

## TROMBONE

Du skal kun spille det som står i røde klammer:

....og teksten var av Alf Prøysen:

- Fra takt 27, til og med takt 35
- Fra opptakt til takt 202, til og med takt 208

### Second Suite in F:

Første sats:

- Fra takt 3, til bokstav B

Tredje sats:

- B - C

Fjerde sats:

- Fra 8 takter før bokstav F, til bokstav F

# "... OG TEKSTEN VAR AV ALF PRØYSEN"

Trombone 1

## "NORWEGIAN EVERGREENS"

Bjarne Amdahl/Egil Monn Jversen/  
Finn Ludt/Ulf Peder Olrog/Otto Nielsen  
arr. Tom Skjellum

"JØRGEN HATTEMAKER"  
Moderato 8 13 Poco piu mosso 6

*pp* *p*

Detailed description: This block contains the first line of musical notation for 'JØRGEN HATTEMAKER'. It is written in bass clef with a 6/8 time signature. The tempo is 'Moderato' and the key signature has one flat. The music starts with a dynamic of *pp* and features eighth notes with slurs. A box containing the number '13' is placed above the staff. The tempo changes to 'Poco piu mosso' and the dynamic to *p* at measure 13.

21 2 *mp* *accelerando* 27 "TANGO FOR TO" str. mute soli *f*

Detailed description: This block contains the second line of musical notation. It continues from the previous line with a dynamic of *mp*. The tempo is marked 'accelerando'. A box containing '21' is above the staff. At measure 27, the tempo changes to 4/8 and the dynamic to *f*. The section is titled '"TANGO FOR TO"' and includes the instruction 'str. mute soli'. A red bracket highlights the first few measures of this section.

30 *f* 4

Detailed description: This block contains the third line of musical notation. It continues the 'TANGO FOR TO' section with a dynamic of *f*. A red bracket highlights the end of the line. The number '4' is written above the staff at the end of the line.

40 str. mute *mf* open *ff* 44

Detailed description: This block contains the fourth line of musical notation. It continues the 'TANGO FOR TO' section with a dynamic of *mf*. The instruction 'str. mute' is present. At measure 44, the dynamic changes to *ff* and the instruction 'open' is added. A box containing '44' is above the staff.

45

Detailed description: This block contains the fifth line of musical notation, continuing the 'TANGO FOR TO' section with a dynamic of *ff*.

50 *fp* <

Detailed description: This block contains the sixth line of musical notation, continuing the 'TANGO FOR TO' section with a dynamic of *fp*.

58 *ff* 60

Detailed description: This block contains the seventh line of musical notation, continuing the 'TANGO FOR TO' section with a dynamic of *ff*. A box containing '60' is above the staff.

64 68 Andante *p*

Detailed description: This block contains the eighth line of musical notation. It continues the 'TANGO FOR TO' section with a dynamic of *p*. At measure 68, the tempo changes to 'Andante'. A box containing '68' is above the staff.

71 72 "VISE FOR GÆRNE JINTER" Poco piu mosso 8 *mp*

Detailed description: This block contains the ninth line of musical notation. It starts a new section titled '"VISE FOR GÆRNE JINTER"' with a tempo of 'Poco piu mosso' and a dynamic of *mp*. The time signature is 8/8. A box containing '72' is above the staff.

Copyright for each song, please look in the Score  
Copyright © 2005, this arrangement: Norsk Noteservice as  
www.noteservice.no

# "OG TEKSTEN VAR AV ALF PRØYSEN"

2

Trombone 1

87 *mp* **accelerando** 91 **Poco piu mosso** *f* *mf*

98 *mf*

106 **accelerando** 110 "LILLEBRORS VISE" *f* *f*

119

129 *fz p* 134 *f*

139 150 "SØNNAVINDSVALSEN" *f*

153 *mf*

163 166 *fp* <

173 **Poco meno** *f*

186 *mf* **rit. - -** 188 **Rolig** *f* 192 "SÅ SEILE VI PÅ MJØSA" *mf*

# "... OG TEKSTEN VAR AV ALF PRØYSEN"

Trombone I

3

198 *mf*

205 *mf*

210 *mf*

216 *ff*

218 solo ad lib.

222 *ff*

226 *ff* = 112

227

232

237 *gliss.*

244 "DU SKAL FÅ EN DAG I MÅRÅ"  
Rubato *mp*

rit. --- 252 Tempo Moderato *mf*

254

260 *mf* *f* *f*

poco rit. Meno 4

dedicated to James Causley Windram

**IMPORTANT NOTICE**  
The unauthorised copying  
of the whole or any part of  
this publication is illegal

1469

# SECOND SUITE IN F

for Military Band

GUSTAV HOLST

Op.28, No.2

revised and edited by  
COLIN MATTHEWS

1st Tenor Trombone  $\text{b}$

## 1. MARCH

**Allegro**

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of **Allegro**. The music is in 2/2 time and F major. The score includes several measures of music with various dynamics and markings: *f*, *dim.*, *p*, *cresc.*, and *ff*. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A is marked with a red bracket. Section B is marked with a red bracket and a measure rest of 8 measures. Section C is marked with a red bracket and a dynamic marking of *f*. Section D is marked with a dynamic marking of *p*. Section E is marked with a dynamic marking of *dim.*. Section F is marked with a dynamic marking of *p*. Section G is marked with a dynamic marking of *cresc.* and *ff*. The score concludes with a **FINE** marking and a double bar line.

# 1st Tenor Trombone

**H**  $\text{ff}$   $p$   $\text{f}$

**J**  $\text{pp}$  *cresc.*

**K**  $\text{ff}$  *D.C. al Fine*

## 2. SONG WITHOUT WORDS

*'I'll love my love'*

Andante 14 *ad lib.* 3 *A* 1 *a tempo* 1

$\text{pp}$  *ad lib.*

## 3. SONG OF THE BLACKSMITH

Moderato e maestoso

$\text{ff stacc.}$  *dim.*  $p$  *A*  $\text{mf (stacc.)}$   $p$  *B* *cresc.*  $\text{f}$  *C*  $\text{fff (stacc.)}$

### 4. FANTASIA ON THE 'DARGASON'

Allegro moderato

16 A 16

C (One beat in a bar but keep the same pace as before) D (Two beats in a bar)