

ALTSAX

Du skal kun spille det som står i røde klammer:

.....og teksten var av Alf Prøysen:

- Fra takt 43, til og med takt 51
- Fra takt 247, til og med takt 253

Second Suite in F:

Tredje sats:

- Fra takt 6, til bokstav B

Fjerde sats:

- Fra opptakt til takt 9 i bokstav A, til bokstav B

"... OG TEKSTEN VAR AV ALF PRØYSEN"

"NORWEGIAN EVERGREENS"

Alto Saxophone 1

Bjarne Amdahl/Egil Monn Iversen/
Finn Ludt/Ulf Peder Olrog/Otto Nielsen
arr. Tom Skjellum

"JØRGEN HATTEMAKER"

Moderato

8



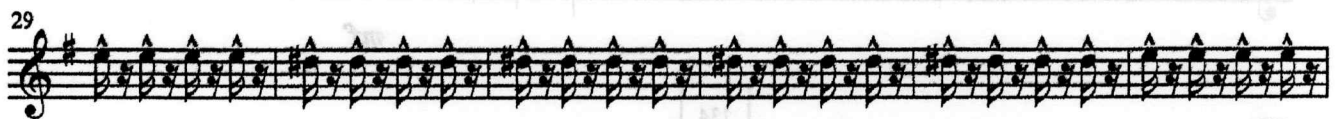
Poco piu mosso



accelerando

27

"TANGO FOR TO"



"VISE FOR GÆRNE JINTER"

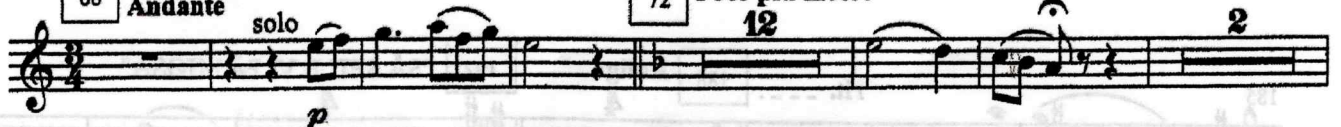
68 Andante

solo

72 Poco piu mosso

12

2



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"... OG TEKSTEN VAR AV ALF PRØYSEN"

2

Alto Saxophone I

accelerando 91 Poco piu mosso

88

96

104

110 "LILLEBRORS VISE"

115

129

134

140

150 "SØNNAVINDSVALSEN"

155

164

166

173

Poco meno 8

185

188 Rolig 4

192 "SÅ SEILE VI PÅ MJØSA" 4

"... OG TEKSTEN VAR AV ALF PRØYSEN"

Alto Saxophone 1

3

198 Musical staff 198: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a fermata over a whole note at the end. A box with the number '8' is placed above the staff.

206 Musical staff 206: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *mp* and *mf*. A box with the number '210' is placed above the staff.

212 Musical staff 212: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *ff* and triplet markings. A box with the number '218' and the text 'solo ad lib.' is placed above the staff.

219 Musical staff 219: Treble clef, key signature of two sharps. The staff contains a melodic line with various rhythmic patterns.

223 Musical staff 223: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *mf* and a box with the number '226' and the tempo marking $\text{♩} = 112$ over a '5'.

233 Musical staff 233: Treble clef, key signature of two sharps. The staff contains a melodic line with triplet and dyad markings. A box with the number '3' is placed above the staff. The dynamic marking *mf* is at the end.

244 "DU SKAL FÅ EN DAG I MÅRÅ"
Rubato Musical staff 244: Treble clef, key signature of two sharps. The staff contains a melodic line with a box with the number '244' and the text '"DU SKAL FÅ EN DAG I MÅRÅ" Rubato'. A red bracket highlights a section of the staff. A box with the number '2' is placed above the staff. The dynamic marking *mf* is at the end.

250 Musical staff 250: Treble clef, key signature of two sharps. The staff contains a melodic line with a box with the number '252' and the tempo marking 'Tempo Moderato'. A red bracket highlights a section of the staff. The dynamic marking *mf* is at the end.

256 Musical staff 256: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *mf*, *p*, and *mf*. A box with the number '260' is placed above the staff.

263 Musical staff 263: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *f* and *f*. A box with the number '4' is placed above the staff. The tempo marking 'poco rit.' and 'Meno' are also present.

2. SONG WITHOUT WORDS

'I'll love my love'

Andante

3. SONG OF THE BLACKSMITH

Moderato e maestoso

4. FANTASIA ON THE 'DARGASON'

Allegro moderato

One player

p

A *Tutti*
p

cres.

B
f

1 *dim.* 2 *p* 1

C (One beat in a bar but keep the same pace as before)
p

5

Detailed description: This is a musical score for an Alto Saxophone in Eb. The piece is titled '4. FANTASIA ON THE 'DARGASON'' and is marked 'Allegro moderato' for 'One player'. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff contains a section marked 'A' and 'Tutti', starting with a piano (*p*) dynamic. The third staff has a red bracket and is marked 'cres.'. The fourth staff continues the melodic line. The fifth staff has a red bracket and is marked 'B' and 'f' (forte). The sixth staff continues the melody. The seventh staff features a triplet of eighth notes, marked with a '1' above the first note, followed by a '2' above the second note, and another '1' above the third note. The eighth staff is marked 'C' and includes the instruction '(One beat in a bar but keep the same pace as before)', starting with a piano (*p*) dynamic. The ninth staff continues the piece. The tenth and final staff ends with a fermata over a whole note, marked with a '5' above it.