

TUBA

Du skal kun spille det som står i røde klammer:

....og teksten var av Alf Prøysen:

- Fra takt 209, til og med takt 225

Second Suite in F:

Første sats:

- Fra start, til bokstav B

Fjerde sats:

- Fra opptakt til takt 9 i bokstav H, til slutt

"... OG TEKSTEN VAR AV ALF PRØYSEN"

Tuba

"NORWEGIAN EVERGREENS"

Bjarne Amdahl/Egil Monn Jversen/
Finn Ludt/Ulf Peder Olrog/Otto Nielsen
arr. Tom Skjellum

"JØRGEN HATTEMAKER"
Moderato 8

13 Poco piu mosso

Musical notation for measures 8-13 of "JØRGEN HATTEMAKER". The score is in bass clef with a key signature of one flat. Measure 8 starts with a dynamic of *pp*. Measure 13 has a dynamic of *mf*. There are repeat signs and first/second endings indicated.

14

Musical notation for measures 14-20. The piece continues with a steady eighth-note rhythm.

"TANGO FOR TO"

20

21

accelerando 27

Musical notation for measures 20-27 of "TANGO FOR TO". The tempo is marked *accelerando*. Measure 21 has a dynamic of *mf*. Measure 27 has a dynamic of *mf*.

28

Musical notation for measures 28-32. The piece features a more complex rhythmic pattern with accents and slurs.

32

Musical notation for measures 32-36. The piece continues with a steady eighth-note rhythm.

36

Musical notation for measures 36-40. The piece continues with a steady eighth-note rhythm.

40

str. mute

open

Musical notation for measures 40-44. The piece features a more complex rhythmic pattern with accents and slurs. Measure 40 has a dynamic of *ff*. Measure 44 has a dynamic of *ff*.

44

Musical notation for measures 44-48. The piece continues with a steady eighth-note rhythm.

48

Musical notation for measures 48-54. The piece concludes with a final cadence. Measure 54 has a dynamic of *ff*.

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ISMN: M-66102-367-8

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"... OG TERSTEN VAR AV ALF PRØYSEN"

2

Tuba

54

Musical staff with notes and rests.

59

60

Musical staff with notes, rests, and dynamic marking *ff*.

63

Musical staff with notes and rests.

"VISE FOR GÆRNE JINTER"

67

68

Andante 2

72

Poco piu mosso 4

Cue Bass Cl.

Musical staff with notes, rests, and dynamic markings *p* and *mf*.

79

Play

Musical staff with notes and dynamic marking *mp*.

87

accelerando

91

Poco piu mosso

Musical staff with notes, rests, and dynamic markings *mp*, *f*, and *mf*.

96

Musical staff with notes and dynamic marking *mf*.

106

accelerando

110

"LILLEBRORS VISE"

Musical staff with notes and dynamic markings *f*.

116

Musical staff with notes and rests.

"... OG TEKSTEN VAR AV ALF PRØYSEN"

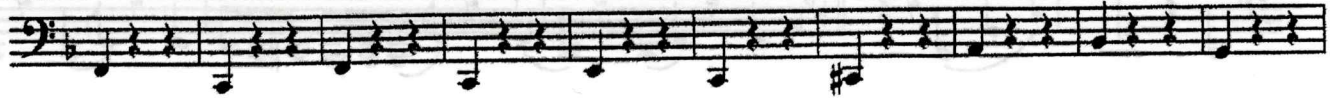
Tuba

3

125



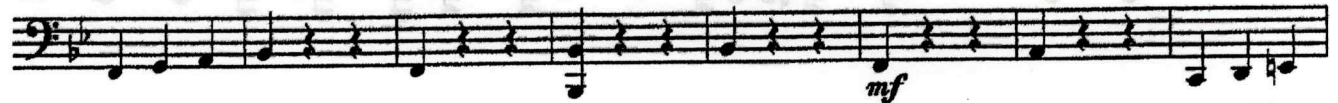
136



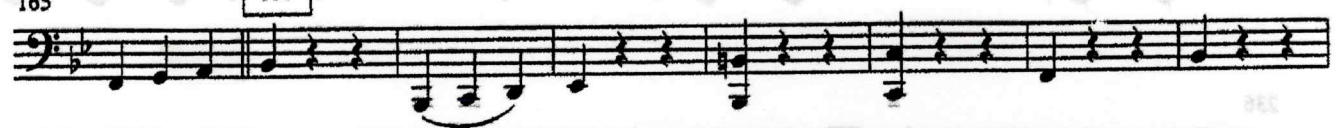
146



157



165



173



183



196



203



"... OG TEKSTEN VAR AV ALF PRØYSEN"

4

Tuba

209 210

210

216 218

218

221

225

226 $\text{♩} = 112$
solo

230

231

235

236

240

"DU SKAL FÅ EN D

241 244 Rubato

245

250 rit. ----- 252 Tempo Moderato

255

256

261

262 *pc*

265

dedicated to James Causley Windram

IMPORTANT NOTICE
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of the whole or any part of
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SECOND SUITE IN F

for Military Band

1. MARCH

GUSTAV HOLST

Op.28, No.2

revised and edited by
COLIN MATTHEWS

Basses.

1469

Allegro

The musical score consists of ten staves of music for Basses. The first staff begins with a red bracket and the tempo marking 'Allegro'. The music is in 2/4 time and starts with a dynamic of *f*. The score includes several sections marked with letters A through G. A red bracket is also present over the third staff, spanning sections B and C. The score features various dynamics including *f*, *dim.*, *p*, *cres.*, and *ff*. The piece concludes with a double bar line and the marking '2 FINE'.

