

SLAGVERK

Du kan selv velge utdrag utfra hvilke instrument du ønsker å vise, og har tilgang på.
Du må velge minimum tre av utdragene.

Du skal kun spille det som står i røde klammer:

Bookmarks from Japan:

- Pauker (timpani):
 - Sats 1: Fra andre takt i 39, og ut satsen
- Klokkespill:
 - Sats 1: Fra andre takt i 25, til 33
- Vibrafon:
 - Sats 1: Fra 25, til og med første takt i 33
- Xylofon:
 - Sats 2, Fra 14 til 26
- Skarptromme (perc 2 - oppe):
 - Sats 2, Fra opptakt til 68, til og med tredje takt i 78
- Tamburin:
 - Sats 6, Fra 108, til og med første takt i 123

The Incredibles

- Trommesett:
 - Fra start til tall 3
 - Fra tall 17 til tall 19

Timpani

Symphony No. IV: Bookmarks from Japan

I. Fuji-san - "Mt. Fuji"

Julie Giroux
(ASCAP)

Tempo $\text{♩} = 70$

3

Low WW/Tba. 5 E, A $\flat$, B $\flat$, D

8 9 13 3 4 *mf* *f*

18 un poco più mosso $\text{♩} = 78$ 22 3 *f*

25 29 3 3 accel. 33 un poco più mosso 3 *mf* *f*

34

39 $\text{♩} = 78 - 84$ *mf* *ff*

Symphony No. IV: Bookmarks from Japan

I. Fuji-san - "Mt. Fuji"

Julie G.
(ASCA)

Tempo $\text{♩} = 70$

4 5 4 9 4 13 5

18 un poco più mosso $\text{♩} = 78$ 22 Tpts./Tns.

25 *gluck* $\text{♩} = 78$ 29

30 accel.. 33 un poco più mosso

35 *mf*

39

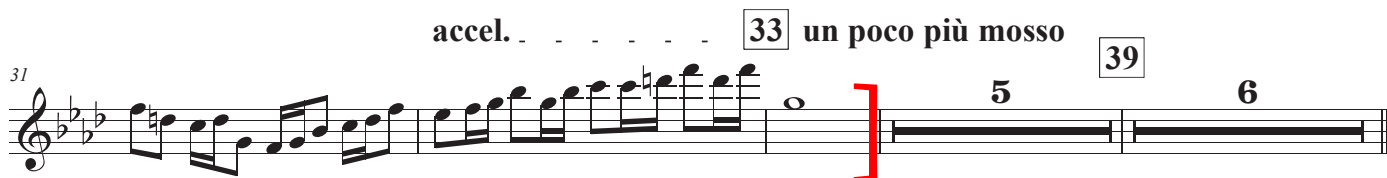
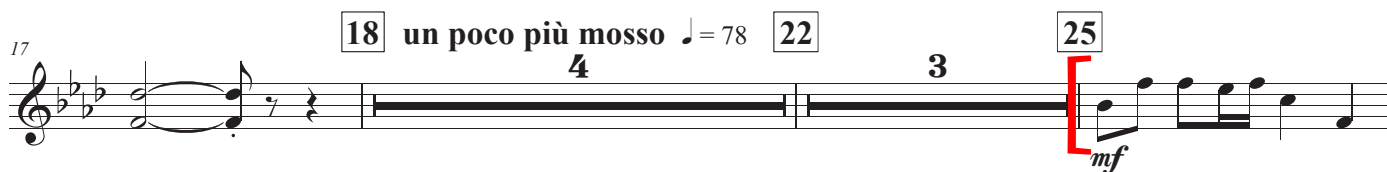
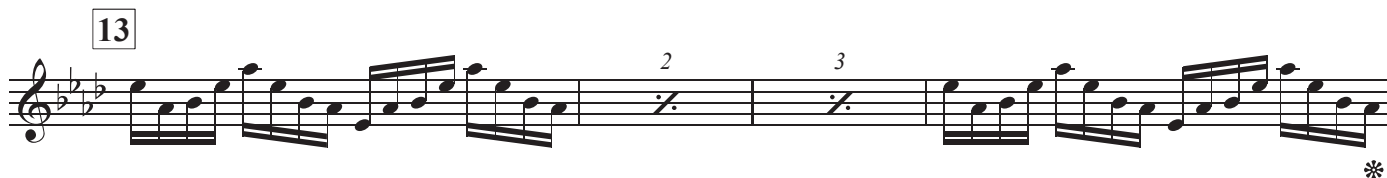
Vibraphone

Symphony No. IV: Bookmarks from Japan

I. Fuji-san - "Mt. Fuji"

Julie Giroux
(ASCAP)

Tempo ♩ = 70 Play the part unmetred - near, but not exactly the tempo m. 1-17.



Xylophone

Symphony No. IV: Bookmarks from Japan

II. Nihonbashi - "Bridge Market"

Julie Giroux
(ASCAP)

Light and zesty ♩ = 98-102

10

Clar. 1

14

mp

16

23

26

mf

2

30

2

2

37

mp

mf

38

45

49

11

60

4

Flt./Hn.

mf

65

68

mf

72

78

5

84

2

Tpt. 1

mf

Symphony No. IV: Bookmarks from Japan

II. Nihonbashi - "Bridge Market"

Light and zesty ♩ = 98-102

14

Clar. 1

Small Egg Shaker

пер

16

26

Bass Drum

6

Snare Drum

37

40

49

2

mp

60

56

2

3

3

3

3

3

1

1

65

2

Snare drum

68

$$I = 98 - 102$$

mf

72

78

84

mf.

3

SATS 6

3

Percussion 1

87 $\text{♩} = 140-154$

84

Triangle

mp

Bundle Sticks on highest block - medium tight band placement

pp

95

93

108 $\text{♩} = 140-154$

103

Tambo.

mp

116

111

123

118

(3+2) (2+3) (3+2)

P

130

127

(3+2) (2+3) Cr. Cym. *f* (3+2) (2+3)

DRUMS

THE INCREDIBLES

WORDS AND MUSIC BY MICHAEL GIACCHINO
ARRANGED BY LARS ERIK GUDIM

$\text{♩} = 108$

Handwritten drum score for 'The Incredibles'. The score is written on five systems of staves, each representing a different drum part. The first staff is marked with a red bracket and a tempo of 108. The second staff is marked with a red bracket and a measure number of 7. The third staff is marked with a red bracket and a measure number of 13. The fourth staff is marked with a red bracket and a measure number of 20. The fifth staff is marked with a red bracket and a measure number of 26. The sixth staff is marked with a red bracket and a measure number of 34. The seventh staff is marked with a red bracket and a measure number of 40. The score includes various drum notations, including eighth notes, sixteenth notes, and rests, with some measures containing a percentage sign (%).

7

13

20

26

34

40

