
Museo de la Solidaridad Salvador Allende, Santiago, Chile
Museum Kunstpalast, Düsseldorf, Germany
National Gallery of Victoria, Australia
Philadelphia Museum of Modern Art, United States
Pinakothek der Moderne, Munich, Germany
Rhode Island School of Design Museum (RISD), Providence, United States
Sammlung Olbricht, Essen, Germany
Tate Modern, London, United Kingdom
TBA-21-Thyssen-Bornemisza Art Contemporary Collection, Vienna, Austria
Teutloff Museum, Bielefeld, Germany
UBS Art Collection, Zurich, Switzerland
Berlinische Galerie, Germany
Fonds régional d'art contemporain (FRAC) des Pays de la Loire, Carquefou, France