

2027 MRG Pageant Rule Book - FINAL

2027 Miss Rodeo Georgia

OFFICIAL PAGEANT RULEBOOK

Pageant Rules and Regulations, revised May 29, 2026

For further information or assistance, please contact:

Miss Rodeo Georgia Association, Inc.

Contact

Check the website for updates and information.

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Who is Miss Rodeo Georgia?

Miss Rodeo Georgia symbolizes the youth of our State who wish to further promote the sport of professional rodeo and the western way of life. She is the ideal, western-type American girl, and is the person who will represent professional rodeo as she travels our state and country.

What does it mean to be Miss Rodeo Georgia?

While spreading goodwill for her community, her state, and her country, Miss Rodeo Georgia is garnering the richest experience of her life and laying a solid foundation for her future. She may receive a scholarship to help further her education along with gifts, donations, and accessories.

The value of Miss Rodeo Georgia to her home state is limitless.

During her reign, she is the state's official representative of the Professional Rodeo Cowboys Association and should constantly be aware of their values while representing them in the public and with those actively involved in pro rodeo. It is her responsibility to improve the image of rodeo with everyone she comes in contact. The experience gained as she travels across her state, and perhaps other parts of the country can be one, which will enrich her life in countless ways.

What type of young lady does the Miss Rodeo Georgia Pageant attract?

The young lady who wishes to be a leader in her community, and further promote the western way of life on a local, state, and national basis.

The young lady who loves horses and everything they represent, and who wants to show the rest of the world what can be accomplished while surrounded by this environment.

The young lady who wants to act as an official representative of professional rodeo, portraying good sportsmanship and high moral and ethical character, and reflecting careful and humane treatment of animals. She should understand the sport of rodeo in its entirety, enough to be able to explain and "sell" rodeo to anyone with whom she may come in contact, and be able to speak intelligently, with dignity and sincere interest in rodeo. She should realize that the Miss Rodeo Georgia/Miss Teen Rodeo Georgia Pageant is not a beauty pageant. However, she should act, speak, and dress according to the prestige the title deserves.

The ambitious young lady who is interested in furthering her chosen career.

How can a young woman become royalty for the Miss Rodeo Georgia Pageant?

To compete in the Miss Rodeo Georgia Pageant, one must meet all requirements set forth in the official pageant rule book for the Miss Rodeo Georgia Pageant and the Miss Rodeo America Pageant.

CONTESTANT ELIGIBILITY: Each contestant in the Miss Rodeo Georgia Pageant shall on the date of competition:

- A. **NEW - MRG contestant (21-26)** is to be a natural-born female that has obtained the age of **21 years by November 1, 2026** and shall not have obtained the age of **27 years by December 31st** of the MRA Pageant year (2027), the same to be evidenced by her birth certificate presented before the competition.
- B. **MTRG contestant (14-18)** is to be a natural-born female and shall be 14 – 18 years old by December 31, 2026.
- C. **MRG Princess contestant (11-13)** is to be a natural-born female and shall be 11 – 13 years old by December 31, 2026.
- D. **MRG Sweetheart contestant (7-10)** is to be a natural-born female and shall be 7 – 10 years old by December 31, 2026.
- E. If the contestant is not presently enrolled in school, she must be a high school graduate or hold a GED.
- F. Must not have previously been, or presently been married and/or pregnant.
- G. Be a resident of the state of Georgia for six months, and shall reside within the state of Georgia during the entire year of her reign.
- H. Must never have been a prior contestant in the Miss Rodeo America Pageant.
- I. Must not be a state or national titleholder of any other pageant in the year of competition.
- J. Must not have another title during her reigning year (Jan 1 – Dec 31)
- K. Have executed all consents and/or waivers of liability presented as condition precedents to the competition.
- L. Have never been disqualified and/or title forfeited in the Miss Rodeo Georgia Pageant or any other state pageant/contest.
- M. There is no limit to the number of times an individual can compete in the Miss Rodeo Georgia/Miss Teen Rodeo Georgia/Miss Rodeo Georgia Princess/Miss Rodeo Georgia Sweetheart Pageant as long as the contestant meets eligibility requirements. MRG Association has the right to deny an application. A titleholder cannot run for that specific title again once they have won it.
- N. Must abide by all rules and regulations of the Miss Rodeo Georgia Pageant.
- O. Must never have been convicted or pled no contest to a felony charge.

Any contestant not meeting the qualifications set forth above shall be denied the right to compete in the Miss Rodeo Georgia Pageant. Miss Rodeo Georgia Association, Inc. has the final say and right to deny an application to compete.

RULES OF CONDUCT:

- A. Contestants must conduct themselves in a proper ladylike manner and always portray high moral standards.
- B. Contestants will not be permitted to drink alcoholic beverages, use illegal narcotics, paraphernalia, or tobacco products, or use foul language at any time during the pageant.
- C. Contestants, or any individual related to a contestant, must not approach Judges with the intent to influence or harass.
- D. Contestants will not be allowed to carry or use cell phones until the completion of the pageant.
- E. Upon commencement of the pageant, contestants will be under the jurisdiction of MRGA, Inc. Parents and friends are encouraged to attend pageant activities but will not be allowed to visit with contestants in their rooms. Any items to be given to the contestants should go through the front desk or chaperones.
- F. The contestant and her family and friends are expected to display the highest degree of sportsmanship during the pageant and particularly following the Coronation Ceremony.
- G. Contestants will be well prepared, groomed, dressed appropriately, and on time for all activities.
- H. Contestants will not accept coaching, prompting, or assistance of any kind from family or friends during the competition.
- I. Parents of Princess & Sweetheart contestants must be present to chaperone their own daughters during Horsemanship
- J. Contestants will not leave the pageant facility/property at any time during the pageant unless being escorted by a chaperone or MRGA, Inc. official.

Failure to abide by these Rules of Conduct may result in disqualification from the competition. All illegal activity will be reported immediately to authorities.

LOSS OF TITLE AND BENEFITS:

- Subsequent to the Miss Rodeo Georgia Pageant, any person being awarded the title of Miss Rodeo Georgia, and/or otherwise becoming the successor thereto, shall not:
- Become publicly engaged, married, and/or pregnant at any time prior to or during her reign.
- Be charged with and/or determined to have committed any crime of moral turpitude.
- Compete in and/or otherwise participate in any other beauty and/or talent contest, pageant, and/or activity.
- Solicit, negotiate, or contract with any third person for appearances, photographs, interviews, sponsorship, and/or endorsement, during the year of her reign without the express permission of MRGA, Inc. and its Board.

Upon the occurrence of any of the above events, the title of Miss Rodeo Georgia/Miss Teen Rodeo Georgia together with any and all benefits derived by such person shall be forfeited and awarded to the next qualified runner-up. If such is discovered after her reign, the winner may be liable for repayment of any cash or awards she may have received during her reign.

JUDGES:

1. There should be three to five judges depending on the number of contestants and is at the discretion of MRG, Inc.
2. Judges will score all categories of the Pageant. All scores will be totaled for each contestant each time they are judged.
3. Should a judge become incapacitated during the pageant, judging will continue with the remaining judges, for the remainder of the pageant or until the incapacitated judge can resume.
4. Judges are selected for their expertise in all fields of the competition. They should all have an awareness of correct western dress, they should be knowledgeable about the sport of professional rodeo, and they should be experienced western-type horsemen and horsewomen who are accustomed to judging horse events.

JUDGING GUIDELINES:

All Contestants will be judged in the following categories: Personality, Appearance, Personal Interviews, Modeling, Impromptu Questions (Rodeo/Personality/Current Events), Most Photogenic, and a Speech. Miss/Teen have further judged categories: Written Test, Horsemanship Interview, Horsemanship Riding Competition, and the salesmanship of their live auction item. Most Photogenic and Miss Congeniality are chosen, not scored, and do not count toward contestants' overall scores.

JUDGED EVENTS:

- **Most Photogenic:** **All Contestants:** The judges will score the required color 8 x 10 vertical, head and shoulder professional indoor photograph submitted by each contestant, to determine the winner of this category. Contestants must submit a color, Indoor headshot photo by Professional Photographer, All same pose, Solid Background, head/shoulder shot, and wearing Western Wear including a felt cowboy Hat. No outside photos, No tiaras, or crowns may be worn.. This honor award score is not added to the contestants' final score.
- **Personal/Horsemanship Interviews:** All Contestants will be interviewed privately. Judges choose topics that may include: pageant information, past queen alumni, rodeo knowledge, information on the application, and local/state knowledge. Judges may also choose topics which may include professional rodeo, horsemanship, knowledge of tack, horse care, feeding, diseases, anatomy, etc.; knowledge of professional rodeo, its history, organization, rodeo terminology or vernacularly, explanation of standard events, awareness of PRCA and the WPRA/PWRA championship standings, and goings-on in the pro rodeo world. (Excellent sources of information are available on the PRCA website, prorodeo.com).
- **Modeling:** All Contestants will participate in one event where the contestant may create their own modeling "T" pattern. Modeling is a scored area.
- **Impromptu Questions:** All Contestants will be asked questions during pageant functions that may relate to the sport of professional rodeo, equine science, personality types, and/or current events.
- **Written Test:** An age based written test will be given to all contestants. The test may include but is not limited to aspects of your State, Rodeo, Horsemanship, Equine Science, Current Rodeo Events, Alumni for MRG, Miss Rodeo America, etc. The results of the test will be added to the contestants' final scores. (*Accommodations will be made for those that have an IEP or for our Sweetheart/Princess contestants that need the test read out loud).
- **Silent Auction Item:** All contestants will be required to bring a silent auction item.
- **Miss Impromptu Speech:** Miss contestants will be required to give a 1:30-minute speech on one of 5 topics. They will be given the topics to choose from and will have 10 minutes to prepare the speech. They will have paper and pen available in preparation but will not take it with them to give their speech. The contestants will be judged on their personality, speech content and public speaking abilities.
- **Teen/Princess/Sweetheart Speech:** Teens will be required to give a prepared 1:30 speech on the state of Georgia. The speech should show their personality. Princess contestants will be required to give a 60 second prepared speech about their hometown. Sweetheart contestants will be required to give a 60 second prepared speech about rodeo. Contestants will be judged on personality, public speaking abilities and content of speech.
- **Horsemanship: Miss Contestants:** There will be two go-rounds of the horsemanship competition. Please see below, on page 5, the description of the event. Miss contestants will complete a set pattern on their own horse and switch horses with another contestant to do a freestyle pattern. Please see below, on page 5, the description of the event. **All horses entering the Equestrian Facility grounds are required to have a current health inspection and Coggins test. There will be no do-overs unless requested by the judges.**

- **Horsemanship: Teen Contestants:** There will be one round of the Teen horsemanship competition. Please see below, on page 5, on the description of the event. Teen contestants will complete one set pattern on their own horse. **All horses entering the Equestrian Facility grounds are required to have a current health inspection and Coggins test. There will be no do-overs unless requested by the judges.**
- **Horsemanship: Princess Contestants:** There will be one round of the Princess horsemanship competition. Please see below, on page 5, on the description of the event. Princess contestants will complete one set pattern on their own horse. **All horses entering the Equestrian Facility grounds are required to have a current health inspection and Coggins test. There will be no do-overs unless requested by the judges.**
- **Horsemanship: Sweetheart Contestants:** There will be one round of the Sweetheart horsemanship competition. Please see below, on page 5, the description of the event. Sweetheart contestants will complete one set pattern on their own horse. **All horses entering the Equestrian Facility grounds are required to have a current health inspection and Coggins test. There will be no do-overs unless requested by the judges.**

***ALL PATTERNS ARE BELOW AND LABELED WITH THE APPROPRIATE AGE DIVISION.**

SCORING:

1. The contestant receiving the highest grand total score*, for the competition, shall be crowned Miss Rodeo Georgia/Miss Teen Rodeo Georgia/Miss Rodeo Georgia Princess/Miss Rodeo Georgia Sweetheart. The contestant receiving the second-highest grand total shall be the first runner-up. (*Miss/Teen contestants must obtain 70% of total points available in order to be named Miss Rodeo Georgia/Miss Teen Rodeo Georgia).
2. Judge #1's score will break the tie for category winners, Appearance, Personality, Speech, and Horsemanship. If a tie still remains, Judge #2's score will be used . . . and so on until the tie is broken. A tie for Miss Congeniality will be broken by the second balloting by contestants. A tie for Miss Rodeo Georgia/Miss Teen Rodeo Georgia and runners up will be broken by the horsemanship scores; the contestant with the highest score in horsemanship will receive the higher ranking.

Judge's Score Sheets:

Each judge will place his/her score sheets in a manila envelope, seal the envelope, and sign his/her name across the flap. The judge's chaperone will collect the score sheets after each scored section and keep them safe until such time as the accountants can retrieve them and tabulate them in private. At the end of the pageant, Judge #1 will meet with the Accountants and bring the three judges' summary sheets to verify the scores are correct.

PAGEANT DIVISIONS:

A. APPEARANCE: The purpose of this judged division is to select the young lady who rates highest in:

1. **Attractiveness:** Clothing should fit properly, be clean and pressed as well as appropriate for age and setting.
2. **Grooming:** to include neatness and cleanliness in every detail, such as complexion, hands, fingernails, hair, hat, boots, and other apparel. Meticulous care in general grooming is essential for a young lady to be considered as Miss Rodeo Georgia royalty.
3. **Photogenic Quality:** Judges will have (1-8x10) (4-5x7's) a head and shoulder picture to study of each contestant. A young lady's strength of character and personality are reflected strongly in her wholesome appearance.
4. **Poise and Posture:** Lady-like behavior in every situation.
5. **Knowledge of Proper Western Attire:** Contestants should be aware of what is fashionable western dress, with particular attention given to color coordination (contestants should know how the use of various color combinations can enhance appearance and eye appeal). Judges will be observing how a contestant's clothes fit and suit her form and personality.
6. **Contestants are expected to appear in:** Full western attire, at all times, unless otherwise specified. All outfits should include a felt western hat, cowboy boots, and a western belt with buckle. Hat shapes are looked at so go to someone knowledgeable to fit your face.
7. It is mandatory that contestants wear **WRANGLER® or CINCH pant products** whenever they are in pants.
8. **Miss/Teen Dresses, skirts, and blouses** should reflect a western image. Dresses must be Knee/Tea or Floor Length. Garments and accessories must exhibit a western image. They should be ¾ length sleeves or longer. Dresses should not have cutouts or be prom dresses. Miss/Teen Contestants will be the only ones wearing dress/skirt outfits.
9. It is not necessary to invest in an excessive amount of expensive clothing. Judges will be looking for versatility and imagination displayed by the contestants.

10. Contestants should be knowledgeable on current trends in western wear manufacturing.
11. Contestants are not allowed to compete in title if they hold a title during the time of the pageant.

B. HORSEMANSHIP- ALL CONTESTANTS : the purpose of this division is to select the young lady who rates highest in:

1. **Horsemanship**: Control of the horse and the way the contestant handles each situation that may occur.
2. **Balance**: Ability to sit steady in a saddle.
3. **Positions**: of hands, feet, and seat.
4. **Mounting and dismounting**: Form and gracefulness.
5. **Understanding and skill** of the contestant will be judged and not the horse.
6. **MRG**: There will be **two go-rounds** of the horsemanship competition. **MRG contestants** will compete on their own horse and tack for the first round and then randomly draw another contestant's horse for the second round. Tack will not be switched. Stirrups will be adjusted. Contestants will not be able to warm up their draw horse. **Round One** will use one of the three patterns included in this book, will include a dismount and mount, and will end with a queen's run. The Judges will draw the pattern used and you will be advised at Orientation. At the discretion of the Judges, patterns may be altered. Any changes and/or alterations to the horsemanship patterns will be announced to the contestants before the horsemanship competition begins. After the set pattern is complete, the contestant will ride over to the judges, dismount, have a short interview with the judges, remount, and exit the arena. **Round two** will be a 1:30-minute freestyle pattern on a draw horse. The freestyle pattern must include these elements in any order: Stop, back, lead change, and loping circles in both directions. There will be no do-overs unless requested by the judges. The patterns will be demonstrated by the reigning Miss Rodeo Georgia. **All horses entering the Equestrian Facility grounds are required to have a current health inspection and Coggins test.**

TEEN: There will be **one go-round** of the horsemanship competition. **MTRG contestants** will compete on their own horse and tack. They will be asked to perform one of the designated pattern included in this book, will include a dismount and mount, and will end with a queen's run. At the discretion of the Judges, patterns may be altered. Any changes and/or alterations to the horsemanship patterns will be announced to the contestants before the horsemanship competition begins. After the set pattern is complete, the contestant will ride over to the judges, dismount, have a short interview with the judges, remount, and exit the arena. There will be no do-overs unless requested by the judges. The patterns will be demonstrated by the reigning Miss Teen Rodeo Georgia. **All horses entering the Equestrian Facility grounds are required to have a current health inspection and Coggins test.**

PRINCESS: There will be **one go-round** of the horsemanship competition. **MRGP contestants** will compete on their own horse and tack. They will be asked to perform the designated pattern included in this book and will end with a queen's run. At the discretion of the Judges, patterns may be altered. Any changes and/or alterations to the horsemanship patterns will be announced to the contestants before the horsemanship competition begins. There will be no do-overs unless requested by the judges. The patterns will be demonstrated by the reigning Miss Rodeo Georgia Princess. **All horses entering the Equestrian Facility grounds are required to have a current health inspection and Coggins test.**

SWEETHEART: There will be **one go-round** of the horsemanship competition. **MRGSH contestants** will compete on their own horse and tack. They will be asked to perform the designated pattern included in this book and will end with a queen's run. At the discretion of the Judges, patterns may be altered. Any changes and/or alterations to the horsemanship patterns will be announced to the contestants before the horsemanship competition begins. There will be no do-overs unless requested by the judges. The patterns will be demonstrated by the reigning Miss Rodeo Georgia Sweetheart. **All horses entering the Equestrian Facility grounds are required to have a current health inspection and Coggins test.**

7. Horse and tack: **MRG contestants** will provide their own horses and tack. When the contestants switch horses, the tack will not be changed, but staff will help you fit your stirrups. **As in rodeo, contestants will draw for the order in which she competes.**

9. **Injury or illness**: which will not allow a horse to work, will require veterinarian certification and will then be reported to the horsemanship director who will determine whether the horse can be taken from the grounds and another horse approved for the contestant. **For safety reasons, studs will not be allowed.**

10. **Restrictions**: MRG/MTRG - There will NOT be any parents, relatives, friends, boyfriends, trainers, and etc. allowed in the horsemanship area during the competition. Also, there will be No One on and/or warming up the contestants' horses. If so, the contestant will be disqualified. (Lunging the horse is allowed)

11. **Dress for horsemanship, ALL CONTESTANTS** - Wrangler® or CINCH dark blue bootcut jeans, white long-sleeved western shirt, unembellished. The shirt must be tucked in. Western boots and felt cowboy hat. No vests or jackets. All riding attire should be neat and fit properly. Minimum jewelry should be worn. Showmanship should be considered since a contestant's personality does project from horseback to the audience and judges. No Chaps. The contestant's hair should be pulled back into a ponytail for the riding competition.

12. **Spurs:** Spurs will not be allowed on any horses. Contestants will not be able to wear spurs on their own horse or on their draw horse. (FYI, Spurs are not allowed in the MRA Pageant.)

C. PERSONALITY: the purpose of this division is to select the young lady who rates highest in:

1. **Intelligence:** Good common sense.
2. **Education:** Ability to speak about rodeo and other areas, with special emphasis on grammar and enunciation.
3. **Attractiveness:** not necessarily to mean beauty in this sense, but rather should note whether the contestant radiates self-confidence without making an issue out of it. To include the contestants' style of attire, overall appearance, magnetism, and eye appeal.
4. **Personality Reflections:** Conversational ability. She should show maturity, high moral standards, sincerity, and integrity.
5. **Genuine interest in other people:** in the pageant and in rodeo, and a noticeable consideration for others.
6. **Self-projection:** Ability to project one's personality, whether it is from horseback in an arena, on television, or before an audience. Also, to be considered are a sense of humor, showmanship, ambition, desire and enthusiasm.
7. **Happy outlook** on life in general.
8. **Promptness** in keeping the pageant schedule.
9. **Public Appearances-** includes public appearances of contestants; giving them an opportunity to speak to an audience with facts and interesting information about their hometown, and/or their state. These appearances may be made at western fashion shows, civic group luncheon programs, evening meetings, banquets, etc. Contestants will be expected to answer questions in at least one of their public appearances, with these questions prepared in advance and drawn by the contestant or a MRG/MTRG pageant official. Some possible subjects include; rodeo terms to define, rodeo events to explain, extemporaneous questions, all of which require the contestant to think on her feet, and show maturity, intelligence, wisdom, and imagination.
10. Judges will be provided a copy of the pageant application and a photo in advance of the pageant.

Miss Rodeo Georgia Pageant Requirements

*Fees may be paid via check, money order or Zelle.

1. **Entry Fees:** **Miss Rodeo Georgia (Ages 21-26) - is \$150.** For valid entry, Checks must be made out to the MRGA, Inc. All documentation, photographs, and FEES must be submitted to MRGA and must be postmarked by **July 7, 2026** or not valid. **Miss Teen Rodeo Georgia (Ages 14 - 18) - is \$150.** For valid entry, Checks must be made out to the MRGA, Inc. All documentation, photographs, and FEES must be submitted to MRGA and must be postmarked by **July 7, 2026** or not valid. **Miss Rodeo Georgia Princess (Ages 11 - 13) - is \$100.** For valid entry, Checks must be made out to the MRGA, Inc. All documentation, photographs, and FEES must be submitted to MRGA and must be postmarked by **July 7, 2026** or not valid. **Miss Rodeo Georgia Sweetheart (Ages 7 - 10) - is \$100.** For valid entry, Checks must be made out to the MRGA, Inc. All documentation, photographs, and FEES must be submitted to MRGA and must be postmarked by **July 7, 2026** or not valid.
2. **Chaperones:** The contestants will be under the supervision of the MRG Assoc., Inc., and Pageant Chaperone(s) from the time they arrive until they are signed out by Pageant Officials. Chaperones' duties of which will consist of making certain the contestant's schedules and other responsibilities are met. The number of chaperones will depend on the number of contestants – a suggested guideline is one chaperone to every five contestants, with one head chaperone having full responsibility. The Teen contestants will follow the same schedule as the participants in the older divisions. They will check in and depart just as the Miss contestants. Parents are responsible for transporting their daughters to functions and for getting them there on time. While competing, ALL contestants will be seated together and supervised by the Chaperones and some of the pageant committee. However, parents are asked not to approach their daughters until authorized by pageant personnel. We want to be as organized as possible. All contact and delivery of needed items or messages with the MRG contestants will be done through the chaperones. Cell phone numbers will be given out during orientation. Princess/Sweetheart contestants will need to sit with their parents during horsemanship.
3. **Parents/Relatives:** Parents and relatives of MRG/MTRG contestants are welcome to attend certain events at which the contestants will be present. However, after the pageant begins, contestants cannot communicate with family, friends, or boyfriends unless authorized by the chaperones.
4. **Transportation:** All transportation needs for MRG contestants to functions shall be provided.
5. **Horsemanship:** MRG/MTRG contestants - There will NOT be any parents, relatives, friends, boyfriends, trainers, etc.

allowed in the horsemanship area or arena during the competition. Also, there will be NO one on and/or warming up the contestants' horses. If so, the contestant will be disqualified. 6. **Video recording and photography equipment** we will have professional photographers on site that will have photo packages available for purchase.

7. **Judging will take precedence over all pageant activities**, beginning at the Orientation meeting for the contestants and continuing throughout the pageant.

8. **All Contestants will be required to stay together** for the duration of the pageant unless there is cause for emergency release. Princess/Sweetheart contestants will require their parents to attend horsemanship with them. Contestants must receive approval from MRGA, Inc. officials before departure.

Dress Code for Pageant Events (All Contestants):

Photogenic: Outfit of your choice, 8x10 color head-and-shoulders photo. Pictures must include a western cowboy hat, western-styled outfit, belt, and boots (NO tiara, crown or banner).

Horsemanship: Wrangler® or CINCH dark blue bootcut jeans, with a solid white, long-sleeve western shirt, unembellished, must be tucked in. Western cowboy boots and felt cowboy hat. No vests or jackets. All riding attire should be neat and fit properly. Minimum jewelry should be worn. Showmanship should be considered since a contestant's personality does project from horseback to the audience and judges. No Chaps or spurs. Hair should be pulled back into a ponytail for riding competition.

Horsemanship Interview outfit: Wrangler® or CINCH pant product of your choice, solid, any color, long sleeve western shirt, must be tucked in. Cowboy hat, belt, cowboy boots. Vests or jackets are preferred for Miss/Teen Contestants.

Personal Interview/Speech outfit: Western dress/skirt/blouse/vest and/or jacket combo. Dresses must be Knee/Tea or Floor Length. Felt cowboy hat, belt with buckle, cowboy boots. All may be embellished. Leather is not required.

AWARDS PRESENTATION:

1. **All contestants** - You may choose to wear your speech outfit OR change into a formal dress. Cowboy hat, belt, buckle, cowboy boots required. This is NOT a judged event.
2. **All contestants MUST attend the Awards Presentation.** Should a contestant not attend, she will automatically forfeit her award and/or scholarship. *All Prize Packages will not be taken at the pageant and will be given at time of contract signing. Date and time TBA.*

Pageant Winners:

1. The Queens and the First Runner-Up of the Miss Rodeo Georgia Association, Inc., pageant will be required to sign a contract between themselves and Miss Rodeo Georgia Association, Inc. at a later date designated by the MRG. *All Prize Packages will not be taken at the pageant and will be given at the time of contract signing.*

2. Must provide MRGA, Inc. with, but not limited to: a Valid Driver's License, Proof of Insurance for the vehicle, and Health Insurance.

3. MRG/MTRG/MRGP/MRGS reign will begin on January 1, directly following the pageant, and will end on December 31 of the same year. (MRG will take possession of the crown, travel chaps, etc on or before January 1st).

4. Georgia is eligible to send one Miss contestant only to the national pageant, with approval by Miss Rodeo America, Inc.

5. The winner of the Miss division of the MRG pageant will be required to compete in the Miss Rodeo America Pageant in the year of her reign.

6. No future contestant (Lady-In-Waiting) in the Miss Rodeo America Pageant shall be allowed to attend any official function of MRAI (ex: MRA Board/National Director and/or Nat'l advisory meetings, etc.) They will be allowed to attend only those activities open to LIW in particular, parents and the general public.

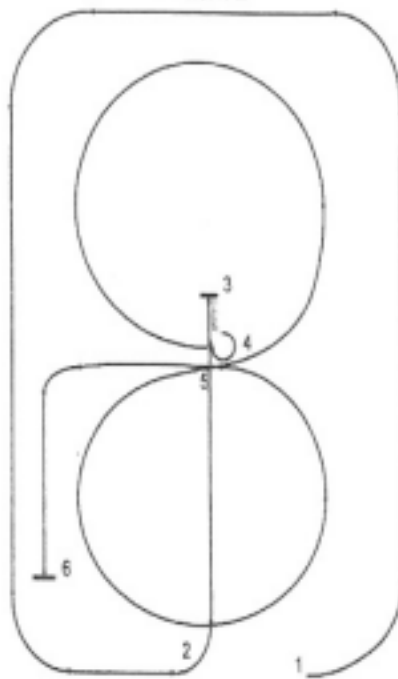
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1. Do extended jog along side of arena, then to center
2. Begin lope at center of arena and lope left circle on left lead
3. Change leads at center of arena and lope right circle on right lead
4. Change leads and continue loping around end of arena
5. Once on the straight, increase speed and continue around end of arena
6. Stop and back
7. The MRJA Judges Committee reserves the right to make alterations and/or additions to this pattern.

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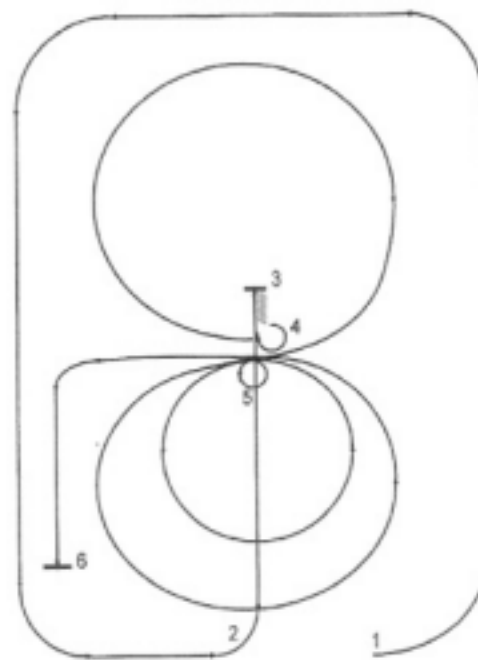
Pattern 2



Horsemanship Pattern 2:

1. Circle the arena, on the left lead, at an extended lope.
2. Guide left and lope down the center of the arena with moderate speed.
3. Pass the center of the arena, stop and back to the center.
4. Execute a 3/4 turn to the right and lope a circle, to the right, with moderate speed.
5. Change leads and lope a circle, to the left, with moderate speed. After completing the circle, continue loping on the left lead toward the end of the arena.
6. Stop and pause to show completion of pattern.

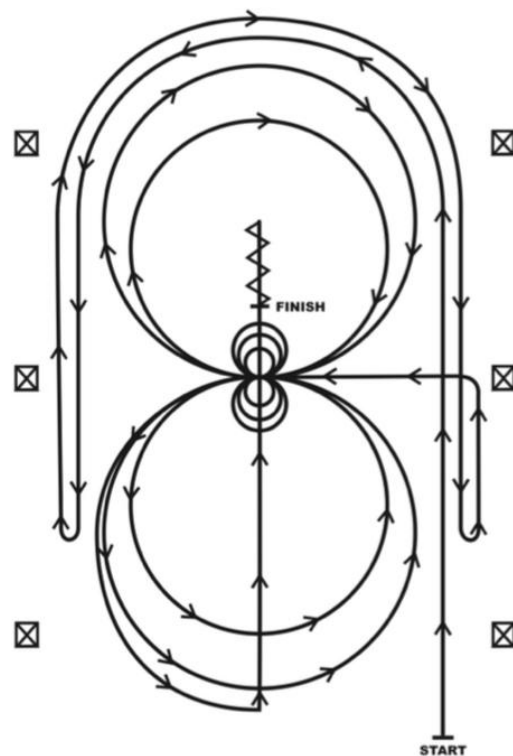
Pattern 3



Horsemanship Pattern 3:

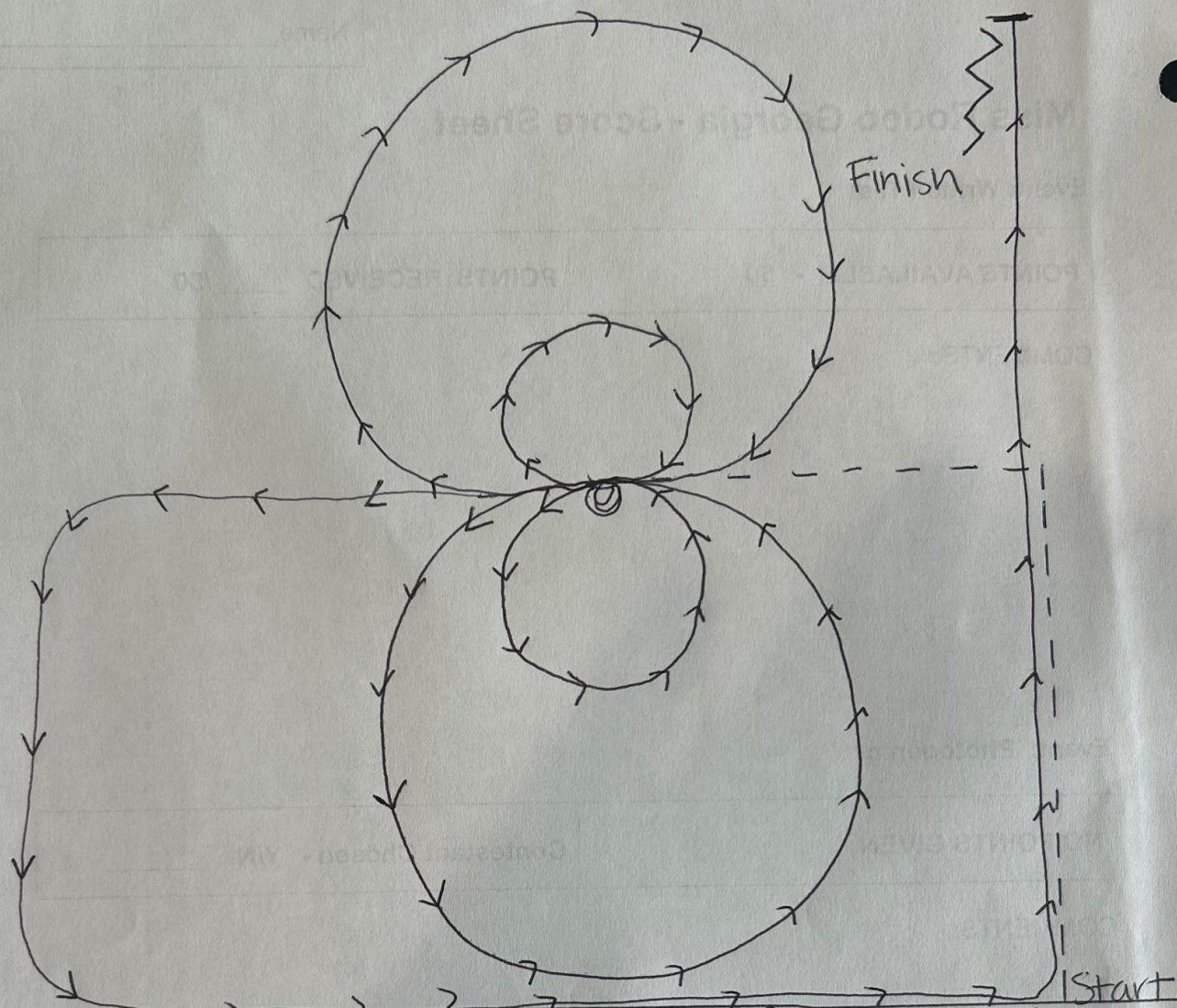
1. Circle the arena, on the left lead, at an extended lope.
2. Guide left and lope down the center of the arena with moderate speed.
3. Pass the center of the arena, stop and back to the center.
4. Execute a 3/4 turn to the right and lope a circle, to the right, with moderate speed.
5. Stop in the center, execute a 360 degree turn, to the left. Lope a small slow circle, to the left, followed by a larger, faster circle to the left. At the center of the arena, rate back to the slower speed and continue loping on the left lead toward the end of the arena.
6. Stop and pause to show completion of pattern.

Miss Teen Rodeo Georgia Horsemanship Pattern



1. Beginning, lope straight up the right side of the arena, circle the top of the arena run straight down the opposite or left side of the arena past the center mark and do a right rollback—no hesitation.
2. Continue straight up the left side of the arena circle back around the top of the arena run straight down the right side of the arena past the center marker and do a left rollback—no hesitation.
3. Continue up the right side of the arena to the center marker, at the center marker the horse should be on the left lead and complete two circles to the left, one large fast and one small slow. Stop at center
4. Complete three spins to the left. Hesitate.
5. Complete two circles to the right, one large fast and one small slow. Stop at center.
6. Complete three spins to the right. Hesitate.
7. Begin a large circle to the left, do not close the circle. Continue up the center of the arena past the center marker and do a sliding stop.
8. Back up at least ten feet. Hesitate to demonstrate completion of the pattern.

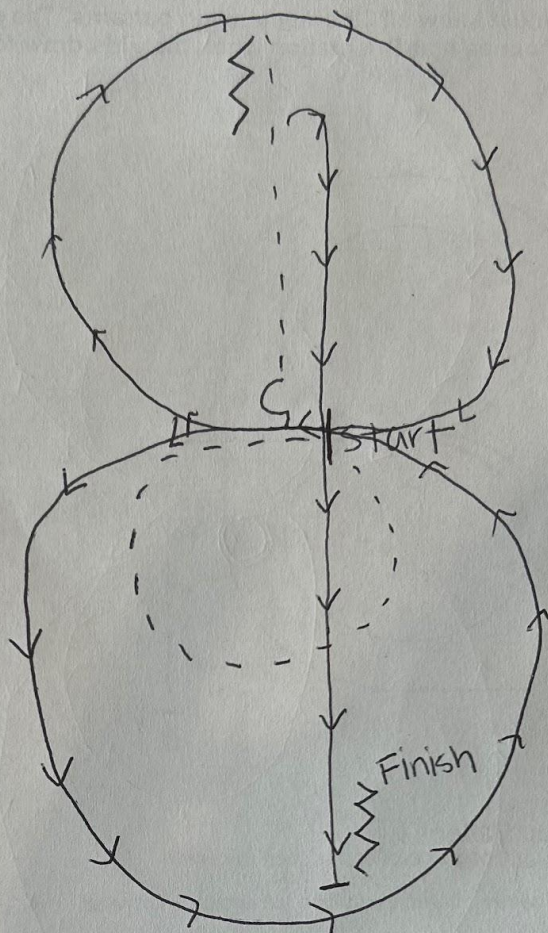
Miss Rodeo Georgia Princess Horsemanship



1. Begin at a jog down the right side of the arena fence. Turn and jog to the center.
2. Lope a small slow circle to the left. Complete a lead change to the right at center.
3. Lope a small slow circle to the right. Complete a lead change to the left. Begin loping a large fast circle to the left. Complete a lead change to the right and lope a large fast circle to the right. Stop at center.
4. Complete two spins to the left.
5. Begin a large circle to the left, on the left lead. Do not close the circle.
6. Lope around the arena, down the right side of the arena. Stop at the end and back.

Miss Rodeo Georgia Sweetheart Pattern

Miss Rodeo Georgia Sweetheart Horsemanship



Start in center of arena

1. Begin at a jog. Complete one small circle to the left. Begin a lope on the left lead at the center. No hesitation.
2. Complete a large circle at a lope on the left lead. Stop at center.
3. Complete a large circle at a lope on the right lead. Stop at center.
4. Turn $\frac{1}{4}$ to the right.
5. Jog down the center of the arena. Stop and back 4 steps.
6. Turn to the right. Lope down the center of the arena. Past center.
7. Stop and back.
8. Hesitate to demonstrate completion of pattern.

Formal Complaint/Grievance Process:

Any complaint that is filed in regard to Miss Rodeo Georgia Pageant operations or issues must adhere to the following:

1. All complaints must be submitted in writing, by email or by letter.
2. Complaints must include the name, address, and daytime phone number of the person filing the complaint.
3. The complaint should include as much detail about the subject as possible in order for appropriate action to be taken.
4. Complaints may be submitted to any of the following:

Kelsie Winslow, National Director, mrgnationaldirector@gmail.com

5. Complaints must be signed and dated.
6. If a response to the complaint is desired, the letter must indicate so.
7. No media, social media, or radio stations may be contacted prior to the outcome of this complaint or this process will become null and void.
8. Any complaints that do not follow the above process will be classified as defamation of character and invalid.

MRG Association follow-up procedure:

1. All complaints will be reviewed by the Executive Board. An Executive Board member will be assigned to research and gather information about the situation. All parties involved will be notified about the complaint and given the opportunity to provide a response.
2. A time frame will be established for the issue to be addressed.
3. Findings will be reported back to the Executive Board.
4. The Executive Board will vote and determine the necessary action to be taken.
5. An Executive Board representative will report back to all parties involved.