

Studio NEIDA

Jeanne Autran-Edorh

BIOGRAPHY,

CV,



→ **Jeanne Autran-Edorh** is a French-Togolese architect and co-founder of Studio NEiDA, established in 2023. She previously worked with several Pritzker Prize-winning architecture studios, including Herzog & de Meuron, Ateliers Jean Nouvel, and Studio Francis Kéré, where she led major civic projects such as the Benin National Assembly and the Thomas Sankara Memorial. Her architectural practice, research and teaching focus on decolonial approaches, contextual and regenerative design, circularity, material innovation, and transdisciplinary methodologies.

In 2025 she was named among the 50 Most Influential African Women in Architecture (2025 Edition) for her visionary work at the intersection of architecture, culture and social justice.

She currently teaches at KU Leuven Faculty of Architecture, where she leads the Master studio Geopolitics of Waste, exploring material ecologies, circular economies, and postcolonial urbanism through research-based design.

↳ **Studio NEiDA** Studio NEiDA is an interdisciplinary architecture, design, curatorial and research practice based in Lomé, Berlin and Brussels.

It was co-founded by Togolese-French architect and lecturer Jeanne Autran-Edorh and Austrian curator and writer Fabiola Büchele. Prior to founding their joint practice, they worked for internationally acclaimed architecture studios and cultural institutions across Africa, Europe and Asia, including Studio Francis Kéré, Ateliers Jean Nouvel, Herzog & de Meuron, and the Kamel Lazaar Foundation.

In 2025, Studio NEiDA was commissioned to be the curator of Togo's first national pavilion at the 19th Venice Architecture Biennale with the exhibition Considering Togo's Architectural Heritage. The same year, Studio NEiDA curated Out of Fashion, Togo's debut contribution to the 24th Milan Triennale international exhibition, featuring a research installation exploring textile waste and spatial informality.

Studio NEiDA was the winner of the GAIIA 2024 Design Competition, awarded by the German-African Innovation Incentive Award. In 2025, the studio received the BUILD Excellence Award for Exhibition Curation and was named Best Emerging Architecture & Design Duo – EMEA at the BUILD Awards. Studio NEiDA has been recognized among the 20 Practices Shaping the Future of Architecture as part of the winners of the ArchDaily 2025 Next Practices Awards.



→ **Studio NEiDA • Berlin, Germany | Brussels, Belgium | Lomé, Togo**
Co-founder & Principal Architect > 2023 - Ongoing

PREVIOUS WORK

- ↳ **Studio Francis Kéré • Berlin, Germany**
Lead Architect and Project Director > 5 years, April 2018 - August 2023.
- **Benin National Assembly, Porto-Novo, Benin. (35'000 m²)**
 Lead of CONCEPT DESIGN and DESIGN DEVELOPMENT, PROJECT MANAGEMENT and COORDINATION, architectural TEAM SUPERVISION, financial planning, construction SITE SUPERVISION.
 - **Center for Ewe Cultures and Spiritualities, Notsé, Togo. (7'500 m²)**
 Lead of CONCEPT DESIGN, PROJECT MANAGEMENT and COORDINATION.
 - **Memorial Thomas Sankara, Ouagadougou, Burkina Faso. (9'760 m²)**
 Lead of CONCEPT DESIGN, TEAM SUPERVISION, PROJECT MANAGEMENT and COORDINATION.
 - **Niamey Riverbanks Masterplan, Niamey, Niger. (250'000 m²)**
 Lead of URBAN DESIGN development, PROJECT MANAGEMENT and COORDINATION.
 - **Chalet African, Gstaad, Switzerland.**
 Lead of INTERIOR DESIGN for cultural and residential complex.
 - **TU Munich Tower, Garching research campus, Munich, Germany. (11'700 m²)**
 Lead of CONCEPT DESIGN and DESIGN DEVELOPMENT, architectural TEAM SUPERVISION.
 - **Pavillon am Kunstareal, Munich, Germany. (1'200 m²)** Lead of CONCEPT DESIGN.
 - **Burkina Institute of Technology, Koudougou, Burkina Faso. (1'000 m²)**
 - **Startup Lions Campus, Turkana, Kenya. (1'416 m²)**
 - **Goethe-Institut Dakar, Dakar, Senegal. (1'700 m²)**
- ↳ **Ateliers Jean Nouvel • Marseille, France**
Site supervision Architect > 1 year, January 2017 - December 2017.
- **La Marseillaise Tower, Marseille, France. (46'767 m²)**
 Part of the CONSTRUCTION SUPERVISION team working on site in collaboration with the contractor *Vinci Construction*.
- ↳ **Herzog & de Meuron • Basel, Switzerland**
Architect > 4 years, September 2012 - June 2016.
- **Berggruen Institute, headquarter and research campus, Los Angeles, USA. (40'000 m²)**
 Part of the team responsible for CONCEPT to DEVELOPED DESIGN.
 - **Andreas Gursky, residence for a photographer, Ibiza, Spain. (300 m²)**
 Part of team responsible for the CONCEPT DESIGN and its development to CONSTRUCTION DRAWINGS.
 - **M+ museum in Hong-Kong (48'600 m²) and Vancouver Art Gallery in Canada. (4'092 m²)**
 Part of team preparing the winning COMPETITION entry.
 - **Naturbad in Riehen (324 m²) and Ricola Kräuterzentrum, Laufen, Switzerland. (3'218 m²)**
 Creation of DETAILED DRAWING during site supervision.
- ↳ **Korteknie Stuhlmacher Architects • Rotterdam, The Netherlands**
Junior Architect > 6 months, March 2012 - August 2012.

Jeanne AUTRAN-EDORH
 b.1988 - France + Togo

Licensed Architect /
 Architecte h.m.n.o.p

jeanne@studioneida.com

Profile:

Driven by interdisciplinary design approach that explores material innovation and collaborative building processes.

Inspired by vernacular craftsmanship to create sustainable design solutions.

Anchored by a creative and proactive personality with excellent attention to detail.

Guided by leadership and management skills that look towards team and individual growth across collaborative development.

Language skills:

French – Mother tongue
English – Fluent spoken and written
German – Intermediary level
Portuguese/Spanish – Able to read and comprehend spoken

Craft Techniques:

Ceramic, clay construction
 hand drawing & painting,
 bronze technic

Softwares:

Autocad, Archicad, Rhino,
 Adobe Photoshop, Illustrator
 InDesign, Microsoft Office

Other practices:

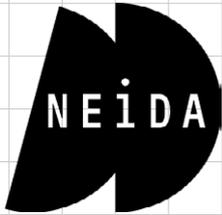
Contemporary dance,
 Photography, Art performance,
 Vinyl DJ

TEACHING & RESEARCH

- ↳ **KU Leuven** > **Studio Lecturer** • Geopolitics of Waste, Master Studio, Fall 2025 / Spring 2026
- ↳ **AA Visting school Zurich** > **Guest lecture** • Curation and Exhibition design, August 2025
- ↳ **UIA World Congress of Architects 2026 Barcelona** > **Evaluation committee** • July 2025
- ↳ **ENSA-Paris Malaquais** > **Guest critic** • Diploma Master project review, June 2025
- ↳ **Berlin International University of Applied Sciences** > **Studio Lecturer**
 • Architectural Design Project Studio, BA, Prof. Fischer, semesters: Fall 2023 / Spring 2024
 • Urban Design Studio, BA, with K. Vollger, semester: Spring 2023
- ↳ **SOAS University of London** > **Research**
 • Political Architecture and Decolonisation, March 2024 - ongoing
- ↳ **ISAU-Kinshasa/ EAMAU-Lomé/ Ensa-Marseille/ UL-Brussels** > **Research**
 • Research program Afrique-Architecture-Formation, June 2024 - ongoing
- ↳ **Stuttgart University** > **Guest lecture** • Climat Compatible Construction and Design, January 2023
- ↳ **TU Berlin** > **Guest lecture** • Form Follows Material, studio led by Prof. Stuhlmacher, 2022
- ↳ **TU Munich** > **Guest critic** • Architectural Design & Participation, chair led by Prof. Kéré, 2019

EDUCATION & DEGREES

- ✓ **ENSA-Montpellier** — **Architecte H.M.N.O.P / Licensed Architect in France**
Certification to practise as an architect as full service leader of the design build process
 National Higher School of Architecture of Montpellier, France, 2017.
 Research theme: *The Architect-Craftsman, a Collaborative Design Process - In Praise of Manual Work in Architecture.*
- ✓ **ENSA-Marseille** — **Diplôme d'Architecte D.E / Master Degree in Architecture***
 National Higher School of Architecture of Marseille, France, 2011.
 Studio *La Fabrique*, Graduated with highest honours « Felicitations du Jury ».
- * Award winning project, *prix des diplômés SA13*, 2011
- ✓ **UTL-Lisbon** — **Erasmus exchange program** Technical University of Lisbon, Portugal, 2009.
- ✓ **BDC-NYC** — **Training program certificate in Contemporary and Urban Dance**
 Broadway Dance Center, New-York City, USA, 2016.
- ✓ **Lycée Vauvenargues** — **Baccalauréat Scientifique*** Aix-en-Provence, 2006.
 * Mention très bien / with highest honours



Studio NEiDA

Lomé | Berlin | Brussels

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Awards

ArchDaily 2025 Next Practices Awards Winner

Studio NEiDA recognized among the 20 Practices Shaping the Future of Architecture

50 Influential African Women Architects (2025 Edition)

Jeanne Autran-Edorh named as one of the 50 most influential African women in architecture.

Winner GAIIA 2024 Design Competition

Winner of GAIIA (German-African Innovation Incentive Award) trophy competition by the German Chamber of Commerce and Industry

BUILD Awards

Best Emerging Architecture & Design Duo 2025 - EMEA

BUILD Excellence Award for Exhibition Curation 2025

→ **Studio NEiDA** > since 2023 - Ongoing

Co-founder: *Jeanne Autran-Edorh - Principal Architect*

CURATION & EXHIBITION DESIGN

+ 19th Venice Architecture Biennale • Venice, Italy

Curation & Exhibition Design > May 2025 - November 2025.

Project: Togo National Pavilion

Exhibition title: Considering Togo's Architectural Heritage

Commissioner: Palais de Lomé, Togo

+ 24th Triennale Milano International Exhibition • Milan, Italy

Curation & Exhibition Design > May 2025 - November 2025.

Project: Togo National Participation

Exhibition title: Out of Fashion - The Waste Lab

Commissioner: Triennale di Milano

+ RAL #1 - Les Rencontres Architecturales de Lomé • Lomé, Togo

Curation & Exhibition Design > May 2025 - November 2025.

Project: Architecture Summit & Exhibition

Exhibition title: RAL #1 - Conservation / Transformation

Commissioner: Palais de Lomé

ARCHITECTURE PROJECTS

↪ The Falcon Cinema • Berekuso, Ghana

Concept Design phase > 2024 - ongoing

Type: Cinema, Community & Art Centre

Client: Jacqueline Nsiah - Founding Director of The Falcon Cinema Ghana

↪ Adaptive Reuse - Hotel de la Paix • Lomé, Togo

Concept Design > 2025 - ongoing

Type: Adaptive reuse, communal space, education, art centre

↪ Snow Dome • Metaverse-Nigeria

Concept Design > 2023 - ongoing

Type: Digital, Stage Design, Music Studio — Client: Wayne Snow Music

↪ Adakpamé Guesthouse • Lomé, Togo

Built project > 2019 - 2024

Type: Residential, Guesthouse — Client: Private

RESEARCH AND WRITING

~ Considering Togo's Architectures • Exhibition Catalogue

200 pages book - Research / Editorial Direction > May 2025 - ongoing

Publisher: Palais de Lomé - Fine Art Publishing

~ Moving In and On • Political Architecture and Decolonisation

Research / Editorial > March 2024 - ongoing

Affiliation: SOAS (London University)

~ The Afrotopias

Interview Series > 2024 - ongoing

OBJECT DESIGN

Δ GAIIA Trophy • GAIIA (German-African Innovation Incentive Award)

Design and Production > September - December 2024

Commissioner: German Federal Ministry of Education and Research (BMBF)

Award: Winning competition proposal