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MIGUEL ROTHSCHILD

Chroniques de la mer et d'une tempête

7 November 2026 > 19 December 2026

Miguel Rothschild

Chroniques de la mer et d'une tempête

Exhibition from 7 November to 19 December 2026

Bendana | Pinel Art Contemporain is pleased to present “Chroniques de la mer et d'une tempête”, Miguel Rothschild’s fifth solo exhibition at the gallery.

A chronicle records events as they unfold over time. This exhibition invites us to interpret the sea and the sky in this way: as witnesses to a time that defies representation, where the storm is as much an atmospheric phenomenon as a state of tension.

What unites these works is a shared exploration of the image. Here, photography is not a surface to be viewed from the outside, but something that transforms upon contact with the observer. In *Cumulonimbus* and *Undercurrents*, the images are printed on a reflective surface and reworked with charcoal directly over the photograph. The light seems to burst forth from the image as the viewer stands with their back to a light source, only to fade away as they move away from it. The work changes with every movement and is never presented in quite the same way twice.

Destellos Nocturnos (Hallig Hooge) illustrates how a photographic print has been transformed into a field of experimentation. Rothschild brings to life the reflection of the stars and their twinkling on the water’s surface using rhinestones, as if the stars had descended to earth.

The surface, the frame and the glass are no longer mere accessories, but are now an integral part of the work, particularly in the case of *Ocean Crack*. The safety glass protecting the photograph is shattered, mirroring the movement of the water. The fracture, like a wound, offers a glimpse behind the façade of a seductive image: the sea, which is at once a boundary, a shipwreck and a grave.

In *Le deuxième principe d'Hermès Trismégiste*, the glass becomes an agent of fiction. The image of a waterside landscape, rotated 180 degrees vertically, has been framed by two types of glass: standard glass in the upper part of the image, and another imitating water in the lower part. As if it were a reflection of a reflection.

This instability pervades the entire exhibition. The real reflection is accompanied by a simulated one; the landscape is inverted; the image flickers on and off. In every case, what we see depends on a shift: that of the body, of light, of the gaze. Nothing is definitive, nor is anything fully revealed.

By bringing together stormy skies, lakes and agitated seas, the exhibition transforms the landscape into a place of doubt, duality and tension rather than certainty. The sea and the sky function as mirrors that reflect one another, without it being possible to determine which is the original, and the beauty they offer always carries an implicit danger. Faced with them, the act of looking ceases to be passive and becomes an unstable experience.

Miguel Rothschild (Buenos Aires, Argentina, 1963) lives and works in Berlin, Germany

SOLO EXHIBITIONS (Selection) : «Chroniques de la mer et d'une tempête», Bendana | Pinel Art Contemporain, Paris, France (2026) | «Undercurrents: Notes from the Sea», Hastings Contemporary, Hastings, United-Kingdom (2026) | «Premonition», Bendana | Pinel Art Contemporain, Paris, France (2021) | «Le Spectre», Maison de l'Amérique latine, Paris, France (2019) | «Camera Chiara», Evangelisches Zentrum, Berlin, Germany (2018) | «Contre vents et marées», Bendana | Pinel Art Contemporain, Paris, France (2016) | «Images de la Mélancolie», Bendana | Pinel Art Contemporain, Paris, France (2012) | «The Messiah Fights Back», Kunstverein Hannover, Hannover, Germany (2009) | «Le Ciel qui a vu des étoiles», Bendana | Pinel Art Contemporain, Paris, France (2008) | «Le 10 neuf», Centre Régional d'Art Contemporain, Montbéliard, France (2005) | «Paradis», Musée de la Chartreuse, Douai, France (2005) | **GROUP EXHIBITIONS (Selection)** : 18e Biennale d'art contemporain de Lyon, France (2026) | «Unbelievable – Contemporary Art in the Sphere of Religion», Städtische Galerie Bietigheim-Bissingen, Bietigheim-Bissingen, Germany (2026) | «Summer Shadow», Bendana | Pinel Art Contemporain, Paris, France (2025) | «From Ambers to the Stars», Ciurlionis National Museum of Art, Kaunas, Lithuania (2025) | «Beyond the Visible – Jochen Hein & Miguel Rothschild», Museum Kunst der Westküste, Föhr, Germany (2025) | «Lo que la noche le cuenta al día», Fundación Proa, Buenos Aires, Argentina (2024) | «ARGENTINA. WHAT THE NIGHT TELLS THE DAY», Padiglione d'Arte Contemporanea (PAC), Milan, Italy (2023) | «Lights for winter», Bendana | Pinel Art Contemporain, Paris, France (2023) | «Le Songe d'Ulysse», Fondation Carmignac, Porquerolles, France (2022) | «PATCHWORK, L'expression du textile dans l'art contemporain», Le Radar - Espace d'art actuel, Bayeux, France (2021) | «Sur les chemins du paradis», Les Franciscaines, Deauville, France (2021) | «WAVELENGTH: AT THE MOMENT», Beijing Times Art Museum, Pékin, Chine (2021) | «BPAC Photo», Bendana | Pinel Art Contemporain, Paris, France (2020) | «United we rise», Bendana | Pinel Art Contemporain, Paris, France (2020) | «SEE STÜCKEFAKTEN UND FIKTION», Museum Kunst der Westküste, Föhr, Germany (2020) | «Sea of Desire», Fondation Carmignac, Porquerolles, France (2018) | «3654 Days after», Bendana | Pinel Art Contemporain, Paris, France (2018) | «Evidences du réel : la photographie face à ses lacunes», Musée d'art de Pully, Pully, Switzerland (2017) | «Northbound / Southbound», Bendana | Pinel Art Contemporain, Paris, France (2016) | «Du Sud au Nord», Bendana | Pinel Art Contemporain c/o Galleri Charlotte Lund, Stockholm, Sweden (2014) | «1825 Days», Bendana | Pinel Art Contemporain, Paris, France (2013) | «365 Days», Bendana | Pinel Art Contemporain, Paris, France (2009) | «Subtil Textil», Galerie des Galeries, Galeries Lafayette, Paris, France (2008) | **AWARDS, SCHOLARSHIPS AND RESIDENCES (Selection)** : Residence : Portal de Luz, Pueblo Eden, Uruguay (2025) | Residence : Museum Kunst der Westküste, Föhr, Germany (2023) | Residence : Schloßmediale, Werderberg, Switzerland (2019) | Residence : Villa Aurora, Los Angeles, United States (2010) | Residence : Civitella Ranieri Center, Italy (2008) | Scholarship : Civitella Ranieri Foundation, New York, United States (2008) | Scholarship : Stiftung Kunstfonds, Germany (2008) | Scholarship : Department for Economy, Research and Culture of the State of Brandenburg, Berlin, Germany (2007) | **COLLECTIONS** : Collection Groupe Géotec, Quetigny, France | Berlinische Galerie, Museum für moderne und zeitgenössische Kunst, Berlin, Germany | Staatliche Museen zu Berlin, Germany | Museo de Arte Latinoamericano (Malba), Buenos Aires, Argentina | Museo de Arte Moderno (Mamba), Buenos Aires, Argentina | DZ Bank Collection, Frankfurt-sur-le-Main, Germany | Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain | Jüdisches Museum, Berlin, Germany | Fondation Carmignac, Porquerolles, France | Hermes Art Collection, Paris, France

UPCOMING :

> Paris Photo, 12 > 15 November 2026, Paris

Artists : Francisca Aninat | Irit Batsry | Débora Bolsoni | Thomas Broomé | Dias & Riedweg | Maria Friberg | Niklas Goldbach | Lake Vereia | Steven Le Priol | Pablo Lobato | Pedro Motta | Niccolò Montesi | Matthias Reinmuth | Caio Reisewitz | Olivier Richon | Florencia Rodríguez Giles | Julio Rondo | Miguel Rothschild | Giancarlo Scaglia | Alireza Shojaian | Sandra Vásquez de la Horra

Collaboration : Giulia Andreani | Bianca Argimon | Waldo Balart | Ernesto Ballesteros | Iulian Biserica | Cathy Burghi | Seba Calfuqueo | Julie Chaumette | **Chiachio & Giannone** | Alberto Cont | Luca Cutrufelli | Arnaud Dezoteux | Inci Eviner | Agnès Geoffray | Mauro Giaconi | Pablo Hare | Hirofumi Isoya | Adam Jeppesen | Lunga Kama | Aspasia Krystalla | Alejandra Laviada | Jarbas Lopes | Cinthia Marcelle | Norton Maza | Gori Mora | Ronald Morán | Julien Nédélec | Ouïe / Dire | Bernardo Oyarzún | Alicia Paz | Christiane Pooley | Bernardo Ramalho | Thiago Rocha Pitta | Dineo Seshee Bopape | Vahan Soghomonian | Fabrice Souvereys | Camila Sposati | Peter Stridsberg | TORAJIRO



Cumulonimbus, 2025
Photo print on reflective material, charcoal
102 x 148 cm
Unique



Undercurrents, 2026
Photo print on reflective material, charcoal
143 x 210 cm
Unique



Destellos Nocturnos (Hallig Hooge), 2023
Fine Art Print on Canson Paper, Rhinestones (Strasssteine)
92 x 137 cm
Unique



Ocean Crack, 2026
Fine Art Print framed with shattered security glass
55 x 82 cm
Unique



Le deuxième principe d'Hermès Trismégiste, 2026
Fine art print on Dibond, two different types of glasses
82 x 122 cm
Edition : 3 + 1 AP



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