

TROMPET/ KORNETT

Du skal kun spille det som står i røde klammer:

.....og teksten var av Alf Prøysen:

- Fra takt 43, til og med takt 51
- Fra opptakt til takt 260, til og med takt 265

Second Suite in F:

Første sats:

- Fra takt 3, til bokstav B

Tredje sats:

- Fra opptakt til bokstav B, til bokstav C

"... OG TEKSTEN VAR AV ALF PRØYSEN"

Cornet 1

"NORWEGIAN EVERGREENS"

Bjarne Amdahl/Egil Monn Jversen/
Finn Ludt/Ulf Peder Olrog/Otto Nielsen
arr. Tom Skjellum

"JØRGEN HATTEMAKER"

Moderato 8 2



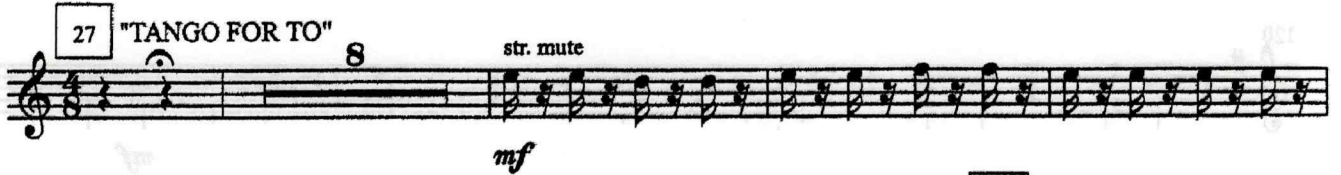
pp

13 Poco piu mosso 21 accelerando



mp

27 "TANGO FOR TO" 8 str. mute



mf

39 3 open 44



ff

45



51 solo str. mute 6 60



ff

62



68 Andante 72 Poco piu mosso



mf

84 4 accelerando 91 Poco piu mosso




f

93



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"... OG TEKSTEN VAR AV ALF PRØYSEN"

2

Cornet 1

99 **3** **5**
f

110 "LILLEBRORS VISE"

3
f

120
mf

127
fz p

134

f **7**

150 "SØNNAVINDSVALSEN"

149 **3**

166

159 **3**

170

178 *Poco meno* **3** *rit.* *mf*

"... OG TEKSTEN VAR AV ALF PRØYSEN"

Cornet 1

188 **Rolig** 4 192 "SÅ SEILE VI PÅ MJØSA" 5 *mf*

199 3

206 3 210 *mf*

213 4 218 7 226 ♩ = 112 3

229 *cup* *mf* 2

238 3 244 "DU SKAL FÅ EN DAG I MÅRÅ" *Rubato* 7

251 *rit.* open 252 **Tempo Moderato** *mf*

256 260 *p*

261 *mf* *f*

263 *poco rit.* *Meno* 2 *f*

dedicated to James Causley Windram

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1469

SECOND SUITE IN F

for Military Band

Solo & 1st B♭ Cornet

1. MARCH

GUSTAV HOLST

Op. 28, No. 2

revised and edited by
COLIN MATTHEWS

Allegro

The musical score is written for Solo & 1st B♭ Cornet. It begins with the tempo marking **Allegro**. The key signature is one sharp (F major) and the time signature is 2/4. The score is divided into sections labeled A through G. Section A starts with a forte (**f**) dynamic. Section B includes a piano (**p**) dynamic and a performance instruction **Wood 8va**. Section C starts with a forte (**f**) dynamic. Section D is marked with a forte (**f**) dynamic. Section E begins with a **dim.** (diminuendo) marking, followed by a mezzo-forte (**mf**) dynamic and the instruction **Euph Solo**. Section F includes a **cresc.** (crescendo) marking. Section G starts with a fortissimo (**ff**) dynamic. The score concludes with a final flourish.

Solo & 1st B \flat Cornet

3. SONG OF THE BLACKSMITH

Moderato e maestoso

ff stacc. dim.

A p

B mf

pⁱ cresc.

C f

fff (stacc.)

#2.

Detailed description: This is a musical score for a solo and first B-flat cornet part. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato e maestoso'. The first measure is marked 'ff stacc.' and the piece ends with 'dim.'. The second staff has a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The third staff has a first ending bracket labeled 'C'. Dynamics include 'p', 'mf', 'pⁱ', 'cresc.', 'f', and 'fff (stacc.)'. There is a sharp sign above the final measure of the fifth staff.

4. FANTASIA ON THE 'DARGASON'

Allegro moderato

p Sax.

p

pp

Detailed description: This is a musical score for a saxophone part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro moderato'. The first measure is marked 'p Sax.'. The piece concludes with a 3/4 time signature and a dynamic marking of 'pp'.