



# WICKED QUEER 42

## PROJECTING QUEER AUDACITY SINCE 1984

This year's theme is Queer Audacity, a reminder that we need to celebrate, uplift, and to own our collective and personal power as Queer people. We picked a symbol this year to represent this energy, The Lavender Rhinoceros.

Some local history, A lavender rhino caused a lot of controversy in Boston during the 1970s. And why this purplish rhino you may ask, to quote the folks at Gay Media Action-Advertising (led by Bernie Tol and Daniel Thaxton), "it is a much maligned and misunderstood animal" and that the color came from the mixture of pink and blue, a symbolic merger of the masculine and feminine.

We call upon this energy to uplift, celebrate, and to bring to light our stories, struggles, our history, laughter, joy and tears and to give us the courage to take up space and to use our horns when needed. This year's festival celebrates the storytelling of our community in the over 100 films we are screening at the 6 venues across the metro Boston area running from Gaypril 3-16, 2026. Our 42nd annual program celebrates local trailblazers and icons of Queer cinema, as well as, stoner comedies, love against all odds, demonic babies, haunted appliances, time travel, volcanic eruptions and the power of friendship and Queer family.

We ask you to join us in solidarity and community at our programs, and encourage you to see as many films from all over the world to learn a little more about each other through the power of cinema storytelling. We are all in this together and united together there is nothing we can't do.



### Wicked Queer Runs on Community Power

By donating to support Wicked Queer, you are joining our army of volunteers in supporting the celebration of diverse voices and stories. Your contribution helps us continue to showcase groundbreaking films that show authentic depictions of Queer lives.

### Volunteer and Make a Difference

Wicked Queer is an all-volunteer organization at all levels--from ushers to our executive director. We are for the community and by the community and we would love you be a part of our team.



### Wicked Queer is a program of the Queer Film Institute

QFI supports artists and organizations in the development and exhibition of Queer cinema.



WICKEDQUEER.ORG



## Sk+te'kmujue'katik (AT THE PLACE OF GHOSTS)

4/3 @ 7:00PM Brattle | Director: Bretten Hannam (2025)

Bretten Hannam returns to Wicked Queer (Wildhood, WQ 22) with his latest genre-bending, otherworldly film. Hannam's film follows two brothers' journey to avenge the spirits that haunt them from their childhood. Mise'l (Blake Alec Miranda) and Antle (Forrest Goodluck) are siblings who have drifted apart after experiencing unimaginable horrors in their shared past. But when Mise'l returns to their home community following an unexpected visit by a malicious spirit, the pair must put their estrangement aside in order to rid themselves of the ghosts that haunt them. In order to do



so, they will have to journey through Sk+te'kmujue'katik, a forest where time collapses on itself.

**Short Before Feature | Before the Sea Forgets, Director: Ngoc Duy Le (2025)**

## Blood Lines

4/4 @ 2:00PM Brattle | Director: Gail Maurice (2025)

Writer, director, and producer Gail Maurice comes to Wicked Queer with a personal, powerful drama that is also a deeply emotional story about identity, family, and community. Set in the Metis community, Blood Lines is lesbian romance wrapped up in a celebration of their culture. Much of the dialogue is in the Michif language, which has only around 1,100 speakers in the world (including the director who also stars in the film). Budding journalist and writer (and part time store clerk) Beatrice (a powerful Dana Solomon) completely falls for newcomer Chani. What starts as a "meet-cute" quickly becomes a story of family history and trauma as Beatrice's now sober mother (played by director Gail Maurice) returns to town to reconnect. With the help of a chorus of older women (referred to as "The Grannies") Beatrice navigates the complications of love while overcoming family and colonial trauma.



## Stories From Our Community Shorts Program 4/4 @ 4:00PM Coolidge

Three films celebrating the best parts of Massachusetts: from a bike trip to P-town to portraits of our festival founder, George Mansour as well as the new community hub, The Pryde.



**Looking for Love in All  
The Wrong Places**



**Living in Pryde**



**Thirteen Buttons to Heaven**



## Bouchra

4/4 @ 4:30PM Brattle | Director: Orian Yani Barki, Meriem Bennani (2025)

Combining documentary style with an inventive narrative structure (and 3D animation), New York-based directors Orian Barki and Meriem Bennani create a film both disarming and affectively honest. Their film explores the relationship between Bouchra, a queer Moroccan Coyote filmmaker, and her cardiologist mother (also a Coyote) who lives in Casablanca. Based upon a series of conversations between Bennani and her own mother Bouchra blurs the line between reality, fantasy, and memory to question how to represent the past. Bouchra is a queer, Moroccan Coyote and filmmaker living in New York, preoccupied with how her

sexuality has impacted her relationship with her mother (also a Coyote). The daughter is anxious to move on with her life and career but is plagued by doubts — and convinced that the only way to move on is to use her art to confront the tensions and unresolved issues with her parent. Orian Barki and Meriem Bennani's insightful and often playful debut feature (reminiscent of filmmakers like Chantal Akerman) explores the complex, deep bonds between mothers and daughters with a singular visual style unlike anything you've ever seen.

**Short Before Feature | Story Drive: Voices Unveiled, Director: Marcelse Cooper (2025)**

## Body Blow

4/4 @ 7:00PM Brattle | Director: Dean Francis (2025)

Get ready for the neon-lit marvel that is *Body Blow*. A noir inspired erotic thriller that is filled with unapologetic queer energy. With cops, femme fatales, an underworld boss (who is a drag queen), Dean Francis' film is a riff on the best parts of the genre where a murder sparks a spiraling web of betrayal, desire and survival. Disgraced cop Aiden is thrust into Sydney's neon-soaked gay district, where a chance encounter with Cody—a seductive bartender and sex worker—sparks a dangerous spiral. Blackmailed into working for Fat Frankie, a murderous drag queen mob boss, Aiden is drawn into a deadly heist and a twisted game of survival. As he battles desire, betrayal, and his own demons, Aiden must decide if redemption is worth the price of betrayal.



## Old Endings, New Beginnings: Queer Asian Stories

4/5 @ 2:00PM Brattle

As painful as some chapters are to close, another inevitably waits to unfold. In the fragile space before and during an ending, one can feel suspended or stuck, unsure of what comes next. Even in the ashes, these films suggest that within every ending lies the possibility of a new beginning

(Films Featured on next page)

# Old Endings, New Beginnings: Queer Asian Stories

4/5 @ 2:00PM Brattle



Grandma Nai Who Played Favorites



Last Day of Us



Farewell, Saranghae, Farewell



The Left Behind



The Witch of Vihar Lake



Baby Fat

## Trans Shorts - Ghosts and Getaways

4/5 @ 4:00PM Coolidge

Robberies, demonic summoning, and eighties punk. We'll weave through trans realities and unrealities, exploring the marks we leave on each other. These eight stories kiss, kill, and kick ass as they ask - who remembers us and how do we remember ourselves?



Wild Ones



Dread



Queer & Confused



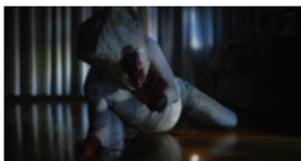
Lovin' Her



Vertical Storage Solutions for the Recently Bereaved



The Pink Funeral



The Dysphoria



Anyway, I Piss Sitting Down

# Tender Revolutions: Queer SWANA Stories

## 4/5 @ 4:30PM Brattle

These stories unfold in moments of quiet upheaval: a phone call before a wedding, a crisis in a small-town mosque, a young girl's journey through myth, siblings fractured by grief. Centering queer, trans, and intersex lives across the SWANA region, this program honors the intimate revolutions that occur within families, faith, and the self.



**Krizalit**



**Arman**



**From Male and Female**



**I Never Promised You a Jasmine Garden**



**Witness**



**Les Dieux (Jules)**



**Coyotes**

## EVA

4/5 @ 7:00PM Coolidge | Director: William Reyes (2025)

Eva, a trans woman, takes on the care of her granddaughter after the sudden death of her daughter-in-law. While processing the grief, she tries to help her son connect emotionally with the baby. Amid tensions, reproaches, and silence, mother and son embark on a path toward mutual understanding and the reconstruction of their family bond.

## By Hook or By Crook (4K Restoration)

4/5 @ 7:30PM Brattle | Director: Harry Dodge & Silas Howard (2001)

Taking pages from the absurdism of Jean Genet, the Beat ethos of Jack Kerouac, and the independent spirit of John Cassavetes, Harry Dodge and Silas Howard's directorial



## By Hook or By Crook (4K Restoration)

4/5 @ 7:30PM Brattle | Director: Harry Dodge  
& Silas Howard (2001)

...debut is a butch and trans buddy film that follows Shy (Howard) and Valentine (Dodge), two gender outlaws living by any means necessary in San Francisco during the Bush years—when violence and isolation are around every corner, even in the supposed queer mecca of the United States. This inventive, energetic, shot-on-video road movie is teeming with playful scenarios, pathos, and humanity. The film screened at festivals worldwide and won numerous awards including the Audience and Best Screenplay awards at Outfest.



## Jaripeo

4/6 @ 6:00PM Brattle | Director: Efraín Mojica,  
Rebecca Zweig (2026)

Every Christmas in Penjamillo, a town in Michoacán, the annual "jaripeo" – central Mexican rodeo – draws locals and returning US migrants alike for a nostalgic celebration of the masculine ideals of this rural Mexican state.

Efraín Mojica and Rebecca Zweig's directorial debut brings us to the vibrant world of the "jaripeo's," rural rodeos that draw macho cowboys, drunken revelers, and hidden queer encounters. Filmmaker Efraín, who grew up partly in Penjamillo, partly in Riverside, California, guides us through this world, blending personal memory, Super 8 images, stylized scenes and raw verité to question the very machismo which the jaripeo upholds.



## Open Endings

4/6 @ 7:00PM Coolidge | Director: Nigel Santos (2025)

Open Endings is a sapphic Filipino romantic drama celebrated for its realistic, messy, and emotional portrayal of modern relationships among queer women. Charlie, Hannah, Mihan and Kit, at one point or another, have all on some level been romantically intimate with each other. Years ago, a tragedy brought them together, and now all four spend their Sundays together as best friends. They all profess to never cross any lines, but when Hannah suddenly declares that she's getting married, this brings up old issues that threaten that resolve.



## A Useful Ghost (Phi Chaidai Kha)

4/6 @ 8:00PM Brattle | Director:  
Ratchapoom Boonbunchachoke (2025)

Thai filmmaker Ratchapoom Boonbunchachoke upends pre-existing genres with a fantastical story about a ghost that inhabits a vacuum cleaner to become useful. A useful ghost is a genre-smashing amalgamation of...





## A Useful Ghost (Phi Chaidai Kha)

4/6 @ 8:00PM Brattle | Director:  
Ratchapoom Boonbunchachoke (2025)

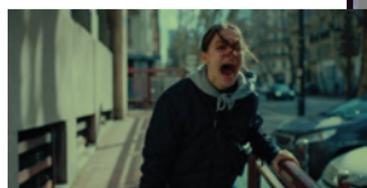
...fantasy, horror, romance, comedy, art house and everything in between. It smartly plays with tones and social comments while revisiting classicism and oppression throughout Thailand's history. After the death of an employee at a family-run appliance factory, a strange phenomenon occurs. Spirits are possessing their products. A forced closure by the authorities is imminent, but the coming of the ghosts ironically turns out to be good news for March (Wisarut Himmarat), the son of the factory owner, who is deep in mourning following the dust-poisoning death of his pregnant wife Nat (Davika Hoorne). March is reunited with his beloved, who is now in the form of a vacuum cleaner. Changing the social conception of ghosts, Nat's love makes her decide to be of service by getting rid of the useless ghosts. Alongside the tale of the couple is the story of a repair guy (Wanlop Rungkumjud) who shows up at the door of a self-declared "Academic Ladyboy" (Wisarut Homhuan) to fix another possessed vacuum. The intertwining stories and unimaginable turn of events reveal complex layers and deeper context beneath the setting dust. Don't let the breathtaking images fool you. There is more than what meets the eye.

## Dreamers

4/7 @ 6:00PM Brattle | Director:  
Joy Gharoro-Akpojotor (2025)

After living undocumented in the UK for two years, Nigerian migrant Isio is caught and sent to the Hatchworth Removal Centre. She hopes for a fair asylum hearing and is convinced that, as long as she strictly follows the rules, she will be released – even if her charismatic new roommate Farah tells her this is a naive mistake. As Isio adjusts to life in the Removal Centre, she finds herself falling for Farah, as well as becoming close to her new friends Nana and Atefeh. When Isio's asylum application is rejected, Farah suggests they escape together to give their love a chance. Isio initially refuses. But when events beyond their control threaten the promise of a new life, she realises that she has to start playing by her own rules. Freedom is elusive, but love is eternal.

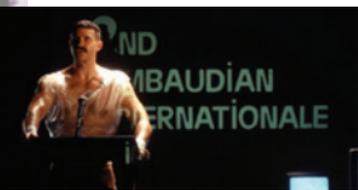
Short Before Feature | Kotowari, Director: Coralie Watanabe Prosper (2025)



## Uchronia

4/7 @ 8:00PM Brattle | Director: Fil Ieropoulos (2026)

Inspired by Arthur Rimbaud's "Une Saison en Enfer", the French poet's ghost embarks on a time-travel adventure. His delirious visions become portals opening onto alternative timelines – or "uchronias". Rimbaud gains the opportunity to meet revolutionary figures such as Emma Goldman, David...



## Uchronia

4/7 @ 8:00PM Brattle | Director: Fil Ieropoulos (2026)

...Wojnarowicz and Marsha P. Johnson. Together, they explore the possibility of social change and reflect on the meaning of revolution in times of disillusionment. Inspired by the rich history of 20th-century experimental queer cinema, the film is a celebration of enfants terribles and dissident

freaks across the globe. Ultimately, the film considers the current political milieu and its parallels with Rimbaud's own time. Could post-internet ennui and widespread defeatism be understood through the eyes of a late 19th-century decadent poet? Uchronia is a parade of queer figures fighting against conformism and the malaises of late capitalism. Intellectually fun as it flirts effortlessly with the queer paranormal.

## The Little Sister

4/8 @ 8:15PM Brattle | Director: Hafsia Herzi (2025)

Winner of the Queer Palm at the 2025 Cannes Film Festival, Hafsia Herzi's film is a strikingly original take on the coming-of-age film. Based upon the auto-fictional novel *The Last One* (La petite dernière) by Fatima Daas, it is the story of Fatima (a captivating Nadia Melliti), a student, devout Muslim, and the youngest of three daughters in a French-Algerian family in Paris. The film follows 17-year-old Fatima as she navigates clandestine rendezvous with women she meets online, ultimately falling for Ji-Na, a young Korean nurse. Herzi wisely never gives into melodrama, allowing us to follow along as Fatima slowly discovers herself, navigating her family, her love life, and her religion.

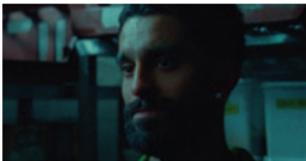


## Kings Come Get Your Flowers | Mens Shorts Program 4/9 @ 6:00PM Brattle

Join us in a survey of the gay male reality: job interview anxiety, rural hookups, later in life love and some dancing, but please don't use the blue sponge on the sink, Thanks :)



Linger



MAGID / ZAFAR (مغيد / زافر)



Carnations with Credits



The Yellow Sponge is the Dish Sponge



The Blame Silence



Ornithomancy



## Son of Sara

4/9 @ 8:30PM Brattle | Director: Houston Bone (2025)

A pregnant woman, haunted by strange urges and visions, accepts an invitation to dinner that spirals into a bloody, demented nightmare. Director Houston Bone attacks the horror/demon baby genre with gusto in his second feature. Sara is well into her pregnancy and happy in her relationship with bartender Carol when the baby's father, Troy, makes a surprise appearance back in her life. Against the wishes of Carol, Sara agrees to dinner at Troy's family estate outside of Toronto so she can meet his mother (a fantastic, scenery-chewing Jane Moffat). A quiet dinner takes a turn to the demonic as Sara discovers the true nature of Troy's family leading to a wild confrontation between the couple and Satan.

Short Before Feature | Evergreen, Director: Luke McCormick Gardiner (2025)



## The Mysterious Gaze of the Flamingo

4/10 @ 6:00PM Brattle | Director: Diego Céspedes (2025)

Chile's official selection for the Oscars. Set in a dusty Chilean mining town in 1982, Diego Céspedes' film is a poetic, absurd, and deeply human modern western.

11 year old Lidia is being raised by a community of trans women led by Boa, the matriarch, in a remote mining town.

When several men begin dying of a mysterious plague (supposedly spread by stares) Lidia is confronted by ignorance and fear as the miners decide to exercise control of the bodies of the trans women (whom they adore at night and loathe during the day).

Céspedes' film uses magical realism and poetic tenderness to draw us into a pivotal moment in queer history. An ode to the care and resilience of trans family, this breathtaking debut never loses sight of the power of love in the face of dire circumstances.



## ERUPCJA

4/10 @ 7:00PM MFA Boston | Director: Pete Ohs (2025)

Directed by Pete Ohs, who also wrote, edited, and produced the film, *Erupcja* (the Polish word for eruption), starring a luminous Charlie XCX, is an idiosyncratic postcard romance with a casual, slice-of-life vibe that sucks you into a world you want to inhabit.

While on vacation in Poland, Bethany (Charli XCX) breaks away from a romantic itinerary planned by her doting boyfriend, Rob (Will Madden), fearing that a marriage proposal is imminent. Reuniting instead with an old friend, Nel (Lena Góra), the two women rekindle a uniquely...





## ERUPCJA

4/10 @ 7:00PM MFA Boston | Director: Pete Ohs (2025)

...combustible chemistry over the course of a few days in a chaste but burning tryst predicated on sapphic synchronicity and a mutual penchant for poetry.

Ohs finds inspiration in locations, workshoping characters with his cast and shooting the film with only half the film outlined, creating a story that unfolds one scene at a time. Charlie XCX shines as Bethany, channeling her party girl persona into a character who approaches her wanderings as an introspective vision quest, searching for a deeper truth within herself.



Short Before Feature | **God's Lonely Magician**, Director: Walker Higgins(2025)

## BLOWIE

4/10 @ 8:30PM Brattle | Director: Sam Lidbetter, Ed Aldridge (2025)

A group of sex workers rent a mansion in the middle of nowhere to shoot OnlyFans content. After a tragic accident they are stalked by Blowie - the doll-faced killer. Starring real porn performers, Blowie is a sexy horror film.



## Latinx Shorts — The Body Knows

4/11 @ 1:00PM Coolidge

Seven Latin American short films share a pulse: the body as a site of desire and transformation. Whether fighting supernatural forces, the tender arithmetic of intimacy, or the quiet act of claiming a day for oneself, these films trace the many ways queer lives carve out space: in ballrooms, in beach towns, in the loom, in the night.



Luz Diabla



Tiño Personal Dancer



MDB



Handwoven



It's the Minimum  
Reduction of the Abyss



Trick



Kabuki



## Barbara Forever

4/11 @ 2:00PM MFA Boston | Director:  
Brydie O'Connor (2026)

Winner of the Teddy Award for Best Documentary/Essay film at this year's Berlinale, Brydie O'Connor's film explores the life and films of queer cinema pioneer Barbara

Hammer. A longtime friend of WQ and Boston, we are honored to present this cinematic celebration of a filmmaker that was near and dear to all of us.

Barbara Hammer (1939–2019) started making films at the age of 27, coming out as a lesbian in her early 30s: "My life has been lived in film." The sheer wealth of film material of her life also forms the basis for *Barbara Forever*, Brydie O'Connor's debut feature which achieves the mammoth task of doing justice to her dazzling and charismatic personality: a pioneer of lesbian and queer self-representation "in a world where we are invisible", a seductive lover – and a both experimental and daring filmmaker. O'Connor weaves a kinetic tapestry with archival footage using Hammer's own voice as her guide.

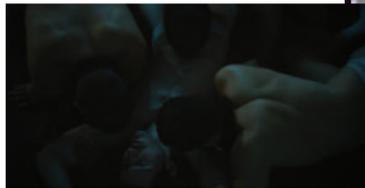
## Drunken Noodles

4/11 @ 2:30PM Brattle | Director: Lucio Castro (2025)

Argentinian director Lucio Castro follows up his fantastic debut film *End of the Century* (2019) with another story of love that plays with time and space. Consisting of five segments (all told out of order), the film follows art student Adnan across his relationships, exploring spaces where sexual fantasy and reality coexist. The five chapters serve as anecdotal evidence of Adnan's sexual life with the lack of chronological order giving the film an unreal dreamlike quality that is both sexy and mythic.

As with his first film, Castro explores the realities of queer life with delicacy and honesty. *Drunken Noodles* is a film about love and sex, but also about friendship and loneliness.

Short Before Feature | Silence = Death, Director: Trace Pope (2025)



## Really Happy Someday

4/11 @ 4:00PM Coolidge | Director: J Stevens (2024)

Z lives to sing — musical theatre is his whole world, and his star is rising fast. But when a big audition goes off the rails, he's left questioning everything: his career, his relationship, his voice, and how his identity as a newly trans masc

performer fits into it all. Just when it seems like curtains, Z meets a warm, no-nonsense vocal coach who helps him rediscover his sound. Add a new gig as a barback and a charming boss named Santi into the mix, and suddenly life is hitting a different kind of high note. As Z finds a new voice that reflects who he is now, the story becomes a celebration of resilience, self-discovery, and newfound identity.

# Comedy Shorts Unruly & Unfiltered

## 4/11 @ 5:00PM Brattle

Plumbing disasters. Overgrown gardens. Unwanted pests. Unfiltered skin. First periods. Last calls. And maybe even a princess or two. Unruly & Unfiltered is a bold, laugh-out-loud collection of comedy shorts that revel in life's messiest, most awkward, and unexpectedly tender moments. From cringe-worthy encounters to quietly subversive character studies, these films find humor in discomfort and heart in the absurd.



The Plumbing



Paisley & Willis



The New Gardener



Cockroach



Poreless



Period



Last Call



Princess Sparkles

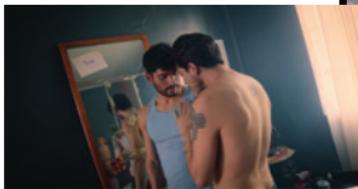


She Raised Me

## The Divine Tragedy

4/11 @ 8:00PM Brattle | Director:  
Sergio Tovar Velarde (2025)

Cristián, a former telenovela actor and refined traditionalist homosexual, is abandoned by his rich husband Carlos after a 24-year relationship and is forced to live with his wild, sexually hedonistic gay half-brother, Roy. The two wildly different men must learn to coexist while trying to rebuild their lives.



## On The Sea

4/12 @ 2:00PM MFA Boston | Director: Helen Walsh (2025)

In coastal Wales, a middle-aged family man is unnerved to find himself hopelessly drawn to a younger drifter in this finely drawn erotic drama from British novelist-turned-filmmaker Helen Walsh.



## Up & Coming — Drawn Together

4/12 @ 2:30PM Brattle

There is something unmistakable about a filmmaker at the very beginning: a willingness to take risks, to let feeling drive the work. This program gathers six student films that capture that quality, each one a promising arrival in queer cinema.



Carrotica



Heavy Metal Dream Police



Glitch Baby



Shedding



The Winds of Anemonia



Pansies

## Women's Shorts: All The Ways We Love

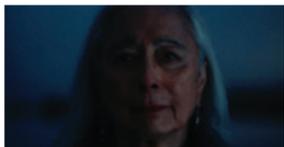
4/12 @ 3:00PM Somerville Theatre

Love doesn't arrive neatly. It rushes in all at once. It lingers over Sunday lunch. It hides behind a cover story. It surprises us in reflections — in fishbowls, in family expectations, in the space between you and me.

All the Ways We Love is a tender, dynamic collection of short films exploring connection in all its forms — romantic, familial, unexpected, and transformative. These stories capture the quiet glances, bold declarations, complicated dynamics, and deeply human moments that shape how we find and redefine love.



All at Once



Lovin Her



Cover



The Fishbowl Girl



Ronita Rambo



You and Me Makes Three

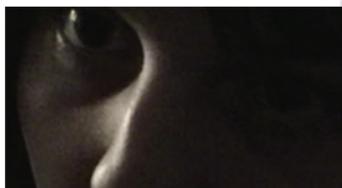


Sunday Lunch

## Castration Movie Chapter iii. Junior Ghosts—Premorphic Drift; a fragmentary passage

4/12 @ 5:00PM Brattle | Director: Louise Weard (2026)

Castration Movie is a multi-part postmodern epic by visionary auteur Louise Weard. This abridged version of Anthology iii. contains one chapter. In Chapter iii. Junior Ghosts—Premorphic Drift, Izzy (Avalon Fast) seeks out everything in her power to stop her partner (Henri Gillespi) from transitioning.



## Lakeview

4/12 @ 6:00PM Somerville Theatre | Director:  
Tara Thorne (2024)

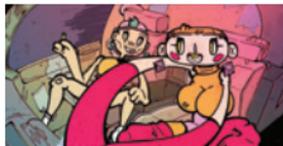
When a queer friend group unites for a girls' weekend celebrating a divorce, their old feelings, new relationships, and shifting dynamics crash into each other in the shadow of summer's dying light. Lakeview is a celebration of the power (and damage) of familiarity, what happens when lessons learned don't lead to patterns broken, and how one song can change everything you know.

## GTFO: Out of Body and Out of This World 4/12 @ 2:30PM Brattle

A vampire falls in love with the moon, pageant queens and roadkill, Charlie whispers for reprieve, lust becomes cannibal, cowboy seduction abduction, and the horniest breakfast ever served.



Once in a Full Moon



The 2007 Miss Southern  
Diva Pageant



Charlie is Not a Boy



Consume



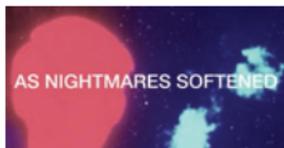
In the Valley: A Cosmic  
Queer Abduction



Breakfast

# Experimental Shorts Program

4/15 @ 6:00PM MASS Art



Queer Dream Triptych



We Were No Desert



Augmented



Saccharine Wonderland & Forces  
That Make Me Shiver (Abhilash:ishq)



Xeno-Euphoria



The First Times



Leather Graves



(MOURNING) AFFIRMATIONS



My Secret Boyfriend  
Died in a Mass Shooting



Liebe, Eifersucht und Rache

## Best in Show Showcase

4/16 @ 7:15PM BU Howard Thurman Center

### WICKED QUEER 42

PROJECTING QUEER AUDACITY SINCE 1984



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